

Eric L. Marsh

Designer

EDUCATION

MFA Lighting Design from Western Illinois University in May 2004.

BA Theatre Arts received from California State University – Chico in May 2001.

AA Liberal Arts received from Butte College in May 1998.

TEACHING EXPERIENCE

Sam Houston State University – Department of Theatre & Dance August 2006 – Present

Position: **Professor of Theatre, Lighting & Sound Designer**

Intro to Lighting Technology (THEA 1331)

Beginning Design (THEA 2360)

Hand Drafting (THEA 2361)

Computer Drafting (THEA2361)

Beginning Lighting and Sound Design (THEA 3362)

Stage Lighting (THEA 4361)

Portfolio Development (THEA 4365)

Northwestern State University – Department of Theatre August 2004 – August 2006

Position: **Assistant Professor of Theatre, Lighting & Sound Designer/ Production Manager/ Facilities Manager**

Lighting For The Stage (THEA3330)

Lighting Design For Stage (THEA4330)

Concepts of Design (THEA2140)

Applied Theatre (THEA2030)

Theatre Practicum (THEA3010)

Summer Theatre Works (THEA3300)

Advanced Practicum (THEA 4410)

Western Illinois University – Department of Theatre August 2002 – July 2004

Position: **Faculty/Staff Technical Director** (January – July 2004)

Graduate Assistant (August 2001 – December 2003)

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

Design For Theatre – Vectorworks Unit (THEA 550)

TEACHING ASSISTANT EXPERIENCE

All experiences involved mandatory attendance, observing the instructor, grading papers, writing and grading exams and quizzes, creating lesson plans, and team teaching with the instructor at least once a week.

Western Illinois University – Department of Theatre

August 2001 – May 2002

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

California State University in Chico – Department of Theatre and Dance

August 2000 – May 2001

Introduction to Theatre (THEA 061)

Stagecraft (THEA 070)
Lighting For Stage and Television (THEA 076)
Stage Lighting (THEA 170)

PROFESSIONAL EXPERIENCE

Lighting Designer, Raven Rep, June 2018- July 2018. 99 Seat Thrust.

Harvey, Fantastics!, Smokey Joes Cafe

Lighting Designer, Bay Area Houston Ballet & Theatre, April 2015. 400 Seat Proscenium Theatre.

Thoroughly Modern Millie

Lighting Designer, Theater LaB Houston, January 2015 – April 2015. 100 Seat Thrust.

My Name is Asher Lev, Vanities!

Lighting Designer, Classical Theatre Company, April 2014. 200 Seat Proscenium Theatre.

Importance of Being Earnest

Lighting Designer, Houston Community College – Southwest, July 2013 - October 2013. 250 Seat Thrust.

Sweeney Todd, Our Town

Sound Designer, Unity Theatre, February 2013. 300 seat Thrust Theatre.

The Chalk Garden

Lighting Designer, University of St. Thomas, April 2012. 120 Seat Thrust Theatre.

Twelfth Night

Lighting Designer, Black Lab Theatre, September 2011 – January 2015. 150 Seat Thrust Theatre.

Farragut North, Boom, Chinglish, Tigers Be Still

Lighting Designer, The Catastrophic Theatre, July 2012 – July 2015. 250 Seat Proscenium Theatre.

Tamarie Coopers Doomsday Revue, A Very Tamarie Christmas, University of Tamarie

Lighting Designer, John Cooper School, May 2010 – March 2011, November 2016-May 2018. 500 Seat Proscenium Theatre.

High School Musical, Starmites, The Boyfriend, Legally Blonde, Life 2017, Laramie Project, Life-Steampunk 2018

Lighting Designer, Main Street Theatre, October 2008 – January 2015. 200 Seat Thrust Theatre.

If You Give A Pig A Party, The Reluctant Dragon, Click, Clack, Moo: Cows That Type, Junie B. Jones and a Little Monkey Business, Driftwood, Arcadia, The Doctor's Dilemma, This, Blithe Spirit, Diary of a Worm, a Spider and a Fly, Jackie & Me, Coast of Utopia(Voyage, Shipwreck, and Salvage), Red Hot Patriot, Dog Act, Pinkalicious, Girls Only, Duck for President, Love Goes To Press, Memory House, Miss Nelson is Missing, Charlotte's Web, Alice in Wonderland, The Real Thing, Cat in the Hat, Best Christmas Pageant Ever, A Civil War Christmas, Girls Only(2013), James and the Giant Peach, Pippi Longstocking, Fallen Angels, Piece in our Time, Putting it Together, Silent Sky, Working, Wolfhall, Bring Out The Bodies(Wolfhall part 2), Enemies

Lighting Designer, Oklahoma City University, March 2008 – February 2010. 250 Seat Thrust Theatre. 1000 Seat Proscenium Theatre.

Twelfth Night, The Rivals, Romeo & Juliet

Lighting Designer, The Texas Repertory Theatre Company, October 2007 – October 2015. 400 Seat Proscenium Theatre

Dracula, The Mystery of Irma Vep, Smokey Joe's Café, Wait Until Dark, Sylvia, Crimes of the Heart, Beehive, Leading Ladies, Lion in Winter, Company, Tribute, Nonsense, The Nerd, Blithe Spirit, Greetings, Prisoner of 2nd Ave, Boeing Boeing, The Underpants, Pump Boys and Dinettes, The Foreigner, Of Mice & Men, Sanders Family Christmas, Complete Works of Shakespeare; Abridged, Shadowlands, The Odd Couple, The World Goes "Round, Becky's New Car, A...My Name is Alice, Inspecting Carol, Romeo & Juliet, Hair Like The Sun, Hayfever, All Night Strut

Lighting Designer, Ensemble Theatre, Houston, Texas. September 2007- June 2018. 300 Seat Proscenium Theatre

Blue, Radio Golf(Regional Premier), The Wiz, Seven Guitars, Five Guys Named Moe, The Waiting Room, Blues in the Night, Lotto!, King Hedley II, Sanctified, The Nacirema Society, Race, From My Hometown, Immediate Family, Djembe and the Forest of Christmas Forgotten, The Old Settler, I Wish You Love, Women in the Pit, Soulful Christmas(Regional Premier), Two Old Black Guys Just Sitting Around Talking(Regional Premier), Trav'lin:The 1930's Harlem Musical, Sathel Page and Kansas City Swing, Fetch Clay, Make Man

Scenic, Lighting & Sound Designer, Theatre Under the Stars, Houston, Texas. July 2007. 500 Seat Proscenium Theatre

Like You Like It

Lighting Designer, Katy Jr. High, Katy, Texas. April 2007. 200 seat Proscenium Theatre.

Beauty and the Beast

Lighting Designer, Garland Civic Theatre, Garland, Texas. March 2006. 500 seat Proscenium Theatre.

Snow White and the Seven Dwarfs

Scenic Designer / Technical Director, Summerset Theatre, Baraboo, Wisconsin. Summer 2005 - 2006. 200 seat Outdoor Theatre.

Lend Me A Tenor, Complete Works of Shakespeare; Abridged, The Nerd, Complete History of America; Abridged

Lighting Designer / Technical Director, Quincy Community Theatre, Quincy, Illinois. March 2004. 499 Seat Proscenium Theatre.

Dear Edwina, Songs of Survival, Wit, Grease!

Lighting Designer, University of Wisconsin – Baraboo, Baraboo, Wisconsin. October 2003. 250 Seat Proscenium Theatre.

Importance of Being Earnest

Scenery & Lighting Designer / Technical Director, Blue Lake Fine Arts Camp, Whitehall, Michigan. June 2003 – August 2003. Howmet Playhouse – 400 Seat Proscenium Theatre.

Light Design and Technical Direction

I Oughta Be In Pictures, History Of America; Abridged, Angel Street, Charlie and The Chocolate Factory, Bullshot Crummond

Set Design

I Oughta Be In Pictures, History Of America; Abridged, Charlie and The Chocolate Factory, Bullshot Crummond

Lighting Designer / Assistant Technical Director, Bigfork Summer Playhouse, Bigfork, Montana. May 2000 – September 2000 & May 2001 – July 2001. 400 Seat Proscenium Theatre.

Light Design and Assistant Technical Director

Funny Girl, The Unsinkable Molly Brown, Carousel, Benefit Revue, Star Spangle Girl

Assistant Technical Director

The Foreigner, Once Upon A Mattress, Fiddler on the Roof, Paint Your Wagon, Mame, George M!

Technical Director / Sound Designer / Master Electrician, Summer Music Theatre, Macomb, Illinois. Summer 2002, 2004. Hainline Theatre – 387 Seat Proscenium Theatre.

Technical Director and Sound Designer

Fiddler on the Roof, Jesus Christ Superstar, Footloose

Sound Designer

City of Angels, Jekyll & Hyde,

Master Electrician and Live Microphone Operator

City of Angels, Jekyll & Hyde, Oklahoma!

Designer, Court Theatre, Chico, California. June 1998 – July 1998 & June 1999 – July 1999. Larry Wismer Theatre – 200 Seat Arena Theatre.

Light Designer

Night Watch

Set Designer*Triumph of Love***Sound Designer***Night Watch, Last Night of Ballyhoo, Take My Life, Please!*

Lighting Designer / Technical Director, University Dance Theatre, Macomb, Illinois August 2001 – Present. Hainline Theatre– 387 Seat Proscenium Theatre.

*Spring Gala Dance Concert 2002 - 2004, Winter Solstice Dance Concert
2001 - 2003.*

Lighting Designer, Northern California Ballet. Paradise, California 2000. Paradise Performing Arts Center – 499 Seat Proscenium.

The Nutcracker, Heidi – The Ballet (World Premiere)

Technical Director / Master Electrician, Muddy River Opera Company, Quincy, Illinois 2002-Present. Quincy Community Theatre – 500 Seat Proscenium Theatre.

Technical Director*The Barber of Seville***Master Electrician***Carmen***UNIVERSITY/COLLEGE THEATRE EXPERIENCE****Sam Houston State University**

Light Design

The Best Little Whorehouse In Texas, Dances @ 8(Fall 2006), East Texas Collaborative Dance Concert, The Nutcracker, Night of the Iguana, Whispers, Shouts, and Other Voices from the House of Stir(Kista Tucker Dance Company), South Pacific, SHSU Dance Company(Spring 2007), Sordid Lives, Quake, 42nd Street, Dance Spectrum(Fall 2007), The Skin of our Teeth, The Full Monty, SHSU Dance Spectrum(Spring 2008), Scenes from an Execution, Chicago!, SHSU Dance Spectrum (Fall2008), Angels in America, Part I, The Secret Garden, SHSU Dance Spectrum (Spring 2009), Eurydice, Thoroughly Modern Millie, Rent, Nine, Dead Man's Cell Phone, Hamlet, SHSU Dance Spectrum (Fall 2010), Orpheus Descending, SHSU Dance Spectrum (Spring 2011), Into The Woods, Bare: A Pop Opera, You Can't Take It With You, SHSU Dance Spectrum (Fall 2012), Enron, Spring Awakening, Pirates of Penzance, SHSU dance Spectrum(Spring 2013), A Dime a Dozen, Reasons to be Pretty, Aloha, Say the Pretty Girls, Boom, Stop Kiss, Retreat from Moscow, Red, Hair, Machinal, Fences, Cabaret, The Rocky Horror Show, Orlando, Damn Yankees, Ruffled Flourishes, The Love of the Nightingale, Peter and the Starcatcher, Hairspray, Oklahoma, Pippin

Sound Design	<i>The Best Little Whorehouse In Texas, South Pacific, 42nd Street, The Skin of our Teeth, Doubt, Fuddy Meers, You Can't Take It With You, Enron, The Seagull, Yankee Tavern, Arabian Nights, Lonesome West, Orlando, Ruffled Flourishes, The Love of the Nightingale</i>
Scenic Design	<i>Rent, Enron</i>
Projection Design	<i>Enron, The Rocky Horror Show, Silent Sky</i>
Technical Director	<i>Chicago!</i>

Northwestern State University

Light Design	<i>Oedipus Rex, Medea, Hay Fever, 2004 Christmas Gala, The Gift, Celebration of Dance(2004), Lady of the Bracelet 2005, The Actor's Nightmare, Sister Mary Ignatius Explains It All For You, The Wizard of Oz, The Good, The Bad, The Ugly...Shakespeare Style, Godspell!, The Crucible, 2005 Christmas Gala, Lady of the Bracelet 2006, Urinetown, The Musical, Susannah</i>
Sound Design	<i>The Actor's Nightmare, Sister Mary Ignatius Explains It All For You, Five Guys Named Mo</i>
Scenic Design	<i>Fuddy Meers, Godspell!, Death By Disco, The Crucible, Bent</i>
Directing	<i>Bent, Luv</i>

University of Western Illinois

Light Design	<i>Titanic!, Phedre, The Distance From Here, The Magic Flute, A Midsummer Night's Dream, Waiting For Godot, Is There Life After High School, Beauty Queen of Leenane, Coyote on a Fence, The Laramie Project, Necessities, Eqqus, Fool For Love, In The Boom Boom Room</i>
Sound Design	<i>Hello Again</i>
Set Design	<i>13 Clocks, Waiting For Godot, Night Watch</i>
Master Electrician	<i>Blood Wedding, Hot L Baltimore, Hello Again</i>
	<i>Philadelphia Here I Come, Importance of Being Earnest</i>
	<i>Sweeney Todd, A Flea In Your Ear, Scapino</i>
Technical Direction	<i>One Who Flew Over The Cuckoo's Nest, Fuddy Meers, Titanic</i>

California State University at Chico

Light Design	<i>The Will Rodgers Follies, Keeping Dance Alive 1999 – 2001, Chico Dance Theatre Showcase 1998 – 2000, The Children's Hour, I am Yours, The Woolgatherer, Once Upon A Mattress, Plaza Suite</i>
Set Design	<i>The Caretaker, Plaza Suite</i>
Sound Design	<i>A Midsummer Night's Dream, The Madwoman of Chaillot, The Women, I am Yours, The Woolgatherer, Student Directed One-Acts</i>
Technical Direction	<i>Invisible Bob, The Maids, Anything Goes, I Am Yours</i>
	<i>Laundry and Bourbon, Lone Star</i>
Master Electrician	<i>The Miss Firecracker Contest, The Crucible, Once Upon A Mattress</i>
Directing	<i>Laundry and Bourbon</i>
Stage Management	<i>Grease, Chico Dance Theatre 1999, After Magritte, Action</i>

ACTING ROLES

GW Nethercott	<i>Sordid Lives</i>	SHSU
Axle Hammond	<i>The Nerd</i>	Summerset Theatre
Chorus	<i>Fiddler on the Roof</i>	Bigfork Summer Playhouse
Mr. Bundy	<i>Mr. Bundy</i>	CSU-Chico
Sarge	<i>Female Transport</i>	CSU-Chico
Noah Curry	<i>The Rainmaker</i>	Encore! Community Theatre
Saul Kimmer	<i>True West</i>	CSU-Chico
Oates	<i>Terra Nova</i>	CSU-Chico
Baron	<i>The Madwoman of Chaillot</i>	CSU-Chico
Sgt. Towers	<i>See How They Run</i>	Court Theatre
Ensemble	<i>Death By A Thousand Lies</i>	CSU-Chico
Tajamaru	<i>Rashomon</i>	Butte College
Lysander, Flute	<i>A Midsummer Nights Dream</i>	Butte College
Servent	<i>Macbeth</i>	ETC – Shakespeare in the Park

SPECIAL SKILLS

Working knowledge of Intellabeam 700hx, Chroma Q Color Scrollers, Apollo Smart Color Scrollers, Color Ranger Color Scrollers, Technobeams, High End Studio Spot 250; High End Studio Spot 575; VariLite V1000TS; VariLite VL2500 Spot; VariLite VL2500 Wash; Clay Paky Alpha Spot 700; Clay Paky Alpha Spot 300; Obsession II, Ion, Insight 2x, Expression 3, Express Lighting Consoles.

AREAS OF QUALIFICATION

Lighting Design, Set Design, Sound Design, Technical Direction, Play Analysis. Beginning Acting, Directing, Rigging, Drafting, Arc Welding, Gas Welding, Scenic Painting, Property Design and Construction, Electronics, Photography.

ACHIEVEMENTS

Recruiter for Sam Houston State University 2006 - Present
 Recruiter for Western Illinois University and Summer Music Theatre 2002-2004
 Presenter at USITT conferences 2000, 2002, 2004-2006
 Founding member of Shoebox Ensemble Theatre Company 2000
 KC-ACFTF nominee and participant in several design and acting areas 1998-2004
 Member USITT since 1998
 Excellence in Lighting Design for *Quake* KCACTF Texas Festival October 2007
 Excellence in Lighting Design for *Eurydice* KCACTF Texas Festival October 2009
 Excellence in Production Design for *Enron* KCACTF October 2012
 Distinguished Lighting Design for *Spring Awakening* KCACTF National February 2013
 Distinguished Lighting Design for *Machinal* KCACTF National February 2015
 Meritorious Award in Lighting & Sound Design for *The Love of the Nightingale* KCACTF October 2016
 Finalist in Lighting Design for *WolfHall & Bring out the Bodies* Houston Press 2017

COMPUTER SKILLS

CAD Drafting – *VectorWorks 2016, Cadkey 98, SoftPlot 8*
 Computer Publications – *Adobe Photo Shop*
 Sound Editing Software – *SoundEdit 15, ProTools LE, Audacity*
 Other Programs – *Lightwrite 5, Microsoft Word, Microsoft Power Point, Microsoft Excel*

UNIVERSITY SERVICE

Faculty Senate (January 2016 – Present)

COFAMC Curriculum Committee (September 2015 –Present)
COFAMC Policy & Procedures Committee (August 2012 – Present)
Homecoming Steering Committee (September 2015 – Present)
Emeritus Evaluation Faculty Committee (September 2014 – Present)
Parking Appeals Committee (September 2011 – August 2013)
Women’s Advisory Committee (September 2011 – August 2012)
Newton Gresham Library Committee (September 2011 – August 2014)
Lowman Student Center Board of Directors (September 2011 – August 2014)
Parking and Traffic Committee – (Northwestern State University)(August 2004 – 2006)
Recruiting For Northwestern State University Theatre Department (August 2004 –2006)
Technology Committee For Theatre Department(Northwestern State University) (August 2004- 2006)

REFERENCES

Ray Gabica
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