

Robert Benjamin Osborne

Curriculum Vitae
Sam Houston State University
School of Music
Huntsville, TX 77340-2208

Education

Master of Music in Trombone Performance - Southern Methodist University. 2007

Principal teacher: John Kitzman, Principal Trombone, Dallas Symphony
Orchestra, retired

Bachelor of Science in Trombone Performance - Texas Tech University. 2002

Principal teacher: Don Lucas, currently at Boston University

Certificate of Graduate Studies in Biblical Studies - Dallas Theological Seminary.

Awarded in August of 2007 for course work completed Fall 2003 to Fall 2005

Academic Appointments

Sam Houston State University (Huntsville, TX), Fall 2010 – present

Lecturer of Trombone (Full Time Adjunct Instructor)

- Teaches, advises, and mentors a 16-20 trombone studio
 - Undergraduate and graduate students
- Manages recruitment and auditions
- Conducts/directs trombone ensemble
 - Performances at TMEA, The Woodlands Trombone Day, and regular SHSU performances every semester
- Performs recitals and outreach with faculty brass quintet
 - Recitals each semester and regular outreach concerts
- Performs solo recitals on a regular basis
- Guest soloist performance with the SHSU Wind Ensemble (*Arrows of Time* by Richard Peaslee), April 2015
- Guest soloist performance with the SHSU Symphonic Band (Concerto by Launy Grondahl), February 2013
- Guest Artists during appointment include John Kitzman – Dallas Symphony, Ralph Sauer – Los Angeles Philharmonic, Steven Lange – Boston Symphony Orchestra, Timothy Smith – Buffalo Philharmonic, Ilan Morgenstern – San Antonio Symphony, and others

Artistic Activity

Professional Orchestral Experience

Austin Symphony Orchestra, 2nd Trombone with tenure, 2008-Present

- Substitute principal trombone as needed
- Substitute with symphony brass quintet as needed
- 3rd Trombone, Austin Symphony Stardust Jazz Orchestra (2008-13)

Houston Symphony Orchestra – Substitute and extra trombone, 2015-present

- Repertoire has included Mahler Symphony No. 5, Bernstein *Symphonic Dances from West Side Story*, Gershwin *An American in Paris*, Stravinsky *Firebird Suite*, various run-out, education, and pops concerts performing under Andres Orozco-Estrada and others

Dallas Symphony Orchestra - Substitute and extra trombone, 2005-10.

- Florida tour, Schumann Symphony No. 2, Dir. Pinchas Zuckermann. March, 2009
- Published recording of Tchaikovsky's Symphony No. 5 and *Capriccio Italian* released on the *DSOLive* label in June 2009
- Repertoire has included Mahler Symphony No. 2, Dvorak Symphony No. 9, Shostakovich Symphony No. 5, Respighi *Pines of Rome*, various education and pops concerts performing under Leonard Slatkin, Jaap Van Sweden, Andrew Litton and others

Fort Worth Symphony Orchestra - substitute and extra trombone, 2005-present

- Repertoire has included Mozart *Requiem*, Mahler Symphony No. 2 and various run-out, education, summer and pops concerts performing under Miguel Harth-Bedoya and others

San Antonio Symphony Orchestra – substitute and extra trombone and bass trombone, 2014-present

Abilene Philharmonic - Principal Trombone, 2008-2010

Trombone Fellow, the Alessi Seminar. August, 2009

The Macau Orchestra - Guest Second Trombone for China tour, April 23 – May 18, 2007

Metropolitan Classical Ballet Orchestra - Section Trombone, 2007-08. Principal Trombone, 2009, Contracted on a freelance basis

Dallas Chamber Orchestra - Principal Trombone, 2006-2009. Contracted on a freelance basis

Camp-of-the-Woods Orchestra - Principal Trombone, summers of 2006 and 2007

Lubbock Symphony Orchestra - Second Trombone, 2001-2002

Chamber Music Experience

Masterworks Festival Brass Quintet – August 2010-present

- Chamber coaching and feature performances each summer

Dallas Symphony Brass Quintet - 2008-09 season.

- Education concerts and fundraising performances throughout the Dallas area.

Austin City Brass – 2010-2014.

- Weddings, education concerts, and fundraising events throughout the Austin area.

Solo Experience

Duo recitals and masterclasses with Jared Lantzy, bass trombone of the Hawaii Symphony, at Baylor University, Southern Methodist University, Texas State University, and Sam Houston State University – Fall 2011

Guest artist solo recitals and masterclasses at Southeastern University, April 2, 2016, University of Central Arkansas, November 15, 2013 and Baylor University, December 1, 2009

Finalist – Eastern Trombone Workshop Division 3 tenor trombone competition, 2009

Featured soloist for The Metropolitan Winds, *Arrows of Time* by Richard Peaslee, March 12, 2005

Contracted Teaching Experience

MasterWorks Festival (Winona Lake, IN), summers 2010-2015

- Trombone faculty
 - Teach private lessons, perform alongside students in the orchestras, coach chamber music
- Faculty performer, solo performances, brass quintet performances
- Performs and teaches alongside members of the National Symphony, Milwaukee Philharmonic, Cleveland Orchestras, Indianapolis Symphony, etc.
- China residency, August 2014
 - Perform symphonic and chamber repertoire alongside members of the Changsha Symphony Orchestra
 - Section coachings
 - Solo recital performances

Crescendo Summer Institute (Saraspatak, Hungary), Summer 2013

- Trombone faculty
 - Teach private lessons, studio classes, coach chamber music
- Faculty performer, solo performances, brass quintet performances
- Coordinated and conducted the student brass choir and coordinated the brass area chamber music recital
- Performed and taught alongside members of the Chamber Orchestra of Europe, Hungarian National Opera, New York City Ballet, etc.

Festival Institute at Round Top (Round Top, TX), Summer 2012

- Trombone faculty
 - Teach private lessons, perform alongside students in the orchestras, coach chamber music
- Performed and taught alongside members of the Dallas Symphony Orchestra, Buffalo Philharmonic, Metropolitan Opera Orchestra, etc.

Trombone Faculty - www.musicprofessor.com. Streaming-video, online curriculum for beginner through high school level trombone students. 2013-14

Clinician – Texas Bandmaster Association Conference (July 2014-16). Presenting a demonstration of the All-Region/All-State tenor trombone etudes for the Association of Texas Small School Bands (ATSSB)
Adjudicator at the UIL Texas State Solo and Ensemble Competition, May 2012

Freelance and Self Employed Teaching Experience

Teaching trombone, euphonium, and tuba privately both with a personal studio and in public schools within the Houston area, 2013-present, the Austin area, 2010-2013, and Dallas area, 2004-2010

Faculty for the Junior International Trombone Festival in Austin, TX, July 5-6, 2010;
Guest artist as a member of the Austin Symphony Low Brass Section for the International Trombone Festival in Austin, TX, July 7-10, 2010

Professional Affiliations

Artist and Clinician for the Edwards Instrument Company, 2009-present
American Federation of Musicians Local 433, Austin, TX
The International Trombone Association
The Texas Music Educators Association
The Texas Bandmasters Association
The College Music Society
Owner and sole proprietor of Edwards House Texas, a mobile showroom for Edwards Trombones and a dealer of Griego Mouthpieces

Personal Information

Birth date: September 29, 1978

Marital Status: Married to Rachel Elizabeth Osborne

One child: Zeke Samuel, born November 30, 2015

Health: Excellent



Professional References

Randy Adams

Associate Professor of Trumpet, Sam Houston State University
Second Trumpet, Houston Grand Opera Orchestra
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John Kitzman

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