

Matthew McInturf
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College of Fine Arts & Mass Communication
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EDUCATION/PREPARATION/TRAINING

Doctor of Musical Arts
University of Cincinnati College-Conservatory of Music, 2014
Major: Conducting
Principal Teacher: Eugene Migliaro Corporon
Cognate Field: Composition
Principal Teacher: Darrell Handel
Graduate Teaching Assistantship in Conducting

Master of Music
University of Houston, 1984
Major: Composition
Principal Teacher: Michael Horvit
Graduate Assistantship in Conducting

Texas All-Level Teaching Certificate
University of North Texas, 1977

Bachelor of Music, Cum Laude
University of North Texas, 1976
Major: Music Theory
Conducting student of Anshel Brusilow

HONORS/PRIZES/AWARDS

University of Cincinnati College-Conservatory of Music
University Graduate Scholar, Fall 1993-Summer 1995
Graduate Teaching Assistantship in Conducting, Fall 1993-Spring, 1995

University of Houston School of Music
Graduate Teaching Assistant in Conducting, Fall 1979-Spring 1980

University of North Texas College of Music
Cum Laude Graduate, Spring 1976

Phi Beta Mu – International Honorary Professional Society for Band Directors

Sam Houston State University College of Arts and Sciences Special Recognition, 2001

Sam Houston State University College of Arts and Sciences Special Recognition, 2002

Sam Houston State University, Chi Alpha Most Influential Teacher Selection, 2010

Texas Bandmasters Association Meritorious Achievement Award, 2010

American Bandmasters Association, elected in 2010

Texas Bandmasters Association Bandmaster of the Year – Lifetime Achievement Award, 2017

WORK HISTORY/EXPERIENCE

Fall 1998 - Present: Sam Houston State University, Huntsville, Texas
Professor of Music
Director of Bands
Director of the Center for Music Education

Fall 1995 - Spring 1998: Florida International University, Miami, Florida
Assistant Professor
Director of Bands and Director of Wind Studies

Fall 1993 - Spring 1994, College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio
Instructor (Adjunct)
Director of University Bands

Fall 1982 - Spring 1993, J. J. Pearce H. S., Richardson I. S. D., Richardson, Texas
Director of Bands
Chairman of the Music Department
Promoted from First-Associate Director in 1987

Fall 1980 - Spring 1982, Spring Forest Junior High School, Spring Branch I. S. D., Houston, Texas
Head Band Director

Fall 1977 - Spring 1979, Travis Junior High School, Irving I. S. D., Irving, Texas
Head Band Director

TEACHING RESPONSIBILITIES/ASSIGNMENTS

Teaching Responsibilities

Fall 2016
Wind Ensemble, MUEN 2116, 4116, 5112
Secondary Methods for Music Teachers, CISE 4364
Graduate Conducting, COND 5001
Graduate Seminar in Literature, MUSI 5388

Spring 2016

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, MUSI 4361
Graduate Conducting, COND 5201

Fall 2015

Wind Ensemble, MUEN 2116, 4116, 5112
Secondary Methods for Music Teachers, CISE 4364
Graduate Conducting, COND 5001
Graduate Seminar in Literature, MUSI 5388

Spring 2015

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, MUSI 4361
Graduate Conducting, COND 5201

Fall 2014

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, CISE 4364
Graduate Conducting, COND 5201
Graduate Recital I, MUSI 6181
Graduate Seminar in Literature, MUSI 5388

Spring 2013

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, MUSI 4361
Graduate Conducting, COND 5201
Graduate Recital II, MUSI 6182
Graduate Seminar in Literature, MUSI 5388
Foundations in Applied Discipline, MUSI 5398

Fall 2013

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, CISE 4364
Graduate Conducting, COND 5201
Graduate Recital I, MUSI 6181
Graduate Seminar in Literature, MUSI 5388

Spring 2012

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, MUSI 4361
Graduate Conducting, COND 5201
Graduate Recital II, MUSI 6182
Graduate Seminar in Literature, MUSI 5388
Foundations in Applied Discipline, MUSI 5398

Fall 2012

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, CISE 4364
Graduate Conducting, COND 5201
Graduate Recital I, MUSI 6181
Graduate Seminar in Literature, MUSI 5388

Spring 2012

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, MUSI 4361
Graduate Conducting, COND 5201
Graduate Recital II, MUSI 6182
Graduate Seminar in Literature, MUSI 5388
Foundations in Applied Discipline, MUSI 5398

Fall 2011

Wind Ensemble, MUEN 2116, 4116
Techniques for Wind and String Instruments, CISE 4364
Graduate Conducting, COND 5201
Graduate Recital I, MUSI 6181
Graduate Seminar in Literature, MUSI 5388

Spring 2011

Wind Ensemble, ENS 216, 416
Techniques for Wind and String Instruments, MUS 461
Graduate Conducting, CND 501
Graduate Recital II, MUS 682
Graduate Applied Literature, MUS 588
Graduate Applied Pedagogy, MUS 598

Fall 2010

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 6 students

Spring 2010

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2009

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 6 students

Spring 2009

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2008

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 6 students

Spring 2008

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 5 students

Fall 2007

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 5 students

Spring 2006

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 5 students

Fall 2006

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 5 students

Spring 2006

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2005

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (CND501), 4 students

Spring 2005

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2004

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (CND501), 4 students

Spring 2004

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2003

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (CND501), 4 students

Spring 2003

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (MUS 570), 6 students

Fall 2002

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (MUS 570), 4 students

Spring 2002

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (MUS 570), 6 students

Fall 2001

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (MUS 570), 4 students

Spring 2001

Wind Ensemble (ENS 116, ENS 416),
Instrumental Techniques (MUS 465),
Graduate Conducting (MUS 570),

Fall 2000

Wind Ensemble (ENS 116, ENS 416),
Secondary Methods (SED 464)
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (MUS 570), 4 students

Spring 2000

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Conducting I (MUS 226)

Fall 1999

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464)
Conducting II (MUS 424)
Conducting Laboratory (MUS 314)

Spring 1999

Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)

Fall 1998

Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464)
Conducting II (MUS 424)
Conducting Laboratory (MUS 314)

Development of new courses

Fall 2014, Implemented new Reading Laboratory (with Professors Brian Gibbs, James Franklin and Jonathan Pasternack) for the Content Literacy Teacher Education Certification plan.

Fall 2012, lead development and implementation of the music curriculum for the Content Literacy class in the College of Education that is required for Teacher Certification.

Summer 2006, implemented a new summer camp for high school students
New Marcher Leadership Camp

Summer 2005, implemented a new summer camp for high school students
Drum Major Leadership Camp

Summer 2003, implemented a new summer camp for high school students
Percussion Camp

Fall 2000, implemented new curriculum for Advanced Undergraduate Conducting
mandated by changes in state curriculum requirements

Summer 2000, implemented three workshops for public school teachers:
Teaching Beginning Instruments for Directors
Developing the Middle School Band Program
Directors Track for High School Leadership

Summer 2000, implemented a new summer camp for high school students
Marching Leadership Camp

Graduate students supervised

Kristofer Mosley, Beginning Fall 2017
Chase Giddings, Beginning Fall 2017
Shane Goforth, Beginning Fall 2017
Lindsey Langford, Beginning Fall 2016
William Skembos, Beginning Fall 2016
Christine King, Beginning Fall 2015
Heather Lemieux Cicchillo, Beginning Fall 2015
Jeffrey Summers, Beginning Spring 2015
Joseph Dittfurth, Beginning Fall 2014, MM 2017
Branden Hill, Beginning Fall 2014, MM 2016
Kendall LeJuene, Beginning Fall 2014, MM 2016
Brian Best, Beginning Fall 2013, MM 2016
Joshua Gibson, Beginning Fall 2013, MM 2016
Jeffrey Gorrington, Beginning Fall 2013, MM 2016
Ogechi Ukazu, Beginning, Fall 2012, MM 2014
Cathy Benford, Beginning Fall 2011, MM 2013
Rachel Denson, Beginning Fall 2011, MM 2013
Jon Whitelock, Beginning Fall 2010, MM 2012
Matthew Fehl, Beginning Fall 2010, MM 2013
Jennifer Prine Wren, Beginning Fall 2010, MM 2013
Christopher Adler, Beginning Fall 2009, MM 2011
Kevin Wood, Beginning Fall 2009, MM 2012
Debra Vandergriff, Beginning Fall 2008, MM 2010
Nicole Grafton, Beginning, Fall 2008, MM 2011
Josafat Jaime, Beginning Spring 2008, MM 2011
Christopher Allen, Beginning Fall 2006, MM 2009
Joseph Clark, Beginning Fall 2006, MM 2009
Lawrence Grigg, Beginning Fall 2006, MM 2008
Robert J. Johnson, Beginning Fall 2005, MM 2007
Amanda Abbott Bross, Beginning Fall 2005, MM 2008
Wesley Robertson, Beginning Fall 2003, MM 2006
Brian Eisemann, Beginning Fall 2003, MM, 2006

Frank Troyka, Beginning Spring 2004, MM 2009
Bobby Heathcock, Beginning Fall 2003
Nick Luggerio, Beginning Spring 2002, MM 2005
Michael Flake, Beginning Spring 2002, Teaching Certificate, 2004
Chris Cantrell, Beginning Fall 2001, MM 2003
Robert Chreste, Beginning Fall 2000, MM, 2002
Trent Cooper, Beginning Fall 2000, MM 2005

UNIVERSITY, PROFESSIONAL, AND PUBLIC SERVICE

University committees

Admissions Standards and Applications Committee, Fall 1999-Spring 2000
Commencement Committee, Fall 1999, Fall 2000

College committees

Director of the School of Music Search Committee, Fall 2011 – Spring 2012
Director of the School of Music Search Committee, Fall 2005 - Spring 2006
Chair Search Committee, Fall 2001 - Spring 2002
Strategic Planning Committee, Spring 1999 - Fall 2000
Chair Search Committee, Fall 1998 - Spring 1999

Departmental committees

Music Education Search Committee, Spring 2017
Choral Director Search Committee, Spring 2016
Merit Evaluation Committee, Spring 2015, chair
Merit Evaluation Committee, Fall 2014, chair
Orchestra Director Search Committee, Fall 2014
Director's Council Committee, Fall 2014
Interim Orchestra Director Search Committee, Summer 2014
Musicology Search Committee, Fall 2013-Spring 2014
Orchestra Director Search Committee, Fall 2012-Spring 2013
Saxophone Search Committee, Fall 2012- Spring 2013
Scholarship Committee, Fall 1998 – Spring 2015, chair
Interim Orchestra Director Search Committee, Summer 2012
Bassoon Search Committee, Fall 2011 – Spring 2012
Merit Evaluation Committee, Spring 2011, chair
Associate Director of Bands Search Committee, Fall 2010 - Spring 2011, chair
Assistant Band Director Search (Interim Position), Summer 2010, chair
Merit Evaluation Committee, Spring 2010
Music Education Search Committee, Fall 2009
Director of Jazz Studies Committee, Spring 2008
Orchestra Conductor Search Committee, Fall 2007 – Spring 2008
Violin Search Committee, Fall 2007-Spring 2008
Percussion Search Committee, Spring 2005

Music Theory Search Committee, Spring 2005, chair
Bassoon Search Committee, Spring 2005, chair
Voice Search Committee, Spring 2005, chair
Adjunct Percussion Search Committee, Spring 2005, chair
Percussion Search Committee, Fall 2005
Clarinet Search Committee, Spring 2001
Trumpet Search Committee, Spring 2001
Professional Evaluation Committee, Spring 2001
Flute Search Committee, Summer 2000
Percussion Instructor Search Committee, Summer 2000
Director of Choral Activities Search Committee, Fall 1999-Spring 2000
Associate Director of Bands Search Committee, Fall 1999-Spring 2000
Assistant Band Director Search (Interim Position), Summer 1999, chair
Percussion Instructor Search Committee, Summer 1999

Professional societies

American Bandmasters Association
Member of the Commissioning Committee, 2012 to present

College Band Directors National Association
President, Southwest Division, Spring 2016
Elected to the Board of Directors of the Southwest Division, Spring 2012
Elected member of the National Commissioning Committee, 2002, re-elected,
2005
Texas State Chair, 2001 - 2008

College Music Society

National Band Association

The Midwest Clinic
President's Advisory Committee, 2013 to present
Coordinator, Title One Initiative

Texas Association of College Teachers

Texas Bandmasters Association
Elected member of the Board of Directors, 2001 – 2007
President 2006

Texas Music Educators Association
College Division Representative, Region IX, 2007 to present

World Association of Symphonic Bands and Ensembles