

Dionne Noble
Associate Professor of Dance
Department of Dance
College of Fine Arts and Mass Communications

Degrees Earned

M.F.A. in Modern Dance, University of Utah, 2003
B.A. in Dance, University of South Florida, 1997
A.A., Hillsborough Community College, 1994

Professional Licensure and Certifications

None

Peer-Review Publications and Artistic Performances/Exhibitions

Artistic Performances

"Vortex: Celebrating Ten Years of Dance," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, Aug 2018.

"Axiom," presented at SHSU Dance Spectrum, April 2018. Collaboration with Bryan Ealey for set design.

"Catapult: Dance Meets Design," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, Sept 2017. Supported by Mid-America Arts Alliance Artistic Innovations Grant.

"Aorta," presented at the American College Dance Association, selected for Gala Concert, Plano, TX, April 2017.

"Supernova," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, August 2016. Performed to sold out houses.

"American Crime" presented by ABC television, National exposure, 4 ½ dance on Episode 5 of Season 2, American Crime, aired February 2016.

"L'Dor Vador: An Evening of Poetry and Dance," presented at the ER Jewish Community Center of Houston Kaplan Theater, April 2016.

"Storm Front: Experience the Elements," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, August 2015. Performed to sold out houses.

"Two Shades of Gay," (In collaboration with Andy Noble) presented in *Tonal Impact: Evening of Music and Dance* shared evening with Musiq (Houston's contemporary music group), at Zilkha Hall, The Hobby Center, Houston, TX, April 2015. Original composition by Marcus Mahony,

"Where the pulse lies," presented in *Barnstorm Dance Fest* at The Barn, Houston, TX, June 2015 and *Sam Houston State University Spring 2015 Dance Spectrum Concert*, Huntsville, TX, April 2015. Original costume design by Barry Doss and original composition by Jonathan Kinsey.

"Dark Matter: Evidence of Things Unseen," evening length production produced by NobleMotion Dance, presented at the The Barn, Houston, TX, September 2014. Duet selection performed in the *Boston Contemporary Dance Festival*, Boston, MA, August 2014, in the Dance Gallery Festival, New York City, NY, October 2015. Set, lighting and projection design in collaboration with David J Deveau and Jonathan Kinsey.

"a CrB," presented in *Sam Houston State University Spring 2014 Dance Spectrum Concert*, Huntsville, TX, April 2014, in NobleMotion Dance's *Dark Matter* at The Barn in Houston, TX, September 2014, performed in *Tonal Impact: Evening of Music and Dance*, The Hobby Center, Houston, TX, April 2015. Original score by Pierre Jalbert of Musiq. Original score, Set, lighting and projection design in collaboration with Jonathan Kinsey.

"Harvest," (In collaboration with Andy Noble), presented in *Unplugged* produced by NobleMotion Dance, The Barn, Houston, TX, March 2014, performed in *Time in Motion*, produced by Musiq at Zilkha Hall, The Hobby Center, Houston, TX, March 2014, performed in *Tonal Impact: Evening of Music and Dance*, The Hobby Center, Houston, TX, April 2015. Original score by Pierre Jalbert of Musiq.

"Carefully Orchestrated Moves to Woo a Mate," (In collaboration with Andy Noble), in *Unplugged* produced by NobleMotion Dance at The Barn, Houston, TX, (March 2014).

"With All My Might," (In collaboration with Andy Noble), Presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013, and in *Scenes Flamboyant* produced by Kathy Dunn Hamrick Dance Company, Austin Ventures Studio Theater, Austin, TX, April 2012. Original composition and live performance by My Education, a post rock band from Austin, TX.

"The Grid," (In collaboration with Andy Noble), presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013. Duet excerpt also performed at the American College Dance Festival South-Central Region where it was chosen for the Gala Performance, March 2014, and to represent the region at The National College Dance Festival in Washington, DC – Kennedy Center, June 2014 and at The Dance Gallery Festival, New York City, NY, October 2013.

"Trio," (In collaboration with Andy Noble, Rachael Hutto, Lindsey McGill and Brit Wallis) Presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013.

"alla Termini Stazione," presented in the *Sam Houston State University Fall 2013 Dance Spectrum Concert*, Huntsville, TX, November 2013, in *Dark Matter: Evidence of Things Unseen* at The Barn in Houston, TX, September 2014, in *NobleMotion Dance Lights Up Historic Huntsville*, The Wynne Home Arts Center, Huntsville, TX, October 2014, in *Houston's Jewish Community Center Dance Month 4+4*, Kaplan Theater, Houston, TX, January 2015.

"A Reckoning of Time and Space" commissioned and presented by Lone Star College, Kingwood, TX, April 2013.

"Spitting Ether: A Reality Bending Dance," evening length produced by NobleMotion Dance and presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and in Presented in Scenes Flamboyant and Intimate, a shared concert with Kathy Dunn Hamrick Dance, Austin TX, April 2012. Set, lighting and projection design in collaboration with David J Deveau.

"Earth," (In collaboration with Andy Noble), presented in Big Range Dance Festival, Houston, TX, June 2012, in Spitting Ether produced by NobleMotion Dance at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and The Dance Gallery Festival New York City, New York, October 2012, and commissioned by Moving Current Dance Collective, Tampa, FL, June 2014.

"About Flippin' Time," presented in the SHSU's Spring Dance Spectrum Concert, Huntsville, TX, April 2012, in FSU's Dance Summer Intensive, Tallahassee, FL, June 2013, commissioned by San Jacinto Community College, Houston, TX, November 2013.

"Splitting Night: An Evening of Dance and Light," evening length produced by NobleMotion Dance, presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2011.

"Roundabout," (In collaboration with Andy Noble), presented in *SummerDance*, Austin, TX, June 2011, in *The Dance Gallery Festival TX*, Huntsville, TX, September 2011, in *The Dance Gallery Festival*, New York City, NY, October 2011, in the *American College Dance Festival Houston Hot Picks*, Huntsville, TX, March 2013, and *NobleMotion Dance Unplugged* at The Barn, Houston, TX, March 2014.

Artistic Exhibitions

"so you want me to always paint flowers - Georgia O'Keefe Dance for the Camera Film Project" with colleague Sarah Barry, professor from the University of Alabama, presented in Evelyn Rubenstein Jewish Community Center *In Motion Captured, An Evening of Dance on Film*, Kaplan Theater, Houston, Texas as part of the JCC Houston's Dance Month, January 2012, in 2014 Utah Dance Film Festival, Provo, UT, March 2014. Cinematographer/Editor/Co-Artistic Director. Collaborated with Ms. Barry to create a dance film inspired from a dance by Ms. Barry about Georgia O'Keefe's writings. Traveled to New Mexico for location shooting in December 2010. This project was funded by Sam Houston State University's College of Arts and Sciences, University of Alabama's Department of Theatre and Dance and by University of Alabama's College of Arts and Sciences Research Grants Committee.

Funded External Grants

Grants funded to NobleMotion Dance (co-artistic director)

Artistic Innovations Grant, Mid-America Arts Alliance, 2017, 15,000.

General Operating Support, Houston Arts Alliance, 2016-2017, 12,000.

General Operating Support, Houston Endowment, 2014-15, \$45,000.

Resident Incubator Grant, Houston Arts Alliance, 2013-2016, \$45,000.

Artist Project Grant, Houston Arts Alliance, 2015, \$10,000

Pre-Incubator Grant, Houston Arts Alliance; 2012, \$7,500
Artist Project Grant, Houston Arts Alliance, 2014, \$6,000
Artist Project Grant, Houston Arts Alliance, 2013, \$6,000
Texas Commission on the Arts *Arts Respond* Grant, 2015, \$2,750
Artist Project Grant, Houston Arts Alliance, 2012, \$2,500
Huntsville Arts Council Grant, Huntsville Arts Council, 2014, \$1,000

Work or Professional Experiences

2018, Workshop Faculty, Dance Italia, Lucca, Italy
2017, Workshop Faculty, Dance Italia, Lucca, Italy
2017, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX
2017, Workshop Faculty, Sam Houston State University Summer Dance Intensive, Huntsville, TX
2016, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX
2015, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX
2015, Workshop Faculty, Sam Houston State University Summer Dance Intensive, Huntsville, TX
2012 – Present, Associate Professor of Dance, Sam Houston State University, Huntsville, TX
2009-2012, Adjunct Professor of Dance, Sam Houston State University, Huntsville, TX
2015, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX
2015, Workshop Faculty, Sam Houston State University Summer Dance Intensive, Huntsville, TX
2014, Guest Speaker for the Master of Arts Leadership program, University of Houston, Houston, TX
2014, Workshop Faculty, Dance Italia, Lucca, Italy
2014, Workshop Faculty, American College Dance Festival, University of Texas, Austin, TX
2014, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
2013, Guest Artist/Choreographer, San Jacinto College, Houston, TX
2013, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
2013, Workshop Faculty, American College Dance Festival, Huntsville, TX
2013, Guest Teacher/Choreographer, Lone- Star College – Kingwood, Kingwood, TX
2012, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
2011, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
2010, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
2010, Guest Artist/Teacher, Texas A&M University, College Station, TX
2009, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
2009, Guest Artist/Teacher, Sugarloaf Performing Arts Center Summer Intensive, Atlanta, GA
2008, Visiting Professor, Florida State University, Tallahassee, FL
2007, Adjunct Professor, Florida State University, Tallahassee, FL
2007, Guest Artist/Adjunct Professor, University of South Florida, Tampa FL
2006, Adjunct Professor, Florida State University, Tallahassee, FL
2006, Guest Artist/Adjunct Professor, University of South Florida, Tampa, FL
2003-2005, Adjunct Professor, Western Washington University, Bellingham, WA

Honors and Awards

Outstanding Graduate Advisor, Sam Houston State University, 2018
Company received “Houston’s Best Dance Company” in 2015 & 2016
Mentioned on Houston’s 100 Creatives by Houston Press, 2013
Nominated for an Excellence in Teaching Award, 2014

Other Competencies

Co-Artistic Director of NobleMotion Dance, a Houston based non-profit dance organization

Serve as Graduate Advisor for the Department of Dance

Serve as Marketing Liaison for the Department of Dance

Serve on College of Fine Arts and Mass Communication Graduate Program Committee

Served on the College of Fine Arts and Mass Communications College Curriculum Committee

Served on College of Fine Arts and Mass Communications Marketing Committee