

CURRICULUM VITAE

Laura Avery, D.M.A.
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CURRENT POSITION

Associate Professor and Head of Musical Theatre
Department of Theatre and Musical Theatre
Sam Houston State University
Huntsville, Texas

EDUCATION

Level III Certified Teacher in Somatic Voicework™ The LoVetri Method, 2006
Doctor of Musical Arts (Vocal Performance/Vocal Pedagogy), University of Houston, 2004
Master of Music (Vocal Performance), University of Houston, 1998
Bachelor of Science (Vocal Performance and Theatre), William Jewell College, 1994

TEACHING SPECIALIZATION

Contemporary Commercial Music Vocal Styles
Vocal Pedagogy and Vocal Health
Voice, Diction, Dialects and Languages for Singers and Actors

CONTINUING EDUCATION

Musical Theatre Song class with Andrew Gerle, Yale University, 2018
Musical Theatre Educators Alliance Conference, January, 2012
Voice and Speech Trainers Association Conference: Improv, Comedy & Singing, 2011
Pop/Rock on Broadway, Contemporary Commercial Music Institute, Carla Bianca, 2011
Musical Theatre Educators Alliance Conference, January, 2011
Physiology & Acoustics of the Singing Voice International Conference, Stockholm, Sweden 2010
Introduction to Alexander Technique with Dr. James Drake, London, England, December, 2009
American Guild of Organist Conference, Choirs and Acoustics, March, 2009
Fitzmaurice Workshop, with Catherine Fitzmaurice and Joan Melton, May 25-29, 2007
Fitzmaurice Workshop, with Catherine Fitzmaurice and Paul Backer, December 2006
Voice and Speech Trainers Association Conference: Encountering Sound Speech, August 2006
Contemporary Commercial Music Vocal Pedagogy Institute, with Jeannette LoVetri, July 2006
Speech Methods: Dialect Embodiment-Louis Colaianne, Gillian Plecia, Dudley Knight, June 2006
Musical Theatre: How to be Competitive in the 21st Century, with Robert Marks, May 2006
Fitzmaurice Workshop, with Catherine Fitzmaurice and Phil Thompson, May 2006

ACADEMIC EXPERIENCE

Sam Houston State University, 2002- present
University of Houston, Teaching Assistant, Voice Instructor, 2001-2003
University of Houston, Continuing Studies Program, Voice Instructor, 2001-2002
Kingwood College, Professor of Voice Studies, 1999-2001
High School for the Performing and Visual Arts, Voice for Actors, 1999-2000
William Jewell College Community School of Music, Voice Instructor, 1994-1995

NON-ACADEMIC

Artist in Residence, St. James Episcopal Church (2015-present)
Joyful Noise Choir and Drama Troup for Kids (2016-present)
Music and More for KIDS a music and drama ministry (2008-2012)
Director of *Young Performers Workshop* a musical theatre workshop for children (2006-2010)
So This is Opera elementary opera education program (2007-2012)

MASTER CLASSES

Singing Contemporary Musical Theatre, American Musical Theatre LIVE! Paris, France, 2017
Choral Acoustics, Bach Organ Festival, Dresden, Germany, 2016
The Performing Arts Project (TPAP), Wake Forest University, North Carolina, 2014
Texas Speech and Hearing Assoc., San Antonio, 2012
Heidelberg University, Germany, 2011
Physiology and Acoustics of Singing (PAS5) Conference in Stockholm, Sweden, 2010

PUBLICATIONS

From Thick to Thin, article published by Somatic Voicework.™, 2014

AWARDS

Excellence in Music Directing (*Pippin*), Kennedy Center American College Theatre Festival (2018)
Excellence in Conference Hosting, Kennedy Center American College Theatre Festival (2008)
Finalist in the Savannah Music Festival's American Traditions Vocal Competition (2007)
Excellence in Musical Direction, Kennedy Center American College Theatre Festival (2005)

PROFESSIONAL ORGANIZATIONS

The Voice Foundation
The Voice and Speech Trainers Association
Musical Theatre Educators Alliance
National Alliance for Musical Theatre
Somatic Voicework Teachers Association

OTHER PROFESSIONAL EXPERIENCE

Special Appearance

Conductor in Residence and soloist, Wells Cathedral, England, 2018
Conductor and soloist, Evensong at St. Paul's Cathedral, London, England, 2017
Kristen Chenoweth, *Coming Home Tour*, Lutchter Theatre, 2016

Recitals

Sing for Your Supper Benefit Cabaret for SHSU Food Pantry, 2018
Frauenkirche, Dresden, Germany, 2016
St. Thomas Fifth Avenue, New York, 2012
An American Quilt, 2011
A Little Nightmare Music, 2010
American Traditions, Savannah, Georgia, 2007

Masterworks Performances (soprano soloist)

Bach <i>Cantata 140</i>	Schubert <i>Mass No. 2, in G</i>
Evening Vespers (St. Stephen's, Vienna)	Beethoven <i>Choral Fantasy</i>
Mozart <i>Requiem</i>	Carl Orff <i>Carmina Burana</i>
Sumsion <i>Magnificat</i> (Oxford, England)	Haydn <i>Mass in Time of War</i>
Rutter <i>Requiem</i>	Mozart <i>Grand Mass</i>
Dobrogosz <i>Requiem</i>	Rutter <i>Requiem</i>
Mozart <i>Exultate, Jubilate</i>	Bach <i>Coffee Cantata</i>
Mendelssohn <i>Elijah</i>	Bach <i>Cantata 78</i>
Mozart <i>Coronation Mass</i>	Britten <i>Ceremony of Carols</i>
Mendelssohn <i>Hear My Prayer</i>	Faure <i>Requiem</i>

Music Director/Dialect Coach

Anything Goes
Smokey Joe's Café
Songs for a New World
South Pacific
Guys and Dolls
Ragtime
Hello, Dolly!
42nd Street
Last Five Years
Jesus Christ Superstar
Dames at Sea
Full Monty
Sweet Charity
Best Little Whorehouse
New Brain
Rocky Horror Picture Show
Chicago
Peter and the Starcatcher
The Fantasticks
Lady Windermere's Fan

Thoroughly Modern Millie
Rent
Secret Garden
Shakespeare's R&J
Twelfth Night
As it is in Heaven
Hamlet
Spring Awakening (vocal coach)
Pirates of Penzance
Urinetown
A Funny Thing Happened on the Way to the Forum
Cabaret
Damn Yankees
Orlando
Cardenio
Lonesome West
Midsummer Night's Dream (in OP)
Hairspray
Oklahoma

Director

A Funny Thing Happened on the Way to the Forum
The Fantasticks
Jerome Kern Revue (writer and music arranger)