

JASON M. PAYTON

Department of English
Sam Houston State University
1901 University Avenue
Huntsville, TX 77341
jmpayton@shsu.edu

15 S. Brook Pebble Ct.
Spring TX, 77380
615.545.2087
jmpayton@me.com

Employment

August 2013 to Present: Assistant Professor of English, Tenure-track, Sam Houston State University. Field: Early American Literature and Culture to 1865.
August 2009-August 2012: Full Time Instructor, Department of English, Middle Tennessee State University.
August 2005-August 2009: Graduate Teaching Assistant, University of Maryland.
August 2003-August 2005: Graduate Teaching Assistant, University of Kentucky.

Education

Ph.D. English Language and Literature. 2012. University of Maryland, College Park.
M.A. English Language and Literature. 2005. University of Kentucky.
B.A. Humanities/Philosophy. 2000. Milligan College, *Cum Laude*.
Minor in Biblical Studies

Research and Teaching Interests

Early American Literature to 1865, Literatures of Piracy, Atlantic Studies.

Peer-Reviewed Articles

“Alexander Oliver Exquemelin’s *The Buccaneers of America* and the Disenchantment of Imperial History.” *Early American Literature* 48.2 (2013): 337-365.

Essays in Collections

“Monuments of Grace and Spectacles of Terror: Cotton Mather’s Anti-Piracy Writings and the Case of William Fly.” In *The New American Puritan Studies*. Ed. Carla Mulford and Bryce Traister. Under contract with Cambridge University Press. 16 pp.

Book Reviews

Review of *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives*, by Hester Blum. *The New England Quarterly* 82.1 (March 2009: 189-191).

Review of *Elizabethan Naval Administration*, ed. C.S. Knighon and David Loades. *The Sixteenth-Century Journal*. Accepted.

Fellowships, Scholarships, and Grants

Society of Early Americanists Graduate Student Travel Grants, for travel to Society of Early Americanists Conferences. 2009 and 2010.
Modern Language Association Graduate Student Travel Grant, for travel to the Modern Language of America Conference. 2009.

W.M. Kleck Fellowship. The Huntington Library. 2009.
QCB Research and Travel Grant, for research at the American Antiquarian Society.
Department of English, University of Maryland. 2008.
Departmental Grant for The Futures of American Studies Institute. Department of
English, University of Maryland. 2008.
Alexander O. Vietor Fellowship. The John Carter Brown Library. 2008.

Awards and Honors

Distinguished Teaching Assistant. Department of English and Center for Teaching
Excellence, University of Maryland. 2007.
Excellence in Teaching Award. Department of English, University of Kentucky. 2004, 2005.

Invited Lectures

“Islam, Barbary, and the Literature of the Atlantic World.” Faculty Forum. Sam Houston State
University. March 2015.
“Piracy, Islam, and Nation-Building in Royall Tyler’s *The Algerine Captive*.” Guest Lecture,
Baylor University. November 2014.

Conference Presentations

“Errand into the Sea: Puritans, Pirates, and the Atlantic Studies Paradigm.”
American Studies Association of Texas Annual Conference. Huntsville, TX. November 2014.
“Piracy, the Law of Nations, and the Body Politic in the Oceanic Eighteenth Century.”
American Society for Eighteenth-Century Studies. Williamsburg, VA. March 2014.
“The Baroque Atlantic: Enchantment and Disenchantment in Early Modern Pirate Texts.”
Modern Language Association Annual Convention. Chicago, IL. January 2014.
“The Baroque Atlantic: A New Paradigm for Oceanic Studies.” The Baroque Legacy. Grand
Valley State University. Allendale, Michigan. October 2013.
“Captives of Empire: Captivity and Freedom in Early Modern Pirate Narratives.” American
Studies Association Annual Meeting. San Juan, Puerto Rico. November 2012.
“From Lines to Lines of Flight: Rethinking the Borderlands from an Atlantic Perspective.”
American Society for Eighteenth-Century Studies. San Antonio, TX. March 2012.
“Romance and Utopia in the Marchlands: Exquemelin’s *Buccaneers*, de Lussan’s *Journal*, and the
Limits of Narrative.” American Studies Association Annual Meeting. San Antonio, TX.
November 2010.
“Buccaneer Ethnography and the Cultural Geography of the Circum-Caribbean.” Early
American Borderlands. St. Augustine, FL. May 2010.
“Teaching Atlantic History through Maritime Literature.” Modern Language Association
Annual Convention. Philadelphia, PA. December 2009.
“Writing from the Edge of the Empire: The Cultural Politics of Alexander Oliver Exquemelin’s
The Buccaneers of America.” Society of Early Americanists Sixth Biennial
Conference. Hamilton, Bermuda. March 2009.
“Alexander Oliver Exquemelin’s Unnatural History.” John Carter Brown Library. Providence,
RI. July 2008.

Teaching

At Sam Houston State University:

Undergraduate:

ENGL 3360: Survey of American Literature, Beginnings to 1865.

ENGL 2332: World Literature to 1700.

ENGL 1301: Composition I.

Graduate:

ENGL 5372: Early American Literature.

At Middle Tennessee State University:

ENGL 3000: Introduction to Literary Studies.

ENGL 2030: The Experience of Literature.

ENGL 1020: Research and Argumentative Writing.

ENGL 1010: Expository Writing.

ENGL 1009: Introduction to University Writing (Developmental).

At the University of Maryland:

ENGL 221: Survey of American Literature: Beginning to 1865.

CMLT 270: Global Literature and Social Change.

CMLT 277: Literatures of the Americas. (TA for Dr. Ralph Bauer).

ENGL 313: American Literature. (TA for Dr. Jonathan Auerbach).

ENGL 101: Introduction to Academic Writing.

At the University of Kentucky:

ENGL 101: Introduction to Composition.

ENGL 102: Introduction to Composition (II).

ENGL 104: Introduction to Composition (Accelerated).

Professional Service

Faculty Senate. Sam Houston State University. 2015-2018.

Recruitment Committee. Sam Houston State University. 2014 to Present.

Graduate Exam Review Committee. Sam Houston State University. 2014 to Present.

Center for Transatlantic Studies Committee. Sam Houston State University. 2013-2014.

American Studies Minor Committee. Sam Houston State University. 2013 to Present.

Curriculum Revision Committee. Freshman Writing Program. University of Maryland. 2007.

Editorial Work

Guest Editor. *Women Writers: A Zine*. 2006.

Editorial Board Member. *disclosure: A Journal of Social Theory*. 2004.

Editorial Board Member. *Limestone*. 2003.

Professional Memberships

American Studies Association.

American Society for Eighteenth-Century Studies.

Modern Language Association.

Society of Early Americanists.

