

Name           Murfin, Audrey  
Title           Assistant Professor of English  
Department   English  
College        Humanities and Social Sciences

### **Degrees Earned**

DOCTOR OF PHILOSOPHY  
Major: English  
Binghamton University, 2008

MASTER OF ARTS  
Major: English  
Binghamton University, 2002

### **Peer-Reviewed Publications**

#### **Articles**

Murfin, Audrey. "Arthur Morrison, Mimesis and Social Justice: Following Dickens's Dark Legacy through the Late-Victorian Slums." *The Literary London Journal* 11 (2014): 4–21.  
<http://www.literarylondon.org/london-journal/spring2014/murfin.pdf>

Murfin, Audrey. 2012. "'Part Alive, Part Putrescent': Coral, Culture, and Contagion in the Island Writings of Robert Louis Stevenson." *Victorians Institute Journal* 40. 33-56.

Murfin, Audrey. 2011. "The Gothic Challenge to Victorian Realism: Buried Narratives in *Villette*, *Aurora Leigh*, and *Lady Audley's Secret*." *The Irish Journal of Gothic and Horror Studies* 10. 31 pages.  
Available online at: <http://irishgothicjournal.homestead.com/Murfin.html>

Murfin, Audrey. 2007. "Victorian Nights' Entertainments: Elizabeth Gaskell and Wilkie Collins Develop the British Story Sequence." *Romanticism and Victorianism on the Net* 48. 28 pages.  
Available online at: <http://www.erudit.org/revue/ravon/2007/v/n48/017440ar.html?vue=integral>

#### **Proceedings**

Murfin, Audrey. 2013. "Robert Louis Stevenson and his 'Other Fellow': The Dreaming Self and the Death of the Author." *Victorian Institutes Journal Online Annex at NINES*.  
Available online at: <http://www.nines.org/groups/vij>

#### **Grants**

John Brockway Huntington Foundation Fellowship, The Huntington Library, 2015-2016.

Enhancement Research Grant, Sam Houston State University, 2014.

#### **Selected Peer-Reviewed Presentations**

"Collaboration and 'the Perils of the Author': Robert Louis Stevenson and Lloyd Osbourne's *The Wrong Box*" at the Robert Louis Stevenson: New Perspectives, Napier University, Edinburgh, Scotland (July 5-8, 2017)

Murfin, Audrey. "Fusion Cuisine of the Nineteenth Century: Fanny Stevenson's Cookery" at the American Studies Association of Texas Conference, Sam Houston State University in Huntsville, Texas (November 13-15 2014)

Murfin, Audrey. "Collaborative Energy in Robert Louis Stevenson and W.E. Henley's *Deacon Brodie*" at the Interdisciplinary Nineteenth-Century Studies Conference, Houston, Texas (March 27-30, 2014)

Murfin, Audrey. 2013. "Robert Louis Stevenson and his "Other Fellow": The Dreaming Self and the Death of the Author" at the Victorian Institutes Conference, Middle Tennessee State University in Murfreesboro, Tennessee (November 1-2, 2013)

Murfin, Audrey. 2013. "'Let not Your Sorrow Die, though I am Dead': Corpse as Commodity in Titus Andronicus" at the International Conference on Medieval and Renaissance Thought, Sam Houston State University in Huntsville, Texas (April 4-6 2013)

Murfin, Audrey. 2012. "Geography is Destiny: Annular Mapping in Robert Louis Stevenson's *The Ebb-Tide*" at the North American Victorian Studies Association, Madison, Wisconsin (September 27-30 2012)

Murfin, Audrey. 2012. "A Naturalist Abroad: Robert Louis Stevenson Reading Darwin *In the South Seas*" at the MLA Annual Convention, Seattle (January 5-8 2012)