

Evangelina Colón, Dr. Mus.

Soprano, Voice Teacher, Arts Administrator

**Sam Houston State University
College of Fine Arts & Mass Communication**

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Education

Doctor of Music	Florida State University School of Music, 1972. Major: Performance - Voice Studio of Elena Nikolaidi Minors: Theater Music History and Literature G.P.A.: 3.8/4.0
Master of Music	Florida State University School of Music, 1970. Major: Performance – Voice Studio of Elena Nikolaidi Minor: Theater
Bachelor of Music Magna Cum Laudae	Puerto Rico Music Conservatory, 1968. Major: Performance - Voice

Private Studies in voice

Worked with some of the most prominent voice pedagogues and conductors:
Eleanor Steber, Ellen Faull, Rita Patané,
Henry Lewis, Thomas Martin, Otto Guth,
Heinrich Schmidt and George London

Professional Experience

Performance

Sept. 1972 to 2001 Performing Artist – As operatic soprano, performed with opera theaters and festivals in North America, South America, Europe and the Caribbean, in opera, as soloist with symphony orchestras, chamber music ensembles and as a recitalist. (see biography)

Administrative

November 2001 to July 2009 **Executive Director**

Corporación de las Artes Musicales

Government of the Commonwealth of Puerto Rico.

Corporación de las Artes Musicales is a public corporation which manages the principal musical organizations in Puerto Rico:

- Puerto Rico Symphony Orchestra
(52 week season)
“*Meet your Orchestra*” – educational division
- Casals Festival – 2 to 4 weeks
- Pablo Casals Museum
- Ibero-American Festival – 2 to 4 weeks
- Festival of the Youth Orchestra of the Americas – 3 weeks – with young musicians from North, Central, South America and the Caribbean
- Musico-Social Programs - throughout the school year plus Summer camp.
Youth Orchestras Program - designed as a drug and crime *prevention tool* for children in low-income areas.

Special projects- include cultural exchanges, tours for the Puerto Rico Symphony Orchestra, special concerts, exhibits from the Pablo Casals Museum and other projects. (nationally and internationally)

- The combined yearly budget of the Corporación de las Artes Musicales averaged around \$8,000,000. during the 2002-2009 period. It consisted of the PR government general fund assignment, plus outside sources that included Federal funds, foundations and the private sector. More than half of the total budget was assigned to the Puerto Rico Symphony Orchestra.

Member of the consulting committee for the construction of the Pablo Casals Symphony Hall, built between 2004 and 2008, to serve as the home of the Puerto Rico Symphony Orchestra. Worked closely with architects, engineers, contractors and the acoustics consulting firm.

Member of the selection committee for the next (2008) music director of the Puerto Rico Symphony Orchestra.

July 1981 to Dec. 1986

Director of Cultural Affairs.

Office of the Government of the Commonwealth of Puerto Rico.
New York City.

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Designed and developed the Cultural Affairs Program for the

New York Office of the Government of Puerto Rico. It was designed bearing in mind the cultural heritage common to all Puerto Ricans and the realities and needs of the Puerto Rican

community in the New York area.

The Program consisted of three major areas:

- A. Visual Arts
- B. Performing Arts
- C. Cultural Resources Center

The program coordinated and produced the yearly Puerto Rican Music Evening at Lincoln Center's Community Holiday Festival, co-sponsored by Consolidated Edison Company. Productions included opera, dance and concerts.

Pedagogical

August 2015 – present	Adjunct Prof. – Sam Houston State Univ. School of Music, Huntsville, TX.
August 2014 -	Private voice studio, Houston, TX.
September 2013	Master Class-Texas Tech University, Lubbock, TX.
March 2013	Master Class-Texas Southern University, Houston TX.
June 2012	Opera Workshop voice faculty and Master Class Puerto Rico Music Conservatory.
August 2010 to Oct. 2012	Private voice studio, San Juan, Puerto Rico.
August 2010 to May 2012	Voice faculty: InterAmerican University, San Germán, P.R.
August 2010 to Oct. 2012:	Professor of Voice and Artistic Committee member: Coro de Niños de San Juan. Professional Children's/Youth chorus/school- International Prize Winners.
July-August 2011 to present (Summer program)	Voice faculty-American Institute of Musical Studies (AIMS) Graz, Austria.
June 2010	Master Class-Voice – InterAmerican University
Nov. 1999 to April 2000	Program Director and Principal Voice Teacher – Palm Beach Opera Workshop, Palm Beach Opera, Florida. Gave private voice lessons to 20 young singers selected by Maestro Anton Guadagno, Artistic Director. Conducted weekly Master Classes.

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April 26-29, 2001	Adjudicator, Palm Beach Opera Vocal Competition.
March 10-11, 2001	Adjudicator, National Arts Club Vocal Competition, NYC

August 1999	Master Classes – National Conservatory of Music Santo Domingo, Dominican Republic.
May 1999 to June 1999	Program Director and Principal Voice Teacher – Palm Beach Opera Workshop, Palm Beach Opera, Florida. Gave private voice lessons to 16 young singers selected by Maestro Anton Guadagno, Artistic Director. Conducted weekly Master Classes.
March 1999	Master Class – Palm Beach Opera, Palm Beach, Florida.
Summer, 1998	Director and Professor of Voice – Opera de las Américas International Opera Workshop, National Conservatory, Santo Domingo, Dominican Republic. Designed curriculum for the School of Opera and Vocal Arts of Opera de las Américas, Santo Domingo, D.R.
Summer, 1997	Professor of Voice – Opera de las Américas International Opera Workshop, National Conservatory, Santo Domingo, Dominican Republic.
Summer 1993 to 2001	Private Voice Studio, Vienna, Austria.
Jan. 1982 to May 1982	Adjunct Professor of Music – Voice, Boricua College, New York City.
Sept. 1980 to Dec. 1980	Adjunct Professor of Music – Voice, Boricua College, New York City.
Sept. 1978 to July 1981	Private Voice Studio, New York City.
Sept. 1972 to Aug. 1974	Assistant Professor, University of Puerto Rico, Music Department: Voice, Music Theory, Diatonic Harmony, Chromatic Harmony, Music Appreciation.
Sept. 1970 to May 1972	Graduate Assistant – Voice, Florida State University School of Music.

Membership in Professional Organizations

- National Association of Teachers of Singing (NATS)
- American Guild of Musical Artists (AGMA)

- Phi Kappa Phi National Honor Society

- Pi Kappa Lambda Music Honor Society
- Giulio Gari Foundation Honorary Board

Distinctions and Awards

- Doctor of Arts, *Honoris Causa*, Universidad del Sagrado Corazón, June 1995.
- Resolution from the Senate of the Commonwealth of Puerto Rico for her contribution to the arts, April 29, 1996.
- Resolution from the House of Representatives of the Commonwealth of Puerto Rico for her contribution to opera, May 1, 1996.
- Resolution from the Pontificia Universidad Católica de Puerto Rico for her contribution to the overall development of her people, May 4, 1996.
- Rotary International Award, May 4, 1996.
- Lions Club Award, May 4, 1996.
- Inter American University of Puerto Rico Award, May 4, 1996.
- Puerto Rico Medical Association (Guayama) Award, May 4, 1996.
- Arts Achievement Award – Eta Gamma Delta sorority, May 17, 1995.
- Ex-alumna distinguida – Universidad del Sagrado Corazón, May 1993.
- Chaliapin International Opera Festival (Russia) Medal of Honor and Diploma, February 1993.
- Special Concert Award – Asociación de Cronistas de Espectáculos (ACE), New York City, March 1986.
- *Who's Who in American Music*, 1985-86; 1983-84.
- New Jersey State Opera Award, May 1982.
- George London Foundation Career Grant for Young American Singers, January 1981.
- Operatic Singing Award – Puerto Rican Institute, New York City, February 1976.
- *Outstanding Young Women of America*, 1975.
- International Singing Competition Winner, Chile, October 1975.
- Elena Nikolaidi Scholarship - Tallahassee Music Guild, 1970.
- Marlboro Scholarship - Puerto Rico Music Conservatory, 1969.
- Among others.

Languages

Fluent in English and Spanish

Conversational skills in German and Italian, and some French.

Vocal diction: Italian, French, German, English, Spanish, Portuguese, Latin.

References upon request