

Kyle Craig-Bogard

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917-478-9317

Education

- 2016 **Master of Fine Arts** in Dance
University of Washington, Seattle, WA
- 2009 **Pilates Instructor Certificaiton** in Matwork, Reformer, Cadillac,
Chair, and Barrels
STOTT Pilates®, New York NY
- 1986 **Bachelor of Arts**
Baldwin-Wallace University, Berea, OH
Major in Musical Theatre and a minor in Business Management

Other Education

- 2017 **Seattle Historical Dance Workshop**
University of Washington, Seattle, WA
Millicent Hodson, Anna Mansbridge, Joel Plys, Juliet McMains
- 1994 **Meisner Acting Technique**
Phil Gushee Studio, New York, NY
Phil Gushee, Joe Anania
- 1980 **Northwood University Musical Theatre Intensive**
Cedar Hill, TX

Teaching Experience – Higher Education

- 2017 – Current **Assistant Professor**
Theatre and Musical Theatre Department
Sam Houston State University
Musical Theatre Style Jazz
Jazz III
Tap I
Auditioning for the Commercial Theatre
Musical Theatre Workshop (special topics include partnering,
dance auditioning, Musical Theatre repertory)
Additional duties—faculty duties, student advising, student
mentoring, choreographing musical productions and other special
events.

- 2016 – 2017 **Clinical Assistant Professor**
Theatre and Musical Theatre Department
Sam Houston State University
Musical Theatre Style Jazz / Jazz III
Auditioning for the Commercial Theatre
Musical Theatre Workshop (special topics include partnering, dance auditioning, Musical Theatre repertory)
Additional duties—faculty duties, student advising, student mentoring, choreographing musical productions and other special events.
- 2014 – 2016 **Teaching Assistant (Instructor of Record)**
University of Washington
Jazz Tehnique I, II & III (and Theatre Dance Styles)
Ballet II
Tap I
Modern I
Introduction of Dance
Pilates Mat
The History of Women in Musical Theatre Dance (creator and instructor)
Teaching Assistant for Online Course
Understanding Dance
Teaching Assistant for Swing/Dance Captain Class.

Teaching Experience

- 2017 **Guest Artist Summer Intensive Instructor** – Musical Theatre
Jazz
Studio G Dance, Manvel, TX
- 2013 **Musical Stager**
Camp Broadway, New York, NY
Choreographer for *Pajama Game*
- 2013 **Guest Artist Instructor**
AMDA, New York, NY
Mock Theatre Audition Class
- 2013/2011 **Guest Artist Instructor**
Basking Ridge High School, NJ
Musical Theatre Jazz
- 2013 **Staff Instructor**
Align Wellness Studio, NJ
Pilates mat technique basic through advanced

	<p>Pilates Reformer technique basic through advanced</p> <p>Private instruction on all apparatus, all levels and special populations</p>
2009-2013	<p>Staff Instructor</p> <p>Core Mind and Body, NJ</p> <p>Pilates mat technique basic through advanced</p> <p>Pilates Reformer technique basic through advanced</p> <p>Private instruction on all apparatus, all levels and special populations</p>
2009-2011	<p>Reformer Program Coordinator/Instructor</p> <p>New York Sports Club, Livingston, NJ</p> <p>Pilates Reformer technique, basic through advanced</p> <p>Private instruction, all levels and special populations</p>
2003	<p>Guest Artist Faculty Member</p> <p>Stephens College Summer Intensive</p> <p>Advanced jazz technique</p>
2000	<p>Guest Teaching Artist</p> <p>University of Colorado at Denver, CO</p> <p>Audition Technique Master Class</p>
2000	<p>Guest Teaching Artist</p> <p>Broadway Dance Center, NYC</p> <p>Advanced Musical Theatre Jazz Technique</p>
1999	<p>Faculty Member</p> <p>CAP 21 (Formerly – Musical Theatre Conservatory for NYU)</p> <p>Basic Ballet Technique</p> <p>Advanced Musical Theatre Technique</p>
1998	<p>Faculty Member</p> <p>New Dance Group, NYC</p> <p>Intermediate Musical Theatre Jazz</p>
1996-1997	<p>Company Class Warm-Up</p> <p>Capitol Theatre, <i>Grease Das Musical</i>, Düsseldorf, Germany</p> <p>Company Class Warm-up</p>
1995	<p>Guest Artist Instructor</p> <p>Arena 225, Zurich, Switzerland - Intermediate Jazz Technique</p>

Professional Performing Experience

Broadway, Off-Broadway & National Tours

- 2000-2004, 1994 ***Radio City Christmas Spectacular*** – ensemble dancer
Radio City Music Hall, NYC
Michael Clowers, Director / Choreographer 2000-2001
John Dietrich, Director / Choreographer 2002-2004
Robert Longbottom, Director / Choreographer 1994
- 1997 ***Radio City Easter Show*** – ensemble dancer
Radio City Music Hall, NYC
Linda Haberman, Director / Choreographer
- 1993 ***Guys and Dolls*** – Mimi / Hotbox Dancer
First National Tour
Jerry Zaks, Director
Christopher Chadman, Choreographer
- 1992 ***The Most Happy Fella*** - featured dancer
Booth Theatre, NYC - Broadway
Gerald Gutierrez, Director
Liza Gennaro, Choreographer

Regional

- 2003 ***State Farm 2003 National Convention*** - ensemble
University of Las Vegas, NV
Tony Stevens, Director / Choreographer
Jason Robert-Brown, Composer / Lyricist and Musical Director
- 2001 ***The Scarlet Pimpernel*** - ensemble
Maine State Music Theatre
Charles Abbott, Director
- 2001 ***Guys and Dolls*** – Mimi / Hotbox Dancer
Maine State Music Theatre, ME
Andrew Glant Linden, Director / Choreographer
- 2000 ***Titanic*** - Mme Aubert / Mme DiMico
Maine State Music Theatre, ME
Charles Abbott, Director
- 2000 ***The Sound of Music*** – Nun / New Postulant
Maine State Music Theatre, ME
Charles Abbott, Director

- 2000 **Victor/Victoria** - ensemble
Maine State Music Theatre, ME
Bruce Lumpkin, Director
Richard Stafford, Choreographer
- 1997 **Radio City Music Christmas Spectacular** – ensemble dancer
Radio City Productions, Myrtle Beach, NC
Dennis Callahan, Director / Choreographer
- 1992 **Martin Guerre** – ensemble/featured dancer
Hartford Stage Company, Hartford, CT
Mark Lamos, Director
Liza Gennaro, Choreographer
- 1991 **The Most Happy Fella** – ensemble / featured dancer
Goodspeed Opera House, East Haddam, CT
Gerald Gutierrez, Director
Liza Gennaro, Choreographer
- 1985 **A Chorus Line** - Kristine, Cassie understudy
Berea Summer Theatre, Berea, OH
Connely Schneiderback, Director / Choreographer
- 1982 **You're a Good Man, Charlie Brown** - Lucy
Baldwin-Wallace Productions, Berea, OH
Jack Winget, Director
Janiece Kelly-Kitely, Choreographer

International

- 1995-1997 **Grease Das Musical** – ensemble / swing / dance captain
Brenner and Kraut Productions, Germany
Dennis Callahan, Director / Choreographer
- 1989 **Deutschland Lied**, “ensemble”
Sartory Theatre, Cologne, Germany
Michael Shawn, Director / Choreographer
- 1987-1988 **Tokyo Disneyland Is Your Land**
Tokyo Disneyland, Japan

Concert Dance

- 2015 **Chamber Dance Company**, company member
University of Washington, Seattle, WA
Lily of the Nile by Loie Fuller, *Center My Heart* by Doug Elkins

2014 **Chamber Dance Company**, company member
University of Washington, Seattle, WA
To Have and to Hold by Shapiro & Smith Company
Cloudless by Susan Marshall

TV and Music Video

1996 **Wetten, Das . . . ?**
Grease Das Musical featuring Olivia Newton John
Germany

1991 **“I’ve Been Thinking About You”**
Londonbeat
<https://www.youtube.com/watch?v=pXfull4vO8o>

Professional Choreographic Work

2018 **Raven Rep**
Smokey Joe’s Café
Choreographer

2006/2005 **The Lambs Theatre Company**
Children’s Letters to God
2006 Director and Choreographer / 2005 Choreographer

1998-2006 **Team Music Producers**
Jimmy Buffett’s Concert Tours
Choreographer

2002 **Nederlander Worldwide Productions**
Associate Director/Choreographer for Jerome Vivona, Director
Created and assisted in setting original productions for Celebrity
Cruise Line’s inaugural voyage of the Constellation
- *American Canteen in Paris*
- *Spotlight Broadway*

2001 **Maine State Music Theatre**
Footloose
Choreographer
Jerome Vivona, Director

2001 **Theatre by the Sea**
Sweet Charity
Choreographer
Jerome Vivona, Director

2000	Maine State Music Theatre <i>Titantic</i> Choreographer Charles Abbott, Director
2000	Maine State Music Theatre <i>Victor/Victoria</i> Assistant Choreographer/Dance Captain Richard Stafford, Choreographer
1998-1999	Radio City Productions – Chicago, IL <i>Radio City Christmas Spectacular</i> Chorus Assistant Choreographer 1998, Rockette Assistant Choreographer 1999 Linda Haberman, Director/Choreographer
1998	Ignite! Entertainment Corporation <i>Jayson</i> Choreographer Jay Michaels, Director
1997	AEA Showcase <i>Just Us Boys</i> , - “Lucitania Lucy” Choreographer
1996-1997	Grease Promotions <i>Grease das Musical</i> Assistant Artistic Director and Dance Captain Conducted dance auditions Ran company rehearsals Trained new cast members and understudies Managed daily cast list and conducted company warm up
1995	Boulder’s Dinner Theater <i>Guys and Dolls</i> Choreographer Ross Haley, Director
1984	Greater Cleveland Chevrolet Dealers Choreographer “ <i>Salute to Cleveland Parade</i> ”
1981-1986	Higbee Fashion Shows Assistant Choreographer Shows for Nippon, Escada, Bob Mackie, Swatch, Bridal wear, Teens, and seasonal events

Nancy McCann, Director / John Sweetnich, Choreographer

1982 **Huntington Playhouse**
West Side Story - Choreographer
Jimmy Binns, Director

Other Choreographic Work

2018 **Sam Houston State University**
Pippin
Choreographer

2017 **Sam Houston State University**
Oklahoma!
Director & Choreographer

2017 **Sam Houston State University**
Spectrum Dance Concert – “Caravan”
Choreographer

2017 **Sam Houston State University**
Senior Showcase New York Experience
Choreographer

2017 ***Hairspray*** – Production Coordinator for SHSU Spring musical.
Assisted Director Choreographer Greg Graham with all aspects of
organizing and setting the production.

2017 **Sam Houston State University**
Capital Campaign Event
Staging and Choreography for Musical Theatre Department
performance.

2016 **Sam Houston State University**
Spectrum Dance Concert - “Giddy Up!”
Choreographer

2016 **Sam Houston State University**
Peter and the Starcatcher
Choreographer
Penelope Hasekoester, Director

2016 **Sam Houston State University**
Gala Benefit for Theatre and Musical Theatre Department
Choreographer

- 2016 **University of Washington**
MFA Dance Concert - “Fly”
Choreographer
- 2015 **University of Washington**
MFA Dance Concert - “Giddy Up!”
Choreographer
- 2014 **University of Washington**
Sweet Charity
Assistant Director / Choreographer
Wilson Mendieta, Director / Choreographer

University Service

- 2018 **SHSU Theatre and Musical Theatre Department Search Committee participant**
Directing Faculty line
- 2018 **SHSU Theatre and Musical Theatre Department Search Committee participant**
Directing Faculty line -(failed search)
- 2018 **Sam Houston State University**
Senior Showcase New York Experience
Rehearsed students’ performances in class and outside of class,
Supervised student trip to NYC, invited industry people to attend the performance and
Secured Jamie Harris, executive director of Clear Talent Agency, for student learning session.
- 2018 **Sammy Awards – *Pippin*, “War is a Science”**
Rehearsed material with the cast
supervised rehearsal and performance of the musical number
- 2018 **KCACTF Regional Festival - SHSU Participation**
Respondent for Musical Theatre Initiative participants – providing feedback on their performances.
Supervised students throughout the trip and events.
- 2017 **SHSU President Academic Awards Dinner**
Choreographed and rehearsed student performed presentation.
- 2017 **Dallas Summer Musicals College Audition Workshop**
Represented SHSU for potential recruitment, and provided feedback to students.

- 2017 **Sam Houston State University**
Senior Showcase New York Experience
 Choreographed and rehearsed students' performance,
 Supervised student trip to NYC, and
 Secured Jamie Harris, executive director of Clear Talent Agency,
 for student feedback session.
- 2017 **Capital Campaign Event** at The Woodlands Waterway Marriott
 Sam Houston State University Theatre and Musical Theatre Dept.
 Staging and Choreography for student performance by the entire
 Musical Theatre cohort.
- 2016 **Gala Fund Raiser for Theatre and Musical Theatre Department**
Sam Houston State University
 Choreographer for student performance
- 2015 - 2016 **Dance Student Organization** (Undergraduate student group)
 University of Washington
 Graduate Advisor/Mentor
- 2014 **Dance Majors Concert**
 University of Washington
 Undergraduate Choreographer's Mentor

Service

- 2011-2013 **The Divine Gypsies Dance Company**
 Unity of New York, Spiritual Center for Creative Living
 Artistic Director and Choreographer
- 2001 **The Elan Awards**
 New York, NY
 "Tonight at Eight" – choreographer
- 2000 **Easter Bonnet Benefit** for Broadway Cares/Equity Fights AIDS
 Cast of *Kiss Me Kate* - dancer
- 1998 **Dancers' Responding to AIDS Benefit**
 Naples, FL
 "Tonight at Eight" – choreography and performance
- 1998 **Just Feet for Broadway**
 Symphony Space, NYC
 "Tonight at Eight" – choreography and performance

- 1993 **DIFFA Presents a Demand Performance**
Lincoln Center, David H. Koch Theater, NYC
“Something to Dance About” – Choreography by Christopher Chadman
- 1992 **Actors’ Fund Benefit Performance** - Broadway
Cast of *The Most Happy Fella* – ensemble

Honors & Awards

- 2018 **KCACTF Excellence in Choreography** for
Pippin at Sam Houston State University
- 2017 **ACDA Nomination for “Caravan,”- Spectrum Dance Concert**
Sam Houston State University
Choreographer
- 2014-2016 **Full Tuition Waiver**
University of Washington Dance Program
- 2014-2016 **Teaching Assistantship**
University of Washington Dance Program
- 2005 **Rising Star Award**
Burgdorff Real Estate
- 1982 **Cleveland Critics Circle Award Nomination**
Best Choreography for *West Side Story*, Huntington Playhouse,
Bay Village, OH

Links to Choreographic selections:
Password for all links – KCBchoreography

“Fly” <https://vimeo.com/171227538>

“Giddy Up!” <https://vimeo.com/140551610>

Choreographic Reel <https://vimeo.com/116494303>

“Tonight at Eight” <https://vimeo.com/90707397>

“Paso Doble” <https://vimeo.com/90707396>