

Season Summers

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EDUCATION

DOCTOR OF MUSICAL ARTS

Arizona State University, Tempe, AZ 2012-present; ABD
Martin Schuring - Professor of Oboe, Arizona State University

GRADUATE CERTIFICATE IN PERFORMANCE

Northwestern University, Chicago, IL 2002
Ray Still - Chicago Symphony

MASTER OF MUSIC IN OBOE PERFORMANCE

Northwestern University, Chicago, IL 2001
Ray Still - Chicago Symphony

BACHELOR OF MUSIC IN OBOE PERFORMANCE

Baylor University, Waco, TX 2000
Dr. Doris DeLoach - Professor of Oboe, Baylor University

PRIVATE INSTRUCTION

Dr. Linda Gilbert (1995-1996)

TEACHING

PRIVATE INSTRUCTION

2015-present

Sam Houston State University - Adjunct Professor of Oboe

- I teach private lessons to oboe majors and non-majors, approximately 6-8 lessons a week.
- We have a weekly studio class that meets for an hour. We discuss material from our selected text for the semester; review assignments on topics like program notes, resumes, cover letters, pedagogy; and perform solo repertoire, orchestral excerpts, and etudes in front of the studio to receive constructive feedback.
- Majors meet once a week for reed class in order to keep reed making separate from their lesson time. Each student is required to bring 8 reeds to class for review, allowing me to monitor their progress and offer necessary suggestions.
- I teach two courses each semester. Classroom experience includes: Musicianship I, Introduction to the Study of Music, and Music Appreciation. These classes typically have 30-50 students enrolled.
- Coach woodwind chamber ensembles
- Perform recitals and outreach concerts at multiple locations with the faculty winds
- I co-host the SHSU annual Double Reed Day with my bassoon colleague. We feature nationally acclaimed guest artists, vendors, concerts/recitals, and masterclasses for visiting double reed enthusiasts.

2006-2012, 2015-present Conroe Independent School District - Independent Contractor

2003-2012, 2016-present Klein Independent School District - Independent Contractor

2003-2011 Tomball Independent School District - Independent Contractor

2006-2010 Magnolia Independent School District - Independent Contractor

2007-2009 Spring Independent School District - Employee

2003-2006 Cy-Fair Independent School District - Employee

- I provided private instruction for students from 5th grade through adult. On average I had between 30-50 students in my studio.
- I focused on developing a complete musician by not only working on oboe fundamentals but also instructing students in music theory, music history and ear training.

CHAMBER ENSEMBLES

2003-2012, 2015-present Solo and ensemble contests

- Assisted students with picking and preparing solos for the University Interscholastic League solo and ensemble contests (UIL-created by The University of Texas at Austin to provide leadership and guid-

ance to public school teachers as well as educational extracurricular academic, athletic, and music contests.)

- Coached small ensembles for UIL contest.

SUMMER CAMPS

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|--------------|--|
| 2015-present | Operation OBOE, Huntsville, Tx |
| | <ul style="list-style-type: none"> • Taught studio, reed, and master classes for ADRIT (Advanced Double Reed Institute of Texas) • Coached small chamber ensembles • Led oboe section rehearsals for the large ensemble |
| 2015, 2016 | Sam Houston State University Junior High School Band Camp, Huntsville, TX |
| | <ul style="list-style-type: none"> • Taught studio, reed, and technique classes for grades 6-8 • Coached small chamber ensembles |
| 2010, 2011 | Operation OBOE, Houston, TX |
| | <ul style="list-style-type: none"> • Taught studio, reed, and technique classes for grades 6-8 • Coached small chamber ensembles |
| 2002 | Blue Lake Fine Arts Camp International, France |
| | <ul style="list-style-type: none"> • While touring France with the orchestra, I instructed the 2nd oboist and assisted with woodwind sectionals |
| 2000 | Blue Lake Fine Arts Camp, Twin Lake, MI |
| | <ul style="list-style-type: none"> • Private instruction on oboe, led studio and reed classes, taught sectionals for student ensembles grades 5-8 in Camp Bernstein • Assisted faculty member David Herbert (retired professor of oboe at University of Texas San Antonio) with high school sectionals |
| 1998, 1999 | Baylor summer band camp, Waco, TX |
| | <ul style="list-style-type: none"> • Assisted with studio and reed classes, coached chamber ensembles, taught sectionals |

MASTER CLASSES

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|-----------|--|
| 2017 | Texas Bandmasters Association Clinician (San Antonio, TX) |
| | <ul style="list-style-type: none"> • Presented the ATSSB (Association of Texas Small School Bands) All State Audition Music to high school students and band directors attending the conference. I reviewed practice tips and oboe fundamentals, dispersed a detailed handout, and performed the etudes. |
| 2017 | American Band College of Sam Houston State University Clinician (Ashland, OR) |
| | <ul style="list-style-type: none"> • ABC offers a Master of Arts in band conducting degree to students that attend courses over a period of three summers. They feature different clinicians each summer to expose students to a variety of information and teaching styles. • I presented three, one-hour long classes on solutions to common fundamental problems in junior high and high school oboists. My suggestions were tailored to band directors without regular access to a private oboe instructor and were formatted as tangible techniques with easy implementation. |
| 2015-2016 | Southern Methodist University (Dallas, TX) |
| | <ul style="list-style-type: none"> • Taught a class on oboe pedagogy for band directors attending the Continuing Education Workshop sponsored by Sam Houston State University |
| 2015-2016 | Sam Houston State University (Huntsville, TX) |
| | <ul style="list-style-type: none"> • Taught a class on oboe pedagogy for band directors attending the Continuing Education Workshop |
| 2015-2017 | Oak Ridge High School (Conroe, TX) |
| | <ul style="list-style-type: none"> • Taught master classes on the region band audition music and oboe fundamentals every day for two weeks |

- 2007-2011 Oak Ridge High School (Conroe, TX)
- Taught master classes on the region band audition music every day for one week
- 2007-2010 Magnolia West High School (Magnolia, TX)
- 2006-2010 Magnolia Junior High School (Magnolia, TX)
- 2003-2010 Tomball High School (Tomball, TX)
- Taught two separate classes on oboe fundamentals and region band audition music
- 2009 McCullough Junior High School (Conroe, TX)
- 2007-2008 Twin Creeks Middle School (Spring, TX)
- Taught one class on oboe fundamentals and region band audition music
 - Taught one class on reed making
- 2007-2008 Vogel Intermediate School (Spring, TX)
- 2006-2008 Schindewolf Junior High School (Spring, TX)
- 2003-2008 Doerre Intermediate School (Klein, TX)
- 2004-2007 Goodson Junior High School (Cypress, TX)
- 2007 Keller High School (Keller, TX)
- 2005-2006 Cypress Fair High School (Cypress, TX)
- Taught master classes on the region music and fundamentals twice a week for three months
- 2003-2006 Cypress Ridge High School (Cypress, TX)
- 2005 Central Queensland Conservatory of Music (Mackay, Queensland, Australia)
- 2003-2004 Cypress Falls High School (Cypress, TX)
- 2003-2004 Klein Oak High School (Spring, TX)
- Taught master classes on the region band audition music every day for one week

PERFORMANCE

2017-PRESENT LAKE CHARLES SYMPHONY ORCHESTRA - LAKE CHARLES, LA

- Performed as principal oboe
- LCSO performs approximately 4-6 concerts annually, including classical and pop music

2015 SAM HOUSTON STATE UNIVERSITY ORCHESTRA - HUNTSVILLE, TX

- Performed as oboe soloist alongside my woodwind colleagues
- Concerto Grosso for Woodwind Quartet and Wind Orchestra by Heitor Villa-Lobos

2015-PRESENT SAM HOUSTON STATE UNIVERSITY CHAMBER WINDS - HUNTSVILLE, TX

- Bentwater Yacht Club 2016 - recital
- Lone Star College, Montgomery 2016 - recital

2007-2015 OPERA IN THE HEIGHTS - THE HEIGHTS, TX

- I Pagliacci 2015 - principal oboe
- La Clemenza di Tito 2015 - 2nd oboe
- Don Giovanni 2014 - 2nd oboe
- Così fan Tutte 2011 - 2nd oboe
- The Pearl Fishers 2011 - English horn

- Carmen 2007 - 2nd oboe

2017 APERIO: MUSIC OF THE AMERICAS - HOUSTON, TX

- North American premiere of *Aguas da Amazonia* by Philip Glass

2005-2012 SCIROCCO WINDS/WIND QUINTET - HOUSTON, TX

- Founder and secretary of the Scirocco non-profit organization
- 7 seasons of chamber music recitals and interactive educational outreach programs across Houston
- 2 world premieres and one Texas premiere (pieces listed below)
- Performance of Quintet by Samuel Zyman at The 39th Annual National Flute Association Convention in Charlotte, NC - 2011
- Annual performances at Froot Fire - a week-long flute workshop dedicated to educating and inspiring young musicians that combines an informal, comfortable, and supportive atmosphere with teaching, performance, and artistic standards of the highest caliber.

2010 MUSIQA - HOUSTON, TX

- *She Told Me This* world premiere from the opera *Journey Of The Bone Setter's Daughter*

SYMPHONY ORCHESTRAS

Trinity Lutheran Church Orchestra 2011-present - English horn

- Perform original compositions and arrangements by Bill Brusick twice a year; features guest artist Lyle Lovett

Cypress Philharmonic 2015-present - principal oboe

- Perform the Nutcracker ballet with Houston Repertoire Ballet

Lake Charles Symphony 2017-present - principal oboe

Grace Symphony Orchestra 2016, 2017 - Principal oboe

ECHO (Energy Corridor of Houston Orchestra) 2015 - 2nd oboe/English horn

Baytown Symphony 2008 - 2nd oboe/English horn

Blue Lake International Orchestra 2002 - Principal oboe

Brazos Valley Symphony 2000 - 2nd oboe/English horn

Waco Symphony 1998-2000 - 2nd oboe

Temple Symphony 1998-2000 - 2nd oboe

2008-2011 MASQUERADE THEATRE: OBOE/ENGLISH HORN, FLUTE, ALTO/TENOR SAXOPHONE

Jekyll & Hyde May 2011

Sunday In The Park With George February 2011

Jane Eyre 2010

A Christmas Carol 2009

Oliver 2009

Children of Eden 2009

Man of La Mancha 2008

Little Women 2008

Beauty and the Beast 2008

The Scarlet Pimpernel 2008

FREELANCE MUSICIAN

Musical Theatre

- *Oklahoma* 2017 - Sam Houston State University - Huntsville, TX
- *Fiddler on the Roof* 2017 - Home Grown Theatre - Houston, TX
- *Mary Poppins* 2016, *Substitute* - Theatre Under the Stars - Houston, TX
- *Mary Poppins* 2015 - The Kinkaid School - Houston, TX
- *Cinderella* 2015 - The John Cooper School - The Woodlands, TX
- *The Secret Garden* 2013 - The Phoenix Theatre - Phoenix, AZ
- Idina Menzel National Tour 2012 - Austin, TX and San Antonio, TX performances
- *Jesus Christ Superstar* 2011 - Musical Theatre of Houston - Houston, TX
- *Oklahoma* 2011 - Pearland Highschool - Pearland, TX
- *The 25th Annual Putnam County Spelling Bee* 2010 - The John Cooper School - The Woodlands, TX
- *Curtains* 2010 - St. John's School - Houston, TX
- *The Secret Garden* 2009 - The John Cooper School - The Woodlands, TX

- 2016, 2017 Cypress Creek Community Chorale
- orchestra hired to accompany the choir
- 2016 Texas Music Educators Association (TMEA) Region 9 Choral Concert
- orchestra hired to accompany the choir
- 2010 Chamber Music Unlimited - woodwind quintet recital
- 2009 The Woodlands United Methodist church orchestra
- hired as section leader for weekly performances
- 2004-present Ambient Arts - performances with various ensembles & church orchestras

PREMIERES

- 2017 *Aguas da Amazonia* by Philip Glass - North American Premiere
- Suite for Chamber Orchestra arranged by Charles Coleman
- 2013 *Break of Day* by Michael John Trotta - World Premiere
- Solo oboe with the Pearland high school choir who was named the 5A Texas Honor Choir at the Texas Music Educator's Association Conference in San Antonio, TX
- 2011 *Contrasts for Woodwind Quintet* by William R. Brusick - Texas Premiere
- 2010 *She Told Me This* from the opera *Journey Of The Bone Setter's Daughter* - World Premiere
- 2008 *Wind Quintet No. 1* by Steve D. Matchett - World Premiere
- 2007 *Blue Eclipse for Woodwind Quintet* by Darius Mackie - World Premiere

ENSEMBLE RECORDINGS

- 2001 Northwestern University Symphonic Wind Ensemble "Winds of Nagual"
- 1999 Baylor University Wind Ensemble "Live! 1999 TMEA"
- 1998 Baylor University Wind Ensemble "Night, Again & other works for wind ensemble and solo instruments" music composed by Daron Hagen
- 1996 Baylor University Golden Wave Band "In Concert"

PROFESSIONAL AFFILIATIONS

- 2015-present Texas Double Reed Society - member and Vice President of Membership
- 1998-present American Federation of Musicians - member of Houston Local 65-699
- 1996-present International Double Reed Society - member
- 1996-present Texas Music Educators Association - member

PROFESSIONAL SERVICE

- 2016 Texas Double Reed Society - Vice President of Membership
- 2005-2012 Founder and Secretary of Scirocco Winds
- Non-profit woodwind quintet
- 2008-2011 Masquerade Theatre - Member of the Orchestra Committee
- 2006 Houston Youth Symphony - Guest Clinician
- Oboe sectional and part assignments for the upcoming concert