

Curriculum Vitae

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Education

Ph.D., Cornell University (1986).
M.A., Cornell University (1984).
B.A., University of New Mexico (1978).

University Employment History

Sam Houston State University, 2010-17.
Texas A & M University, Visiting Associate Professor, 2007-09.
Fresno State University, Associate Professor, 1993-2010.
New Mexico State University, Visiting Associate Professor, 2001-02.
University of Texas at El Paso, Visiting Associate Professor, 2000-01.
University of New Mexico, Visiting Associate Professor, 1995.
Fresno State University, Assistant Professor, 1988-93.
University of California at Los Angeles, Lecturer, 1987-88.
Hofstra University, Assistant Professor, 1986-87.
Cornell University, Graduate Teaching Assistant, 1982-86.

Teaching and Research Interests

Early Modern Literature, especially Milton, The Bible, Children's Literature,
Visual Culture.

Publications

Books:

*Typology and Iconography in Donne, Herbert, and Milton: Fashioning
the Self after Jeremiah*, Palgrave Macmillan (2014).

Persona and Decorum in Milton's Prose, Fairleigh Dickinson
University Press (1997).

Articles:

- “‘Je ne voudrais prononcer ces mots’: The Influence of the French Fabliaux in Two Scenes from *Henry V*,” *Cahiers Élisabéthains: A Journal of English Renaissance Studies*, 9.1 (2016), 34-50.
- “Jeremiah in the Visual Arts,” *Encyclopedia of the Bible and its Reception*, 13 (2016), 940-44.
- “Conrad’s ‘serried circle of facts’ in *Lord Jim*,” *Conradiana: A Journal of Joseph Conrad Studies*, 43.1 (Spring 2011), 61-83.
- “‘first the *Burden*, and then the *Ease*’: Donne and the Art of Conveterere in Four Texts,” *Explorations in Renaissance Culture*, 36.1 (Summer 2010), 119-46.
- “Rhetoric and Matthew’s Beatitudes in the Making of ‘Sweet is the breath of morn, her rising sweet,’” *Milton Studies*, 50 (2009), 78-105.
- “Mark Twain, Hank Morgan, and Menippean Satire in *A Connecticut Yankee in King Arthur’s Court*,” *Studies in American Humor*, 15 (2007), 19-43.
- “‘You improve them, my boy!’: Insanity and Self-Discovery in John Gardner’s *Grendel*,” *The Explicator*, 66 (Fall 2007), 47-50.
- “‘things like truths, well feigned’: Secrecy and Mimesis in Jonson’s *Epicoene*,” *Comparative Drama*, 40 (Fall 2006), 313-36.
- “‘affairs in tune’: The Circle and the Center in Jonson’s ‘Epithalamion,’” *The Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James, and Charles*, 9 (2002), 109-27.
- “‘We’ve decided to wake a mish for you’: Gift Exchange and Didacticism in Tove Jansson’s *Finn Family Moomintroll*,” *The Lion and the Unicorn*, 26 (January 2002), 50-65.
- “Menippean Satire and Competing Prose Styles in Donne’s *Ignatius His Conclave*,” *John Donne Journal: Studies in the Age of Donne*, 18 (1999), 83-99.
- “‘Thou com’st in such a questionable shape’: Interpreting the

Textual and Contextual Ghost in *Hamlet*,” *Hamlet Studies*, 18 (1996), 65-84.

“Remembering Always to Come Back: The Child’s Wished-For Escape and the Adult’s Self-Empowered Return in Sandra Cisneros’ *The House On Mango Street*,” *Children’s Literature*, 23 (1995), 221-41.

“‘the middling temper of nourishment’: Biblical Exegesis and the Art of Indeterminate Balance in *Tetrachordon*,” *Milton Quarterly*, 29 (March 1995), 1-13.

“From Polemic to Prophecy: Milton’s Uses of Jeremiah in *The Reason of Church Government* and *The Readie and Easie Way*,” *Milton Studies*, 30 (1993), 27-44.

“‘Patria est, ubicunque est bene’: The Milton-Heimbach Correspondence of 1666,” *Milton Quarterly*, 22 (May 1988), 33-38.

“‘the worst of superstitions’: Milton’s *Of True Religion* and the Issue of Religious Tolerance,” *Prose Studies*, 9 (1986), 21-38.

Reprints:

“Remembering Always to Come Back: The Child’s Wished-For Escape and the Adult’s Self-Empowered Return in Sandra Cisneros’ *The House On Mango Street*.” Reprinted in *Critical Insights: The House on Mango Street*, ed. María Herrera-Sobek, Salem Press (2011).

“Remembering Always to Come Back: The Child’s Wished-For Escape and the Adult’s Self-Empowered Return in Sandra Cisneros’ *The House On Mango Street*.” Reprinted in *Patriarchy in Sandra Cisneros’s “The House on Mango Street,”* ed. Claudia Durst Johnson, Greenhaven Press (2010).

“Remembering Always to Come Back: The Child’s Wished-For Escape and the Adult’s Self-Empowered Return in Sandra Cisneros’ *The House On Mango Street*.” Reprinted in *Children’s Literature Review* (1 January 2007).

“‘first the *Burden*, and then the *Ease*’: Donne and the Art of

Conveterere in Four Texts.” Reprinted in *Typology & Iconography in Donne, Herbert, & Milton: Fashioning the Self after Jeremiah* (Palgrave Macmillan, 2014).

“From Polemic to Prophecy: Milton’s Uses of Jeremiah in *The Reason of Church Government* and *The Readie and Easie Way*,” Reprinted in *Typology and Iconography in Donne, Herbert, and Milton: Fashioning the Self after Jeremiah* (Palgrave Macmillan, 2014).

“From Polemic to Prophecy: Milton’s Uses of Jeremiah in *The Reason of Church Government* and *The Readie and Easie Way*.” Reprinted in *Persona and Decorum in Milton’s Prose* (Fairleigh Dickinson UP, 1997).

“‘Patria est, ubicunque est bene’: The Milton-Heimbach Correspondence of 1666.” Reprinted in *Typology and Iconography in Donne, Herbert, and Milton: Fashioning the Self after Jeremiah* (Palgrave Macmillan, 2014).

“‘Patria est, ubicunque est bene’: The Milton-Heimbach Correspondence of 1666.” Reprinted in *Persona and Decorum in Milton’s Prose* (Fairleigh Dickinson UP, 1997).

Recent Book Reviews:

Oculto a los ojos mortales: Introducción a El Paraíso Perdido de John Milton, Anna K. Nardo, JPM Ediciones, 2014. *Seventeenth-Century News*, 73, nos. 3 & 4 (Fall-Winter 2015), 89-94.

Milton’s Rival Hermeneutics, edited by Richard J. DuRocher and Magaret Olofson Thickstun. Duquesne University Press, 2012. *Seventeenth-Century News*, 71, nos. 3 & 4 (Fall-Winter 2013), 75-80.

A Variorum Commentary on the Poems of John Milton, Volume 5, Part 4, *Paradise Lost* Book 4, by Cheryl Fresch. Duquesne University Press, 2011. *Seventeenth-Century News*, 70, nos. 1 & 2 (Spring-Summer 2012), 1-5.

A Variorum Commentary on the Poems of John Milton, Volume 3, *Samson Agonistes*, by Stephen B. Dobranski. Duquesne University Press, 2009. *Seventeenth-Century News*, 68 (Fall 2010), 149-56.

Two volume set: "*Paradise Lost*": *A Poem Written in Ten Books: An Authoritative Text of the 1667 First Edition*, and "*Paradise Lost*": *A Poem Written in Ten Books: Essays on the 1667 First Edition*, edited by John T. Shawcross and Michael Lieb. Duquesne University Press, 2008. *Seventeenth-Century News*, 67 (Spring 2009), 39-45.

Fiction (stories):

"Red Ants & Meat Tenderizer," *Sin Fronteras / Writers without Borders*, 21 (2017), 41-45.

"Advice from a Cucaracha," *BorderSenses: Literary & Arts Journal*, 22 (Fall 2016), 88-95.

"The Cal Ripken of Albuquerque," *Spitball: The Literary Baseball Magazine*, 72 (Spring 2013), 24-28.

"The Catcher's Mitt," *Aethlon: The Journal of Sport Literature*, 28.2 (Spring/Summer 2011), 49-59.

"Here Comes Elfego," *South Dakota Review*, 48.1 (Spring 2010), 53-68.

"The Spitter," *Southwestern American Literature*, XXXIII.2 (Spring 2008), 97-106.

"In the Cottonwood Shade," *Aethlon: The Journal of Sport Literature*, 21.2 (Spring 2004), 1-14.

"From Saint George to Charlie Brown," *The Pink Chameleon*, (June 2003).

"Rescuing the Whore," *Nuvein Magazine*, 14 (Fall 2002).

"The Dicho War," *Sin Fronteras / Writers without Borders*, 6 (2002), 71-79.

"How I Got My Nickname," *AIM / America's Intercultural Magazine*, 26 (Winter 1999), 11-13.

"Ritual," *Bilingual Review / Revista Bilingüe*, 23 (January-April 1998), 62-75.

“Do Cats Eat Bats?” *Saguaro*, 10 (1996), 89-120.

“The Marriage of Heaven and Hell,” *Bilingual Review / Revista Bilingüe*, 19 (January-April 1994), 48-56.

“Elena,” *Blue Mesa Review*, 4 (Spring 1992), 127-42.

Professional Activities

Reader:

The Ben Jonson Journal, *Children’s Literature*, *John Donne Journal*,
George Herbert Journal, *The Lion and the Unicorn*, *Milton Studies*,
Seventeenth-Century News.

Memberships:

Children’s Literature Association, John Donne Society, George Herbert Society, Milton Society of America, Modern Language Association, Renaissance Society of America, Robert Louis Stevenson Club.

Recent Conferences and Invited Lectures:

“Eve and the Hybrid Serpent in Western Art,” The 2015 Conference on John Milton, October, Middle Tennessee State University.

“The sad prophet Jeremiah’ as an Icon of Renaissance Melancholy,” The 2013 Conference on John Milton, October, Middle Tennessee State University.

“The sad prophet Jeremiah’ as an Icon of Renaissance Melancholy,” International Conference on Medieval and Renaissance Thought, Sam Houston State University, April 2013.

“Visualizing the Fall: *Paradise Lost*, Book 9,” Faculty Forum, Sam Houston State University, November 2012.

“Visualizing the Renaissance Jeremiah: Milton, Michelangelo, and Rubens,” University of Texas at Dallas, April 2010.

“Fashioning the Memoir: James Herriot’s Debt to Kenneth Grahame,” University of Texas at San Antonio, September 2009.

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“Eve and the Serpent: The Illustrations of *Paradise Lost*, Book 9,” The Renaissance Society of America, Los Angeles, March 2009.

“Milton’s Use of *Amoretti* 26 and Matthew’s Beatitudes in the Making of Eve’s ‘Sweet is the breath of morn, her rising sweet,’” Milton 400 Conference, November 2008, St. Anselm College.

“Visualizing the Renaissance Jeremiah: Milton, Michelangelo, and Rubens,” Texas A & M University, October 2007.

“Gift Exchange Theory in Tove Jansson’s *Finn Family Moomintroll*,” Children’s Literature Association 33rd Annual Conference, June 2006, Manhattan Beach, California.

Languages

Latin, Spanish, French

Professional Experience

Teaching, Sam Houston State University, 2010-17 (4 courses per semester):

- The Bible as Literature
- Children’s Literature
- Early British Masterworks
- English Grammar
- Introduction to Literary Genres and Ideas
- Later British Masterworks
- Paradise Lost*
- Shakespeare: Comedies and Romances
- Shakespeare: Tragedies and Histories
- Studies in the British Renaissance
- Studies in Seventeenth-Century British Literature
- World Literature I

Teaching, Texas A & M University, 2007-09 (3 courses per semester):

- Milton
- Renaissance Drama
- Seventeenth-Century Literature
- Shakespeare
- Survey of English Literature: *Beowulf* through the 18th century

Teaching, Fresno State University, 1988-2010 (3 courses per semester):

Adolescent Literature

The Literature of Baseball

Cervantes and the Literature of the Siglo de Oro

Chicano Literature

Children's Literature

Critical Reading and Thinking

Donne

English Grammar

English Renaissance Literature

Freshman Composition

The Iconography of the Fall

Independent Readings and Independent Studies

(Undergraduate and Graduate)

Adolescent Literature

The Anne of Green Gables Books

The Literature of Baseball

Cervantes

Chicano Literature

Children's Literature

Donne

English Renaissance Literature

English Renaissance: The Development of the Philosophy of
Education

The Faerie Queene

Gabriel García Márquez

Jonson

C.S. Lewis' The Narnia Chronicles

Lope de Vega

Milton

Literature of the New Testament

Literature of the Old Testament

Renaissance Prose

Augusto Roa Bastos

Seventeenth-Century English Literature

Shakespeare

Sixteenth-Century English Poetry

Spenser

World Literature: Medieval and Renaissance

Introduction to Literary Analysis

Introduction to Literature

Jonson
Masterpieces
Masterpieces of English Literature
Metaphysical Poets
Milton
Paradise Lost
The Poetics and Hermeneutics of the Chivalric Romance
Ronald E. McNair Post-Baccalaureate Achievement Program, Mentor
 research project on John Donne
 research project on C.S. Lewis's *The Narnia Chronicles*
Literature of the New Testament
Literature of the Old Testament
Seventeenth-Century Devotional Poetry
Seventeenth-Century Poetry
Shakespeare
Sixteenth-Century Poetry
Southwestern Literature
Thesis Committees:
 Lewis Carroll
 Cervantes
 Creative Writing, Fiction, MFA
 Donne
 Jonson
 Language in Contemporary Theology
 C.S. Lewis' *The Narnia Chronicles*
 Milton
 L.M. Montgomery's *Anne of Green Gables* Books
 Nonfiction Prose Writing: Autobiographical Essays
 Shakespeare
 Spenser
 Wolfram
World Literature: Ancient
World Literature: Medieval and Renaissance
Writing Workshop

Teaching, New Mexico State University, 2001-02 (3 courses per semester):

Chicano Literature
Milton
Shakespeare I (the earlier period)
Shakespeare II (the later period)
Southwestern Literature

Teaching, University of Texas at El Paso, 2000-01 (3 courses per semester):

Children's Literature

Milton

Shakespeare: Comedies and Romances

Shakespeare: Tragedies and Histories

Survey of English Literature: *Beowulf* through the 18th century

Teaching, University of New Mexico, Spring 1996 (1 course):

Interdisciplinary Approaches to Literature: Chicano Culture

Teaching, University of California at Los Angeles, 1987-88 (7 courses over three quarters):

Freshman Composition

Introduction to Literature

Milton

Teaching, Hofstra University, 1986-87 (4 courses per semester):

Freshman Composition

Milton

Shakespeare: The Earlier Plays and Sonnets

Shakespeare: The Later Plays

Survey of English Literature: *Beowulf* through the 18th century

Graduate Teaching Assistant, Cornell University, 1982-86 (1 course per semester):

The Modern Imagination

Prose Composition

Shakespeare and Politics

Committee and Administrative Work at Fresno State University

Academic Senate

Chair, Committee to Write the English Department Constitution

Chair, English Department Curriculum Committee

Chair, English Department Hiring Committee

English Department Budget Committee

English Department Hiring Committee

English Department Undergraduate Advisor

English Department Writing Committee

Faculty Advisor, Chicano Writers & Artists Association (student group)

Faculty Advisor, New and Transferring Students, English Department

Faculty Advisor, Smittcamp Honors College
Graduate Student Research Grant Committee
Mass Communications and Journalism Department Hiring Committee
Modern and Classical Languages and Literatures Department Hiring
Committee
Mentor, Ronald E. McNair Post-Baccalaureate Achievement Program
Philosophy Department Hiring Committee
School Joint Council Budget Committee
University Academic Policy and Planning Committee
University Lecture Series Committee

University Sub-Committee on Learning Assistance
Vintage Days Committee

Credentials

My dossier is kept on file with Interfolio Inc. and may be obtained upon request directly to me. It includes letters by the following professors: Mary Ann Radzinowicz (Cornell English Department, Emeritus); Vida Samiian (Dean Emerita, College of Arts & Humanities, Fresno State); Lok Chua (Fresno State English Department, Emeritus); M. Jimmie Killingsworth (Texas A & M English Department); Marian Eide (Texas A & M English Department); Donald R. Dickson (Texas A & M English Department); Paul Child (Sam Houston State English Department); Helena Halmari (Sam Houston State English Department).