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Education:

Duke University, Durham, N.C.

Ph.D., English, awarded May 1988.

Dissertation: *Comic Forms and Social Meanings in the Fiction of Flannery O'Connor*.

Committee: Profs. Victor Strandberg, Marianna Torgovnick, Louis Budd, Stuart Henry,
and Bernard Duffey

M.A., English, awarded August 1979.

Baylor University, Waco, TX

B.A., English and Journalism, awarded May 1978.

Research and Teaching Interests:

Twentieth-century American literature and culture

Literature, culture, and history of the American South

American drama

Literature and film

Research methods

Academic Experience:

Sam Houston State University

Professor of English, 2004-present.

Associate Professor of English, 1998-2004.

Tenure awarded September 1995.

Assistant Professor of English, 1992-1998.

Graduate Program Director, English Department, August 1995-1998.

Book Review Editor, *The Texas Review*, 1995-2000.

Texas Christian University

Instructor, English Department, 1988-92.

Director of Composition, 1989-92.

Editor of *TCU Composition Manual*, 1st, 2nd, 3rd editions.

Duke University

Coordinator for the Duke University Precollege Program, 1986-88.

Editorial Assistant for *American Literature*, 1986-87.

Graduate Tutor in English, Duke University, 1982-86.

Publications:**Edited Essay Collection**

Hewitt, Avis and Robert Donahoo, eds. *Flannery O'Connor in the Age of Terrorism: Essays on Violence and Grace*. Knoxville: U of Tennessee P, 2010.

Textbooks

Introducing Africa: A Guide to Teaching African Literature in the AP Classroom. Durham, N.C.: Talent Identification Program, 1992.

Teacher's Manual for an Advanced Placement Course in "Language and Composition".
Co-authored with Lucy Haagen, et al. Durham, N.C.: Talent Identification Program,
1986.

Book Chapters

- “On Flannery O’Connor: Recovering the Histories in Flannery O’Connor’s Short Fiction.”
Critical Insights: Short Fiction of Flannery O’Connor. Ed. Robert Evans. Ipswich,
MA: Salem P, 2016. 3-24.
- “Between South and West: Placing *The Young Man From Atlanta*. *Critical Insights: Horton
Foote*. Ed. Robert W. Haynes. Ipswich, MA: Salem P, 2016. 63-82.
- “A Country for Old Men: The South in Clyde Edgerton’s early Novels.” *Rough South, Rural
South: Region and Class in Recent Southern Literature*. Ed. Jean W. Cash and Keith
Perry. Jackson: U of Mississippi P, 2016.
- “Everything That Rises Does Not Converge: The State Of O’Connor Studies.” *Flannery
O’Connor in the Age of Terrorism: Essays on Violence and Grace*. Ed. Avis Hewitt and
Robert Donahoo. Knoxville: U of Tennessee P, 2010. 241-257.
- “Implicating the Reader: *Dirty Work* and the Burdens of Southern History.” *Essays on the
Fiction of Larry Brown*. Ed. Jean Cash and Keith Perry. Jackson: U of Mississippi P,
2008. 18-35.
- “Beholding the Handmaids: Catholic Womanhood and ‘The Comforts of Home.’” *Inside the
Church of Flannery O’Connor: Sacrament, Sacramental, and the Sacred in Her Fiction*.
Ed. Joanne Halleran McMullen and Jon Parrish Peede. Macon: Mercer UP, 2007. 79-
101.
- “O’Connor and *The Feminist Mystique*: A Southern Slant on Post-War American Women.”
“*On the Subject of the Feminist Business*”: *Re-reading Flannery O’Connor*. Ed. Teresa
Caruso. New York: Peter Lang, 2004. 9-28.
- “Moving with the Mainstream: A View of Postmodern American Science Fiction.” In *Critical
Essays on American Postmodernism*. Ed. Stanley Trachtenberg. New York: Twayne,
1995. 152-165.
- “Lewis Shiner and the 'Good' Anarchist,” (written with Chuck Etheridge). In *Fiction 2000:
Cyberpunk and the Future of Narrative*. Ed. George Slusser and Tom Shippey. Athens:
University of Georgia Press, 1992.

Juried Articles

- “Introduction: Reconsidering Flannery O’Connor: Inside the 2014 NEH Summer Institute.”
Flannery O’Connor Review 13 (2015): 55-59.
- “On *The Day Emily Married*: An Interview with Horton Foote.” *The Horton Foote Review* 2

(2009): 77-94.

“A Tribute to Horton Foote, 1916-2009.” *Flannery O’Connor Review* 7 (2009): 54-56.

“Adapting Flannery O’Connor: Horton Foote and “The Displaced Person.” *Studies in American Culture*. 31 (2008): 117-44.

“Buried Memory: 1918 and the Uses of the Past.” *Horton Foote Review* 1 (2005): 21-33.

“Subject to Limitations: O’Connor’s Fiction and the South’s Shifting Populations.” *The Flannery O’Connor Review* 2 (2004): 16-30.

“Remembering and Forgetting: History and Memory in Horton Foote’s *The Last of the Thorntons*. *Journal of the American Studies Association of Texas* 34 (2003): 1-13.

“O’Connor’s Catholics: A Historical-Cultural Context.” *Literature and Belief* 16.2 (1996): 100-113.

“Healing the Cultural Divides: Reading ‘A Good Man Is Hard to Find.’” *The Journal of Contemporary Thought* 4 (1994): 7-21.

“Tarwater’s March Toward the Feminine: The Role of Gender in O’Connor’s *The Violent Bear It Away*.” *CEA Critic*. 56 (Fall 1993): 96-106.

“The Problem with Peelers: *Wise Blood* as Social Criticism.” *The Flannery O’Connor Bulletin* 21 (1992): 43-57.

“O’Connor’s Ancient Comedy: Form in ‘A Good Man Is Hard to Find.’” *Journal of the Short Story in English* 16 (1991): 29-39.

“Toward a Definition of *Resurrection*: Tolstoy’s Novel as Theology and Art.” *Literature and Belief* 11 (1991): 1-12.

Non-Juried, Invited Publications

“From the President’s Desk.” *Cheers! The Flannery O’Connor Newsletter* 16.1 (2009): 2.

“Restoring Andalusia: A Matching Funds Campaign.” *Cheers! The Flannery O’Connor Newsletter* 16.1(2009): 1, 3.

“From the President’s Desk.” *Cheers! The Flannery O’Connor Society Newsletter* 15.2 (2008): 2.

“Capturing African American History in Texas: The Clues in Horton Foote’s *Convicts*.” *The Herald* 30.1-2 (2007): 25-30.

“A Few Thoughts from the President.” *Cheers! The Flannery O’Connor Society Newsletter* 14.1 (2007): 2, 6.

“Uncovering the Past in *Johnny Texas*.” *The Herald* (publication of the Montgomery County Genealogical and Historical Society, Inc.). 27 (Spring 2004): 25-30.

“Z.N. Morrell: Texas Pioneer in the Pulpit.” *The Herald* (publication of the Montgomery County Genealogical and Historical Society, Inc.). 26 (Fall 2003): 3-6.

Bibliography

Contributing Bibliographer for *The CCCC Bibliography of Composition and Rhetoric*, 1989, 1990, 1991.

Creative Work

“Jack.” (a short story). *New Texas* (2006): 78-89.

“Fishing Round Mars” (a work of creative non-fiction). *Concho River Review* 13.1 (Spring 1999): 49-56.

Reviews (books and journals)

Rev. of *Drawing the Line: The Father Reimagined in Faulkner, Wright, O’Connor, and Morrison* by Doreen Fowler. *Flannery O’Connor Review* 12 (2014): 130-132.

Rev. of *Shenandoah: The Washington and Lee University Review*, 60th Anniversary Issue: A Tribute to Flannery O’Connor. Ed. R.T. Smith. *Flannery O’Connor Review* 9 (2011): 131-135.

Rev. of *The Calaboose Epistles* by R.T. Smith. *Studies in American Culture* 33.1 (2010): 144-147.

Rev. of *Preachers and Misfits, Prophets and Thieves: The Minister in Southern Fiction*, by G. Lee Ramsey, Jr. *Cheers! The Flannery O’Connor Newsletter* 16.2 (2009): 3.

Rev. of *Yesterplace: Blue Jeans and Pantaloons in Post World War II Georgia*, by Susan Lindsley. *Flannery O’Connor Review*. 6 (2008): 172-4.

Review of *Flannery O’Connor and Edward Lewis Wallant: Two of Kind* by John V. McDermott. *Studies in the Novel*, 39.2 (2007): 258-259.

Review of *There Goes My Everything: White Southerners in the Age of Civil Rights, 1945-1975*. *Cheers! The Flannery O’Connor Society Newsletter* 14.1 (2007): 7-8.

Review of *Beyond the Gray Flannel Suit: Books from the 1950s that Made American Culture* by David Castronovo. *Flannery O’Connor Review* 4 (2006): 157-159.

Review of *South to a New Place: Region, Literature, and Culture* ed. by Suzanne W. Jones and Sharon Monteith. *The Flannery O’Connor Review* 2(2004): 126-127.

Review of *The Belle Gone Bad: White Southern Women Writers and the Dark Seductress* by

- Betina Entzminger. *Journal of the American Studies Association of Texas* 34(2003): 98-99.
- Review of *Dixie Limited: Railroads, Culture, and the Southern Renaissance* by Joseph R. Millichap. *Arkansas Review* 33.3 (2002): 240-241.
- Review of *Negative Liberties: Morrison, Pynchon, and the Problem of Liberal Ideology* by Cyrus R. K. Patell. *Journal of the American Studies Association of Texas* 33(2002): 64-66.
- Review of *The South in Black and White: Race, Sex, and Literature in the 1940s* by McKay Jenkins. *South Central Review* 19 (2001): 135-136.
- Review of *An American Bible: A History of the Good Book in the United States, 1777-1880*. By Paul C. Gutjahr, *Christianity and Literature* 49 (2000): 389-91.
- Review of *The Bottom Rung: African American Family Life on Southern Farms*. By Stewart E. Tolnay, *The Texas Review* 20.2/3 (1999-2000): 131.
- Review of *Modern Poetry After Modernism*. By James Logenbach, *The Texas Review* 20.1/2 (1999): 129-30.
- Review of *Comic Vision, Female Voices: Contemporary Women Novelists and Southern Humor*. By Barbara Bennett, *The Round Table of the South Central College English Association* N.S. No. 11 (Spring 1999): 5-6.
- Review of *At Emerson's Tomb: The Politics of Classic American Literature*. By John Carlos Rowe, *The Texas Review* 19.3/4 (1998-99): 118-119.
- Review of *The Other Fifties: Interrogating Midcentury American Icons*. Ed. Joel Foreman, *The Texas Review* 19.3/4 (1998-99): 119-120.
- Review of *The Flannery O'Connor Bulletin, Vol. 25*. In *Cheers: The Flannery O'Connor Newsletter* 6.1 (1998): 1-2.
- Review of *A Life in School: What the Teacher Learned*. By Jane Tompkins, *The Round Table of the South Central College English Association* N.S. No. 10 (Fall 1998): 1-4.
- Review of *The Future of Southern Letters*. Ed. Jefferson Humphries and John Lowe. *The Texas Review* 18.3/4 (1997-98): 143-44.
- Review of *The Academic Postmodern and the Rule of Literature: A Report on Half-Knowledge*. *The Texas Review* 18.3/4 (1997-98): 144-45.
- Review of *Lavish Self-Divisions: The Novels of Joyce Carol Oates*, by Brenda Daly. *American Literature* 69 (1997):642-43.

Review of *The Pleasures of Babel: Contemporary American Literature and Theory*, by Jay Clayton; *After Poststructuralism: Interdisciplinarity and Literary Theory*, ed. by Nancy Easterlin and Barbara Riebling; *Framing the Margins: The Social Logic of Postmodern Culture*, by Phillip Brian Harper. *South Central Review* 14.1 (1997): 113-115.

Review of *Speak Now Against the Day: The Generation Before the Civil Rights Movement in the South*, by John Egerton. *Texas Review* 17 (1996): 139-41.

Review of *A Southern Weave of Women: Fiction of the Contemporary South*, by Linda Tate. *Texas Review* 16 (1995), 164-5.

Review of *Modernism From Right to Left: Wallace Stevens, the Thirties and Literary Radicalism*, by Alan Filreis. *Texas Review* 16 (1995), 163-4.

Review of *The Flannery O'Connor Bulletin* Vol. 22. *Cheers! The Flannery O'Connor Society Newsletter* 2.2 (Winter 1994-95), 2-3.

Review of *Lost in Space: Probing Feminist Science Fiction and Beyond*, by Marleen S. Barr. *American Literature* 66 (December 1994), 866-867.

Review of *Flannery O'Connor and Cold War Culture*, by Jon Lance Bacon. *Texas Review* 15.1-2 (Spring/Summer 1994), 97-99.

Review of *Flannery O'Connor: The Growing Craft*, compiled by Karl-Heinz Westarp. *Texas Review* 14.3-4 (Fall/Winter 1993), 90-91.

Review of *Cultures of Letters: Scenes of Writing in Nineteenth-Century America*, by Richard H. Brodhead. *Composition Studies* 21.2 (Fall 1993), 114-16.

Review of *The Critics Bear It Away*, by Frederick Crews. *Composition Studies* 20.2 (Fall 1992), 115-117.

Review of *American Literary Criticism From the 30s to the 80s*, by Vincent B. Leitch. *Freshman English News* 19.3 (Fall 1991), 40.

Review of *Joyce Carol Oates, Artist in Residence*, by Eileen Teper Bender. *American Literature* 60 (1988), 150-52.

Review of *The Dynamic Self: Browning's Poetry of Duration*, by Samuel L. Chell. *Studies in Browning and His Circle* 13 (1985), 115-116.

Reviews (theatrical performances)

“MST, Prague Shakespeare Company Offer a Powerful, Moving *An Iliad*.” Review of *An Iliad* n\by Lisa Peterson and Denis O’Hare. 9 Jan. 2018. On-line at

<http://www.yourconroenews.com/neighborhood/moco/events/article/MST-Prague-Shakespeare-Company-offer-a-powerful-12484422.php>.

“Catastrophic Theatre’s *Rhinoceros* Could Not Be More Relevant.” Review of *Rhinoceros* by Eugene Ionesco. Catastrophic Theatre, Houston. *Here: The Entertainment Section of Houston Community News*, 22 Nov. 2017, p. 6H. Also on-line at <http://www.yourconroenews.com/neighborhood/moco/events/article/Catastrophic-Theatre-s-Rhinoceros-could-not-be-12377171.php>.

“*Miss Bennet: Christmas at Pemberly* a Joyous Delight from MST.” Review of *Miss Bennet at Pemberly* by Lauren Gunderson and Margot Melcon. Main Street Theater, Houston. *Here: The Entertainment Section of Houston Community News*, 22 Nov. 2017, p. 5H. Also on-line at <http://www.yourconroenews.com/neighborhood/moco/events/article/Miss-Bennet-Christmas-at-Pemberly-a-joyous-12363864.php>.

“Alley’s *Describe the Night* a Grand, Important Production.” Review of *Describe the Night* by Rajiv Joseph. Alley Theatre, Houston. *Here: The Entertainment Section of Houston Community News*, 5 Oct. 2017, p. 6H. Also on-line at <http://www.yourconroenews.com/conroe-events/article/Alley-s-Describe-the-Night-a-grand-important-12256469.php>.

“Main Street Theater Creates an Engrossing Experience in *Enemies*.” Review of *Enemies* by Maxim Gorky, adapted by David Hare. Main Street Theater. *Here: The Entertainment Section of Houston Community News*, 21 Sept. 2017, p. 4H. Also on-line at <http://www.yourconroenews.com/neighborhood/moco/events/article/Main-Street-Theater-creates-an-engrossing-12218694.php>.

“Follow These 39 Steps to Alley Theatre.” Review of *Alfred Hitchcock’s The 39 Steps* adapted by Patrick Barlow. Alley Theatre Houston. *Here: The Entertainment Section of Houston Community News*, 9 August 2017. 6H. Also on-line at <https://www.yourconroenews.com/conroe-events/article/Following-these-39-Steps-to-Alley-Theatre-11734327.php>.

“MST’s *The Last Wife* an Exploration into Women.” Review of *The Last Wife* by Kate Hennig. Main Street Theatre. *Here: The Entertainment Section of Houston Community News*, 27 July 2017, p. 6H. Also on-line at <http://www.yourconroenews.com/conroe-events/article/MST-s-The-Last-Wife-an-exploration-into-women-11497091.php>.

“Alley Theatre’s *Freaky Friday* Lights Fuse on Summer.” Review of *Freaky Friday* book by Bridget Carpenter, music by Tom Kitt, lyrics by Brian Yorkey. Alley Theatre Houston. *Here: The Entertainment Section of Houston Community News*, 21 June 2017, 4H.

- “Alley’s *A View from the Bridge* Haunting and Beautiful.” Review of *A View from the Bridge* by Arthur Miller. Alley Theatre Houston. *Here: The Entertainment Section of Houston Community News*, 6H. Also on-line at <https://www.yourconroenews.com/conroe-events/article/Alley-s-A-View-from-the-Bridge-haunting-and-11124024.php>.
- “MST’s *Grand Concourse* Offers No Easy Answers.” Review of *The Grand Concourse* by Heidi Schreck. Main Street Theatre Houston. *Here: The Entertainment Section of Houston Community News*, 6 April 2017. On-line only at <https://www.yourconroenews.com/conroe-events/article/MST-s-Grand-Concourse-offers-no-easy-answers-11055489.php>.
- “Alley’s *Act of God* More for Laughs than Thought.” Review of *Act of God* by David Javerbaum. Alley Theatre, Houston. *Here: The Entertainment Section of Houston Community News*, 5 April 2017, p.4H. Also on-line at <https://www.yourconroenews.com/neighborhood/moco/events/article/Theater-review-Alley-s-Act-of-God-more-for-11041024.php>
- “*Let the Right One In* Gives Audiences Something to Sink Their Teeth Into.” Review of *Let the Right One In* adapted by Jack Thorne from a novel by John Ajvide Lindqvist. Alley Theatre, Houston. *Here: The Entertainment Section of Houston Community News*, 1 March 2017, p. 4H. Also on-line at <http://www.yourconroenews.com/conroe-events/article/Let-the-Right-One-In-gives-audiences-something-10969405.php>.
- “Think, Feel, and Learn with MST’s *Copenhagen*. Review of *Copenhagen* by Michael Frayn. Main Street Theater Houston. *The Entertainment Section of Houston Community News*, 22 February 2017. On-line only at <https://www.yourconroenews.com/neighborhood/moco/events/article/Think-feel-and-learn-with-MST-s-Copenhagen-10950852.php>.
- “Alley Theatre’s *Syncing Ink* Pulsates with Life.” Review of *Syncing Ink* by Nsangou Njikam. Alley Theatre, Houston. *Here: The Entertainment Section of Houston Community News*, 22 February 2017, 11H. Also on-line at <https://www.yourconroenews.com/neighborhood/moco/events/article/Alley-Theatre-s-debut-Syncing-Ink-pulsates-with-10937451.php>.
- “Alley’s *Dry Powder* Shines a Light on High Finance.” Review of *Dry Powder* by Sarah Burgess. Houston Alley Theatre, *Here: The Entertainment Section of Houston Community News*, 8 February 2017, 6H. Also on-line at <https://www.yourconroenews.com/neighborhood/moco/events/article/Alley-s-Dry-Powder-shines-a-light-on-high-10904076.php>.
- “MST’s *Much Ago About Nothing* Worth All the Ado.” Review of *Much Ado about Nothing* by William Shakespeare. Main Street Theater. *Here: The Entertainment Section of Houston Community News*, 11 January, 2017, 5H. Also on-line at

<https://www.yourconroenews.com/neighborhood/moco/events/article/Robert-Donahoo-MST-s-Much-Ado-About-Nothing-is-10838325.php>.

“*Santaland Diaries* a Break from the Sugar of the Season.” Review of *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello. Alley Theatre Houston. *Here: The Entertainment Section of Houston Community News*, 14 December 2016, p. 4H. Also on-line at <http://www.yourconroenews.com/events/article/Theater-Alley-s-Santaland-Diaries-a-blessed-10781074.php?cmpid=fb-desktop>.

“Plenty of Treats for the Eye in Alley’s *Christmas Carol*. Review of *A Christmas Carol* adapted by Michael Wilson from *A Christmas Carol* by Charles Dickens. Alley Theatre Houston. *Here: The Entertainment Section of Houston Community News* 7 December 2016, p. 6H. Also on-line at <http://www.yourconroenews.com/events/article/Theater-Plenty-of-treats-for-the-eye-in-Alley-s-10640393.php>.

“*Wolf Hall, Part II* for Lovers of Serious, Probing Theater.” Review of *Wolf Hall, Part II* adapted by Mike Poulton from the novel *Bring Up the Bodies* by Hilary Mantel, Main Street Theater Houston. *Here: The Entertainment Section of Houston Community News* 23 November 2016, p. 4H. Also on-line at <http://www.yourconroenews.com/events/article/Robert-Donahoo-Wolf-Hall-Part-II-for-lovers-10621180.php>.

“MST’s *Wolf Hall I* a Web of Intrigue and Politics.” Review of *Wolf Hall, Part I* adapted by Mike Poulton from the novel *Wolf Hall* by Hilary Mantel, Main Street Theater Houston. *Here: The Entertainment Section of Houston Community News* 16 November 2016, p. 4H. Also on-line at <http://www.chron.com/neighborhood/events/article/Theater-review-MST-s-Wolf-Hall-I-a-web-of-10608417.php>.

“MST’s ‘The Revolutionists’ Bubbling over with Big Ideas.” Rev. of *The Revolutionists*, by Lauren Gunderson. Main Street Theater, Houston, TX. 15 Sept. 2016. On line at http://www.yourhoustonnews.com/greater_houston/entertainment/mst-s-the-revolutionists-bubbling-over-with-big-ideas/article_3cde0543-1142-520f-92a0-d323bbe4f0f1.html?mode=jqm.

“Alley’s ‘Hand to God’ Remarkable, Yet Filled with Contradictions.” Rev. of *Hand to God* by Robert Askins. Alley Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 15 June 2016. 6AA. Also on-line at http://m.yourhoustonnews.com/greater_houston/entertainment/alley-s-hand-to-god-remarkable-yet-filled-with-contradictions/article_d4b7f852-3b1b-5f1a-ab48-79e76f1f4dde.html?mode=jqm.

“‘Born Yesterday’ Takes to Stage at Alley Theatre.” Rev. of *Born Yesterday* by Garson Kanin. Alley Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community*

- News*. 15 June 2016. 5AA, 7AA. Also on-line at http://www.yourhoustonnews.com/greater_houston/entertainment/born-yesterday-takes-to-stage-at-alley-theatre/article_ca2adff4-3bee-5a33-9af8-eee81141a1a6.html.
- “Hnath’s ‘The Christians’ Isn’t Just Another Play.” Rev. of *The Christians* by Lucas Hnath. Alley Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 4 May 2016. 5AA, 7AA.
- “‘Love and Information’ on Stage Now at Main Street Theater.” Rev. of *Love and Information* by Caryl Churchill. Main Street Theater, Houston, TX. 19 Feb. 2016. http://www.yourhoustonnews.com/greater_houston/entertainment/love-and-information-on-stage-now-at-main-street-theater/article_b67e91c5-5746-5fa2-a74e-21c364f8b16f.html.
- “Theater Review: ‘Romeo and Juliet’” Rev. of *Romeo and Juliet* by Williams Shakespeare. Texas Repertory Theater, Houston, TX. *The Woodlands Monocle*. 11 Feb. 2016. <https://www.woodlandsmonocle.com/theater-review-romeo-and-juliet/>.
- “‘All the Way’ Brings History to the Alley Theatre Stage.” Rev. of *All the Way* by Robert Schenkkan. Alley Theatre, Houston, TX. 10 Feb. 2016. http://m.yourhoustonnews.com/all-the-way-brings-history-to-the-alley-theatre-stage/article_ba2b1098-da42-5511-acf1-d5eb47a1352b.html?mode=jqm.
- “Review: ‘Venus in Fur’ Demands Your Attention at Main Street Theater.” Rev. of *Venus in Fur* by David Ives. Main Street Theater, Houston, TX. *The Woodlands Monocle*. 17 Jan. 2016. <https://www.woodlandsmonocle.com/review-venus-fur-demands-attention-main-street-theater/>.
- “Fasten Your Sleighbelts for Santaland Diaries at Alley Theatre.” Rev. of *The Santaland Diaries* by David Sedaris and Joe Mantello. Alley Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 16 Dec. 2015. 5AA. Also on line at http://www.yourhoustonnews.com/greater_houston/entertainment/fasten-your-sleighbelts-for-santal-and-diaries-at-alley-theatre/article_2082b2bc-c323-5e9f-88d8-84ece12abf0f.html.
- “The Old Is New Again at Alley Theatre.” Rev. of *One Man, Two Guvnors*. http://www.yourhoustonnews.com/greater_houston/entertainment/the-old-is-new-again-at-alley-theatre/article_32c945ba-7f16-11e5-9296-2fc58ddbe961.html.
- “‘Driving Miss Daisy’ on Stage at Stages Repertory Theatre.” Rev. of *Driving Miss Daisy* by Alfred Uhry. Stages Repertory Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 19 Aug. 2015. 3AA. Also on line at http://www.yourhoustonnews.com/greater_houston/entertainment/driving-miss-daisy-on-stage-at-houston-s-stages-repertory/article_d5d8bfcc-069b-5ad3-8cdc-b09abd809049.html.

- “‘The Foreigner’ on Stage at Worthan Theatre until Aug. 9.” Rev. of *The Foreigner* by Larry Shue. Alley Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 22 July. 2015. 5AA.
- “‘George Gershwin Alone’ on Stage at Alley Theatre.” Rev. of *George Gershwin Alone* by Hershey Felder. Alley Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 17 June 2015. 6AA. Also on-line at http://www.yourhoustonnews.com/greater_houston/entertainment/george-gershwin-alone-on-stage-at-alley-theatre/article_ec3088de-f484-5453-8991-a604fe1a508b.html.
- “‘Shadowlands’ Given a Vibrant Staging by Texas Repertory.” Rev. of *Shadowlands* by William Nicholson. Texas Repertory Theater, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 1 Apr. 2015. 5AA. Also on line at http://www.yourhoustonnews.com/greater_houston/entertainment/shadowlands-given-a-vibrant-staging-by-texas-repertory/article_3e384f7c-9a3e-55a0-9c0f-a7a9d74bdd78.html.
- “‘Viewers Will Find Alley’s ‘As You Like It’ to Their Liking.” Rev. of *As You Like It* by William Shakespeare. Alley Theatre, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 18 Feb. 2015. 3AA. Also on-line at http://www.yourhoustonnews.com/greater_houston/entertainment/viewers-will-find-alley-s-as-you-like-it-to/article_93721baa-4320-5b18-b418-f254df6f3b34.html.
- “‘A.D. Players’ ‘Wedding Bells’ a Delicious Delight.” Rev. of *Wedding Bells* by Alan Bailey and Ronnie Claire Edwards. A.D. Players, Houston, TX. *Here: The Entertainment Section of Houston Community News*. 4 Feb. 2015. 7AA. Also on-line at http://www.yourhoustonnews.com/greater_houston/entertainment/a-d-players-wedding-belles-a-delicious-delight/article_91a8ad24-d91e-53a6-94d3-71ab03e87f5c.html
- “‘Bathe in the Music of Sondheim’s ‘Putting It Together.’” Rev. of *Putting It Together*, by Stephen Sondheim. Main Street Theater, Houston, TX *Here: The Entertainment Section of Houston Community News*. 21 Jan. 2015. 6AA. Also on-line at http://www.yourhoustonnews.com/greater_houston/entertainment/bathe-in-the-music-of-sondheim-s-putting-it-together/article_0a5fe91e-d09d-5275-b036-3d5ae8ac7e54.html.
- “‘A.D. Players ‘A Cardboard Christmas’ Brings Familiar Feelings of Christmas to a Recognizably Modern and Troubled World.” Rev. of *A Cardboard Christmas* by John Jenson. A.D. Players, Houston, TX. *Yourhoustonnews.com* 22 Dec. 2014. Web.
- “‘39 Steps’ Shows A.D. Players at its Best.” Rev. of *The 39 Steps* by Patrick Barlow. A.D. Players, Houston TX. *Yourhoustonnews.com* 24 Sept. 2014. Web.
- “‘Cast Gives Crips, Polished Performances in *The Old Friends*.” Rev. of *The Old Friends* by Horton Foote. Alley Theater, Houston TX. *Here: The Entertainment Section of Houston Community News*. 3 Sept. 2014. 6AA. Print. Also, *Yourhoustonnews.com* 3 Sept. 2014. Web.

- “‘Vanya and Sonia and Masha and Spike’ Finds Peace in Chaos.” Rev. of *Vanya and Sonia and Masha and Spike* by Christopher Durang. Alley Theater, Houston, TX. Yourhoustonnews.com 11 June 2014. Web.
- “‘Heartbreak House’ Cast Honed into Fine-Tuned Humor Machine.” Rev. of *Heartbreak House* by George Bernard Shaw. Main Street Theater, Houston, TX. Yourhoustonnews.com 20 May 2014. Web.
- “Alley’s ‘Communicating Doors’ Delivers Form of Comedy Worthy of Attention.” Rev. of *Communicating Doors* by Alan Ayckbourn. Alley Theater, Houston, TX. Yourhoustonnews.com 21 April 2014. Web.
- “Main Street’s ‘Macbeth’ Worth the Toil, Trouble to Get There.” Rev. of *Macbeth* by William Shakespeare. Main Street Theater, Houston, TX. Yourhoustonnews.com 7 March 2014. Web.
- “Alley’s ‘Freud’s Last Session’ Will Get Viewers Thinking.” Rev. of *Freud’s Last Session* by Mark St. Germain. Alley Theater, Houston, TX. Yourhoustonnews.com 12 Feb. 2014. Web.
- “‘Elephant Man’ a ‘Shattering and Brilliant’ Alley Theatre Production.” Rev. of *The Elephant Man* by Bernard Pomerance. Alley Theatre, Houston, TX. *Your Houston News* 30 Apr. 2013. Web.
- “‘The First Church of Texaco’ a Valiant Effort by A.D. Players, but Still Needs a Tune Up to Make Engine Purr.” Rev. of *The First Church of Texaco* by Andrew William Librizzi. A.D. Players, Houston, TX. *Conroe Courier* 25 Feb. 2013. 10A. Print. Also on-line at <http://www.mrt.com/news/article/The-First-Church-of-Texaco-a-valiant-effort-9249049.php>.
- “Alley Theatre’s ‘Death of a Salesman’ Crystalizes Father’s Love Amidst Impossible Ideals.” Rev. of *Death of a Salesman* by Arthur Miller. Alley Theatre, Houston, TX. *Your Houston News* 17 October 2012. Web.
- “Mamet’s *November*: Perfect Antidote for Political Fatigue.” Rev. of *November* by David Mamet. Alley Theatre, Houston, TX. *Your Houston News* 7 September 2012. Web.
- “*Richard III*: ‘Shakespeare’s Study of Malformity’.” Rev. of *Richard III* by William Shakespeare. Main Street Theater, Houston, TX. Your Houston News 7 May 2012. Web.
- “Stoppard’s *Salvation*: ‘It’s Worth All It Asks of You.’” Rev. of *Salvage* by Tom Stoppard. Main Street Theater, Houston, TX. Your Houston News 29 February 2012. Web.
- “Stoppard’s *Shipwreck*: ‘No Lover of Serious Theater Should Miss’.” Rev. of *Shipwreck* by Tom Stoppard. Main Street Theater, Houston, TX. Your Houston News 22 February 2012. Web.

“Tom Stoppard’s ‘Voyage’ Serves Up an Ace.” Rev. of *Voyage* by Tom Stoppard. Main Street Theater, Houston, TX. Your Houston News 16 January 2012. Web.

Professional Papers:

“Screening Desire: Putting *The Maltese Falcon* on Film.” American Studies Association of Texas, Huntsville, TX, 9 November 2017.

“Borderline Artists: Artist Figures in the Late Fiction of Flannery O’Connor.” South Atlantic Modern Language Association (SAML), Atlanta, GA, 3 November 2017.

“O’Connor Stirs Her Coffey: Debating Catholic Art and the Catholic Artist.” Andalusia in Andalucía: An International Conference on Flannery O’Connor. Seville, Spain, 24 June 2017.

“Reading Paul Ruffin’s Non-Fiction: ‘The Lady with the Quick Smile.’” American Studies Association of Texas, Huntsville, TX, 11 November 2016.

With Deborah Hurtt. “Plenary Workshop: The Nature of NEH-Funding Opportunities.” 2016 Humanities Education and Research Association Conference, New Orleans, LA, 26 March 2016.

“Flannery O’Connor and Returning Veterans: ‘A Late Encounter with the Enemy.’” American Literature Association Symposium: Frontiers and Borders in American Literature, San Antonio, TX, 27 February 2016.

“A Modernist Church: Religion in O’Neill’s *The Iceman Cometh*. The American Studies Association of Texas Conference, Huntsville, TX. 13 Nov. 2015.

“Making Moonshine: O’Connor’s Use of Regional Culture in *The Violent Bear It Away*.” Flannery O’Connor and Other Southern Women Writers. Milledgeville, GA, 18 Sept. 2015.

“Modernism in ‘A View of the Woods’: O’Connor’s Southern History.” American Literature Association. Boston, 22 May 2015.

“Moonshine and Ravioli: Food, Class, and Faith in *The Violent Bear It Away*.” Analyzing the 1950s: Media, Politics, Culture Conference. Fort Worth, TX, 15 Nov. 2014.

“Texas and the South: A View of Horton Foote’s *The Young Man From Atlanta*. American Studies Association of Texas. Huntsville, TX, 14 Nov. 2014.

“O’Connor’s Missing Mop: Lost Passages from Her Lectures.” American Literature Association. Washington, D.C., 24 May 2014.

- “Thinking Out Loud: O’Connor’s Lectures and ‘Some Aspects of the Grotesque in Southern Fiction’.” South Central Modern Language Association. San Antonio, TX 10 Nov 2012.
- “O’Connor and 1954.” American Literature Association, San Francisco, 26 May 2012.
- “Recasting the Monuments: O’Connor and Histories of the South.” Flannery O’Connor Memorial Lecture, Georgia College and State University, 19 March 2012.
- “Delinquency in ‘The Lame Shall Enter First.’” Mysterious America: Crime Fiction in American Culture: A Symposium Sponsored by the American Literature Association. Savannah, GA, 23 September 2011.
- “Flannery O’Connor and Monuments of Race.” American Literature Association. Boston, 27 May 2011.
- “Broken Monuments: Flannery O’Connor and the Histories of the South.” Starting Figures: A Celebration of the Legacy of Flannery O’Connor. Milledgeville, GA, 15 April 2011.
- “The Habit of Perception: Flannery O’Connor’s Works and Words.” Western Michigan University English Department Scholarly Speakers Series, Kalamazoo, MI, 24 March 2011.
- “The Protestant Reader in the Catholic Novel: Rereading an O’Connor Essay.” Rocky Mountain Modern Language Association, Albuquerque, NM, 15 October 2010.
- “Southern History as Monument and Sham in Flannery O’Connor’s Fiction.” American Literature Association, San Francisco, 29 May 2010.
- “Collecting *A Good Man Is Hard to Find*: The Logic of the Book,” American Literature Association Symposium on American Fiction, Savannah, GA, 9 October 2009.
- “Moving Beyond Certainty: Foote’s *The Day Emily Married*.” Horton Foote American Playwrights Festival, Waco, TX, 7 November 2009.
- “O’Connor’s Displaced Lynchings.” American Literature Association Symposium on American Fiction, Savannah, GA, 3 October 2008.
- “Where Have All the Lynchings Gone” The Racial Politics of Flannery O’Connor.” American Literature Association. 21-24 May 2008.
- “Raising Hell ... and Loving It: Juvenile Delinquents and the 1950s.” The 2008 Flannery O’Connor Conference: The Stories of Flannery and Faulkner. Milledgeville, GA, 4 April 2008.
- “Teaching the Stories of Flannery O’Connor: Reports from the NEH Summer Institute.” The 2008 Flannery O’Connor Conference: The Stories of Flannery and Faulkner.

Milledgeville, GA, 4 April 2008.

“Losing and Recovering the Past: Staging Hope in Horton Foote’s *Convicts*.” The Horton Foote American Playwright’s Festival, Waco, TX. 25 October 2007.

“O’Connor’s Faux Poles: Masking the Local with the Global.” American Literature Association, Boston, 26 May 2007.

“Encountering *The Displaced Person*: O’Connor’s Influence on Horton Foote.” South Central Modern Language Association. Dallas. 27 October 2006.

“Everything that Rises Does Not Converge: The Current State of O’Connor Studies.” Flannery O’Connor in the Age of Terrorism: An Academic Conference on Violence and Grace. Grand Rapids, MI. 5 October 2006.

“Hemingway Replenished: Teaching Tim O’Brien’s The Things They Carried.” American Literature Association, San Francisco, 28 May 2006.

“The Clothes Make the Man: Uniforms in O’Connor’s Wise Blood and Southern Masculinity.” O’Connor and Other Georgia Writers Conference, Milledgeville, GA, 30 March 2006.

“Flannery O’Connor’s Few Good Men: Exploring the Role of the Military in the Construction of Masculinities.” American Literature Association, Boston, May 2005.

“Anxious Remembering: Multiple Pasts in Foote’s *The Day Emily Married*.” American Studies Association of Texas, San Antonio, TX. 12 November 2004.

“Making It Anywhere: New York and Flannery O’Connor’s Use of Place.” American Literature Association, San Francisco, CA. 29 May 2004.

“Buried Memory: *1918* and the Uses of the Past.” The Horton Foote American Playwright’s Festival, Waco, TX. 4 March 2004.

“Seeing the Unseen: Bibles and Parables in Faulkner’s *The Hamlet*.” The American Studies Association of Texas, San Antonio, TX. 7 November 2003.

“Subject to Limitations: O’Connor’s Fiction and the South’s Shifting Populations.” Revelations: Flannery O’Connor and the Visionary and the Vernacular, an Interdisciplinary and Scholarly Conference sponsored by George College and State University, Milledgeville, GA. 9 October 2003.

“Beholding the Handmaids: America’s Catholic Press, Women, and “The Comforts of Home.” American Literature Association, Cambridge, MA. 22-25 May 2003.

“Jack” (a short story). Angelo State University Seventh Annual Writers Conference in Honor of Elmer Kelton, San Angelo, TX. 21 February 2003.

- “Remembering and Forgetting: History and Memory in Horton Foote’s *The Last of the Thorntons*.” American Studies Association of Texas, Kerrville, TX. 1 November 2002.
- “Comic and Terrible”: *Wise Blood*’s Women and *The Feminine Mystique*.” South Central Modern Language Association, Austin, TX. 31 October 2002.
- “Flannery O’Connor’s Correspondance: Some Academic Issues.” Rountable contribution American Literature Association, Longbeach, CA. 31 May 2002.
- “O’Connor and *The Feminine Mystique*: Reading Our Post-War Mothers.” Society for the Study of Southern Literature, Lafayette, Louisiana. March 15, 2002.
- “Destablizing Southern Signs: The Semiotic Vision of Bobbie Ann Mason’s *In Country*.” American Studies Association of Texas, Huntsville, TX. 17 November 2001.
- “Signs and Symbols of the Times: The Semiotic South of Bobbie Ann Mason’s *Shiloh* Stories.” South Central Modern Language Association, Tulsa, OK. 2 November 2001.
- “Flannery O’Connor and *The Feminine Mystique*: A Historical Context.” The American Literature Association, Boston, MA. 26 May 2001.
- “Affective Racism: Richard Wright’s ‘Big Boy’ Seeks a Home.” South Central Modern Language Association, San Antonio, TX, 9-11 November 2000.
- “O’Connor’s Bottom Rail: Revelations of a Changing South.” American Literature Association, Long Beach, CA, 25-28 May 2000.
- “Voicing Gender: the Letters and Fiction of Flannery O’Connor.” South Central Modern Language Association, Memphis, 27-20 October 1999.
- “Flannery O’Connor and the Dialogics of Mission: A Few Thoughts in and on Process.” American Literature Association, Baltimore, 27-30 May 1999.
- “Using Childhood: Toward the Poetics of Langston Hughes.” National Association of African American Studies, Houston, 9-13 February 1999.
- “Building and Rebuilding Knowledge: The Cultural Work of *Johnny Texas*.” American Studies Association of Texas, Wichita Falls, TX, 19-21 November 1998.
- “Psychos, Cripples, and Opportunists: Recovering the Soldiers’ Returns in the Fiction of Flannery O’Connor.” American Literature Association, 28-31 May 1998.
- “The Story We Read May Be Our Own: Flannery O’Connor and Historical Context.” College English Association Conference, San Antonio, 2-4 April, 1998.

- “Dividing the Mind of the Reader: The Experience of *All the King's Men*.” Modern Language Association, Washington, D.C., 29 December 1996.
- “Context and Confrontation: Culture and the Writing Process of Flannery O'Connor.” American Literature Association, San Diego, 29 May-1 June, 1996.
- “De-Signing the South: The Symbols of Bobbie Ann Mason,” College English Association, New Orleans, 4-6 April 1996.
- “The Pudding's in the Proof: The Problem of Using Letters to Interpret Texts.” College English Association Roundtable at the Modern Language Association, Chicago, 27-30 December 1995.
- “O'Connor's Catholics: A Historical-Cultural Context,” Flannery O'Connor: A Seventieth Birthday Symposium, Provo, Utah, 9-11 November 1995.
- “What's the Matter with Race? Or Should the MLA Ban Flannery O'Connor?” South Central Modern Language Association, Houston, 26-28 October 1995.
- “Only God Can Prevent Forest Fires: Community and Flannery O'Connor,” American Culture Association, Philadelphia, 12-15 April 1995.
- “Burning the Reader: William Gibson's Trojan Horse Strategy,” American Studies Association of Texas, San Marcos, 17-19 November 1994. Co-written with Rich Janes.
- “Healing the Cultural Divides: Reading ‘A Good Man Is Hard to Find’,” South Central Modern Language Association, New Orleans, 10-12 November 1994.
- “Denied Literary: The Postmodern Predicament in William Gibson's Short Fiction.” Science Fiction Research Association, Chicago, 7-10 July 1994.
- “Fishing Round Mars: a Short Story,” Conference of College Teachers of English, Huntsville, 3-5 March 1994.
- “Exploring Flannery O'Connor's ‘Good Country’,” American Studies Association of Texas, Waco, 18-20 November 1993.
- “Against Legitimizing Science Fiction,” Popular Culture Association, New Orleans, 7-10 April 1993. Co-written with Chuck Etheridge.
- “The Real Ghost in *The Turn of the Screw*,” College English Association, Charlotte, 1-3 April 1993.
- “From Modernism to Postmodernism: The Place of Flannery O'Connor,” College English Association, Pittsburgh, 27-29 March 1992.

- “Cyberpunk: Rest in Peace,” Popular Culture Association, Louisville, 18-21 March 1992.
Co-written with Chuck Etheridge.
- “Tarwater's March Toward the Feminine: The Role of Gender in O'Connor's *The Violent Bear It Away*,” Modern Language Association, San Francisco, 27-30 December 1991.
- “Teaching His Audience to Read: John Irving's March to *Owen Meany*,” College English Association, San Antonio, 18-20 April 1991.
- “De-Sci-Fying Cyberpunk: Lewis Shiner's *Slam*,” Popular Culture Association, San Antonio, 27-30 March 1991. Co-written with Chuck Etheridge.
- “Does Standing Up Deliver? What Teachers and Students Say About Content,” CCCC Convention, Boston, 21-23 March 1991.
- “A Humorist's Story: The Autobiography of James Thurber,” College English Association Roundtable at the Modern Language Association, Chicago, 30 December 1990.
- “The Problem With Peelers: *Wise Blood*'s Social Criticism,” American Studies Association of Texas, Corpus Christi, 15-17 November 1990.
- “The Still Sheltered Life: Women in Novels by Ellen Glasgow and Bobbie Ann Mason,” Popular Culture Association in the South, Montgomery, 4-6 October 1990.
- “Preparing for the Unprepared: Helping New Instructors Succeed In the Classroom,” Writing Program Administrator's Conference, Portland, 28-31 July 1990.
- “The Play of Literary Language in Sam Shepard's Family Trilogy,” College English Association, Buffalo, 5-7 April 1990.
- “Planning for Motivation: Building Assignments Through Counter-Argument,” CCCC Convention, Chicago, 23 March 1990.
- “History and Mysticism: The Common Ground of Postmodern and Cyberpunk Fiction,” Popular Culture Association, Toronto, 7-10 March 1990. Co-written with Chuck Etheridge.
- “Lewis Shiner and the ‘Good’ Anarchist,” Fiction 2000 Conference, Leeds (England), 29 June 1989. Co-written with Chuck Etheridge.

Professional Service:

Appointments or Offices:

National Endowment for the Humanities Fellowships panelist, 2012. (Evaluating applications for fellowships in the field of American Literature).

Theater Critic for *Houston Community Newspapers*, 2012-present.

President of the Flannery O'Connor Society, June 2006-2012.

Editorial Advisory Board Member for *The Bedford Anthology of American Literature*, Vol. II. (2007-present).

Editorial Advisory Board Member, *Flannery O'Connor Review* (2006-present).

Editor of *Cheers! The Newsletter of the Flannery O'Connor Society*. June 2002-June 2006.

President of the South Central College English Association (1998-99), having previously served as Vice President (1997-98) and Secretary (1996-97).

President of the Texas College English Association, 1998-99, having previously served as Vice President (1997-98) and Secretary (1996-87).

Book Review Editor for *The Texas Review*, 1995-2000.

Reviewer for manuscript of *Reading and Writing the College Experience*. Longman Publishers, 2002.

Reviewer for the manuscript of *Voices of the American South*. Longman Publishers, 2002.

Reviewer for the final draft of *Cultures of Learning: Multiple Literacies and College Writing*. Harcourt Brace College Publishers, 1999.

Programs:

Organizer for two Flannery O'Connor Society sessions at the American Literature Symposium on American Fiction in Savannah, GA, 2-4 October 2008.

Organizer for the Flannery O'Connor Session, "Reading O'Connor Slowly: 'A Temple of the Holy Ghost,'" at the American Literature Association in San Francisco, May 2008.

Organizer for the Flannery O'Connor Society session, "Reading O'Connor Slowly: the Ending of 'The Artificial Nigger'" at the American Literature Association in Boston, 25 May 2007.

Organizer for the Flannery O'Connor Society session, "Adopting/Adapting O'Connor's Faith: Reading the Fate of Her Beliefs," at the American Literature Association in San Francisco, 25-28 May 2006.

Organizer of the Flannery O'Connor Society session, "Flannery O'Connor's Surprising Joy(s)," at the Baylor University Conference, Art and Soul: Religion and the Arts, Waco, 22-25 February, 2001.

Organizer of the Flannery O'Connor Society session, "O'Connor's Revelations," at the Baylor

University Conference, Art and Soul: Religion and the Arts, Waco, 24-27 February 2000.

Organizer and Chair for the College English Association session at the Modern Language Association meeting in San Francisco, 27-30 December 1998.

Organizer and Chair for "Cultural Criticism and the Tired Student: Pedagogies for Contextual Critical Theories," the South Central College English Association session at the South Central Modern Language Association, New Orleans, 12-14 November 1988.

Co-Program Organizer (with Katherine Gillespie of Miami University, Ohio) for the 1998 American Studies Association of Texas conference.

Organizer and Chair of the Flannery O'Connor session at the South Central Modern Language Association meeting in San Antonio, 31 October 1997.

Organizer and Chair of the Flannery O'Connor Society session at the American Literature Association meeting in Baltimore, 25 May 1997.

University Service:

Faculty Emeritus Evaluation Committee, Spring 2008-present.

Distinguished Lecturer Committee, Fall 2005-Fall 2008.

Read names for the second graduation ceremony, Summer 2003, Fall 2005, Summer 2006.

Parking Appeals Committee Member, 1 September 2000-31 August 2002 and August 2003-present.

Graduate Council Member, 23 October 1997-August 31, 2000.

College Service:

At large representative on the Dean's Advisory Council, 2007-2010.

Departmental Service:

Appointments:

Graduate Program Director, English Department, August 1995-1998.

Special Events:

Organized and hosted visit to campus and reading by poet Alice Friman, 4-5 February 2009.

Organized and hosted visit to campus and lecture by Professor Bruce Gentry, 4-5 February 2009.

Organized Reception for New Graduates, fall 2002, spring 2003, fall 2003.

Faculty Sponsor for Brandi Ford's presentation, "T.S. Eliot's *The Waste Land*: A Work in Progress," for the University-Wide Graduate Research Exchange. April 17, 2002.

Organized “Tales from the Teachers: A Colloquium by English Department Faculty,” 26 March 2002.

Organized “Tracking the Red-Headed Stranger: Editing Robert Penn Warren’s Letters,” a Departmental Public Lecture by William Bedford Clark of Texas A&M University, Fall 2001.

Organized “Images of Joan of Arc,” a Departmental Public Lecture by Pamela Matthews of Texas A&M University, October, 1998.

Committees

Chair of the English department Promotion and Tenure Advisory Committee (2008-2015)

Graduate Studies Committee (2004-2008)

Special Events Committee (2004-2008)

Early American Literature Specialist Search Committee (2004)

Medievalist Search Committee, 2001-2002.

Creative Writing Specialist Search Committee, 1996-97

American Literature Specialist Search Committee, 1995-96

Program Committee, 1994-98.

Theses Directed:

For Andrew Husband, “(Non-)Place In Martin McDonagh’s *Leenane Trilogy*, completed summer 2009.

For Molly Law, “Fascicle One’s Origins in the Letters of Emily Dickinson and Susan Huntington Dickinson,” completed fall 2003.

For Brandi Ford, “T.S. Eliot’s Use of Religious Traditions to Unify *The Wasteland*,” completed fall 2003.

For Ryuji Kato, “The Early Fiction of Saul Bellow,” Sam Houston State University, 1996.

For James Betz, “Public Images of Emily Dickinson,” Sam Houston State University, 1994.

Theses Reader:

For Caitlyn Goodpasture, “How Much for the Women: The Objectification and Commodification of Women in *The Scarlet Letter*, *The House of the Seven Gables*, and *The Blithedale Romance*. Completed June 2014.

For James Ridgeway, *Short Truths and Fictions: A Collection*. Completed December 2012.

For David Clarke, “The Metaphor of the Body: Uses of the Body in Postcolonial Indian Literature,” completed fall 2009.

For Jessica Cullinson, “American Masculinity and Washington Irving’s *Sketchbook*,” completed 2008.

For Brooks Barnes, “An Availing Echo for Critical Theory,” completed spring 2007?.

For Marcia Wilson, “Equality for All: Women Writers Unite to Form a Bond of Sisterhood during the Abolitionist Movement,” completed fall 2006.

For Michelle Martinez, “White Nordic Lights,” completed fall 2005.

For Ian Dodds, “Toward a Critical Theory of Dance,” in progress.

For Carolyn Harper, “Charlotte Bronte’s Transcendancy and the Role of Women in Society,” completed spring 2003.

For David T. Gaines, “The Hero as Victim in Erich Maria Remarque’s World War I Trilogy,” 1998.

For Kendra L. Davis, “Speaking the Unspeakable: Narrative Techniques in the Novels of Gloria Naylor and Bebe Moore Campbell,” 1996.

For Rich Janes, “Untitled Short Story Collection,” not completed but actively read 1994-95.

Workshops Conducted:

“Emily Dickinson’s Fascicles: Placing Her Poems in Context.” Advanced Placement Program Conference, Houston, Texas. 11 January 2003.

“Teaching Faulkner’s Short Fiction Through the High School Years.” Advanced Placement Program Conference, Houston, Texas. 10 January 2003

“American Humor.” Advanced Placement Program Conference, Houston, Texas. 10 January 2003.

“Teaching Robert Frost’s Poetry Through the High School Years.” Advanced Placement Program Conference, San Antonio, Texas. 22 February 2002.

“Emily Dickinson’s Poems in a Context: Teaching Her Fascicles.” Advanced Placement Program Conference, San Antonio, Texas. 23 February 2002.

“Teaching Postmodernism Across the High School Curriculum.” College Board English Conference, San Antonio, Texas, 21-22 January 2000.

“Twentieth Century African American Literature in an AP Program,” College Board English Conference, San Antonio, Texas, 21-22 January 2000.

“Approaching Chinua Achebe,” College Board English Conference, San Antonio, Texas, 29-30

January 1999.

“Using Flannery O'Connor Short Stories Across the High School Curriculum,” College Board English Conference, San Antonio, Texas, 29-30 January 1999.

“The Poetry of W.B. Yeats,” University Interscholastic League Seminar, Huntsville, Texas, November 1993.

“The Poetry of Gwendlyn Brooks,” University Interscholastic League Seminar, Huntsville, Texas, November 1992.

“1990 Advanced Placement Teacher Workshops: Language and Composition.” 30-31 July, Dallas; 15-16 June, Durham, N.C.

“Using the TIP Teacher's Manual for AP English,” College Board Advanced Placement English Conference, Dallas, 23 September 1989.

“Using the TIP Teacher's Manual for AP English,” College Board Advanced Placement English Conference, San Antonio, 8 April 1989.

“Evaluating Writing in AP English Classes,” Fort Worth Independent School District Advanced Placement Teacher Seminar, 15 November 1988.

“Teaching Advanced Placement ‘Language and Composition’ and ‘Literature and Composition,’” Texas Association of Gifted and Talented Workshop, Plano, 17-18 August 1988; Houston, 15-16 August 1988.

Teaching Awards:

Selected as one of 1991 TCU Mortarboard's “Preferred Professors.”

1990 TCU Honors Retreat Discussion Leader.

Selected as one of 1989 TCU Mortarboard's “Preferred Professors.”

Grants and Funding Awards:

National Endowment for the Humanities Summer Institute, “Reconsidering Flannery O’Connor.” Co-director with Marshall Bruce Gentry, July 2014.

National Endowment for the Humanities Summer Institute, “Reconsidering Flannery O’Connor,” participant. July 2007.

Sam Houston State University Research Enhancement Grant for 1997.

College English Association Robert Hacke Scholar-Teacher Award, 1994.

Sam Houston State University Research Enhancement Grant for 1993.

