

Curriculum Vitae
Fall 2017

GRANT WIEDENFELD

Assistant Professor of Mass Communication
Sam Houston State University
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EDUCATION

Yale University, Ph.D.
2014. Comparative Literature; Film & Media Studies

University of Wisconsin–Milwaukee, M.F.A.
2007. Performing Arts: Film

Université Sorbonne Nouvelle–Paris 3, Licence
2005. Études cinématographiques et audiovisuelles, mention bien

University of Colorado at Boulder, B.A., B.F.A.
2002. Chemistry; French; Film Studies, Magna cum laude

ACADEMIC APPOINTMENTS

Sam Houston State University
2015-present. Assistant Professor. Department of Mass Communication

Yale University
2014-16. Instructor. Summer Film Institute
2014-15. Lecturer. Department of English
Fall 2013. Part Time Acting Instructor. Department of English
2009-14. Teaching Fellow. Graduate School

Purchase College—SUNY
Fall 2014. Lecturer. School of Liberal Studies and Continuing Education

University of Wisconsin–Milwaukee
2007-08. Teaching Assistant. Department of Film & Video

RESEARCH

UNDER REVIEW

Screen Anthems: Hollywood Sports Movies and the Multicultural American Dream. Book proposal to Oxford University Press submitted October 2017.

“Muhammad Ali Made Hollywood Multicultural: The Sports Biopic and the Transformation from All-American to Black and Muslim American Hero.” *Cinema Journal*. Article submitted October 2017.

“Le Paysage, le style, et la modernisation agricole: La vallée de l’Orne dans *Bouvard et Pécuchet*.” *Flaubert: revue critique et génétique*. Article accepted with minor revisions, November 2017.

PEER-REVIEWED ARTICLES AND ESSAYS

“Progressive Pastoral: The Modern Ideal Behind Social Justice Reforms and Biograph Films, 1908-1911.” *A Companion to D.W. Griffith*. Ed. Charles Keil. Companion to Film Directors Series. Wiley-Blackwell (in press).

“The Conservative Backlash Argument Controverted: Carnavalesque, Comedy, and Respect in *Rocky*.” *Critical Studies in Media Communication*, vol. 33, no. 2, 2016, pp. 168-180. *Taylor & Francis Online*, <http://dx.doi.org/10.1080/15295036.2016.1170174>.

“Bazin on the margins of the seventh art.” *Opening Bazin: Postwar film theory and its afterlife*, edited by Dudley Andrew and Hervé Joubert-Laurencin, Oxford UP, 2011, pp. 262-67.

DISSERTATION

Elastic Esthetics: A Comparative Media Approach to Modernist Literature and Cinema. Yale University, supervised by Haun Saussy and Francesco Casetti, May 2014. *ProQuest Dissertations & Theses Global*, <http://search.proquest.com/docview/1543799403>.

REVIEWS AND OTHER PUBLICATIONS

Review of *Hollywood Aesthetic: Pleasure in American Cinema*, by Todd Berliner, 2017. *Canadian Journal of Film and Philosophy*, accepted for issue 26, no. 2 (fall 2017).

“D.W. Griffith.” *The Routledge Encyclopedia of Modernism*, edited by Stephen Ross, posted online October 2017, <https://www.rem.routledge.com/articles/griffith-david-wark-1875-1948>.

“Eddie, the Ski-Jumping Socialist.” Review of *Eddie the Eagle*, directed by Dexter Fletcher, 2016. *Film Criticism* vol. 40, no. 3, 2016, pp. 1-4. *Michigan Publishing*, <http://dx.doi.org/10.3998/fc.13761232.0040.308>.

- Review of *The Antinomies of Realism*, by Frederic Jameson, 2013. *Recherches Sémiotiques/ Semiotic Inquiry*, issue 32, nos. 1-2-3, 2012 [2015], pp. 199-202. *Érudit*, <http://www.erudit.org/revue/rssi/2012/v32/n1-2-3/1027783ar.html>.
- “Heroism in the Age of Guerilla Warfare.” Review of *Fury*, directed by David Ayer, 2014. *Los Angeles Review of Books*, 25 Nov. 2014, <https://lareviewofbooks.org/article/heroism-age-guerilla-warfare/>. Co-author Masha Shpolberg.
- Review of *Le Nombre et la sirène: Un déchiffrement du Coup de Dés de Mallarmé*, by Quentin Meillassoux, 2011. *MLN* vol. 128, no. 4, 2013, pp. 960-63. *Project Muse*, <https://muse.jhu.edu/article/534113>.
- Review of *The Book as Instrument: Stéphane Mallarmé, the artist's book, and the transformation of print culture*, by Anna Sigrídur Arnar, 2011. *MLN* vol. 128, no. 4, 2013, pp. 967-70. *Project Muse*, <https://muse.jhu.edu/article/534116>.
- “Rushern Baker IV.” 2012 *MFA Painting & Printmaking*. Exhibition catalog, Yale School of Art, 2012, p. 19. *Lulu*, <http://www.lulu.com/us/en/shop/yale-school-of-art/mfa-painting-printmaking-2012/ebook/product-20209958.html>.
- Review of *La Maternelle*, directed by Jean Benoît-Lévy and Marie Epstein, 1933. *We Want Our DVDs*, special issue of *Quarterly Review of Film and Video*, vol. 27 no.5, 2010, pp. 384-86. *Taylor & Francis Online*, <http://dx.doi.org/10.1080/10509208.2010.494562>.
- Review of *Fight Pictures: A History of Boxing and Early Cinema*, by Dan Streible, 2008. *Film History* vol. 22, no. 1, 2010, p. 127. *Project Muse*, <https://muse.jhu.edu/article/376117>.
- Notes on *Free Women/Femmes libres*, directed by Viviane Vagh. *Senses of Cinema* no. 51, July 2009, <http://sensesofcinema.com/2009/spotlight-on-viviane-vagh/free-women/>.
- Hagadorn, J. R.; McNevin, M. J.; Wiedenfeld, G.; Shoemaker R. “Dizirconium complexes supported by preorganized binucleating bis(amidates)” *Organometallics* vol. 22, no. 23, 2003, pp. 4818-24. *ACS Publications*, <http://pubs.acs.org/doi/abs/10.1021/om034063c>.

RESEARCH PRESENTATIONS

- “The Camera Setup to Shot Ratio: A New Measure of Griffith at Biograph in the Paper Print Collection”
Domitor (Int’l Soc. for the Study of Early Cinema) conference, accepted for June 2018
- “Post-Industrial and Post-Paternal: Liberation Narratives and Sports Media in *Slap Shot* (1977)”
Society for Cinema and Media Studies (SCMS) conference, accepted for March 2018
- “Jackie Robinson’s Multicultural Journey and the Hollywood Biopic”
American Studies Association of Texas annual conference, November 2017

- “Screen, Performance, Record: A Disciplined Definition for a Specific Medium”
Society for Cinema and Media Studies (SCMS) conference, March 2017
- “Engines into French Landscape: Spectacles of Scale in Early Cinema”
Modern Language Association annual convention, January 2017
- “The Liberal Virtues of *Forrest Gump*: U.S. History and Affirmative Action in 1990s American Cinema”
American Studies Association of Texas annual conference, November 2016
- "Voyage à travers le paysage français : Comic tableaux in two grand Méliès films"
Nineteenth Century French Studies annual colloquium, October 2016
- “Mallarmé and the Pure Idea: Literary Theory, Metaphysics, and the Polyvalent Universal”
Department of Cultural Studies and Comparative Literature, University of Minnesota, Graduate Student Conference “New Universalisms,” October 2016
- “American Liberalism Revived in *Field of Dreams* (1989)”
Society for Cinema and Media Studies (SCMS) conference, March 2016
- “Progressive Pastoral Landscape in D.W. Griffith: Commons, Commoners, and Tycoons in *1776: or The Hessian Renegades* (1909)”
American Studies Association of Texas (ASAT) annual conference, November 2015
- “Pores of Nothingness: Caloric Theory, the Hegel Question, and the Poetic Sublime”
Nineteenth Century French Studies annual colloquium, November 2015
- “Gendering Spectators in Sport Cinema and Television: 'Sideline Men,' the 1999 FIFA World Cup and "Bend it Like Beckham"
- Society for Cinema and Media Studies (SCMS) conference, March 2015
- “D.W. Griffith and Narrative Cinema before the 180-Degree Rule”
Yale Film & Media Studies department lecture series, January 2015
- “Mallarmé’s Relationality”
Modernist Studies Association conference, November 2014
- “Paysages-Miroirs de Flaubert”
Nineteenth Century French Studies annual colloquium, October 2014
- “Flaubert’s J: Elastic Registration in *Bouvard et Pécuchet*”
Yale Comparative Literature department lecture series, March 2014
- “Living Signs: A Peircean Ontology of iCinema”
Society for Cinema and Media Studies (SCMS) conference, March 2013
- “How *Rocky* (1976) Neo-liberated the Body from Fordist Precisionism”
Southeastern College Art Conference (SECAC) October 2012
- “Mallarmé, the Book, and the Community of the Modulated Mind”
American Comparative Literature Association (ACLA) conference, March 2012

“*Point Break* (1991): Riding the Wave of Post-Cold War Neoliberalism”
Yale Comparative Literature graduate student conference, January 2012

“The Secular page: Mallarmé, Time & Chance”
Yale Comparative Literature department lecture series, November 2011

“Towards an Experiential System of the Arts: On the Procedural Nature of Indexicality”
Yale Film Studies department lecture series, October 2011

“The Blockbuster and the Legendary in Sergio Leone’s Spaghetti Western 1964-1968”
American Comparative Literature Association (ACLA) conference, April 2010

“Why Did Bazin Love Norman McLaren?”
Ouvrir Bazin/Opening Bazin conference, Université Paris Diderot—Paris 7 and Yale University, November and December 2008

“Mallarmé Cosmogonique: L’Uni-vers Représenté Dans *Un Coup de Dés*”
Johns Hopkins French graduate student conference, October 2008

OTHER PUBLIC PRESENTATIONS

Guest presenter for *Happy Valley*, Cinema Club, Madison Art Cinema, Madison, Connecticut, November 2014

Panelist, “Open Form Cinema.” New Wave Europe: Cinema circa 1962. Conference sponsored by the European Studies Council, Yale University, January 2014

Guest presenter for *La Môme*, Tournées Film Festival, Connecticut College, October 2010

Curator, “Corpora Luminum: The Body in New French Experimental Cinema.” Designed a touring film program that was sponsored by the Consulate General of France (Chicago) and presented at the University of Iowa (November 2007), UW–Milwaukee (November 2007), and Yale University (February 2008)

COURSES TAUGHT

SAM HOUSTON STATE UNIVERSITY

UNDERGRADUATE LEVEL, DEPARTMENT OF MASS COMMUNICATION

Analysis of Electronic Culture

Film Appreciation

Scriptwriting

Independent Study: Experimental Film and Video Art

Independent Study: Assistant Directing

Independent Study: Advanced Cinematography

SAM HOUSTON STATE UNIVERSITY
GRADUATE LEVEL, DIGITAL MEDIA STUDIES PROGRAM
Seminar. Special Topic: Ritual and Media Studies
Critical Approaches to Media
Narrative Scriptwriting
Graduate Thesis Supervision

YALE UNIVERSITY
Film S153. Paris and the Cinema
Film S188. Sports and Media
English 114. Research Writing. Topic: Women and Sport
English 114. Research Writing. Topic: African-American Athletes after 1945
English 114. Research Writing. Topic: Play in a Wired World
English 127. Introduction to American Literature

PURCHASE COLLEGE
Communication and Media Studies 3160. American Subcultures in Film

ASSISTANTSHIPS, YALE UNIVERSITY
Film 240. World Cinema. Prof. Dudley Andrew
Film 312. Theory of Media. Prof. Francesco Casetti
Film 321. Hollywood in the Twenty-First Century. Dr. Ron Gregg
Film 333. Early Film Theory and Modernity. Prof. Francesco Casetti
English 291. The American Novel Since 1945. Prof. Amy Hungerford

ASSISTANTSHIP, UNIVERSITY OF WISCONSIN–MILWAUKEE
Film 101-102. Introduction to Experimental Film and Video. Mr. Carl Bogner

ASSISTANTSHIP, LYCÉE PIERRE CORNEILLE, ROUEN, FRANCE
English, various levels. M. Jean-Pierre Botrel

ASSISTANTSHIP, UNIVERSITY OF COLORADO AT BOULDER
Math 1021. College Trigonometry

SERVICE

PROFESSIONAL ASSOCIATIONS

Seminar Co-organizer with Anne Berke, “Genre Studies Methodology for Film, Television, and New Media: Development Since Altman’s Semantic/Syntactic/Pragmatic Approach,” Society for Cinema & Media Studies annual conference, accepted for March 2018

Proposal reviewer for Society for Cinema & Media Studies annual conference, fall 2016

Panel Organizer and Chair, “The French Countryside in Turn-of-the-Century Painting and Cinema.” Nineteenth Century French Studies Annual Colloquium, October 2016

Panel Organizer, “Poetry and Thinking With.” Modernist Studies Association Conference, November 2014

Panel Organizer and Chair, “Empire and Irony.” Nineteenth Century French Studies Annual Colloquium, October 2014

UNIVERSITY COMMITTEES

Advisory Council member of the Professional & Academic Center for Excellence, August 2017–present

Faculty writing circle leader, Professional & Academic Center for Excellence, August 2017–present

Yale Graduate Student Assembly, steering committee and department representative 2009-10

Milwaukee Graduate Assistants Association, department steward 2005–06

DEPARTMENT ADMINISTRATION

Sports Broadcasting Program Committee Chair, fall 2017–present.

Hiring committee for tenure-track faculty position in film and video production, 2016–17

Graduate Committee member. Evaluated candidates for masters program. 2015-present

Curriculum Committee member. Revised catalog entries, evaluated new course proposals, 2016-2017

Planning Committee member for doctoral program in media and culture. Lead writer on Section II (Impact to other programs) of White Paper. 2015–2016

DEPARTMENT PEDAGOGY

Wrote proposal for interdisciplinary minor program in Film and Media Studies, November 2017

Wrote proposal for minor program in Sports Media, November 2017

Proposed new courses on “Film History I & II” and “Film Theory,” spring 2017

Proposed new course on “Select Film Genres,” fall 2016

Participant in Academic Community Engagement, Film Appreciation course, 2015–present

GUEST LECTURES

“Adaptation” for HONR 3331 Culture and Society, Dr. Tracy Bilsing and Dr. Kimberly Bell, Honors seminar on Harry Potter, September 2017

“Anti-Communism and *Trumbo*” for HONR 3343 Films and Society, Dr. Aaron Lynne, Honors seminar on the Cold War, April 2017

“Postcolonialism and *Battle of Algiers*” for HONR 3343 Films and Society, Dr. Aaron Lynne, Honors seminar on the Cold War, March 2017

“Digital Cinema,” MCOM 1330 Analysis of Electronic Culture, Dr. Christopher White, November 2016

“Film History,” MCOM 1330 Analysis of Electronic Culture, Dr. Karen Lee, November 2016

“Soviet montage,” FILM 345 Film Theory, Criticism, and Culture, Dr. Joshua Glick, Yale University, January 2014

DEPARTMENT PUBLIC RELATIONS AND EVENTS

Faculty co-adviser to The Film Society student group, January 2017–present

Faculty organizer for Houston Hispanic Forum Career and Education Day, February 2017

Organizer and presenter, monthly screening series at the Old Town Theatre, Huntsville, Texas. 2016–present

Faculty representative and presenter on “Sports and Media” at Houston Hispanic Forum Career and Education Day, February 2016 and 2017

Co-organizer and presenter, monthly screening series at the Old Town Theatre, Huntsville, Texas. 2015–16

Symposium assistant, “Tracking Specificity.” Film Studies Program and the Whitney Humanities Center, Yale University, February 2014

Co-organizer, Yale Film Theory and Cultures Colloquium, 2011-13

Organizer, Yale Avant-Garde Film Series, 2007-09

Co-organizer, “Screens, Sounds, Seats: On Motion Picture Exhibition.” Yale Film Studies Graduate Conference, 2010

GRADUATE STUDENT ADVISING

Supervisor for MA thesis by Katherine Freeman, “The Feminist Superheroine: A Critical Evaluation of Patty Jenkins’ *Wonder Woman*.” Expected May 2018

Committee member for MA thesis of Michael Harmon, “Diffusion of Virtual Reality in Audiences Viewing Popular Music Videos.” Expected May 2018

Committee member for MA thesis of Dennis Cui, *A Love Story: The Lovely You; The Missing You; The Us*. Short films. December 2017

Dissertation committee member for Doctor of Education student Theresa Bodon, “The Calais Jungle, A Migrant Camp: A Critical Discourse Analysis and Phenomenological Critique of the Perspectives of Migrants and Multimodal Methods Based on Visual, Oral, and Written Representations of Worldviews.” Expected 2018

Supervisor for MA thesis by Scott Stamper, “Auteurs of Contemporary Science-Fiction Cinema: The Nature of Truth and Reality In The Works of Christopher Nolan and The Wachowskis.” May 2017

Committee member for MA thesis by Feier Xu, *Delicious Way of Texas*. Short film. May 2017

Committee member for MA thesis by Erica Ponder, “Does This Accurately Define Us? Black Audience Members’ Views on African American Reality Television.” May 2017

UNDERGRADUATE STUDENT ADVISING

Faculty adviser for student Indya Finch, “Athletes, Slaves, and Inner City Kids,” paper and presentation at annual Undergraduate Research Symposium, April 2017

Faculty adviser for students Cobey Crosby and Zachary McKellar, “Quantifying Characters: How Your Emotions Affect Box Office and Reviews,” poster and presentation at annual Undergraduate Research Symposium, April 2017

Faculty reviewer for poster session, SHSU annual Undergraduate Research Symposium, April 2016 and April 2017

Faculty adviser for film student Rylee Henson, “The Influence of Structuralist Filmmaker James Benning,” paper and presentation at annual Undergraduate Research Symposium, April 2016

Faculty adviser for film student Jake Bevill, “*Sex, Lies, and Videotape*: A New Era of Cinema,” paper and presentation at annual Undergraduate Research Symposium, April 2016

Faculty adviser for film student Tara Cole, “Walt Disney’s Multiplane Camera,” paper and presentation at annual Undergraduate Research Symposium, April 2016

HONORS AND AWARDS

Yale University Dissertation Fellowship, 2012-13
Georges Lurcy Fellowship for study in France, 2010-11
Yale University Graduate School Fellowship, 2007-12
U.S. Department of Education FLAS Fellowship, Spain, 2008
UW–Milwaukee Graduate School Fellowship, 2006-07
UW–Milwaukee Chancellor’s Award, 2005-2007
Phi Beta Kappa 2002

FILM AND VIDEO EXHIBITION

ProjectorTalk (2006-7, 16mm film and vocal performance)
Woodland Pattern, Milwaukee. Solo MFA thesis show, 2007

Muriel’s Song (2006, 16mm, silent, color, 3min)
Onion City Film Festival, Chicago, 2007
Media City Film Festival, Ontario, 2007
The BFI London Film Festival, Experimenta subdivision, 2006
TIE: The International Experimental Cinema Exposition, Denver, 2006
FLEX: The Florida Experimental Film/Video Festival, 2006

untitled [Buddha] (2006, inert video installation)
INOVA Gallery student video installation show, Milwaukee, 2006

Kern n°1 (2005, 16mm on video, silent, b&w, 3min)
Finger Lakes Environmental Film Festival, Ithaca, 2007

Two Days of Mourning (2005, video projector, mobiles, sculpture)
INOVA Gallery student video installation show, Milwaukee, 2005

OTHER EDUCATION

Digital Humanities Summer Institute (DHSI), mobile apps seminar, June 2012

École Normale Supérieure, exchange student in residence, 2010-11

Synapsis: European School for Comparative Studies, DiBattista seminar, Sept. 2010

LANGUAGES

French

Fluent. Université de Rouen, D.A.L.F., 2004. University of Colorado, B.A., 2002

Spanish

Proficient. Universidad de Salamanca, Spain, summer language program, 2008. El Proyecto Lingüístico Quetzaltenango, Guatemala, language courses, July 2009