

Peggy A DeMers
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College of Fine Arts & Communication
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Education

D.M.A., Horn Performance, University of Wisconsin-Madison. Dec. 1993.
M.M., Horn Performance, College Conservatory of Music, Cincinnati, Ohio. June 1984.
B.M., Horn Performance, University of Wisconsin-Madison. May 1981.

Horn Studies with: Douglas Hill, University of Wisconsin-Madison.
Michael Hatfield, CCM, Cincinnati, Ohio.

Conducting Studies with: Gerry Olson, Director of the University Band, University of Wisconsin-Madison.

Grants, Awards and Honors

July 21-23, 2017. Performer: The Drink Pure Alphorn festival in Nendaz, Switzerland. Award semi-finalist: July 22 performance of Moos-Ruef by Hans-Jurg Sommer; July 22 performance of To the Winter Sun by Douglas Hill.
February 25, 2012. Red Cedar Bands Festival in Okemos, Michigan. Solo Alp horn performer with the Meridian Band: Sinfonietta Alpestre by Jean Daetwyler and Brass Sectional Success Workshop lecture.
February 26, 2012. Performance for the Grand Rapides Symphony, Alphorn soloist.
May 13-15, 2011. American Concert Bands national meeting in Muskegon, Michigan. May 13
Lecture/Performance: The Alphorn from the Alps to the concert hall.
June 1996 CD and Video Amahl and the Night Vistors; Festival of Two Worlds; Menotti.
September 1999 CD Symphony of Southeast Texas and guest artist Allan Vizzutti.
June 2001 CD featuring the music of composer D. Hill; Alphorn To the Winter Sun.
U Wisconsin School of Music.

International:

July 21-23, 2017. Performer: The Drink Pure Alphorn festival in Nendaz, Switzerland. July 22 performance of Moos-Ruef by Hans-Jurg Sommer; July 22 performance of To the Winter Sun by Douglas Hill.
2003-: Artist in residence, The Assisi Music Festival, Assisi, Italy. June 30-July 14, 2003; June 29-July 14, 2004; June 29-July 13, 2005, July 2006, July 2-15, 2007, etc
Finalist in the Louise D. McMahon International Music competition, Lawton, Oklahoma. February 22, 1996.
Featured Guest Artist at the Festival of Two Worlds:
1995: Mezzogiorno concert sponsored by Gian Carlo Menotti, Spoleto, Italy. (Berlioz: Le Jeune de Breton and Donizetti: Dritti Addio with soprano Iride Martiense June 13; and Schubert: Octet July 13);
1996 (Respighi: Gli uccelli July 3; and Mozart: Haffner Symphony 38, Ravel: Pavane pour une infante defunte July 10);
1997 (Stravinsky: Pulcinella Suite July 2)
Festival de due Mondi: orchestra member, Spoleto, Italy. 1993-1999

Guest artist/Instructor at Musica Orvieto, Orvieto, Italy. 1998 and 1997.

Grants/Projects:

1999-00: Wind Quintet and Brass Quintet funding: \$9,8329.
1998-99: Wind Quintet and Brass Quintet grant funding: \$12,799.
Spring '98 Horn Workshop, self-supporting \$1,290.

1997: Horn Workshop, \$250 United Musical Instruments/King/Conn Instruments
and \$250.00 H and H Music of Houston, Texas.
1997-98 Wind Quintet and Brass Quintet, grant funding: \$12,773.
Spring 1997 Horn Workshop, self-supporting \$810.00
1996-97 Brass Quintet, grant funding \$4853.80; Wind Quintet grant funding \$4628.01
1996-97 Brass Quintet funding from Texas Council on the Arts, \$3,000.00
Spring 1996 Horn Workshop self-supporting \$1,495.00
1995-96 Wind Quintet grant funding \$7,125.87; Brass Quintet grant funding \$7,180.70
1995-96 Brass Quintet funding from Texas Council on the Arts, \$2,400.00
1994-95 Wind Quintet grant funding \$5,076.50
Fall 1991 Horn Workshop, International Horn Society grant, \$300.00

March 2011. Featured Alphornist. Cover of the Association of Concert Bands quarterly journal (the alphorn retreat) 3 page story.

Featured Alphornist in the publication by De Salvo, Debra Ellen. American Traveler: Minnesota.
Smithmark, NY, 1992.

Featured Alphornist on the Cover (photograph) of the AAA Up and Away Magazine, for the Upper
Midwest June-Aug. publication 1991.

Work History / Experience

Associate Professor. Horn, Sam Houston State University, Huntsville, Texas. 1991-present.

- Horn Instructor
- Conductor, University Horn Choir
- Member of the Sam Houston Brass Quintet
- Member of Sam Houston Wind Quintet

Faculty. Instructor, University of Wisconsin, Superior, Wisconsin. 1990-1991.

- Instructor of Horn

Faculty. Instructor, Bethel College, St. Paul, Minnesota. 1989-1991.

- Instructor of Horn

Faculty. Parochial School System of Broome County, New York. 1985-86.

- Instructor of Instrumental Music K-8
- Instructor of Choral Music K-8

Research Assistant. University of Wisconsin-Madison, 1984-85.

- Publication of History of the 100th year Anniversary of Music Hall

Teaching Responsibilities / Assignments

Courses Taught

- Applied Horn, Sam Houston State University, Univ. of Wisc.-Superior, and Bethel College
HRN 101, 301, 501, 701 Fall 1991-
- Brass Methods, Sam Houston State University
MUS 213, MUS 216 Spring 1992-
- Music Appreciation, Sam Houston State University
MUS 265 Fall 1991- Fall 1993, Fall 1996
- Music Literature, Sam Houston State University
MUS 138, MUS 139 Spring 1993- Spring 1996
- Music Theory, (freshman and non-mus. majors) Music 161, Sam Houston State University
MUS 161 Summer 1999, 2003
- Music Theory, (second semester 1st year) Music 123, Sam Houston State F'00-
MUS 123 Fall 2000-04

Ensembles

- Horn Choir, Sam Houston State University, Bethel College
ENS 118 Spring 1993 – Spring 2000, Free no course fee 2000-
- Brass Quintets, Brass Choir, Sam Houston State University
ENS 118 Spring 1993 – Spring 2000
- Wind Quintets, Sam Houston State University
ENS 118 Spring 1993 – Spring 2000

Research / Publications / Creative Works / Lectures / Clinics

International:

2003-11: Artist in residence, The Assisi Music Festival, Assisi, Italy. June 30-July 14, 2003;
June 29-July 14, 2004; June 29-July 13, 2005, July 2006, July 2-15, 2007, etc.
Finalist in the Louise D. McMahon International Music competition, Lawton, Oklahoma. February 22, 1996.
Featured Guest Artist at the Festival of Two Worlds:
1995: Mezzogiorno concert sponsored by Gian Carlo Menotti, Spoleto, Italy. (Berlioz: Le Jeune de Breton and Donizetti: Dritti Addio with soprano Iride Martiense June 13; and Schubert: Octet July 13);
1996 (Respighi: Gli uccelli July 3; and Mozart: Haffner Symphony 38, Ravel: Pavane pour une infante defunte July 10);
1997 (Stravinsky: Pulcinella Suite July 2)

Guest artist/Instructor at Musica Orvieto, Orvieto, Italy. 1998 and 1997.

National Juried Performance:

February 25, 2012. Red Cedar Bands Festival in Okemos, Michigan. Solo Alp horn performer with the Meridian Band: Sinfonietta Alpestre by Jean Daetwyler and Brass Sectional Success Workshop lecture.
February 26, 2012. Performance for the Grand Rapides Symphony, Alphorn soloist.

July 2006, Featured Guest Artist at the National Sigma Alpha Iota conference, July 30, 2006. Alphorn performance, Orlando, Florida.

Texas Music Educator's Convention Clinics:

Guest Clinician, at the Texas Music Educators Convention Lecture/Recital "Build Amazing Solid **Horn** Technique", presented at the Texas Music Educators convention, February 9, 2017. San Antonio, Texas
Workshop/Clinic of All-State Horn material at the Texas Bandmasters Association Conference. August 2011.
Guest Clinician, at the Texas Music Educators Convention: All state band horn sectional. February 12, 2009- . San Antonio, Texas
Guest Clinician, at the Texas Music Educators Convention Lecture/Recital "Horn Technique, Pure and Simple", presented at the Texas Music Educators convention, February 15, 2008. San Antonio, Texas
Guest Clinician, at the Texas Music Educators Convention Lecture/Recital "The Directors Guide to the UIL Brass Chamber Music list", presented at the Texas Music Educators convention, February 17, 2006. San Antonio, Texas
Guest Clinician, at the Texas Music Educators Convention. Lecture/Recital "The No Excuses Chamber music list: Exploring fun alternatives to the Woodwind Quintet", presented at the Texas Music Educators convention, February 12, 2004. San Antonio, Texas
Guest Clinician, at the Texas Music Educators Convention. Lecture/Recital "The Lesser known Gems from the UIL Horn Literature", presented at the Texas Music Educators convention, February 13, 2003. San Antonio, Texas.
Guest Clinician, at the Texas Music Educators Convention. Clinician for the horn sectional of the All-State concert Band, Feb. 8, 2001, San Antonio, TX.

Workshop/Clinic of All-State Horn material at the Texas Bandmasters Association Conference. August 1992 and 1999.

Guest Clinician, at the Texas Music Educators Convention. Clinician "Improving your horn section" Feb. 11, 2000, San Antonio, TX.

Guest Clinician, at the Texas Music Educators Convention. Clinician for the orchestral wind sectional of the All-State Orchestra, Feb. 10, 1995, San Antonio, TX.

Guest Clinician, at the Texas Music Educators Convention Texas All-State Concert Band Horn section, presented at the Texas Music Educators convention, 9am-12, February 21, 2002. San Antonio, Texas.

UIL State level Texas:

Adjudicator. Texas state solo and ensemble contest, state level. May 1994-, Austin, TX.

International Horn Society Workshops:

Guest Artist at the International Horn Society Annual Symposium, Performance Alphorn, August 2015. Music by Douglas Hill, Wednesday concert. University of Los Angeles Colburn School, Los Angeles, California.

Guest Artist at the International Horn Society Annual Symposium, Performance Alphorn, August 2013. Midwest Alphorn group, Final concert, commissioned work for Solo Alphorns. University of Tennessee, Memphis, Tennessee.

Guest Artist at the International Horn Society Annual Symposium, Conducting Performance Alphorn, August 2013. Midwest Alphorn group, Opening concert. University of Tennessee, Memphis, Tennessee.

Guest Artist at the International Horn Society Annual Symposium, Recital / Lecture Alp horn, May 19, 2012. University of North Texas, Denton, Texas.

Guest Artist at the International Horn Society Annual Symposium, Recital / Lecture Alp horn, May 19, 2012. University of North Texas, Denton, Texas.

Guest Artist at the International Horn Society Annual Symposium, Recital new works for horn, harp and bass, June 5-10, 2005. University of Alabama, Tuscaloosa.

Guest Artist at the MidWest Horn Workshop, Recital and Lecture "Practice, Process vs Product", and performance Handel Sonata #3. for horn. April 1-3, 2005. University of Texas, Austin.

Guest Artist at the International Horn Society Annual Symposium, Recital / Lecture Alp horn, June 7, 2001. University of Western Michigan.

Guest Artist at the Southeast Horn Workshop in Newark, DE. Recital and Workshop Clinician (Orchestral imitations of the Alphorn lecture/demonstration) sponsored by the I.H.S. April 1996.

Guest Artist at the Southeast Horn Workshop in Chattanooga, TN. Recital and Workshop Clinician (Orchestral imitations of the Alphorn lecture/demonstration) sponsored by the I.H.S. March 23 and 24, 1996.

Regional Guest Artist at the South-Central Horn Workshop, Baylor University sponsored by the I.H.S. Guest recitalist. February 1994.

Guest Artist, at the Mid-West Horn Workshop, in Norman Oklahoma. Horn Recitalist and Workshop Clinician (Orchestral imitations of the Alphorn lecture/demonstration) sponsored by the I.H.S. March 1993.

Guest Artists at the Southwest Horn Workshop in El Paso, TX. Recital and Workshop Clinician (Orchestral imitations of the Alphorn lecture/demonstration) sponsored by the I.H.S. January 1993.

Sam Houston State Horn Workshops:

Host/Administrator, Horn Workshop at Sam Houston State University, featuring Guest Artist Michelle Baker, from the Metropolitan Opera, October 2009.

Host/Administrator, Horn Workshop at Sam Houston State University, featuring Guest Artist William Ver Meulen, March 2005.

Host/Administrator, Horn Workshop at Sam Houston State University, featuring Guest Artist Nancy Goodearl, of the Houston Symphony. February 26, 2005.

Host/Administrator, The Fifth Annual Horn Workshop at Sam Houston State University, featuring Guest Artist David Krehbiel. February 18 & 19, 2000.

Host/Administrator, The Fourth Annual Horn Workshop at Sam Houston State University, featuring Guest Artist Gail Williams. March 5 & 6, 1999.

Host/Administrator, The Third Annual Horn Workshop at Sam Houston State University, featuring Guest Artist Michael Hatfield. February 27 & 28, 1998.

Host/Administrator, Horn Workshop guest artist Charles Waddell, Professor of Horn, Ohio State University. September 16, 3 PM, Recital Hall, Sam Houston State University.

Host/Administrator, The Second Annual Horn Workshop at Sam Houston State University, featuring Guest Artist William Ver Meulen. February 2, 1997.

Host/Administrator/Performer: The Southwest Horn Workshop sponsored by the International horn society at Sam Houston State University, featuring Guest Artist Douglas Hill. March 8 and 9, 1996.

Other Horn Workshops:

I.H.S. grant for a regional workshop. October 1991. Host, Bethel College Horn Workshop, featuring Guest Artist Lowell Greer.

Sam Houston State University Performances:

Guest artist with the Sam Houston State University Symphonic Band:

Jean Daetwyler: Sinfonietta Alpestre, April 30, 2013.

Guest artist with the Sam Houston State University Wind Ensemble.

David Amram: Concerto for Horn. November, 2000 and November, 1994.

Saint-Saens: Morceau de Concert. February 1998 and 4 tour performances.

F. Tull: Concertino for Brass Quintet and Wind Ensemble. February 7, 2002 SHSU; February 12, 2002. Klein Oak High School Auditorium, Klein, Texas; Concert Band Directors National conference. February 14, 2002. Moore School of Music, Moores' Opera Hall.

Guest Artist with the Sam Houston State University Orchestra

W.A. Mozart: Sinfonia concertante in E-flat, November 11, 2006.

L. Mozart: Sinfonia, for Alphorn and Strings, 3 performances, Nov. 1992.

M. Haydn: Andante and Allegro, for Horn and Alto Trombone, 2 performances, October 1991.

University, Professional, and Public Service

University:

- University Faculty Senate, 2004, 2005, 2006.
- University Guest lecture series, 2005, 2006
- Excellence in Teaching and Research, University Committee 1994-97, 2011-12
- Student Advisor- for general studies in Arts and Sciences, Faculty Advisor 1996-2001
- Freshman Summer Orientation, 1999-2001

Department:

- Brass Area Coordinator: School of Music 2010-
- Contemporary Music Festival committee. 1994-98.
- Scholarship committee. 1993-2008, 2011-
- Guest Recital committee, 1993-2006.
- Brass Studies committee, 1991-present.
- Music Department Recruitment committee, 1991-present.
- Music History Review committee, 1992-93.
(curriculum revision)
- Honors Recital committee, 1992-present (as needed).
- Faculty search committees
- Pi Kappa Lambda President of membership, 2003-
- Faculty Advisor Sigma Alpha Iota, membership 2001-

Professional societies:

International Horn Society (Texas representative 1994-2010)

Music Teachers National Association

Texas Music Educators Association
Historical Brass Society
Swiss Alphornist Guild
Sigma Alpha Iota professional fraternity
American Federation of Musicians
Pi Kappa Lambda

Performing Experience/Positions

Faculty Artist, Horn, Assisi Music festival, Assisi , Italy. June 2002- present.

Horn (second and principal), Opera in the Heights, Houston, TX. September 2002-2011.

Principal Horn. HITS, theater, Miller Theater, Houston, TX. October 1998-present (as needed).

Third Horn. Southeast Texas Symphony, Beaumont, TX, Diane Wittry Music Director, June 1998-2006.

Principal. Lake Charles Symphony, LA, William Kushner Music Director, 1993-present.

Guest Artist, Horn, Orvieto Musica festival, Orvieto, Italy. July 14-25, 1997 and '98.
Spolete Festival, Steven Murcurio Music Director, Charelston, S.C. and Spolete, Italy. May - July, 1993-1999.

Sam Houston Brass Quintet. Huntsville, TX. 1991-present.

Sam Houston Wind Quintet. Huntsville, TX. 1992-present.

Principal Horn. Duluth/Superior Symphony, Taavo Virkhaus Music Director. 1989-91.

Principal Horn. Minnesota Opera Company, Minneapolis, MN. Michael Fardink Music Director. 1989-90.

Co-Principal Horn. Harmonia Mundi ensemble, Michele Edwards Music Director, St. Paul, MN. 1989-91.

Principal Horn. Lyra Concert, (an original instrument ensemble) Randy Bourne Music Director. 1988-91.
Also appeared as soloist.

Third Horn. Catskill Symphony, Oneonta, NY, Charles Schneider Music Director. 1985-86.

Third Horn. Utica Symphony, Utica, NY, Charles Schneider Music Director. 1985-86.

Fourth Horn. Glimmerglass Opera Theater, Cooperstown, NY, Charles Schneider Music Director. 1985-86.

First Horn. University of Wisc.-Madison, Symphony Orchestra, performances at the Kennedy Center. 1984-85. Also appeared as soloist.

-Free Lance Performances.

- Lake Charles Symphony Orchestra, LA.
- Shreveport Symphony, Shreveport, LA.
- Victoria Symphony, Victoria, TX.
- Houston Ballet, TX, (sub. since 12/91).
- Minneapolis Sommerfest, Minnesota Orchestra, MN.
- Soloist with the Mississippi Valley Chamber Orchestra, MN.
- Schumann: Konzertstücke (3/89).
- Cincinnati Chamber Orchestra, Cincinnati, OH.
- Binghamton Symphony, NY.
- New Mexico Symphony, NM.

Instrument Collection

- 2 Prof. Horns
- 1 Classical Orchestral Natural Horn
- 3 Swiss Alphorns
- 2 Post Horns (B-flat soprano, B-flat alto)