

Colette R. Miller

13160 Bluff View Drive Willis Texas, 77318, 505-920-4104 Crm099@shsu.edu

Education

- (2019) **Sam Houston State University Masters of Fine Arts in Dance Candidate**
Huntsville, Texas
Curriculum Included: Pedagogy, Ballet, Modern, Contact Improvisation, Dance Technology, Dance Theory, Composition and Laban Movement Analysis.
Under the guidance of: David Deveau, Elijah A. Gibson, Betty Nicolay, Dana Nicolay, Andy Noble, Dionne Noble, Jennifer Mabus, Josh Manculich and Jennifer Pontius.
- (2017) **Balanced Body Pilates Reformer Certification**
Huntsville, Texas
Under the guidance of: Betty Nicolay.
- (2014) **New Mexico State University Bachelors of Arts in Dance**
Las Cruces, New Mexico
Curriculum Included: Emphasis in contemporary dance studies, including, Ballet, Modern, Jazz, Classical Spanish, Flamenco, Pedagogy, Improvisation, Composition and Somatic Practices.
Under the Guidance of: Paco Antonio, Anne Bishop, Lucilene De Geus, Ann Gavitt, Debra Knapp and Mike Knapp.

Teaching Experience

- (2018) **NobleMotion2 Pre-Professional Dance Company**
Woodlands, Texas
Responsibility's include: Co-Director of Program.
- (2017) **Sam Houston State University Graduate Assistantship**
Huntsville, Texas
Responsibility's included: Teaching Assistant for majors and non-majors Dance as Art course. Dance Gallery Festival coordinating assistant, non-majors recruitment assistant.
Assisting: Elijah A. Gibson (Dance as Art) Andy and Dionne Noble (Dance Gallery Festival) Dionne Noble (non-majors recruitment.)
- (2017) **Sam Houston State University Graduate Teaching Assistantship**
Huntsville, Texas
Course of Instruction: Introduction to Modern Dance Technique.

(2017) **Spring Cypress Dance Studio**

Spring, Texas

Instructor: Beginning, intermediate and advanced, ballet, contemporary and jazz technique. Adult Pilates mat classes.

(2017) **Pilates Body of Conroe**

Conroe, Texas

Instructor: Pilates mat and Reformer I.

(2016) **New Mexico State University Graduate Assistantship**

Las Cruces, New Mexico

Courses of Instruction: Improvisation I and II for majors and minors, Modern Technique I for minors and non-majors, Dance Appreciation for majors, minors and non-majors. Dance and Rhythm, for Physical Education majors.

(2016) **New Mexico State University's KinD Motion Dance Lab, Founder and Co-Artistic Director**

Las Cruces, New Mexico

Responsibilities: Co-directed New Mexico State University's kinesiology and dance departments community studio for children and adults. In addition to co-directing the program, responsible for teaching children's Modern and Ballet classes, along with several adult Pilates courses.

(2016) **Fair Archers Elementary School M.I.L.K (Methods In Learning Kinesthetically) Program Instructor**

Las Cruces, New Mexico

Responsibilities: During the elementary schools literacy block assisted the teacher in daily course material from a kinesthetic approach. Grades included, first, fourth and sixth.

(2016) **Prime Time Fitness Gym**

Las Cruces, New Mexico

Instructor: Pilates mat classes for adults.

(2015) **New Mexico State University Adjunct Instructor**

Las Cruces, New Mexico

Course of Instruction: Beginning jazz technique

Choreography

(2018) **Co.de De.co**

Venue: GPAC, Huntsville, TX

(2017) **Hush**

Music: Ian William Craig, A Slight Grip, a Gentle Hold. (Pt.1)
Length: 6:00
Venue: GPAC, Huntsville, TX

(2017) **Temporary Alliances**

Music: Dark Poem, Shadowhuntress
Length: 4:00
Venue: GPAC, Huntsville, TX

(2016) **True Grit**

Music: Cyril Hahn, Sweet Talk
Length: 5:15
Venue: NMSU Rentfrow Theater, NM

(2016) **Strokkur**

Length: 7:20
Music: Composed by Mollie Reynolds
Venue: ASNMSU Performing Arts Center, NM

(2016) **Mi Manchuri**

Recognition: Selected for Bill Evans Somatic Dance Festival, NY
Length: 6:08
Music: Andrea Bocelli, Mi Manchuri
Venues: ASNMSU Performing Arts Theater, NM
Deming Theater, Geneva, NY

(2016) **The Manipulator**

Recognition: Adjudicated and selected for the Gala at the American College Dance Association. Then chosen as an alternate for the American College Dance Association National Conference in D.C. Also selected for Keshet International Dance Festival in Albuquerque, NM.
Music: Alina Baraz, Pretty Thoughts
Venues: ASNMSU Performing Arts Center, NM
Branding Iron Theater, Canyon, TX
Kashet Dance Space, NM

(2015) **For Jensen**

Length: 8:00
Music: Sarah Brightman
Venue: ASNMSU, Performing Arts Theater, NM

(2013) **Strings of Connections**

Recognition: Adjudicated at the American College Dance Associated Conference.
Music: Zoe Keating, The Path

Venues: Onatè Performing Arts Center, NM
B. Iden Payne Theater, Austin, Texas
ASNMSU Performing Arts Center, NM

Performance Experience

(2017) **Ziggurat**

Choreographer: Andy and Dionne Noble

Company: NobleMotion

Venue: Ailey Citigroup Theater, NY

Texas A&M University Corpus Christi's Performing Arts Center, TX

(2017) **Wynn Home Nutcracker**

Choreographer: Dana Nicolay

Role: Arabian, Mother

Venue: Wynn Home, Huntsville, TX

(2017) **Time Keepers**

Choreographer: Dionne Noble

Venue: GPAC, Huntsville, TX

(2017) **Retrograde**

Choreographer: Mike Esperanza

(2017) **Shirley**

Choreographer: Evelyn Toh

Venue: GPAC, Huntsville, TX

(2017) **Echo**

Choreographers: Andy and Dionne Noble

Company: NobleMotion (Guest Artist)

Venue: Hobby Center, Houston TX

(2017) **Soliloquy**

Choreographer: Alexis Anderson

Venue: GPAC, Huntsville, TX

(2017) **To What End**

Choreographer: Michelle Cantua

Music: Ran Bagno, Sticks

Venue: Calderwood Pavilion Boston Center for the Arts, Boston, MA

(2017) **Assorted Love Songs**

Choreographer: Dana Nicolay

Venue: GPAC, Huntsville, TX

(2016) **Mi Manchuri**

Choreographer: Colette R. Miller

Music: Andrea Bocelli, Mi Manchuri

Venues: ASNMSU Performing Arts Theater, NM
Deming Theater, Geneva, NY

(2016) **Touch**

Choreographer: Debra Knapp

Venue: ASNMSU Performing Arts Theater, NM

(2015) **The Manipulator**

Choreographer: Colette R. Miller and Jermey J. Edmonson

Music: Alina Baraz, Pretty Thoughts

Venues: ASNMSU Performing Arts Center, NM
Branding Iron Theater, Canyon, TX
Keshet Dance Space, NM

(2015) **Autumn**

Choreographer: Debra Knapp

Venues: ASNMSU Performing Arts Center, NM
John Anthony Theater, Plano, TX

(2014) **Arbor**

Choreographer: Morgan Taylor

Venues: ASNMSU Performing Arts Center, NM
TTU Maedgen Theatre Lubbock, TX

(2013) **Strings of Connections**

Choreographer: Colette R. Miller

Music: Zoe Keating, The Path

Venues: Onatè Performing Arts Center, NM
B. Iden Payne Theater, Austin, Texas
ASNMSU Performing Arts Center, NM

(2013) **Gates (American Dance Festival)**

Choreographer: Vanessa Vsokuil

Venue: Reynolds Industry Theater, Durham, NC

(2013) **Tango**

Choreographer: Jonathan Charles

Venues: Rentfrow Theater, NM
Erica Starr, University Theater Center, Main Stage, TX

Professional Experience

(2017) NobleMotion Dance Company Member

Artistic Directors: Andy Noble and Dionne Noble

(2017) NobleMotion Dance Company

Artistic Directors: Andy Noble and Dionne Noble

Festival: Bailando Dance Festival

Involvement: Company apprentice

(2017) NobleMotion Dance Company

Artistic Directors: Andy and Dionne Noble

Festival: Dance Gallery Festival New York

Involvement: Company apprentice

(2017) NobleMotion Dance Company

Artistic Directors: Andy Noble and Dionne Noble

Production: Catapult

Involvement: Guest artist

(2017) Nicolay Dance Works

Artistic Director: Dana Nicolay

Production: The Nutcracker

Involvement: Guest artist

(2017) NobleMotion Dance Company

Artistic Directors: Andy Noble and Dionne Noble

Involvement: Summer Intensive attendee.

(2016) Traveling Airs New Mexico State University, Graduate Performing Company

Artistic Director: Debra Knapp

Involvement: Founding company member.

(2016) Lux Boreal Dance Company

Artistic Director: Ángel Arámbula

Involvement: Summer Intensive attendee. Selected to perform a duet.

(2016) Bill Evans

Artistic Director: Bill Evans

Involvement: Summer Intensive attendee. Performed at Somatic Conference.

(2016) **NobleMotion Dance Company**

Artistic Directors: Andy Noble and Dionne Noble

Involvement: Summer Intensive attendee.

(2013) **American Dance Festival**

Studied under: Rodger Belman, T. Lang and Vanessa Vsokuil.

Performance: Vanessa Vsokuil's Choreography, *Gates*.

(2012) **Josè Limon**

Summer Intensive (Fullerton, California) Artistic Director: Colin Connor

Studied Under: Colin Connor and Brenna Monroe-Cook

Repertory: Excerpt from *The Moors Pavane*

Awards and Scholarships

(2017-2018) Summa Cum Laude Award (Sam Houston State University.)

(2017-2018) Dance Performance Graduate Award (Sam Houston State University.)

(2016-2017) The Dance and Theatre Endowed Scholarship (Sam Houston State University)
\$1500 divided between fall and spring 2017.

(2016-2017) Dance Performance Graduate Award (Sam Houston State University.)

(2015-2016) Performance Excellence Award (New Mexico State University) Received for
Choreographic work, "The Manipulator."

(2016) Choreography *The Manipulator* chosen to represent New Mexico State
University's dance program at the American College Dance Association Conference for
adjudication. *The Manipulator* was selected as an alternate for the National American
College Dance Association Conference in D.C.

(2015-2016) Teaching Excellence Award recipient (New Mexico State University)
received for teaching, Dance Appreciation in the Kinesiology and Dance Department.

(2014-2015) Choreographic Excellence Award recipient for "String of Connections."
Selected for adjudication at the American College Dance Association Conference.

(2013) Choreography *String of Connections* chosen to represent New Mexico State University's dance program at the American College Dance Association Conference for adjudication.

(2012-2013) *Teaching Excellence Award* for teaching children's classes at the Las Cruces Fitness and Dance Studio.

Media

(2016) **CHI**

Choreographer: Colette R. Miller

Choreography used for New Mexico State Universities promotional commercial.

(2017) **Masters of Dance Promotional Video.**

Institution: Sam Houston State University

Organization: Masters of Dance, Sam Houston State Universities department of dance, graduate students

Choreographic Contribution to Video: Ballet section.

Leadership and Community Service

(2018) **Masters of Dance Organization**

Institution: Sam Houston State University

Involvement: President of Graduate dance organization

(2017) **Masters of Dance Organization**

Institution: Sam Houston State University

Involvement: Member of Graduate dance organization

Production

(2018) **The Black Card**

Choreographer: Elijah A. Gibson

Involvement: Stage Manager