

CURRICULUM VITAE

Amy Saxton Wiggs: Flute/Piccolo
Sam Houston State University
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PROFESSIONAL EXPERIENCE:

2013 to present	Baytown Symphony - <i>Principal Flute, Local 65-699 Union Representative</i>
2011-2013	Baytown Symphony - <i>Principal, Second Flute & Piccolo</i>
2005	Fort Dodge Symphony, Iowa – <i>Guest Soloist Of Minong (World Premiere) for Flute, Cello & Orchestra – Dr. Eric McIntyre</i>
2001 to present	Christ the King Presbyterian Church - <i>Flutist, Ensemble Leader and Local 65-699 Union Representative</i>
2003-2004	Houston Chamber Orchestra – <i>Principal, Second Flute & Piccolo</i>
2000 to present	Ebony Opera – <i>Second Flute & Piccolo- as needed</i>
2000 to present	Houston Ballet Orchestra – <i>Substitute list</i>
1999 to present	Houston Symphony Orchestra – <i>Substitute list</i>
1995 to present	Accent Chamber Music Quartet (<i>Flute, Violin, Viola & Cello</i>)
1991-1994	Louisiana Philharmonic Orch. (formerly New Orleans Sym) - <i>Second Flute</i>
1990-1991	New Orleans Symphony – <i>Second Flute</i>
1992-1998	Lake Superior Chamber Orchestra - <i>Principal, Second Flute & Piccolo; Flute Soloist 1998 – Renaissance Concerto – Lukas Foss and The Ring of Kerry (World Premiere) for Flute, Cello & Orchestra – Dennis Friesen-Carper</i>
1991	Fort Dodge Symphony, Iowa – <i>Guest Soloist Concerto for Flute & Harp - Mozart</i>
1989-1991	Oregon Coast Summer Music Festival – <i>Third Flute & Piccolo</i>
1988-1990	Houston Chamber Ensemble – <i>Professional W.W. Quintet</i>
1987	Nebraska Theater Company – <i>Flute & Piccolo</i>

EDUCATION:

The Shepherd School of Music, Rice University, Houston. Texas
Degrees: Master of Music, Bachelor of Music: Cum Laude, 1985
Graduate Assistant to Albert Tipton, 1984-1985
Iowa State University, Ames, Iowa: Attended 1979-1982
Instructors: Albert Tipton – Shepherd School of Music & Aspen Music Festival
Aralee Dorough - Houston Symphony Principal Flute
Louis Moyse – Artist/Teacher
Mary Peterson – Des Moines Symphony, Iowa – 2nd Flute
Master Classes: Louis Moyse, Carol Wincenc, Ransom Wilson, Geoffrey Gilbert and Keith Underwood

TEACHING EXPERIENCE:

2018 to present Lonestar College – North Harris, Adjunct Flute Faculty
2015 to present Sam Houston State University, Adjunct Flute Faculty
2015 to present Lonestar College – Montgomery, Adjunct Flute Faculty
2006 to present Lonestar College – Kingwood, Adjunct Flute and Teaching Faculty
2000 to present Flook Fire Houston - Faculty
2010-2012 Lonestar College – Montgomery, Adjunct Flute Faculty
1983 to present Private teaching – Beginner through Adult level
Have taught privately and/or conducted master classes at the following schools: Cy-Fair –
Langham Creek High School; Spring – Westfield & Spring High Schools and Wells, Bammel &
Dueitt Middle Schools; Deer Park – Deer Park High School and Fairmont and Deer Park Junior
High Schools; Montgomery ISD. Private teaching studio in my home.

MISCELLANEOUS ACHIEVEMENTS:

1991 1st Round Finals – Principal Flute Auditions, Sarasota, FL
1991 1st Round Finals – 2nd Flute Audition, San Diego, CA
1991 Alternate National Orchestra Institute
1989 Accepted to Norfolk Summer Festival – unable to attend
1987 Alternate to Bach Aria Festival – Stony Brook, N.Y.

AMATEUR EXPERIENCE:

1982-1987 Aspen Summer Music Festival – Principal/2nd Flute/Piccolo
1985-1989 Campanile Orchestra, Houston, Texas – Principal/Soloist 1988
1985-1986 Pasadena Philharmonic, Pasadena, Texas – Principal/Soloist 1986
1982-1985 Shepherd School Symphony – Rice University – Principal/2nd Flute/Piccolo