

Sam Houston State University
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2016-present **Sam Houston State University**
Assistant Professor of Music (Voice)
Coordinator of Vocal Studies

2009-2010 Northeastern State University, Tahlequah OK
Visiting Assistant Professor of Voice

EDUCATION

| | | |
|--|---------------------|------|
| Bachelor of Arts (Philosophy) (Summa cum Laude) GPA: 3.832 University Honors Scholar/Honors College | University of Akron | 1999 |
| | University of Akron | 1999 |

PUBLICATIONS and PRESENTATIONS

2017 **International Congress of Voice Teachers** Session Presenter: *The Importance of Vocalizes*, Stockholm, Sweden

2017 **International Congress of Voice Teachers** Poster Presentation: *Developmental Repertoire for Beginning Singers*, Stockholm, Sweden

2017 **Hawaii International Conference on Arts and Humanities** Poster Presentation: *The Highs and Lows of Breathing: An Historical Approach to Understanding Breathing for Classical Singing*, Honolulu, HI

2017 **Women in Music Conference Paper Session: The Life and Career of Pauline Viardot**, Columbus, MS

2017 **College Music Society National Conference** Poster Presentation: *So Free am I: Unifying the Music and Poetry of Ben Moore's Song Cycle*, San Antonio, TX

2016 **National Opera Association National Convention/NATS Winter Workshop** Poster Presentation: *The Highs and Lows of Breathing: An Historical Approach to Understanding Breathing for Classical Singing*, Indianapolis, IN

2016 **College Music Society Southern Conference** Lecture Recital on Ben Moore's song cycle *So Free am I*, Birmingham, AL

2015 **Georgia Music Educators' Association Conference** Co-presenter: *Choral Exercises that Facilitate Healthy Vocal Technique*, Savannah, GA

"VOCEVISTA: Using Visual Real-Time Feedback," VOICEPrints: The Official Journal of NYSTA. January-February, 2013.

TEACHING AWARDS and SCHOLARSHIPS

NATS Pedagogy Award—2017

NATS Emerging Leaders Award—Southeastern Region, 2014

NYSTA PDP Scholarship recipient, 2014

ADDITIONAL TEACHING APPOINTMENTS and MASTER CLASSES

2016 **Reinhardt University**, Master Class, Waleska, GA

2016 **Brevard University**, Master Class, Brevard, GA

2016 **NATS National Conference** Adjudicator for the National Student Auditions, Chicago, IL

2016 **Classical Singer Summer Competition**, Adjudicator for the National Online Auditions

2015 **Drake University** Master Class, Des Moines, IA

- 2015 **Fine Arts Center** Master Class, Greenville, SC
- 2015 **NATS Summer Workshop** Adjudicator for the National Student Auditions
- 2015 **Classical Singer National Convention** Presenter High School Master Class, Chicago, IL
- 2015 **Classical Singer National Convention** Adjudicator High School and University Rounds, Classical and Musical Theater, Chicago, IL
- 2014 **Winthrop University** Master Class, Rock Hill, SC
- 2014 **Classical Singer National Convention** Presenter High School Master class, San Antonio, TX
- 2014 **Classical Singer National Convention** Adjudicator High School and University Rounds, Classical and Musical Theater, San Antonio, TX
- 2014 **NATS National Conference** Adjudicator for the National Student Auditions
- 2013 **Classical Singer National Convention** Presenter High School Master class, Boston, MA
- 2013 **Classical Singer National Convention** Adjudicator High School and University Rounds, Boston, MA
- 2011-2013 **Summer Arts Institute Faculty**, Shorter University, Rome GA
- Duties included teaching applied lessons and giving master classes

ADDITIONAL TRAINING and WORKSHOPS

- 2017 **Certificate in Vocology; Summer Vocology Institute, National Center for Voice and Speech, Salt Lake City, UT**
-Faculty includes Ingo Titze, Kittie Verdolini Abbott, and Eileen Finnigan. Certificate earned after completing 9 graduate level credit hours, courses included: Principles of Voice Production, Instrumentation for Voice Analysis, Voice Habilitation, and Voice for Performers. GPA: 4.0

- 2015 **NYU Summer Vocal Pedagogy Intensive, New York City, NY**
-Faculty included Dr. Johan Sundberg and Dr. Brian Gill

- 2014 **NATS Intern Program, The Ohio State University, Columbus, OH**
-Selected to be one of twelve interns. NATS seeks to “pair experienced and recognized master teachers of voice with talented young members of NATS.” I was paired with Brian Horne as my master teacher.

- 2013 **Stephen Austin Vocal Pedagogy Workshop, Winthrop University, Rock Hill, SC**
-Featured presenter was Stephen Austin, with the workshop focusing on *chiaroscuro* and creating a balanced tone.

- 2012 **Singers Workshop Training with Technology, National Center for Voice and Speech, Salt Lake City, UT**
- Featured presenters include Donald Miller (VoceVista), Ingo Titze (NCVS), Stephen Roberson (Scottish Royal Academy), Roy Delp (Florida State University), and Cynthia Munzer

- 2012 **Naked Voice Summer Voice Institute, Northwestern University, Evanston, IL**

- Led by W. Stephen Smith, voice teacher of Joyce di Donato and author of the book, *The Naked Voice*
- Selected to be one of 10 teachers to work with noted pedagogue, W. Stephen Smith and stage director, Gene Roberts

2012 VoceVista Residence with Donald Miller, Shorter University, Rome, GA

- Organized and hosted Don Miller in Residence at Shorter University for a two-day workshop

2012 VoceVista Workshop with Donald Miller

- Attended a two-day workshop at the University of Alabama—Tuscaloosa

2011 Uniting Art and Craft in Singing, Indiana University, Bloomington, Indiana

- Led by Donald Miller (VoceVista) and Stephen Roberson (Scottish Royal Academy)
- Focused on the implementation of Voce Vista in the teaching studio to build vocal technique

2006 OperaWorks Refresher Course, Ann Baltz, Director

- Focused on Improvisation and Stage Techniques

2003 OperaWorks, Advanced Artist Program, Ann Baltz, Director

- Focused on Improvisation, Performance Techniques, and Stage Techniques
- Culminated in an Original Improvisation Opera

COURSES TAUGHT AT THE UNIVERSITY LEVEL

Applied Voice

Vocal Pedagogy

Opera Literature

Opera Theatre

Opera Preparation (character development, role study, and recitative)

Voice Class

Ear Training (first year)

Introduction to Music

Diction: Singers' French

RECITALS, ORATORIOS, AND CONCERTS

**2015 Artist Series Recital (DCINY), Weill Hall, Carnegie Hall New York City, NY
(Carnegie Hall Debut)**

| | | |
|------|---|-------------------------|
| 2017 | Faculty Recital, SHSU | Huntsville, TX |
| 2017 | Soloist, <i>Requiem</i> , Mozart | Rome Symphony Orchestra |
| 2016 | Chamber Winds Recital, SHSU | Huntsville, TX |
| 2016 | Guest Recital, Reinhardt University | Waleska, GA |
| 2016 | Guest Recital, Brevard College | Brevard, NC |
| 2016 | Faculty Recital, Sam Houston State Uni. | Huntsville, TX |
| 2016 | La Bella Voce Concert, The Centrum | Houston, TX |
| 2016 | Soloist, German Requiem, Brahms | Rome, GA |
| 2015 | Children's Concert, Spivey Hall | Morrow, GA |

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| 2015 | Guest Recital, Delta State University | Cleveland, MS |
| 2015 | Guest Recital, Drake University | Des Moines, IL |
| 2015 | Guest Recital, Vanderbilt University | Nashville, TN |
| 2015 | Guest Recital, University of Alabama | Birmingham, AL |
| 2015 | Guest Recital, Murray State University | Murray, KY |
| 2015 | Guest Recital, Mercer University | Macon, GA |
| 2015 | Soloist, <i>Requiem</i> , Fauré | Shorter University |
| 2014 | Soloist, <i>Messiah</i> , Handel | Rome Symphony Orchestra |
| 2014 | Soloist, <i>Christmas Oratorio</i> , Saint-Saëns | 1 st United Methodist Church Rome, GA |
| 2014 | “The Three Divas,” soloist | Rome Symphony Orchestra |
| 2014 | Guest Artist Recital, Lee University | Cleveland, Tennessee |
| 2014 | Guest Artist Recital, Winthrop University | Rock Hill, SC |
| 2014 | Faculty Recital | Shorter University |
| 2014 | Faculty Gala | Shorter University |
| 2014 | Trio Roma Recital (founding member) | Southampton, Ontario, Canada |
| 2014 | Trio Roma Recital | Cleveland, OH |
| 2014 | Soloist, Schubert Mass in G Major | Shorter University |
| 2014 | Soloist with Balkan String Quartet | Rome, GA |
| 2014 | Guest Artist Recital, Malone University | Canton, OH |
| 2013 | Soloist, <i>Gloria</i> , Vivaldi | Rome Symphony Orchestra |
| 2013 | Guest Artist Recital, Southwest Baptist University | Bolivar, MO |
| 2013 | Guest Artist in Recital, Dalton State University | Dalton, GA |
| 2012 | Guest Artist Recital Series, Arizona State University | Tempe, AZ |
| 2012 | Guest Artist Recital, Phoenix College | Phoenix, AZ |
| 2012 | Faculty Recital | Shorter University |
| 2012 | Soloist with Tara Winds | Chattahoochee, GA |
| 2012 | Soloist, <i>Dona Nobis Pacem</i> Vaughan Williams | St. Peter’s Church, Rome, GA |
| 2012 | <i>La bonne chanson</i> , Fauré (with the Balkan String Quartet) | Shorter University |
| 2011 | Soloist, <i>Gloria</i> , Vivaldi | 1st United Methodist Church, Rome, GA |
| 2011 | Soloist, <i>Messiah</i> , Handel | St. Peter’s Church, Rome, GA |
| 2011 | Guest Artist, Coastal Carolina University | Conway, SC |
| 2011 | <i>Flights of the Heart</i> , Norman Matthews World Premiere Performance | Shorter University |
| 2011 | Recital, Rome Music Lover’s Assoc. | Rome, GA |
| 2011 | Soloist, NWGA Winds | Forum, Rome, GA |
| 2011 | Featured Soloist, Three Rivers Singers | Brookes Chapel, Rome, GA |
| 2011 | Faculty Recital | Shorter University |
| 2011 | Faculty Gala | Shorter University |

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| 2011 | Soloist, <i>Messe Basse</i> , Fauré | St. Peter's Church, Rome, GA |
| 2011 | Soloist, NWGA Winds | Rome City Auditorium, Rome, GA |
| 2010 | Soloist, Festival of Nine Lessons and Carols | St. Peter's Church, Rome, GA |
| 2010 | Faculty Gala | Shorter University |
| 2010 | Soloist, University Concert Choir | Northeastern State University |
| 2010 | Schumann Recital | Northeastern State University |
| 2010 | Soloist, Trumpet Day | Northeastern State University |
| 2010 | Faculty Chamber Recital | Northeastern State University |
| 2009 | Faculty Recital | Broken Arrow, OK, NSU |
| 2009 | Faculty Recital | Northeastern State University |
| 2009 | Collaborative Recital | Arizona State University |
| 2008 | Soloist, <i>Orpheus and Euridice</i> , Gordon | Arizona State University |
| 2007 | Ghost Voices: Songs from a Cemetery Blue Dot Ensemble | Paradise Valley Community College |
| 2005 | Ghost Voices: Songs from a Cemetery Blue Dot Ensemble | Arizona State University |
| 2005 | Soloist, Salt River Brass | Chandler Center for the Arts, Chandler, AZ |
| 2004 | Soloist, Salt River Brass | Chandler Center for the Arts, Chandler, AZ |
| 2004 | Contemporary Music Recital Blue Dot Ensemble (Founding Member) | Arizona State University |
| 2001 | Festival dei due Mondi (Spoleto Festival Concert) | Spoleto, Italy |
| 2001 | Soloist, <i>Requiem</i> , Fauré | S. Maria Degli Angeli, Italy |
| 2001 | Soloist, <i>Requiem</i> , Fauré | Perugia, Italy |
| 2001 | Soloist, <i>Requiem</i> , Fauré | Assisi, Italy |
| 2001 | Soloist, <i>Stabat Mater</i> , Pergolesi | Cleveland, OH |

ROLES

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|------|---|----------------------------------|
| 2013 | Julia Child, <i>Bon Appétit!</i> , Hoiby | Rome Symphony Orchestra |
| 2012 | « Elle » <i>La Voix Humaine</i> , Poulenc | Shorter Opera Theatre |
| 2010 | Mother, <i>Amahl and the Night Visitors</i> , Menotti | Seven Hills Opera/Rome Orchestra |
| 2006 | Madame Lidione, <i>Dialogues of the Carmelites</i> , Poulenc | Arizona State University |
| 2004 | Erste Dame, <i>Die Zauberflöte</i> , Mozart | Arizona State University |
| 2004 | 5 th Woman/Chorus, <i>Sweeney Todd</i> , Sondheim | Arizona Opera |
| 2003 | Cathleen, <i>Riders to the Sea</i> , Vaughan Williams | Arizona State University |
| 2003 | Tatania Navigator, <i>Royal Flush</i> , (an Original Improv Opera) | OperaWorks |
| 2003 | Chorus, <i>Tosca</i> , Puccini | Arizona Opera |
| 2003 | Mrs. Gobineau, <i>The Medium</i> , Menotti | Arizona State University |
| 1997 | Bellina, <i>Prima Donna</i> , Arthur Benjamin | University of Akron |
| 1996 | Dew Fairy, <i>Hansel and Gretel</i> (English) Humperdinck | University of Akron |

DIRECTING EXPERIENCE

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| 2015 | <i>Serse</i> (Handel) | Shorter University |
| 2015 | <i>Hänsel und Gretel</i> (Humperdinck) | Shorter University |
| 2014 | <i>Riders to the Sea</i> (Vaughan Williams) | Shorter University |
| 2014 | <i>Bastien und Bastienne</i> (Mozart) | Shorter University |
| 2013 | Opera Scenes | Shorter University |
| 2013 | <i>Bon Appétit!</i> (Hoiby) | Rome Symphony Orchestra |
| 2013 | <i>The Secret Garden</i> (co-director) | Shorter University |
| 2013 | Opera Scenes | Shorter University |
| 2012 | <i>½ Price Operatizers</i> (an Original Improv Pasticcio) | Shorter University |
| 2012 | Opera Scenes | Shorter University |
| 2012 | <i>The Telephone</i> (Menotti) | Shorter University |
| 2012 | <i>La Voix Humaine</i> (Poulenc) | Shorter University |
| 2011 | <i>Die Zauberflöte</i> (Mozart) | Shorter University |
| 2011 | Gilbert and Sullivan Scenes | Jamestowne Society, Atlanta, GA |
| 2011 | <i>The Ballad of Baby Doe</i> (Moore) | Shorter University |
| 2010 | <i>La Canterina</i> (Haydn) | Shorter University |
| 2010 | <i>La Divina</i> (Pasatieri) | Shorter University |
| 2010 | Opera Scenes | Northeastern State University |
| 2008 | <i>Orpheus and Euridice</i> (Gordon) | Arizona State University |
| 2004 | <i>The Old Maid and the Thief</i> (Menotti) | Penny Opera (Founder and Director) |
| 2004 | <i>L'Elisir d'Amore</i> (Donizetti) Asst. Director | Arizona State University |

SUPERTITLES CREATED

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| 2015 | <i>Serse</i> |
| 2013 | Opera Scenes (<i>Les contes d'Hoffmann, Don Giovanni</i>) |
| 2013 | Opera Scenes (<i>Don Giovanni, Lakmé</i>) |
| 2012 | Opera Scenes (<i>Le Nozze di Figaro, Cendrillon, Orfeo ed Euridice, L'Elisir d'Amore, Der Freischütz</i>) |
| 2012 | <i>La Voix Humaine</i> |
| 2011 | <i>Die Zauberflöte</i> |
| 2010 | <i>La Canterina</i> |

PRE-PERFORMANCE LECTURES

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| 2011 | <i>Die Zauberflöte</i> |
| 2011 | <i>The Ballad of Baby Doe</i> |

RECORDINGS

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| 2012 | R. Rex Hussmann Hymn "Heart Song" |
| 2012 | R. Rex Hussmann Hymn "Heart Song" Library of Congress Recording |

SERVICE TO INSTITUTION

Sam Houston State University

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| 2017 | Commencement Singer (May graduations) |
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| 2017 | Vocal Area Staff Pianist Search Committee (successful) |
| 2016-present | Coordinator of Vocal Studies |
| 2016-present | Scholarship Committee |
| 2016 | Adjudicator for Concerto Competition Semi-finals |

Shorter University

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| 2014 | National Anthem Singer, Cartersville Public Servants' Luncheon |
| 2014 | Voice Faculty Search Committee (successful) |
| 2014 | Theatre Faculty Search (successful) |
| 2013-present | Undergraduate Admissions Committee |
| 2013 | Music Theatre Specialist Faculty Search (successful) |
| 2013 | Theatre Faculty Search (successful) |
| 2013 | Commencement Soloist |
| 2012-present | Coordinator of Vocal Studies |
| 2012-present | SNATS (Student NATS) Faculty Advisor |
| 2012 | Voice Faculty Search Committee (successful) |
| 2012 | Woodwinds Faculty Search (successful) |
| 2012 | Music Theory Faculty Search Committee (successful) |
| 2011-2012 | Professional Development and Evaluation Committee |
| 2011-2012 | Somethin' Else Faculty Advisor (Male a capella group—coordinate scheduling of off-campus performances) |
| 2010-present | Academic Advisor (Performance, Music Education, and Musical Theatre majors) |
| 2010 | Commencement Soloist |
| 2010 | Convocation Soloist |

Northeastern State University

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| 2009-2010 | Academic Advisor (Performance and Music Education majors) |
| 2009 | Commencement Soloist |

OTHER PROFESSIONAL ACTIVITY

2017-present SNATS advisor Sam Houston Chapter

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| 2017 | Adjudicator, Greater Houston NATS, University of Houston |
| 2016 | Adjudicator, Texoma NATS, West Texas A&M, Canyon, TX |
| 2015 | Adjudicator, Georgia NATS, Georgia Southern University, Statesboro, GA |
| 2015 | Adjudicator, Performing Arts League Vocal Competition, Chattanooga, TN |
| 2014 | Adjudicator, Georgia NATS, Georgia State University |
| 2014-2016 | SERNATS Repertoire Consultant and Chair of Repertoire Committee |
| 2014 | Adjudicator Southeastern Region NATS Competition, Columbus State |
| 2014 | Host, Coordinator of Classical Singer Competition, Shorter University |
| 2013-present | Adjudicator for online rounds/feedback auditions for Classical Singer |
| 2013 | Adjudicator, Georgia NATS, Mercer University |
| 2013 | Host, Coordinator of Classical Singer Competition, Shorter University |
| 2013 | Adjudicator, Southeastern Region NATS Competition, Stetson University |
| 2013 | Adjudicator, Georgia NATS, Columbus State University |

2012 Outside tenure-track portfolio reviewer—James Frost, Lee University
 2012 Adjudicator, Concerto Competition, Kennesaw State University
 2012 NATS National Conference, Orlando, FL
 2012 Adjudicator, Southeastern Regional NATS, University of South Alabama
 2012 Adjudicator, Classical Singer Competition, Shorter University
 2012 Host of Classical Singer High School Competition, Shorter University
 2012 Adjudicator, Georgia NATS, Clayton State University
 2011 Adjudicator, Southeastern Regional NATS, Georgia Southern University, Statesboro, GA
 2011 Adjudicator, Georgia State NATS, Shorter University, Rome, GA
 2011 Host School, Georgia State NATS, Shorter University, Rome, GA
 -Assisted with the host school duties for NATS auditions
 2010 Adjudicator, Oklahoma State NATS, Oklahoma Baptist University, Oklahoma City, OK
 2010 Solo and Ensemble Contest Host School, Northeastern State University, Tahlequah, OK
 -Assisted with the host school duties and organization for the high school contest.
 2010 Oklahoma Music Educators' Conference, Tulsa, OK

PROFESSIONAL ORGANIZATIONS

National Association of Teachers of Singing (NATS)

- National and Regional Member (Southeastern Region: 2010-2016; Texoma Region: 2016-present)
- SNATS National Outreach Committee
- Repertoire Consultant for the Southeastern Region (2014-2016)

National Opera Association

Opera America

New York Singing Teachers' Association

- Professional Development Program Director and Board Member

Voice Foundation

College Music Society

Pan American Vocology Association (PAVA)

ACADEMIC HONORS

Golden Key International Honor Society

Phi Eta Sigma Freshman Honor Society

Evidence of Student Successes

2017-2018 Academic Year (as of Jan. 11, 2018)

Texoma NATS

Rachel Bradfute: 4th place (1st year classical women)

Tori Trahan: semi-finalist (3rd year classical women)

2016-2017 Academic Year

TEXOMA NATS

Sheridyn Johnston: Semi-finalist (1st year classical women)
Tori Trahan: Semi-finalist (2nd year classical women)

Greater Houston NATS

Kelsie Randles: 3rd place (3rd year classical women)
Marissa Keurtz: semi-finalist (4th/5th year classical women)
Sophia Gwartney: semi-finalist (1st year classical women)
Juliana Dean: semi-finalist (1st year classical women)

Sam Houston Art Song Competition

Kelsie Randles: 2nd place

2015-2016 Academic Year

SER-NATS

Chelsie Burks: 2nd place winner (1st year musical theatre women), National semi-finalist
Ashley Phillips: semi-finalist (4th year classical women)

GA NATS

Taylor Camp: OVERALL WINNER (upper level musical theatre women)

Caitlin Monteverde: Classical Singer National Competition-advanced to second round

Meredith Howard WINNER of Knight Scholarship Competition

2014-2015 Academic Year

SER-NATS

Katelyn Johnson: 2nd place winner (3rd year classical women); National semi-finalist

GA NATS

Katelyn Johnson: 1st place winner (3rd year classical women)
Kaitlin Kennedy: 3rd place (upper level musical theatre women)
Sarah Stratton: 3rd place (lower level musical theatre women)

Katelyn Johnson: Second runner-up of the Mobile Opera Scholarship Audition (national audition)

Katelyn Johnson: Classical Singer National Competition-advanced to second round

Katelyn Johnson: awarded the **Natalie Dyer Reynolds Endowed Scholarship**, an award given to an outstanding voice performance or piano performance major at Shorter University.

Victoria Henson: awarded **Outstanding Vocal Performance Major**, which is given to a senior who has demonstrated continued success in performing at Shorter University.

2013-2014 Academic Year

SER-NATS

Katelyn Johnson: Finalist (2nd year classical women)

Sarah Stratton: Finalist (1st year musical theatre women)

Katelyn Johnson **WINNER** of **Rome Symphony Orchestra Concerto Competition**

GA NATS

Jonathan Chisolm: **OVERALL WINNER** (Upper level Musical theatre men)

Katelyn Johnson: 1st place winner (2nd year classical women)

Candace Hays: 2nd place (adult beginner women)

Victoria Henson: 3rd place (2nd year classical women)

Kaitlin Kennedy: 3rd place (upper level musical theatre women)

Students qualifying for **Southeastern Theatre Conference Auditions (SETC)** from GTC:

Kaitlin Kennedy

Taylor Camp

Jonathan Chisolm

Irene Ryan Nominations (KC-ACTF IV)

Taylor Camp (Little Women)

Jonathan Chisolm (Little Women)

Ashley Phillips, Caitlin Monteverde, Victoria Henson, and Lauren Daniell selected as finalists for **Knight Scholarship** (competitive scholarship—four finalists chosen)

Ashley Phillips WINNER of the Knight Scholarship

Ashley Phillips: awarded the **Natalie Dyer Reynolds Endowed Scholarship**, an award given to an outstanding voice performance or piano performance major at Shorter University.

2012-2013 Academic Year

SER-NATS

Kristina Kennedy: 1st place winner (4th year music theatre women)

Katelyn Johnson: 3rd place winner (1st year classical women)

GA NATS

Kaitlin Kennedy: 1 place winner and **OVERALL WINNER** (Lower Level music theatre women)

Lauren Denton: 2nd place winner (lower level music theatre women)

Katelyn Johnson: 1st place winner (1st year classical women)

Ashley Phillips: 1st place winner (1st year classical women)

Katelyn Johnson and **Ashley Phillips**: finalists for **Knight Scholarship** (competitive scholarship)

Katelyn Johnson **WINNER** of the **Knight Scholarship**

Hannah Swope: awarded the **Natalie Dyer Reynolds Endowed Scholarship**, an award given to an outstanding voice performance or piano performance major at Shorter University.

Irene Ryan Nominations (KC-ACTF IV)

Kristina Kennedy (Seussical)

Taylor Camp (The Secret Garden)

Students qualifying for **Southeastern Theatre Conference Auditions (SETC)** from GTC:

Kaitlin Kennedy

Taylor Camp

Kristina Kennedy

Wendy Harrell

2011-2012 Academic Year

Sarah Dunham: awarded **Outstanding Vocal Performance Major**, which is given to a senior who has demonstrated continued success in performing at Shorter University.

SER-NATS

Anne Marie Kelly: Finalist (third year women)

Sarah Blake Hicks: Finalist (third year women)

GA NATS

Sarah Blake Hicks: 1st place winner (third year women)

Anne Marie Kelly: 2nd place winner (third year women)

Sarah Blake Hicks: 3rd place winner (Upper level women Musical Theater)

Finalist

Mary Keck—Crescendo Music Awards

2010-2011 Academic Year

Anthony Chu: awarded the **Natalie Dyer Reynolds Endowed Scholarship**, an award given to an outstanding voice performance or piano performance major at Shorter University.

SER-NATS

Anne Marie Kelly: 4th overall (second year women)

Anthony Chu: 3rd overall (third year men)

GA NATS

Anne Marie Kelly 1st place winner (second year women)

Anthony Chu 1st place winner (third year men)

Anthony Chu: finalist for **Knight Scholarship** (competitive scholarship)

2009-2010 Academic Year

OK NATS

Sarah Clemmens: finalist (junior women)

Mary Keck: winner of Muscogee Musical Arts Society Scholarship

Mary Keck: winner of Singing with the Broadway Stars Competition

Colleges/University Music Programs where students have been admitted:

Arizona State University

Brigham Young University

Converse College

Georgia State University

Oklahoma City University

Penn State University

Reinhardt University

Shenandoah Conservatory

Shorter University

Texas Christian University

University of Arizona

University of Oklahoma

University of Oregon

University of Montevallo

University of Tennessee—Knoxville

Valdosta State University

Wesley Balk Opera/Music Theater Institute

Baroque Performance Institute, Oberlin, OH

Atlanta Symphony Orchestra Chorus

College Light Opera Company

Serenbe Playhouse Intern

Shreveport Opera

Voice Teachers: Dr. Jerry Doan, Dr. Laurie Lashbrook

Coaches: Dr. William Reber, Dr. Robert Mills, Ann Baltz (OperaWorks), Dr. Andrew Campbell

Directors: Dale Dreyfoos, Dean Southern, Marc Verzatt, Alfred Anderson

Conductors: Dr. William Reber, Dr. Samuel Gordon, John Massaro, Richard Prior