

# CRAIG E. PLUNGES

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## EDUCATION

- Ph.D., 2016      Harvard University, Cambridge MA  
English. Dissertation: “Vanishing Points: Perspectival Metaphysics  
in the English Renaissance”
- A.M., 2010      Harvard University, Cambridge MA  
English. Concentrations: British and American Literature, Poetics,  
rhetoric, and composition, Early modern literature, Italian artistic  
theory, literary theory (Post-Colonialism, Queer Theory, and  
Psychoanalysis)
- B.A., 2004      Cornell University, Ithaca NY  
English, *summa cum laude* with distinction in all subjects;  
Feminist, Gender, and Sexuality Studies (minor)

## CERTIFICATIONS

- Cambridge CELTA      Oxford House College, London UK. 2004 (does not expire)  
Certificate in Teaching English to Speakers of Other Languages

## ONLINE TEACHING EXPERIENCE

- 2017—Present      Adjunct Faculty in English  
Harvard Extension School, Cambridge MA
- 2017—Present      Tutor and Academic Advisor (High School and College Level)  
Varsity Tutors, Saint Louis MO
- 2017—Present      Tutor and ESL Instructor (High School and College Level)  
Grade Potential Tutors, San Louis Obispo CA
- 2015—2016      Alumni Continuing Education Program  
Warrior-Scholar Project, Washington D.C.
- 2010      Metaphysical Poetry  
Harvard Extension School, Cambridge MA

## WORK EXPERIENCE

- 2017—Present      Adjunct Professor of Rhetoric and Composition  
University of Houston—Downtown, Houston TX

- 2015—2016 Director of Education, General Humanities for Transitioning Military Veterans  
Warrior-Scholar Project, Washington D.C.
- 2014—2015 Head Writing Instructor, Warrior-Scholar Project  
Harvard University, Cambridge MA
- 2014 Professor of English, Center for Prison Education  
Wesleyan University, Middletown CT
- 2010—2014 Teaching Fellow, Department of English  
Harvard College, Cambridge MA
- 2012 High School Student Instructor  
Harvard Summer School, Cambridge MA
- 2010—2012 Teaching Fellow, Department of English  
Harvard Extension School Online, Cambridge MA
- 2007—2010 Editor, United Nations Human Settlements Program.  
Nairobi, Kenya, Rome, Italy, and Cambridge, MA
- 2006—2008 Translator (Italian to English)  
Rome, Italy; Milan, Italy
- 2004—2008 Instructor of English as a Second Language,  
Prague, Czech Republic; Rome, Italy; Brussels, Belgium; Milan,  
Italy

#### **FELLOWSHIPS AND DISTINCTIONS**

- 2013 Term Time Fellowship Recipient. Harvard Graduate School of Arts and Science, Cambridge MA
- 2012 Graduate Fellow at Villa I Tatti: The Harvard Center for Studies in the Italian Renaissance. Florence, Italy
- 2010—2012 Certificates of Distinction in Teaching (Student evaluations 4.5/5 or higher)
- 2011 Graduate of the Cornell School of Criticism and Theory, Ithaca NY

## CONFERENCES AND PAPERS PRESENTED

- 2017 “How the Humanities Help Veterans Transition from Service”  
8<sup>th</sup> annual Military and Veteran Educational Support Symposium  
Prairie View A&M University, Prairie View, TX
- 2016 “Helping Veterans Succeed in Higher Education”  
Mission 43 Launch, an initiative of the J.A. and Kathryn Albertson  
Family Foundation, Boise ID
- 2013 “Illustrating Darkness: Perspectival Snares in Spenser’s Allegory”  
Harvard Renaissance Colloquium, Cambridge MA
- 2012 “Ben Jonson and the Vanishing Spectacle”  
Harvard Renaissance Colloquium, Cambridge MA
- 2011 “Sovereign Sense and Treasonous Signs: Alternative  
Communications in Shakespeare”  
University of California Berkeley, Berkeley CA
- 2009 Andrew Marvell's Rhetorical Vision in “Upon Appleton House”  
Harvard Renaissance Colloquium, Cambridge MA
- 2009 “The Rhetorical Reconstruction of Space in *King Lear*”  
Harvard Renaissance Colloquium, Cambridge MA

## SERVICE

- 2009—2015 Member of the Dialectical Thinking in the Humanities group,  
Mahindra Humanities Center, Harvard University
- 2011 Lead Coordinator of the Harvard Renaissance Colloquium

## COURSES DESIGNED AND TAUGHT

- 2016 Warrior-Scholar Project Curriculum: “An Academic Boot Camp in  
the Humanities”  
Georgetown University, Yale University, Vassar College,  
University of Michigan, University of North Carolina at Chapel  
Hill, Harvard University, Syracuse University, Cornell University,  
University of Oklahoma, University of Southern California,  
University of Arizona, University of Chicago
- 2014—2015 “Composition Crash Course for Veterans”  
Warrior-Scholar Project, Harvard University, Cambridge MA

- 2014 “Frontiers of Subjectivity: Gender and the Nation in Modern Fiction”  
Wesleyan Center for Prison Education, Cheshire Penitentiary, CT
- 2014 “Violent Ages: Shakespeare’s Inheritance and His Modernist Legacy”  
Honors Tutorial, Harvard College, Cambridge MA

**COURSES TAUGHT WITH OTHERS**

- 2014 “The Art of Reading,” Professors Homi Bhabha and Peter Sacks  
Department of English, Harvard University, Cambridge MA
- 2012 “The Early Plays of Shakespeare,” Prof. Marjorie Garber  
Department of English, Harvard University, Cambridge MA
- 2012 “Introduction to the Plays of Shakespeare,” Prof. Marjorie Garber  
Harvard Summer School, Cambridge MA
- 2012 “Detective Fiction,” Prof. Marjorie Garber  
Harvard Summer School, Cambridge MA
- 2011 “The Bible in the Humanities and Arts,” Prof. Gordon Teskey  
Department of English, Harvard University, Cambridge MA
- 2011 “Art and Thought in the Cold War,” Prof. Louis Menand  
Department of English, Harvard University, Cambridge MA
- 2010 “Metaphysical Poetry,” Prof. Marjorie Garber  
Department of English, Harvard University, Cambridge MA

**LANGUAGES**

Italian (Fluent); Spanish, French, and Latin (Reading Knowledge)