

**CHRISTOPHER MICHEL**  
Sam Houston State University  
School of Music  
Huntsville, TX 77340-2208

(936) 294-1379 (office)  
[cmichel@shsu.edu](mailto:cmichel@shsu.edu)

Baritone  
Voice Instruction  
Vocal Pedagogy

**EDUCATION**

DMA studies	Florida State University Vocal Performance, 1997-2000
MM	The Ohio State University Vocal Performance, 1994
BM	Baylor University Vocal Performance, 1991

**WORK HISTORY/EXPERIENCE**

<b>Accademia Vocale Lorenzo Malfatti Vocal Training Intensive</b> Texoma Audition/Scholarship Chair	2017
<b>Accademia Vocale Lorenzo Malfatti Vocal Training Intensive</b> Voice Teacher, Lucca, Italy. Teaching duties: Each student received two voice lessons a week. Teach two master classes a week.	2015-present
<b>Sam Houston State University</b> Associate Professor of Voice Teaching duties: Weekly studio instruction for 10 principal and performance voice majors. Teach English/Italian Diction and Vocal Pedagogy.	2013-present
<b>Private Studio</b> Maintain a private studio of 16 students in Houston, Texas.	2006-present
<b>Sam Houston State University</b> Associate Professor of Voice and Vocal Area Coordinator Teaching duties: Weekly studio instruction for 14 principal and performance voice majors. Coordinate the Vocal Area. Duties: <ul style="list-style-type: none"><li>-Hire Adjunct Faculty</li><li>-Organize and distribute teaching assignments for applied voice</li><li>-Organize, schedule, and assign Diction Courses</li><li>-Organize, schedule, and adjudicate Juries (Final Examinations)</li><li>-Organize, schedule, and adjudicate Sophomore Proficiencies</li><li>-Organize, schedule, and adjudicate Recital Hearings</li><li>-Organize studio classes and their rotations</li></ul>	2008-2010, 2012-13

- Adjudicate all entrance auditions
- Facilitate all communication regarding recruiting and auditions
- Organize, adjudicate, and facilitate all entrance auditions and audition results
- Develop, plan, and schedule all Vocal Forums (area performance medium)
- Wrote and maintain the Vocal Department Handbook of Policy and Procedure
- Organize all arrangements for NATS Conference travel
  - Per Diem
  - Hotel
  - Excuse letter
  - Phone list
  - Pianist's arrangements
  - Conference Information Packets
  - Travel arrangements
- Organize *Best of Sam* Recitals for Summer Choir Camps
- Organize recruiting efforts during Summer Choir Camps
- Over see Graduate Assistant duties

**Section Leader and Soloist** 2007-2010  
 Bering Memorial United Methodist Church Choir, Houston, Texas.

**American Festival for the Arts** 2006-2010  
 Summer Music Conservatory, Houston, Texas  
 Voice Teacher.

*American Festival for the Arts (AFA) was established in 1993 to provide accessible, high-quality music education and performance opportunities for youth and to broaden the audience for both new American works and the standard classical music repertory. AFA has enrolled over 250 students from more than 100 different local middle and senior high schools.*

**Sam Houston State University** 2004-2008

Assistant Professor of Voice and Vocal Area Coordinator  
 Teaching duties: Weekly studio instruction for 18 principal and performance voice majors.

Coordinate the Vocal Area. Duties:

- Hire Adjunct Faculty
- Organize and distribute teaching assignments for applied voice
- Organize, schedule, and assign Diction Courses
- Organize, schedule, and adjudicate Juries (Final Examinations)
- Organize, schedule, and adjudicate Sophomore Proficiencies
- Organize, schedule, and adjudicate Recital Hearings
- Organize studio classes and their rotations
- Adjudicate all entrance auditions
- Facilitate all communication regarding recruiting and auditions

- Organize, adjudicate, and facilitate all entrance auditions and audition results
- Develop, plan, and schedule all Vocal Forums (area performance medium)
- Wrote and maintain the Vocal Department Handbook of Policy and Procedure
- Organize all arrangements for NATS Conference travel
  - Per Diem
  - Hotel
  - Excuse letter
  - Phone list
  - Pianist's arrangements
  - Conference Information Packets
  - Travel arrangements
- Organize *Best of Sam* Recitals for Summer Choir Camps
- Organize recruiting efforts during Summer Choir Camps
- Over see Graduate Assistant duties

**Sam Houston State University** 2001-2004

Visiting Professor of Voice and Vocal Pedagogy

Teaching duties: Weekly studio instruction for 16 principal and performance voice majors. Teach undergraduate survey of Vocal Pedagogy.

**First United Methodist Church, Willis, Texas** 2002-2003

Music Minister

Duties: Plan, prepare, and lead choir and congregational music.

**University of Alabama** 2000-2001

Opera Theatre and Artist/Teacher of Voice

Teaching duties: Produce and direct opera theatre program, including mainstage production with orchestra, as well as workshop scenes program.

Teach undergraduate and graduate voice.

**The Florida State University** 1999-2000

Teaching Assistant for Stanford Olsen in applied voice.

Teaching duties: Weekly studio instruction for 9 principal and performance voice majors (undergraduate and graduate level).

**Leon County FL Public Schools** 1999-2000

Voice Instructor

Teaching duties: Weekly studio instruction for 12 high school voice students preparing for contest.

**Florida State University** 1997-1999

Graduate Assistant in applied voice.

Teaching duties: Weekly studio instruction for 9 music theater majors in addition to the instruction of 5 private students.

**The Ohio State University**

1992-1994

Graduate Assistant in applied voice

Teaching duties: Weekly studio instruction for 11 Undergraduate and Graduate non-music majors and music majors with voice as the primary instrument.

**Fort Hayes Metropolitan Educational Center (Columbus, OH)**

1993-1997

Voice Instructor

Teaching duties: Weekly studio instruction for 15 high school voice students preparing for contest, musical productions, and college entrance auditions.

**Rice University**

1991-1992

Graduate Assistant in applied voice.

Teaching duties: Weekly studio instruction for 6 voice students.

**TEACHING RESPONSIBILITIES/ASSIGNMENTS****Fall 2017**

- |         |                  |
|---------|------------------|
| 1. 1201 | Applied Voice 11 |
| 2. 3201 | Applied Voice 2  |
| 3. 3202 | Applied Voice 1  |

**Spring 2017**

- |         |                 |
|---------|-----------------|
| 1. 1201 | Applied Voice 9 |
| 2. 3201 | Applied Voice 6 |

**Fall 2016**

- |         |                 |
|---------|-----------------|
| 1. 1201 | Applied Voice 8 |
| 2. 3201 | Applied Voice 6 |

**Spring 2016**

- |         |                 |
|---------|-----------------|
| 1. 1201 | Applied Voice 7 |
| 2. 3201 | Applied Voice 1 |

**Fall 2015**

- |         |                           |
|---------|---------------------------|
| 1. 1201 | Applied Voice 6           |
| 2. 3201 | Applied Voice 3           |
| 3. 1160 | English/Italian Diction 9 |

**Spring 2015**

- |              |                          |
|--------------|--------------------------|
| 1. 1201      | Applied Voice 6          |
| 2. 3201      | Applied Voice 1          |
| 3. 3202      | Junior Recital 2         |
| 4. 5202      | Applied Voice 1          |
| 5. MUSI 4362 | Pedagogy & Techniques 22 |

**Fall 2014**

- |             |                 |
|-------------|-----------------|
| 1. VOI 1201 | Applied Voice 5 |
| 2. VOI 3201 | Applied Voice 4 |
| 3. VOI 5201 | Applied Voice 1 |

4. MUSI 1160 English/Italian Diction 12

**Spring 2014**

1. VOI 1201 Applied Voice 7
2. VOI 3201 Applied Voice 4
2. VOI 3202 Junior Recital 1
3. VOI 5201 Applied Voice 1

**Fall 2013**

1. VOI 1201 Applied Voice 8
2. VOI 3201 Applied Voice 6
3. VOI 3202 Junior Recital 1
3. VOI 5201 Applied Voice 1

**Spring 2013**

1. VOI 1201 Applied Voice 6
2. VOI 3201 Applied Voice 4
3. VOI 3202 Junior Recital 4
3. VOI 5201 Applied Voice 1

**Fall 2012**

1. VOI 1201 Applied Voice 6
2. VOI 3201 Applied Voice 5
3. VOI 3202 Junior Recital 2

**Spring 2012**

1. VOI 1201 Applied Voice 10
2. VOI 3201 Applied Voice 3
3. VOI 3202 Junior Recital
3. VOI 5201 Applied Voice

**Fall 2011**

1. VOI 1201 Applied Voice 10
2. VOI 3201 Applied Voice 6

**Spring 2011**

1. VOI 101 Applied Voice 9
2. VOI 301 Applied Voice 3
3. VOI 302 Applied Voice/Junior Recital 1
4. VOI 501 Applied Voice 1

**Fall 2010**

1. VOI 101 Applied Voice 13
2. VOI 301 Applied Voice 3

3. VOI 302 Applied Voice/Junior Recital 2

**Spring 2010**

1. VOI 101 Applied Voice 6
2. VOI 301 Applied Voice 5
3. VOI 302 Applied Voice/Junior Recital 1
4. VOI 501 Applied Voice 1

**Fall 2009**

1. VOI 101 Applied Voice 7
2. VOI 301 Applied Voice 5
3. VOI 302 Applied Voice/Junior Recital 1
4. VOI 501 Applied Voice 1

**Spring 2009**

1. VOI 101 Applied Voice 9
2. VOI 301 Applied Voice 5
3. VOI 501 Applied Voice 1

**Fall 2008**

1. VOI 101 Applied Voice 8
2. VOI 301 Applied Voice 5
3. VOI 501 Applied Voice 2

**Spring 2008**

1. VOI 101 Applied Voice 9
2. VOI 301 Applied Voice 3
3. VOI 501 Applied Voice 2

**Fall 2007**

1. VOI 101 Applied Voice 9
2. VOI 301 Applied Voice 3
3. VOI 501 Applied Voice 2

**Spring 2007**

1. VOI 101 Applied Voice 7
2. VOI 301 Applied Voice 6
3. VOI 501 Applied Voice 1
4. MUS 598 Applied Pedagogy 1

**Fall 2006**

1. VOI 101 Applied Voice 6
2. VOI 301 Applied Voice 7
3. VOI 501 Applied Voice 1

**Spring 2006**

1. VOI 101 Applied Voice 8
2. VOI 301 Applied Voice 12

3. VOI 501 Applied Voice 1

**Fall 2005**

1. VOI 101 Applied Voice 8
2. VOI 301 Applied Voice 8
3. VOI 501 Applied Voice 2

**Spring 2005**

1. VOI 101 Applied Voice 8
2. VOI 301 Applied Voice 6
3. VOI 501 Applied Voice 2
4. MUS 462 Science and Art of Singing 16

**Fall 2004**

1. VOI 101 Applied Voice 10
2. VOI 301 Applied Voice 5
3. VOI 501 Applied Voice 1

**Spring 2003**

1. VOI 101 Applied Voice 11
2. VOI 301 Applied Voice 5
3. MUS 462 Science and Art of Singing

**Fall 2002**

1. VOI 101 Applied Voice 11
2. VOI 301 Applied Voice 5
3. MUS462 Science and Art of Singing 9

**Spring 2002**

1. VOI 101 Applied Voice 9
2. VOI 301 Applied Voice 5
3. MUS462 Science and Art of Singing 15

**Fall 2001**

1. VOI 101 Applied Voice 10
2. VOI 301 Applied Voice 8

**Spring 2001 (University of Alabama)**

1. MUA134 Applied Voice 13
2. MUA534 Applied Voice 1
3. MUA160 Opera Workshop 18  
MUA 360

**Fall 2000 (University of Alabama)**

1. MUA134 Applied Voice 12
2. MUA534 Applied Voice
3. MUA160 Opera Workshop 20

**SOLO PERFORMANCES**

December 22, 2017	Baritone Soloist, <i>Messiah</i> , First Christian Church, 6:00 pm 1601 Sunset, Houston, Texas.
December 3&4, 2017	Baritone Soloist, <i>Messiah</i> , Cypress Creek Chorale & St. Dunstan's Choir, 7:00 pm St. Dunstan's Episcopal Church, 14301 Stuebner Airline Rd, Houston, Texas.
August 20, 2017	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 2:00 pm, St. Agnes Academy 1900 Bellaire Boulevard, Houston, Texas.
August 12, 2017	Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 6:00 pm, St. Agnes Academy 1900 Bellaire Boulevard, Houston, Texas.
February 12, 2017	Bentwater Voice Faculty Concert, Yacht & Country Club, 800 Bentwater Drive, Montgomery, Texas.
September 21, 2016	Recital, Voice Faculty, Recital Hall, 12:00 pm School of Music, Sam Houston State University.
September 13, 2016	Soloist, Cypress Creek Foundation for the Arts and Community Enrichment Concert Series, Dons & Divas: Love in the Afternoon, Tuesday, 2:00pm, Centrum, Spring, Texas.
May 1, 2016	Baritone Soloist, <i>Dvorak Mass.</i> 7:30 pm Cypress Creek Community Chorale, Spring, Texas.
April 28, 2016	Baritone Soloist, <i>Canciones de Alfaro</i> by Kyle Kindred. Symphony Orchestra, Chorale & Concert Choir Performance Concert Hall, 7:30 pm, School of Music, Sam Houston State University.
February 13, 2016	Guest Artist Recital, Armstrong Browning Library 2:00 pm, Baylor University, Waco, Texas.
January 24, 2016	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 6:30 pm, St. Agnes Academy, Houston, Texas.
December 24, 2015	Soloist, Saint Matthew's United Methodist Church, Christmas Eve Service, Houston, Texas.
December 11-12, 2015	Song Leader, Commencement Ceremonies, Sam Houston State University, Huntsville, Texas.

December 6, 2015	Soloist, <i>Angels on High</i> – Cypress Creek Community Chorale, Christmas Concert, Sunday, 7:00pm, Centrum, Spring, Texas.
October 15, 2015	Solist, Chorale Concert, Concert Hall, School of Music, Sam Houston State University.
September 22, 2015	Soloist, Faculty Gala, School of Music, Sam Houston State University, Recital Hall, Gaertner Performing Arts Center, Huntsville, Texas.
September 8, 2015	Soloist, Cypress Creek Foundation for the Arts and Community Enrichment Concert Series, Dons & Divas: Love in the Afternoon, Tuesday, 2:00pm, Centrum, Spring, Texas.
July 24, 2015	Faculty Guest Artist, Quintetto: Don Basilio...Buona sera, from <i>Il Barbiere di Siviglia</i> . Accademia Vocale Lorenzo Malfatti Vocal Training Intensive, Lucca, Italy.
December 24, 2014	Soloist, Saint Matthew's United Methodist Church, Christmas Eve Service, Houston, Texas.
December 21, 2014	Soloist, <i>Messiah</i> . First Christian Church of Houston, Sunday, 6:00pm, Houston, Texas.
December 14, 2014	Soloist, <i>Gesu Bambino</i> , Cypress Creek Community Chorale, 11:00am, Centrum, Spring, Texas.
December 12-13, 2014	Song Leader, Commencement Ceremonies, Sam Houston State University, Huntsville, Texas.
December 7, 2014	Soloist, <i>A Christmas Garland</i> – Cypress Creek Community Chorale, Christmas Concert, Sunday, 7:00pm, Centrum, Spring, Texas.
September 18, 2014	Soloist, Faculty Gala, School of Music, Sam Houston State University, Recital Hall, Gaertner Performing Arts Center, Huntsville, Texas.
September 11, 2014	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 6:30pm, St. Agnes Academy, Houston, Texas.
September 9, 2014	Soloist, Cypress Creek Foundation for the Arts and Community Enrichment Concert Series, Dons & Divas: Love in the Afternoon, Tuesday, 2:00pm, Centrum, Spring, Texas.
April 26, 2014	Baritone Soloist, <i>Mozart Requiem</i> , Cypress Creek Community Chorale, Spring, Texas.

January 1-10, 2014	Italy Tour: Cypress Creek Community Chorale. Performed for Pope Francis, Epiphany Service at the Vatican in Rome, Italy.
February 24, 2013	Soloist, <i>The Songs of Roger Keele</i> , Houston Community College-North West- Fine Arts Department, Houston, Texas.
March 13-May 5, 2013	Baritone Soloist, St. Paul's United Methodist Church, Houston, Texas.
August 29, 2013	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department. 9000 Bellaire Boulevard, Houston, Texas.
September-December, 2013	Baritone Soloist, Cypress Creek Christian Church, Spring, Texas.
December 8, 2013	Soloist, <i>A Christmas Garland</i> – Cypress Creek Community Chorale, Christmas Concert, Sunday, 7:00pm, Centrum, Spring, Texas.
December 22, 2013	Soloist, <i>Messiah</i> . First Christian Church of Houston, 1601 Sunset Blvd. Houston, Texas.
December 29, 2013	Pre-Italy Tour Concert, Cypress Creek Community Chorale, 4:00 pm, Centrum, Spring, Texas.
May 5, 2012	Soloist, <i>Durufle Requiem</i> Symphonic Choir, Performing Arts Center, Sam Houston State University, Huntsville, Texas.
September 6, 2012	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department. 9000 Bellaire Boulevard, Houston, Texas.
November 8, 2012	Soloist, National Association of Teachers of Singing Conference. <i>Setting a Text to Music: A Composer's Insight</i> Debra Greschner, soprano; Frances Fenton, soprano; Jason Lester, baritone; Christopher Michel, baritone; Roger Keele, composer/pianist, Denton, Texas.
December 2, 2012	Soloist, <i>Child in the Manger</i> – Cypress Creek Community Chorale, Christmas Concert, Sunday, at 7:00pm at the Centrum, Spring, Texas.
December 23, 2012	Soloist, <i>Messiah</i> . First Christian Church of Houston, 1601 Sunset Blvd. Houston, Texas.
December 4, 2011	Soloist, <i>Hallelujah! Tidings of Great Joy!</i>

Cypress Creek Community Chorale, The Centrum at the Cypress Creek Christian Church and Community Center, Spring, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

April 10, 2011

Soloist, *Spring Concert, Ralph Vaughn Williams Five Mystical Songs*, Cypress Creek Community Chorale, The Centrum at the Cypress Creek Christian Church and Community Center, Spring, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

January 20, 2011

Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department. 9000 Bellaire Boulevard, Houston, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

November 1, 2009

Soloist, *Requiem*, Gabriel Fauré  
*The Parish Choir, St. Dunstan's Episcopal Church, Houston, Texas.*

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

November 14, 2008

Soloist, *Santus* from *Mass in C*, Beethoven  
SHSU Concert Choir, University Heights Baptist Church, Huntsville, Texas.

November 2, 2008

Soloist, *Requiem*, Gabriel Fauré  
*The Parish Choir, St. Dunstan's Episcopal Church, Houston, Texas.*

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

April 25, 2008

Soloist, *Requiem*, Gabriel Fauré  
SHSU Orchestra Concert, University Heights Baptist Church,  
Huntsville, Texas.

November 17, 2007

Soloist, *Wachet auf, ruft uns die Stimme (Kantata 140)* J.S. Bach  
The Kingwood Chorale and Chamber Orchestra,  
First Presbyterian Church of Kingwood, Kingwood, Texas.

*I was invited to perform as a featured soloist for this event. The Kingwood Chorale and Chamber Orchestra, under the direction of Dr. Todd Miller, is a professional organization supported by the Kingwood Arts Society. The Chorale made their Carnegie Hall debut earlier this year, has made professional recordings, and has been featured several times on KUHF Classical radio.*

November 15, 2007

Soloist, Guest Artist Recital, Texas State University, San Marcos,  
Texas.

*I was invited to be a guest artist and to perform a song recital at the university. Being invited to appear as a guest artist at one of the largest institutions in the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for graduate study.*

September 11, 2007

Soloist, *Dons & Divas: An Afternoon of Arias and Arts Songs*  
Cypress Creek Foundation for the Arts & Community Enrichment  
2007-2008 Promenade Series, The Centrum, Spring, Texas.

*I was invited to perform as a featured soloist for this event. The Cypress Creek Foundation for the Arts & Community Enrichment, a non-profit foundation, was established with a mission to provide cultural arts programming in The Centrum for the community. Over the past ten seasons, performers feature in the series have included Nancy Wilson, Bill Cosby, Maynard Ferguson, Tommy Tune, the Houston Symphony Orchestra, Bob Newhart, Burt Bacharach, the Lincoln Center Jazz Orchestra with Wynton Marsalis, Doc Severinsen, Canadian Brass, the Four Freshmen, Glen Campbell, Hal Holbrook, Ronan Tynan, The Fifth Dimension, Joshua Bell and other classical and popular artists.*

November 2, 2007

Soloist, *Requiem*, Gabriel Fauré

*The Parish Choir, St. Dunstan's Episcopal Church, Houston, Texas.*

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

September 28, 2007      Soloist, Guest Artist Recital, Hardin Simmons University, Abilene, Texas.

*I was invited to be a guest artist and to perform a song recital at university. Being invited to appear as a guest artist at one of the numerous private institutions within the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for graduate study.*

September 16, 2007      Soloist, Guest Artist Recital, Whitman College, Walla Walla, Washington.

*I was invited to be a guest artist and to perform a song recital at university. Being invited to appear as a guest artist at one of the numerous private institutions throughout the country allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for graduate study. This occasion also allowed me to collaborate with Dr. Lee Thompson, a member of the piano faculty at Whitman. Dr. Thompson has a distinguished resume as a teacher and performer including serving as a coach for the Sante Fe Opera.*

July 10, 2007              Soloist, Guest Artist Recital, First United Methodist Church, Crockett, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts and community organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

May 15-19, 2007          Soloist, Sam Houston State University Chorale Tour, Italy.

*I was invited to perform as a featured soloist for choral works performed by the choir throughout the tour. Being invited to appear as a soloist as a part of a European tour allows me to raise my profile as an international performer. Having the opportunity to collaborate with my colleagues and to perform with fellow teachers and students is important to fostering a sense of community at Sam Houston.*

January, 21, 2007          Soloist, Guest Artist Recital: "Old Friends New Music"

Weigel Auditorium, The Ohio State University, School of Music  
Columbus, Ohio.

*I was invited to be a featured artist in this collaborative recital at the university. Being invited to appear as a guest artist at one of the largest institutions in the United States allows me to raise my profile as a national performer as well as allowing me to represent Sam Houston as a more attractive location for graduate study.*

*This opportunity allowed me to collaborate with fellow artists and professors from Miami University, Ohio Wesleyan University and California State University. Several of the pieces performed were composed by and performed with, Dr. Alan Smith who is a member of the vocal coaching faculty at the Tanglewood Music Center. Dr. Smith has been commissioned to compose a new vocal chamber work to be premiered by the Chamber Society of Lincoln Center later this year.*

December 16, 2006      Soloist, *Messiah*, George Frederick Handel, performed with the  
The Houston Symphony's *Fidelis Quartet*,  
Baptist Temple Church, Houston, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a soloist with nationally recognized artists allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study. The Houston Symphony's Fidelis Quartet is one of Houston's premier chamber music ensembles.*

November, 17, 2006      Soloist, Dons and Divas: Organ Benefit Recital,  
Cypress Creek Christian Church, Spring, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts and community organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

April 22, 2006      Soloist, *Requiem Mass in D minor*, Wolfgang A. Mozart  
Houston Masterworks Chorus  
Grace Presbyterian Church, Houston, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with one of the most prestigious community arts organizations within the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study. Founded in 1986 as the Houston Oratorio Society, Houston Masterworks Chorus is Houston's largest independent chorus.*

April 23, 2005

Soloist, *Elijah*, Felix Mendelssohn  
Sam Houston State University Symphonic Choir and Orchestra,  
The Centrum, Spring, Texas.

*I was invited to perform the title role of this oratorio. Being invited as a featured soloist in major works performed with orchestra is a vital part of raising my profile as a performer. Having the opportunity to collaborate with my colleagues and to perform with fellow teachers and students is important to fostering a sense of community at Sam Houston.*

March 24, 2005

Soloist, *Requiem*, Gabriel Fauré  
First United Methodist Church, Livingston, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts and community organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

June 10, 2004

Soloist, *Rejoice in the Lamb*, Benjamin Britten  
Cypress Creek Community Chorale England Tour, St. Bartholomew the Great Abbey & Parish Church, London, England.

*I was invited to perform as a featured soloist for this European tour. Being invited to appear as a guest artist with arts and community organizations in performances throughout Europe, allows me to raise my profile as a international performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

June 9, 2004

Soloist, *Rejoice in the Lamb*, Benjamin Britten  
Cypress Creek Community Chorale England Tour, St. Paul's Cathedral, London, England.

*I was invited to perform as a featured soloist for this European tour. Being invited to appear as a guest artist with arts and community organizations in performances throughout Europe, allows me to raise my profile as a international performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

June 8, 2004

Soloist, *Rejoice in the Lamb*, Benjamin Britten  
Cypress Creek Community Chorale England Tour, Bath Abbey, Bath, England.

*I was invited to perform as a featured soloist for this European tour. Being invited to appear as a guest artist with arts and community organizations in performances throughout Europe, allows me to raise my*

*profile as a international performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

December 8, 2002

Soloist, *A Bavarian Christmas*

Cypress Creek Community Chorale, Spring, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts and community organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

December 1, 2002

Soloist, Cypress Creek Community Chorale European Tour

High Mass, Abbey of St. Ettal, Bavaria, Ettal, Bavaria.

*I was invited to perform as a featured soloist for this European tour. Being invited to appear as a guest artist with arts and community organizations in performances throughout Europe, allows me to raise my profile as a international performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

November 29, 2002

Soloist, Cypress Creek Community Chorale European Tour

5:00 PM Mass, Salzburg Cathedral, Salzburg, Austria.

*I was invited to perform as a featured soloist for this European tour. Being invited to appear as a guest artist with arts and community organizations in performances throughout Europe, allows me to raise my profile as a international performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

March 7, 2002

Soloist, *Woodland's Pavilion Children's Concert*

Sam Houston State University Symphony Orchestra, Woodland's Pavilion, Woodlands, Texas.

*I was invited to perform as a featured soloist for this event. Being invited to appear as a guest artist with arts and community organizations throughout the State allows me to raise my profile as a performer as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

April 10, 2001

Soloist, *Die Schöpfung*, Joseph Haydn

Huxford Symphony Orchestra, Tuscaloosa Community Singers, and University Chorus, The University of Alabama, Tuscaloosa, Alabama.

September 14-15, 2000

Soloist, *The Old Maid and the Thief*, Gian-Carlo Menotti

Alabama Operaworks, Birmingham, Alabama.

April 29, 2000

Soloist, Guest Artist for MM Viola Degree Recital

	Florida State University, Tallahassee, Florida.
April 4, 2000	Soloist, DMA Chamber Music Degree Recital Florida State University, Tallahassee, Florida.
November 20, 1999	Soloist, DMA Art Song Recital Florida State University, Tallahassee, Florida.
January 15, 1999	Soloist, DMA Art Song Recital Florida State University, Tallahassee, Florida.
August 15, 1999	Soloist, Apprentice Artist Recital Ash Lawn – Highland Summer Festival
July 24, 25, 30, 1999	Apprentice, Role- Elder McLean, <i>Susannah</i> , Carlisle Floyd Ash Lawn –Highland Summer Festival

**SERVICE TO THE UNIVERSITY AND COMMUNITY: PUBLIC PERFORMANCES**

2017	University Interscholastic League: Edited the Prescribed Music List for the Vocal Division.
2017	Scholarship Committee Evaluation of Audition candidates for scholarship Strategic planning meetings to compose a list of candidates Award Scholarships.
December 22, 2017	Baritone Soloist, <i>Messiah</i> , First Christian Church, 6:00 pm 1601 Sunset, Houston, Texas.
December 3&4, 2017	Baritone Soloist, <i>Messiah</i> , Cypress Creek Chorale & St. Dunstan's Choir, 7:00 pm St. Dunstan's Episcopal Church, 14301 Stuebner Airline Rd, Houston, Texas.
November 15, 2017	Guest Speaker: Repertoire for the male voice. Student National Association of Teachers of Singing SHSU chapter. School of Music, Sam Houston State University.
October 11, 2017	Guest Speaker: Graduate School Audition Process. Student National Association of Teachers of Singing SHSU chapter. School of Music, Sam Houston State University.
August 20, 2017	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 2:00 pm, St. Agnes Academy 1900 Bellaire Boulevard, Houston, Texas.
August 12, 2017	Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 6:00 pm, St. Agnes Academy 1900 Bellaire Boulevard, Houston, Texas.

May 17-20, 2017	Production Assistant, University of Texas at Austin Commencement, Austin, Texas.
February 12, 2017	Bentwater Voice Faculty Concert, Yacht & Country Club, 800 Bentwater Drive, Montgomery, Texas.
February 3, 2017	Adjudicator, Region 9 UIL Solo and Ensemble. The Woodlands College Park High School at 3701 College Park Dr, Conroe, Texas.
September 21, 2016	Recital, Voice Faculty, Recital Hall, 12:00 pm School of Music, Sam Houston State University.
September 13, 2016	Soloist, Cypress Creek Foundation for the Arts and Community Enrichment Concert Series, Dons & Divas: Love in the Afternoon, Tuesday, 2:00pm, Centrum, Spring, Texas.
April 27, 2016	Baritone Soloist, <i>Dvorak Mass.</i> 7:30 pm Cypress Creek Community Chorale, Spring, Texas.
April 25, 2016	Baritone Soloist, <i>Canciones de Alfaro</i> by Kyle Kindred. Symphony Orchestra, Chorale & Concert Choir Performance Concert Hall, 7:30 pm, School of Music, Sam Houston State University.
February 13, 2016	Guest Artist Recital, Armstrong Browning Library 2:00 pm, Baylor University, Waco, Texas.
January 24, 2016	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 6:30 pm, St. Agnes Academy, Houston, Texas.
December 24, 2015	Soloist, Saint Matthew's United Methodist Church, Christmas Eve Service, Houston, Texas.
December 11-12, 2015	Song Leader, Commencement Ceremonies, Sam Houston State University, Huntsville, Texas.
December 6, 2015	Soloist, <i>Angels on High</i> – Cypress Creek Community Chorale, Christmas Concert, Sunday, 7:00pm, Centrum, Spring, Texas.
October 15, 2015	Solist, Chorale Concert, Concert Hall, School of Music, Sam Houston State University.
September 22, 2015	Soloist, Faculty Gala, School of Music, Sam Houston State University, Recital Hall, Gaertner Performing Arts Center, Huntsville, Texas.

September 8, 2015	Soloist, Cypress Creek Foundation for the Arts and Community Enrichment Concert Series, Dons & Divas: Love in the Afternoon, Tuesday, 2:00pm, Centrum, Spring, Texas.
July 24, 2015	Faculty Guest Artist, Quintetto: Don Basilio...Buona sera, from <i>Il Barbiere di Siviglia</i> . Accademia Vocale Lorenzo Malfatti Vocal Training Intensive, Lucca, Italy.
December 24, 2014	Soloist, Saint Matthew's United Methodist Church, Christmas Eve Service, Houston, Texas.
December 21, 2014	Soloist, <i>Messiah</i> . First Christian Church of Houston, Sunday, 6:00pm, Houston, Texas.
December 14, 2014	Soloist, <i>Gesu Bambino</i> , Cypress Creek Community Chorale, 11:00am, Centrum, Spring, Texas.
December 12-13, 2014	Song Leader, Commencement Ceremonies, Sam Houston State University, Huntsville, Texas.
December 7, 2014	Soloist, <i>A Christmas Garland</i> – Cypress Creek Community Chorale, Christmas Concert, Sunday, 7:00pm, Centrum, Spring, Texas.
September 18, 2014	Soloist, Faculty Gala, School of Music, Sam Houston State University, Recital Hall, Gaertner Performing Arts Center, Huntsville, Texas.
September 11, 2014	Faculty Recital, St. Agnes Academy/Strake Jesuit College Preparatory Music Department, 6:30pm, St. Agnes Academy, Houston, Texas.
September 9, 2014	Soloist, Cypress Creek Foundation for the Arts and Community Enrichment Concert Series, Dons & Divas: Love in the Afternoon, Tuesday, 2:00pm, Centrum, Spring, Texas.
April 26, 2014	Baritone Soloist, <i>Mozart Requiem</i> , Cypress Creek Community Chorale, Spring, Texas.
January 1-10, 2014	Italy Tour: Cypress Creek Community Chorale. Performed for Pope Francis, Epiphany Service at the Vatican in Rome, Italy.
January-July, 2013	Vocal Area Coordinator Coordinate the Vocal Area. Duties: Hire Adjunct Faculty Organize and distribute teaching assignments for applied voice Organize, schedule, and assign Diction Courses Organize, schedule, and adjudicate Juries (Final Examinations)

	Organize, schedule, and adjudicate Sophomore Proficiencies Organize, schedule, and adjudicate Recital Hearings Adjudicate all entrance auditions Facilitate all communication regarding recruiting and auditions Organize, adjudicate, and facilitate all entrance auditions and audition results. Organize Best of Sam Recitals for Summer Choir Camps and Audition days Organize recruiting efforts during Summer Choir Camps Over see Graduate Assistant duties
July 7-10, 2013	Sam Houston State University School of Music Choir Camp. Organize Best of Sam Recitals for Summer Choir Camps and Audition days. Organize private voice lessons for students attending the choir Camp.
December 14/15, 2012	Song Leader, SHSU Commencement, Bernard G. Johnson Coliseum, Sam Houston State University, Huntsville, Texas.
2007-2009	Section Leader and Soloist, Bering Memorial United Methodist Church Choir, Houston, Texas.
December 19-20, 2008	Song Leader, December Commencement Sam Houston State University, Huntsville, Texas.
December 15-16, 2007	Song Leader, December Commencement Sam Houston State University, Huntsville, Texas.
November 27, 2007	Soloist, Faculty Recital, Sam Houston State University School of Music, Recital Hall Huntsville, Texas.
September 23, 2007	Soloist, <i>Jesus, Lover of My Soul</i> , Gregory M. Pysh, arr. Bering United Methodist Church, Houston, Texas.
August 3-4, 2007	Song Leader, December Commencement Sam Houston State University, Huntsville, Texas.
April 20, 2007	Soloist, <i>Contemporary Music Festival: Chamber and Vocal Music</i> Sam Houston State University School of Music, Killinger Auditorium Huntsville, Texas.
March 2, 2007	Soloist, <i>Dons &amp; Divas: An Evening of Arias and Art Songs</i> Sam Houston State University President's Dinner, Austin Hall Huntsville, Texas.

October 10, 2006	Soloist, Faculty Recital Sam Houston State University School of Music, Recital Hall Huntsville, Texas.
October 7, 2006	Soloist, excerpts from <i>Porgy and Bess</i> , George Gershwin Sam Houston State University Symphonic Concert University Heights Baptist Church, Huntsville, Texas.
September 28, 2006.	Soloist, Sam Houston State University School of Music Faculty Gala Recital Hall, Huntsville, Texas.
March 7-9, 2005	Soloist, Sam Houston State University Choir Tour Houston Area High Schools.
December 3, 2004	Soloist, Sam Houston State University President's Christmas Party Austin Hall, Huntsville, Texas.
November 5-6, 2004	Guest Stage Director, <i>A Weekend at the Opera</i> Sam Houston State University Opera Workshop Scenes Program Sam Houston State University, Recital Hall, Huntsville, Texas.
October 9, 2004	Soloist, <i>Lord Nelson Mass</i> , Joseph Haydn Sam Houston State University Symphonic Choir and Chamber Orchestra University Heights Baptist Church, Huntsville, Texas.
September 20, 2004	Soloist, <i>Annual Faculty Gala</i> Sam Houston State University, Recital Hall, Huntsville, Texas.
July 18, 2004	Soloist, <i>Sam Houston State University Choir Camp Recital</i> Sam Houston State University, Recital Hall, Huntsville, Texas.
April 6, 2004	Soloist, Laura Avery-Hill Faculty Recital Sam Houston State University, Recital Hall, Huntsville, Texas.
March 30, 2004	Soloist, "Easter" from <i>Five Mystical Songs</i> , Ralph Vaughan William Sam Houston State University Concert Choir Spring Concert First United Methodist Church, Huntsville, Texas.
February 3 2004	Soloist, <i>Contemporary Music Festival: Chamber and Vocal Music</i> Sam Houston State University, Recital Hall, Huntsville, Texas.
November 11, 2003	Soloist, <i>Veterans' Day Commemorations</i> Sam Houston State University Department of History Sam Houston Memorial Museum, Huntsville, Texas.
September 9, 2003	Soloist, <i>Annual Faculty Gala</i> , Sam Houston State University, Killinger Auditorium, Huntsville, Texas.

- February 22, 2003 Soloist, *Love Changes Everything: A Broadway Benefit Concert for Juvenile Diabetes Research Foundation and The Community Clinic*  
Lord of Life Lutheran Church, The Woodlands, Texas.
- I was asked to perform for this benefit. I am proud to have been a part of raising funds for a most worthy cause. The concert raised over \$3,000 for the Diabetes Research Foundation.*
- December 15, 2002 Soloist, *Carols and Candles*, Hilltop Lakes Chapel Choir  
Hilltop, Texas.
- December 6, 2002 Soloist, Sam Houston State University President's Christmas Party  
Sam Houston State University, Austin Hall, Huntsville, Texas.
- December 2, 2002 Song Leader, December Commencement  
Sam Houston State University, Huntsville, Texas.
- November 22, 2002 Soloist, Friends of the Old Town Theatre: *An Evening of Music*  
J. Philip Gibbs, Jr., Center for Performing Arts, Huntsville, Texas.
- November 11, 2002 Soloist, *Veterans' Day Commemorations*  
Sam Houston State University Department of History  
Sam Houston's Gravesite, Huntsville, Texas.
- September 10, 2002 Soloist, School of Music *Friends of Music Gala*  
Sam Houston State University, Recital Hall, Huntsville, Texas.
- September 6, 2002 Soloist, School of Music *Faculty Vocal Forum*  
Sam Houston State University, Recital Hall, Huntsville, Texas.
- April 27, 2002 Soloist, *Choral Fantasy* Ludwig von Beethoven  
Sam Houston State University Symphonic Chorus and Symphony  
First Baptist Church, Huntsville, Texas.
- April 5, 2002 Soloist, Contemporary Music Festival,  
Sam Houston State University School of Music, Huntsville, Texas.
- April 2, 2002 Soloist, *Kantata 140*, J.S. Bach  
Spring Festival of Choirs and Sam Houston State University Chamber  
Orchestra, Walker Educational Center, Huntsville, Texas.
- March 21-22, 2002 Stage Director, *The Magic Flute*, Wolfgang A. Mozart  
Opera Workshop Production, Sam Houston State University School of  
Music, Old Town Theatre, Huntsville, Texas.
- March 4-6, 2002 Sam Houston State University Chorale Recruiting Tour

Cypress Creek High School, Klein High School, Montgomery High School, Clear Creek High School, Galveston Ball High School, Deer Park High School, South Houston High School.

January 10-11, 2002 Musical Director, *Songs for a New World*,  
Sam Houston State University Department of Theatre and Dance  
Huntsville, Texas.

*I was invited to direct this production within the Department of Theatre and Dance. While it is outside the scope of vocal instruction, having the opportunity to collaborate with my colleagues throughout the university is important to fostering a sense of community at Sam Houston.*

December 4, 2001 Soloist, *Creation*, Joseph Haydn  
Sam Houston State University Symphonic Chorus and Symphony,  
University Theatre Center, Mainstage, Huntsville, Texas.

December 1, 2001 Stage Director, Scenes from *The Magic Flute*, Wolfgang A. Mozart  
Opera Workshop Scenes Program, Sam Houston State University  
School of Music, Huntsville, Texas.

*I was invited to direct these scenes based on my past experience as a stage director. While it is outside the scope of vocal instruction, having the opportunity to collaborate with my colleagues is important to fostering a sense of community at Sam Houston.*

October 13, 2001 Soloist, "Hai già vinta la causa!" *Le Nozze di Figaro*, Wolfgang A.  
Mozart, Sam Houston State University Symphony Orchestra, Killinger  
Auditorium, Huntsville, Texas.

April 20-21, 2001 Director, *The Medium, The Old Maid and The Thief*, Gian-Carlo Menotti  
University Opera Theatre, University of Alabama, Tuscaloosa, Alabama.

November 19, 2000 Director, *An Afternoon of Operatic Vignettes*  
University Opera Theatre, University of Alabama, Tuscaloosa, Alabama.

### **SERVICE TO THE UNIVERSITY AND COMMUNITY: UNIVERSITY COMMITTEES**

Voice Search Committee (hired 3 tenure track professors of voice) Spring 2016.

Scholarship Committee, Evaluation of Audition candidates for scholarship  
Strategic planning meetings to compose a list of candidates  
Award Scholarships, Spring 2016.

Song Leader, Commencement Ceremonies, Sam Houston State University,  
Huntsville, Texas December 11-12, 2015.

Member, Search Committee, Voice Search, Sam Houston State University, School of Music, Huntsville, Texas, Spring 2015.

Scholarship Committee: Evaluation of Audition candidates for scholarship Strategic planning meetings to compose a list of candidates Award Scholarships, 2015.

Member, Search Committee, Voice Search, Sam Houston State University, School of Music, Huntsville, Texas, Spring 2014.

Chair, Search Committee, Visiting Professor, Director of Opera Workshop, Summer 2009.

Chair, Search Committee, Adjunct Voice Teacher, Summer 2009.

Member, Assistant Choral Director Search Committee, Sam Houston State University, School of Music, Huntsville, Texas, Spring 2005.

Member, Undergraduate Curriculum Review Committee, Sam Houston State University, School of Music, Huntsville, Texas, 2005.

Member, Undergraduate Curriculum Review Committee, Sam Houston State University, School of Music, Huntsville, Texas, 2003-2004.

Member, Undergraduate Curriculum Review Committee, Sam Houston State University, School of Music, Huntsville, Texas, 2002-2003.

Member, Visionary Consortium Writing Committee: Review-Degree Offerings, New Programs, Course Offerings, Program Assessment, Graduate Programs, Music Theatre Degree, Sam Houston State University, School of Music, Huntsville, Texas, 2002-2003.

## **PROFESSIONAL SERVICE: LEADERSHIP ROLES**

**Past President Ex-Officio**, Greater Houston District Chapter of The National Association of Teachers of Singing, 2009.

**Nominating Committee**, Texoma Regional Governor, November 2008

**Regional Auditions Chair**, Texoma Regional Auditions, May 2007-2009.  
National Association of Teachers of Singing (NATS)

*I was selected to chair and coordinate all elements of the regional auditions which included a three round contest involving more than 800 students from institutions in three states: Texas, Oklahoma and New Mexico. This high-visibility leadership role in the premiere national organization for singing teachers allowed me to raise my professional profile as well as allowing me to represent Sam Houston as a more attractive location for vocal study.*

**Member**, Texoma Regional Governor's Council, May 2007-2009  
National Association of Teacher of Singing

*I was selected to be a select member of the governing board for the Texoma Region. The board provides strategic leadership for the organization and sets policy for the member chapters.*

**Member**, Texoma Regional Board of Control, May 2004-2009  
National Association of Teacher of Singing

*As the President of the Greater Houston chapter of NATS, I represent the issues of my local chapter to the broader organization through membership on the Board of Control.*

**President**, Greater Houston Chapter, March 2006-Present, March 2004-2006  
National Association of Teacher of Singing

*As the President of the Greater Houston chapter of NATS, I board provides strategic leadership for the organization and sets policy for the local chapter. This includes conducting board meetings, general business meetings, coordination of workshop series, conference planning, creating newsletters, securing guest judges and providing guidance to all other officers in the chapter.*

**Secretary**, Greater Houston Chapter, March 2002-2004  
National Association of Teacher of Singing

**Vice President for Workshops**, Greater Houston Chapter, March 2001-2002  
National Association of Teacher of Singing

*As the vice president in charge of workshops, I coordinated guest artist workshops, lectures, performances and master classes for the chapter.*

### **PROFESSIONAL SERVICE: LEADERSHIP ACTIVITIES**

Spring 2016	Voice Search Committee (hired 4 tenure track professors of voice)
2016	Scholarship Committee Evaluation of Audition candidates for scholarship Strategic planning meetings to compose a list of candidates Award Scholarships
December 11-12, 2015	Song Leader, Commencement Ceremonies, Sam Houston State University, Huntsville, Texas.
2015	Voice Search Committee

2015	Scholarship Committee Evaluation of Audition candidates for scholarship Strategic planning meetings to compose a list of candidates Award Scholarships
2014	Scholarship Committee Evaluation of Audition candidates for scholarship Strategic planning meetings to compose a list of candidates Award Scholarships
Spring 2014	Search Committee Member, Vocal.
December 12-13, 2014	Song Leader, Commencement Ceremonies, Sam Houston State University, Huntsville, Texas.
September 18, 2014	Soloist, Faculty Gala, School of Music, Sam Houston State University, Recital Hall, Gaertner Performing Arts Center, Huntsville, Texas.
July 6-9, 2014	Sam Houston State University School of Music Choir Camp. Organize Best of Sam Recitals for Summer Choir Camps and Audition days. Taught private voice lessons for students attending the choir camp.
May 7-18, 2014	Production Assistant, University of Texas at Austin Commencement, Austin, Texas.
2013	Scholarship Committee Evaluation of Audition candidates for scholarship Strategic planning meetings to compose a list of candidates Award Scholarships
January-July, 2013	Vocal Area Coordinator Coordinate the Vocal Area. Duties: Hire Adjunct Faculty Organize and distribute teaching assignments for applied voice Organize, schedule, and assign Diction Courses Organize, schedule, and adjudicate Juries (Final Examinations) Organize, schedule, and adjudicate Sophomore Proficiencies Organize, schedule, and adjudicate Recital Hearings Adjudicate all entrance auditions Facilitate all communication regarding recruiting and auditions Organize, adjudicate, and facilitate all entrance auditions and audition results. Organize Best of Sam Recitals for Summer Choir Camps and Audition days Organize recruiting efforts during Summer Choir Camps

Over see Graduate Assistant duties

July 7-10, 2013	Sam Houston State University School of Music Choir Camp. Organize Best of Sam Recitals for Summer Choir Camps and Audition days Organize private voice lessons for students attending the choir camp
May 8-18, 2013	Production Assistant, University of Texas at Austin Commencement, Austin, Texas.
October 3, 2012	Coordinator, Master Class: Dr. Karen Peeler, Professor Emerita of Voice and Pedagogy at The Ohio State University.
November 14, 2012	Coordinator, Master Class: Professor Barbara Hill-Moore, Southern Methodist University.
February 1, 2011	Coordinator, Guest Artists Recital: Dr. Lee Thompson and Bradley Howard, Whitman College. Sam Houston State University, Huntsville, Texas.
February 2, 2011	Coordinator, Master Class: Dr. Lee Thompson and Bradley Howard, Whitman College. Sam Houston State University, Huntsville, Texas.
November 2-5, 2009	Coordinator, Artist in Residence: Dr. Joyce Farwell, Professor Emerita of Voice, Rice University. Sam Houston State University, Huntsville, Texas.
2006-2009	American Festival for the Arts Summer Music Conservatory, Houston, Texas Voice Teacher <i>American Festival for the Arts (AFA) was established in 1993 to provide accessible, high-quality music education and performance opportunities for youth and to broaden the audience for both new American works and the standard classical music repertory. AFA has enrolled over 250 students from more than 100 different local middle and senior high</i>
2002-present	Production Assistant, University of Texas at Austin Commencement, Austin, Texas.
January 19, 2008	Coordinator, Master Class: Barbara H. Moore, Professor; Meadows Foundation Distinguished Teaching Professor. Sam Houston State University Vocal Forum, Choral Room, Huntsville, Texas
November 5-18, 2008	Regional Auditions Chair, National Association of Teachers of Singing Texoma Regional Auditions, Oklahoma City University, Oklahoma, City

July 30-June 18, 2008 American Festival for the Arts  
Summer Music Conservatory, Houston, Texas  
Director of Vocal Studies

*American Festival for the Arts (AFA) was established in 1993 to provide accessible, high-quality music education and performance opportunities for youth and to broaden the audience for both new American works and the standard classical music repertory. AFA has enrolled over 250 students from more than 100 different local middle and senior high schools for three weeks of intensive musical training*

- |                     |  |
|---------------------|--|
| May 19-20, 2008     | National Association of Teachers of Singing Texoma Region Governor's Council Meeting, Dallas, Texas  |
| November 7-10, 2007 | Regional Auditions Chair, National Association of Teachers of Singing Texoma Regional Auditions, Southern Methodist University Dallas, Texas   |
| October 13, 2007    | Coordinator, College Vocal Music Fair, Greater Houston Chapter of the National Association of Teachers of Singing St. Luke's United Methodist Church, Houston, Texas   |
|                     | <i>Our chapter developed this successful program tool for recruiting that has become an annual event. As President, I was involved in the creation and implementation of this program to provide an opportunity for high school students in the Houston area to visit with recruiters with universities throughout the Texas and surrounding states.</i> |
| May 11, 2007        | Texoma Regional Governor's Council Meeting, Dallas, Texas  |
| January 21, 2007    | Coordinator, Master Class: Phillip Thomas, London, England Sam Houston State University Vocal Forum, Recital Hall Huntsville, Texas  |
| February 14, 2007   | Recruiter, College Night, Texas Music Educators Association San Antonio, Texas   |
| February 7, 2007    | Coordinator, Master Class-Recital: Cheryl Parrish, Texas State University Sam Houston State University Vocal Forum, Recital Hall Huntsville, Texas   |
| January 27, 2007    | Coordinator, NATS Workshop, Phillip Thomas-London England, Master Class, Houston, Texas  |
| October 28, 2006    | Coordinator, NATS Workshop, Master Class, Elisabeth Howard: Being a Vocal Chameleon- Vocal styles from Bach to Rock are examined. North Harris College, Houston, Texas   |
| October 7, 2006     | Coordinator College Vocal Music Fair, Greater Houston Chapter of the National Association of Teachers of Singing, St. Luke's United Methodist Church, Houston, Texas   |

*Our chapter developed this successful program tool for recruiting that has become an annual event. As President, I was involved in the creation and implementation of this program to provide an opportunity for high school students in the Houston area to visit with recruiters with universities throughout the Texas and surrounding states.*

- November 19, 2005      Coordinator, NATS Workshop, Singing Our Own Songs, Dr. Judith Carman, St. Luke's United Methodist Church, Houston, Texas
- September 17, 2005      Coordinator College Vocal Music Fair, Greater Houston Chapter of the National Association of Teachers of Singing, St. Luke's United Methodist Church, Houston, Texas
- Our chapter developed this successful program tool for recruiting that has become an annual event. As President, I was involved in the creation and implementation of this program to provide an opportunity for high school students in the Houston area to visit with recruiters with universities throughout the Texas and surrounding states.*
- April 13-16, 2005      Coordinator, Artist-in-Residence: Karen Peeler, Ohio State University, Sam Houston State University School of Music
- April 16, 2005      Coordinator, NATS Workshop, Karen Peeler, DMA, "Finding Your Optimum Vocal Resonance," Houston Baptist University
- February 26, 2005      Coordinator, NATS Workshop, Suzanne Draayer, DMA, Canciones de España- Songs of Nineteenth-Century Spain
- January 15, 2005      Coordinator, NATS Workshop, Gretchen Bebb, MS, CCC-SLP and Jane Becker, DMA, SLP-A "Recognizing Voice Disorders," University of Houston, Houston, Texas

#### **PROFESSIONAL SERVICE: GUEST CLINICIAN**

- May 27-31, 2016      Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
- March 5, 2016      Master Teacher/Class, Houston Community College, Visual and Performing Arts Complex, 2811 Hayes Rd, Houston, Texas.
- January 29, 2016      Adjudicator, Region 9 UIL Solo and Ensemble. The Woodlands College Park High School at 3701 College Park Dr, Conroe, Texas.
- February 16-17, 2015      Artist in Residence, Hardin Simmons University. Taught lessons in every studio for two days ending in a culminating school wide master class.
- January 21, 2015      Master Teacher/Class, Magnolia ISD 2:45pm-5:00pm.

March 21, 2014	Master Teacher/Class, Capital University, Bexley, Ohio.
November 9, 2009	Master Teacher/Class, St. Agnes High School, Houston, Texas.
March 3, 2009	Master Teacher/Class, Tyler Junior College, Tyler, Texas.
September 20, 2009	Master Teacher/Class, Houston Grand Opera Studio, Houston, Texas.
December 1, 2008	Master Teacher, Master Class, St. Agnes High School, Houston, Texas
November 15, 2007	Master Teacher, Master Class, Texas State University School of Music, San Marcos, Texas
September 25-26, 2007	Master Teacher, Two Master Classes, Hardin Simmons University, Abilene, Texas
September 23, 2007	Master Teacher, Master Class, Houston Grand Opera Studio, Houston, Texas
	<i>Founded in 1977 by HGO's then-General Director David Gockley and composer Carlisle Floyd, Houston Grand Opera Studio provides career development through a rigorous program of training and study for young artists who have demonstrated potential to make major contributions to the profession. For the second year in a row, I was invited to give a master class to the studio artists. Principal Artist, Tamara Watson, was invited to observe my teaching. Each singer presented one vocal selection. After the performance I spent 30 minutes offering vocal technique suggestions. To work with artist in a Nationally and Internationally recognized A Opera House was an extraordinary opportunity for professional growth and visibility.</i>
September 17, 2007	Master Teacher, Master Class, Whitman College, Walla Walla, Washington
July 17-20, 2007	Master Teacher, Master Class, Sam Houston State University Choir Camp, Huntsville, Texas
April 2, 2007	Master Teacher, Master Class, St. Agnes High School, Houston, Texas
October 1, 2006	Master Teacher, Master Class, Houston Grand Opera Studio, Houston, Texas

*Founded in 1977 by HGO's then-General Director David Gockley and composer Carlisle Floyd, Houston Grand Opera Studio provides career development through a rigorous program of training and study for young artists who have demonstrated potential to make major contributions to the profession. I was invited to give a master class to the studio artists. Each singer presented one vocal selection. After the*

*performance I spent 30 minutes offering vocal technique suggestions. To work with artist in a Nationally and Internationally recognized A Opera House was an extraordinary opportunity for professional growth and visibility.*

July 9-12, 2006	Master Teacher, Master Class, Sam Houston State University Choir Camp, Huntsville, Texas
November 28, 2005	Master Teacher, Master Class, St. Agnes High School, Houston, Texas
Texas, July 30, 2005	Master Teacher, Master Class, Vocal Pedagogy for Choral Directors, Episcopal Diocese, Camp Allen Conference & Retreat Center 18800 FM 362   Navasota, Texas
July 10-11, 2005.	Master Teacher, Master Class, Sam Houston State University Choir Camp, Huntsville, Texas
April 6, 2005	Master Teacher, Master Class, San Jacinto College, Houston, Texas
April 16, 2004	Master Teacher, Master Class, Kingwood College

#### **PROFESSIONAL SERVICE: ADJUDICATION**

May 27-31, 2016	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
January 29, 2016	Adjudicator, Region 9 UIL Solo and Ensemble. The Woodlands College Park High School at 3701 College Park Dr, Conroe, Texas.
May 29-31, 2015	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
September 27, 2014	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Cinco Ranch High School, Katy, Texas.
May 25-27, 2014	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
June 13, 2014	Adjudicator, Texas Music Teachers Association Vocal Competition. Hyatt Regency Houston, Texas.
May 24-27, 2013	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
July 7-10, 2013	Choir Camp Taught private voice lessons. Taught a master class to men attending the SHSU Choir Camp.
September 21, 2013	Adjudicator, Texas Music Educators Association District Level

	Auditions for All-State Choir, Cinco Ranch High School, Katy, Texas.
October 19, 2013	Adjudicator, Texas Music Educators Association, Region 23 Region Level Auditions for All-State Choir, Morton Ranch High School, Katy, Texas.
November 19, 2013	Adjudicator, Texas Music Educators Association, Region 23 Pre-Area Audition on Tuesday November 27, at Elsik High School in Alief ISD.
May 26-28, 2012	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
November 27, 2012	Adjudicator, Texas Music Educators Association, Region 23 Pre-Area Audition on Tuesday November 27, at Elsik High School in Alief ISD.
November 3, 2012	Adjudicator, Texas Music Educators Association, Region 23 Region Level Auditions for All-State Choir, Morton Ranch High School, Katy, Texas.
September 29, 2012	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Cinco Ranch High School, Katy, Texas.
May 27-30, 2011	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
November 12, 2011	Adjudicator, Texas Music Educators Association Region Level Auditions for All-State Choir, Mayde Creek High School, Katy, Texas.
September 24, 2011	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Westside High School, Katy, Texas.
May 29-31, 2009	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
November 19, 2009	Adjudicator, Texas Music Educators Association Pre-Area Level Auditions for All-State Choir, Seven Lakes High School, Katy, Texas.
October 24, 2009	Adjudicator, Texas Music Educators Association Region Level Auditions for All-State Choir, Mayde Creek High School, Katy, Texas.
September 26, 2009	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Westside High School, Katy, Texas.
September 27, 2008	Adjudicator, Texas Music Educators Association Region Level Auditions for All-State Choir, Morton Ranch High School, Katy, Texas
September 20, 2008	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Mayde Creek High School, Houston,

Texas.

May 23-26, 2008	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
May 13, 2008	Texas Music Teachers Association, High School Vocal Performance Contest-Finals, Hyatt Hotel, Houston, Texas.
March 19, 2008	Adjudicator, Fielder Grant for Vocal Career Achievement, presented by the Wednesday Morning Music Club, Austin, Texas.
November 29, 2007	Adjudicator, Texas Music Educators Association Region Level Auditions for All-State Choir, Elsie High School, Houston, Texas.
October 27, 2007	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Mayde Creek High School, Katy, Texas.
May 28, 2007	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
March 31, 2007	Adjudicator, National Association of Teachers of Singing, Greater Houston Chapter Spring Student Competition, Houston, Texas.
February 23, 2007	Adjudicator, Spring ISD Solo and Ensemble Competition. Spring, Texas.
November 28, 2006	Adjudicator, Texas Music Educators Association Pre-Area Level Auditions for All-State Choir, Morton Ranch High School, Katy, Texas.
November 2-4, 2006	Adjudicator, National Association of Teachers of Singing, Regional Conference and Student Auditions, Baylor University, Waco, Texas.
October 30, 2006	Adjudicator, Texas State University Concerto Competition, San Marcos, Texas.
October 21, 2006	Adjudicator, Texas Music Educators Association Region Level Auditions for All-State Choir, Mayde Creek High School, Katy, Texas.
September 9, 2006	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Seven Lakes High School, Katy, Texas.
May 26-29, 2006	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
November 9-12, 2005	Adjudicator, National Association of Teachers of Singing, Regional Conference and Student Auditions, University of Oklahoma, Norman, Oklahoma.

September 10, 2005	Adjudicator, Texas Music Educators Association District Level Auditions for All-State Choir, Spring Cypress High School, Spring, Texas.
May 28-30, 2005	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
April, 2, 2005	Adjudicator, National Association of Teachers of Singing, Greater Houston Chapter Spring Student Competition, Houston, Texas.
February, 19, 2005	Adjudicator, Klein ISD Solo and Ensemble Competition, Klein, Texas.
November 10-13, 2004	Adjudicator, National Association of Teachers of Singing, Regional Conference and Student Auditions, University of North Texas, Denton, Texas.
May 29-31, 2004	Adjudicator, University Interscholastic League State Solo and Ensemble Contest, University of Texas at Austin, Austin, Texas.
March 27, 2004	Adjudicator, National Association of Teachers of Singing, Greater Houston Chapter Spring Student Competition, Houston, Texas.
February 28, 2004	Adjudicator, University Interscholastic League District Solo and Ensemble Competition, Klein High School, Spring, Texas.
February 21, 2004	Adjudicator, University Interscholastic League District Solo and Ensemble Competition, Bryan High School, Bryan, Texas.
October 31- November 1, 2003	Adjudicator, National Association of Teachers of Singing Regional Conference and Student Auditions, Abilene, Texas.
May 24-26, 2003	Adjudicator, University Interscholastic League State Solo and Ensemble Contest Competition, University of Texas at Austin.
November 7-9, 2002	Adjudicator, National Association of Teachers of Singing, Texoma Regional Conference and Auditions, Houston, Texas.
March , 2002	Adjudicator, National Association of Teachers of Singing, Houston Chapter Spring Auditions, Houston, Texas.
February 16, 2002	Adjudicator, University Interscholastic League and Ensemble Contest, Angleton, Lake Jackson Region.

### **PROFESSIONAL ORGANIZATIONS**

National Association of Teachers of Singing  
Regional Association of Teachers of Singing  
District Association of Teachers of Singing

Pi Kappa Lambda  
College Music Society  
Texas Music Educators Association

### **HONORS/PRIZES/AWARDS**

Alabama State Council on the Arts Grant, Fall 2000  
University of Alabama, Tuscaloosa, Alabama  
Outstanding Graduate Teaching Assistant Award , 2000  
The Florida State University, Tallahassee, Florida  
Graduate Teaching Assistantship, 1997-1999, 1999-2000  
The Florida State University, Tallahassee, Florida  
Pi Kappa Lambda National Honor Society, 1994  
Graduate Teaching Assistantship, 1992-1994  
The Ohio State University,  
Recipient of Texas Federation of Music Clubs Award, 1993  
Recipient of Brevard Music Scholarship, 1990  
Brevard Music Center  
Recipient of Shelton Music Scholarship, 1986  
Baylor University, Waco, Texas  
Recipient of Hollingsworth Scholarship, 1986  
Baylor University, Waco, Texas

### **APPRENTICE PROGRAMS**

Ash-Lawn Highland Music Festival	1999
Inspiration Fine Arts Colony	1992
Brevard Music Center	1990