



Michelle
Martínez
Hoogterp

Assistant Professor

Research & Instruction
Librarian



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EDUCATION

Master of Science in Library Science

University of North Texas
Denton, TX
Dec. 2007

Master of Arts (Thesis) in English

Sam Houston State University
Huntsville, TX
Aug. 2005

Bachelor of Arts

Sam Houston State University
Huntsville, TX
Dec. 2002



COMPUTER SKILLS

Adobe InDesign &
Photoshop
Citation Management
Database & Archive
Searching
Desktop Publishing
Microsoft Office Suite
Online Media Monitoring

Social Media
Web Design & Editing
Work in PC & Mac
environments
Presentation Software
SMS Applications
Course Management
Systems



LANGUAGE SKILLS

Intermediate Spanish skills in speaking and writing



AFFILIATIONS & MEMBERSHIPS

American Library Association	International Webmasters Association
Association of College and Research Libraries	Poetry Society of America
Contemporary Arts Museum Houston	Popular Culture Association, Area Chair
Modern Language Association	Texas Library Association



ACADEMIC WORK HISTORY & EXPERIENCE

Associate Professor; Research & Instruction Librarian, English, Arts, and Theatre Bibliographer

Newton Gresham Library, SHSU • Huntsville, TX
Sept. 2014 – present

Assistant Professor; Research & Instruction Librarian, English and Arts Bibliographer

Newton Gresham Library, SHSU • Huntsville, TX
May 2013 – Sept. 2014

Assistant Professor; Research & Instruction Librarian, English Bibliographer

Newton Gresham Library, SHSU • Huntsville, TX
April 2008 – May 2013

Primary Responsibilities

Providing research assistance at undergraduate, graduate, and doctoral levels. Supporting English, Art, and Theatre departments through liaison, library instruction, and collection development. Facilitating faculty research. Promoting Library presence through outreach and cross-campus collaboration. Assisting course development. Assessing functionality and success of library resources and methods. Researching, writing, and publishing academic articles and other works. Representing Sam Houston State University (SHSU) and NGL in scholarly communities nationally and internationally. Contributing to and remaining current in the profession. Providing technical assistance

In my role as an instructional librarian, I currently lead the NGLI 1101 course Research in the Digital Age by providing mentorship to new instructors, ensuring the course follows best practices in teaching, and developing new and modifying old content. To this end, I was granted an **Association of College and University Educators (ACUE)** fellowship (completed spring 2018) which provided me with the opportunity to learn evidence-based teaching practices that were put into action in the NGLI 1101 course I was teaching. I was further awarded an **EURECA** grant, which provides me funding for assistance to modify the current NGLI 1101 course to participate in a Wikipedia-based course that permits students to practice ACRL-desired information literacy outcomes.

University Committees

Library Director Search Committee
(current)
Common Reader Selection Committee
(current)
Common Reader Curriculum Guide
Committee (current)
Display Committee
(library- Appointed Chair)
Diversity Committee (current)

Hiring Committees, various
Honors College Advisory Committee
(current)
Parking Appeals Committee
Social Media Committee (library)
Who's Who Selection Committee
Women's Advisory Committee

Additional Roles

Unofficial advisor to University President & Provost on trigger warnings and safe spaces policy

Browsing Collection Coordinator with a focus on LGBTQIA literature and authors of color, including fiction, nonfiction, manga and graphic novels

Academic Advisor to the Nakama Anime Society student group

Member of the editorial board of DiRT, a registry of digital research tools for scholarly use

Editor-in-chief of library newsletter

Book discussion leader for Residence Life staff

Research strategies & citation advisor for inaugural Dissertation Boot Camp for “ABD” students

First-year student mentor for ACRL Literatures in English Section Mentoring Program

Courses Created/Taught

Research Methods in the Digital Age (1 credit hour)

An online core credit course offered by NGL that provides students with key strategies to efficiently search online academic, popular, and professional resources and evaluate their credibility. The skills learned from this class prepare students to be more effective and efficient researchers for every academic class and for life. (Co-created & taught)

Difficult Dialogues Course: Sex, Honors (3 credit hours)

This multidisciplinary seminar sought to foster healthy attitudes toward sexuality by providing knowledge and having discussions about the formation of sexual attitudes, myths, and practices; the philosophy of love and human sexuality; sexual minorities; and human sexual anatomy, as well as the physiology of sexual function. I invited various professors from Philosophy, English, Biological Sciences, and History to participate. Instructor of record (Created and taught).

Introduction to Collegiate Studies, Honors cohort (3 credit hours)

This writing-intensive course uses poetry and lyric to practice skills of analysis and research, combining with other college-needed knowledge, such as study skills, mental and physical health, relationships and failure. Selecting guest lecturers from faculty and staff, students engage with multiple departments in seminar-style discussions and learn about their new SHSU community.

The Word: Indigo, Honors (3 credit hours)

This class explores the color of indigo from its ancient roots in culture and religion to its connections with the transatlantic slave trade, influence on fashion, and use in arts and crafts. Students will have the opportunity to create art and practice crafts associated with indigo. Instructor of record, co-created and co-taught with Dr. Edie Wells, Art faculty. (Deferred until 2020)

The Word: Fashion, Honors (3 credit hours)

(In Development for 2021)



RELATED WORK HISTORY & EXPERIENCE

Professional Business Researcher

Self-employed

2011-2013

Presented market research and competitive analysis. Created and edited surveys. Developed project work plans to meet timelines and deliverables, documenting workflow & logic.

Temporary Marketing & Social Media Coordinator

Murphy Writing Seminars, LLC

Aug. 2012-Oct. 2012

Assisted with marketing plan implementation and advertising. Managed work study and intern projects. Supported website development.

Library Assistant

Rosenberg Library • Galveston, TX

2005-2008

Provided Spanish translation and interpretation. Directed and coordinated interlibrary loan transactions. Co-created and supported programming.

Freelance Writer & Editor

Polish Translation LLC • Online

2005-2006

Wrote and edited articles on science, technology, and medical topics.

Freelance Writer & Editor

X.E. • Online

2003-2005

Wrote and edited articles on literary and technical topics. Edited resumes and cover letters.

Intern

Texas Review Press • Huntsville, TX

2000

Copyedited. Advertised and sold copies of books. Provided secretarial duties.



VOLUNTEERING

Current Volunteering

2018 – current Digital Humanities Now, Editor-at-large

2018 – current *The International Journal of the Book*, Peer Reviewer

2017 – current National Archives, Transcriber

2017 – current Bad Ass Quilters Society, Contributing Writer

2014 – current Independent Book Publishers Association: Benjamin Franklin Awards, Judge

2013 – current NY Public Library Digital Collections, Transcriber



Previous Volunteering

2016 – 2018	Prison Books Project, Coordinator
2013 – 2016	SPCA PETS SNAP of Montgomery County, Social Media Director
2013 – 2015	Smart Kitchen, Writer & Editor
2013 – 2014	Alley Theater, Usher
2008 – 2012	Project Gutenberg, Transcriber

CONFERENCES

Area Chairperson

2018	The Good Citizen: Dystopian Narratives; Film and History, University of Wisconsin (Upcoming)
2017	Home Invasion: Domestic Interruption; Film and History, University of Wisconsin
2016	Transgressive Filmmakers and Their Films; Film and History, University of Wisconsin
2016	Disabilities Studies Area (area chair and creator); Popular Culture Association
2014 – 2016	BDSM, Kink, and Fetish Studies Area; Popular Culture Association

Presentations

Michelle Martínez & Zachary Valdes. “Microcosm of the Apocalypse (or Post-) in Videogames.” Digital Games paper presentation. Popular Culture Association/American Culture Association National Conference. April 2014, Chicago, IL.

Michelle Martínez. “In Love With Death.” (Poetry Series). Poetry Studies & Creative Poetry paper presentation. Popular Culture Association/American Culture Association National Conference. April 2014, Chicago, IL.

Michelle Martínez & Scott Vieira. “Collecting Sex Materials in Libraries.” Library & Archives paper presentation. Popular Culture Association/American Culture Association National Conference. March 2013, Washington DC.

Michelle Martínez & Tyler Manolovitz. “Research on Sexual Deviance in Videogames.” Paper presentation. Southwest/Texas Popular Culture Association/American Culture Association 31st Annual Meeting. Feb. 2010, Albuquerque, NM.

---. “*Breakfast Club* as a Contemporary of *Lifeboat*.” Paper presentation. Popular Culture Association/American Culture Association National Conference. March 2010, St. Louis, MO.

---. “Visual Representations of Death.” Paper presentation. Popular Culture Association/American Culture Association National Conference. March 2010, St. Louis, MO.

---. “Evolution of Constance Porter.” Paper presentation. Film and History Conference. Nov. 2010, Milwaukee, WI.

Michelle Martínez. “Pornography and Erotica in an Academic Library.” Library & Archives paper presentation. Popular Culture Association/American Culture Association National Conference. April 2009, New Orleans, LA.



Michelle Martínez & Tyler Manolovitz. “Incest, Sexual Violence, and Rape.” Paper presentation. *Videogame Cultures and the Future of Interactive Entertainment*, July 2009. Oxford University, UK.

PUBLICATIONS & OTHER SCHOLARLY OR CREATIVE ACCOMPLISHMENTS

Peer-Reviewed Journal Articles

Mueller, Kat Landry, Michael Hanson, Michelle Martínez, and Linda Meyer. “Patron Preferences: Recreational Reading in an Academic Library,” *Journal of Academic Librarianship* 43(1): 72-81. 2017

Michelle M. Martínez, et al. “Collecting Sex Materials for Libraries.” *Behavioral & Social Sciences Librarian* 35(4): 151-170. 2017

Erin Cassidy, Angela Colmenares & Michelle Martínez. “So Text Me—Maybe: A Rubric Assessment of Librarian Behavior in SMS Reference Services.” *Reference & User Services Quarterly* 53(4): 300-312. 2014

Erin Cassidy, Michelle Martínez & Lisa Shen. “Not in Love, or Not in the Know? Graduate Student and Faculty Use (and Non-Use) of E-Books.” *The Journal of Academic Librarianship*. Vol. 38.6: 326-332. 2012

Lisa Shen, Erin D. Cassidy, Eric Elmore, Glenda Griffin, Tyler Manolovitz, Michelle Martínez & Linda M. Turney. “Head First into the Patron-Driven Acquisition Pool: A Comparison of Librarian Selections Versus Patron Purchases.” *Journal of Electronic Resources Librarianship*. Vol. 23.3: 203-218. 2011

Michelle Martínez & Tyler Manolovitz. “Incest, Sexual Violence, and Rape.” Daniel Riha, ed. *Videogame Cultures and the Future of Interactive Entertainment*. Inter-Disciplinary Press: Oxford, UK. 2010.

Peer-Reviewed Book Chapter

Michelle Martínez. “Pornography and Erotica in an Academic Library.” Kathy Barco & Valerie Nye, Eds. *True Stories of Censorship in American Libraries*: 57-63. 2011
ISBN: 978-0-8389-1130-3

Other Peer-Reviewed Publications

Jess Nevins & Michelle Martínez. “Before Science Fiction: Romances of Science and Scientific Romances.” *Io9.com*. December 2011. <http://io9.com/5870883/science-fiction-before-science-fiction-romances-of-science-and-scientific-romances>

---. “Sex Change in the Pulp: Demonic Shapeshifters, Feminist Conspiracies, and Wacky Erotic Shenanigans.” *Io9.com*. December 2011. <http://io9.com/5866806/sex-change-in-the-pulps-demonic-shapeshifters-feminist-conspiracies-and-wacky-erotic-shenanigans>

Michelle Martínez. “The Collection Isn’t Yours: Balancing Personal Agendas with Library Agendas.” *LISCareer.com*. Priscilla K. Shontz, Richard A. Murray, Tiffany Allen, Eds. 2010.

Contributions to Reference Works

- Michelle Martínez.** "Pilgrimage Tours." Frederick F. Wherry & Juliet B. Schor, Eds. *The SAGE Encyclopedia of Economics and Society*. 2015. ISBN: 9781452226439
- . "Jar of Fools." Bart H. Beaty & Stephen Weiner, Eds. *Critical Survey of Graphic Novels: Heroes and Superheroes*. April 2012. ISBN: 978-1587658655
- . "Manhwa." Bart H. Beaty & Stephen Weiner, Eds. *Critical Survey of Graphic Novels: Heroes and Superheroes*. April 2012. ISBN: 978-1587658655
- . "Plain Janes, The." Bart H. Beaty & Stephen Weiner, Eds. *Critical Survey of Graphic Novels: Heroes and Superheroes*. April 2012. ISBN: 978-1587658655
- . "Lodge, Thomas." John A. Wagner and Susan Walters Schmid, Eds. *Encyclopedia of Tudor England*. Dec. 2011. ISBN: 978-1598842999
- Michelle Martínez & Tyler Manolovitz.** "Highway Industry" in *Survey of American Industry and Careers*. EBSCO. October 2011. ISBN: 978-1-58765-768-9
- . "Household Products" in *Survey of American Industry and Careers*. EBSCO. October 2011. ISBN: 978-1-58765-768-9
- Michelle Martínez.** "Medea" in *Encyclopedia of Infanticide*, Brigitte Bechtold, Donna Cooper Graves, Eds. Edwin Mellen Press: Lewiston, NY, 2010. ISBN: 9780773414020
- . "Mythology" in *Encyclopedia of Infanticide*, Brigitte Bechtold, Donna Cooper Graves, Eds. Edwin Mellen Press: Lewiston, NY. 2010. ISBN: 9780773414020
- . "Mahjong." *Encyclopedia of Play in Today's Society*. Thousand Oaks, CA: SAGE Publications, Inc. June 2009.
- . "Curling." *Encyclopedia of Play in Today's Society*. Thousand Oaks, CA: SAGE Publications, Inc. June 2009.
- . "Curling." *Encyclopedia of Play in Today's Society*. Thousand Oaks, CA: SAGE Publications, Inc. June 2009.
- Martínez, Carolyn and Michelle Martínez.** "Colombia." *World Encyclopedia of Police Forces and Correctional Systems*, 2nd Edition. Detroit: Thomson Gale. 2006

Creative Work

- Michelle (Martínez) Hoogterp.** "The Sovereignty of Bodies & White Beauty" Medium 2018. <https://medium.com/@michellehoogterp/the-sovereignty-of-bodies-white-beauty-c5a56a864a91>
- . "Harry Potter & the Gauntlet of Microaggressions" Medium 2018. <https://medium.com/@michellehoogterp/harry-potter-the-gauntlet-of-microaggressions-3371dadc72c3>
- Michelle Martínez.** "Unbuckling Orion's Belt." WomenonWriting.com. Summer 2011 contest runner-up. <http://www.wow-womenonwriting.com/downloads/printable/47-FE1-Summer11Contest-MichelleMartinez.html>

- . Untitled Haiku. Vital Choice (online and print). 2011. (3rd place contest winner).<http://www.vitalchoice.com/shop/pc/articlesView.asp?id=1352>
- . "Circus." *Sam Houston State University Review*. Scott Kaukonen, Ed. 2011.
- . "Día de Los Muertos." *Sam Houston State University Review*. Scott Kaukonen, Ed. 2011.

Book Reviews for

Library Journal (2012-present)	American Reference Books Annual (2010-2016)
Choice (2013-present)	Filament (Issue 5 2010)
New York Review of Books (2013-2016)	Feminist Collections: A Quarterly of Women's Studies Resources (Summer 2009, Winter 2012, Winter-Spring 2014)
The Journal of American Culture (2013-present)	

Other Work

- Michelle Martínez.** "Learning 'about' pornography is not enough." Opinion piece in *Infinity Journal*. Volume 1 Number 5. Oct/Nov 2009.
- . "My Life as a Humanities Librarian." Feature in Biblio-Notes. ACRL. Spring 2009.



PERSONAL INTERESTS

My Great Aunt Martha taught me to sew quilt tops and in 2009 I launched a small online quilt shop of my own designs and creations. Portions of the proceeds go to favorite charities including animal rescues, cancer benefits, and anti-bullying campaigns.

I love to read, and am a member of an eclectic book club made of SHSU faculty and friends. Our selections are diverse, ranging from graphic novels to nonfiction. One of my favorite contemporary authors is Arturo Pérez-Reverte.