

Alicia Marie Carlin
Adjunct Professor
Dance
Fine Arts and Mass Communication

Degrees Earned

Master of Fine Arts in Dance, Sam Houston State University, 2014
Bachelor of Fine Arts in Dance, Sam Houston State University, 2006

Peer-Review Publications and Artistic Performances/Exhibitions

Artistic Performances/Choreography

- 2016 ***"Footprints on the Moon for Simon"***
Aerial fabric quartet created for the SHSU Spring 2016 Dance Spectrum Concert. SHSU PAC Theatre, Huntsville, TX. Music: "Space Oddity" by David Bowie, "Always with You, Always with Me" by Joe Satriani, "The Great Gig in the Sky," by Pink Floyd, and a selection of radio and space sounds from NASA and the Interstellar Record, arranged by Sarah Sanchez. Run Time: 12 minutes. Lighting Design: Bryan Ealy.
- 2014 ***"Cellar Door"***
Contemporary aerial duet created in collaboration with Travis Prokop as part of an independent study performed for the SHSU Dance ROYGBIV Concert entitled Encompassing Bodies, a production of SHSU MFA Candidates. SHSU PAC Theatre, Huntsville, TX. Music: "Cellar Door" by Michael Andrews and "The Sugar Plum Pas de Deux" by Peter Ilyich Tchaikovsky. Run Time: 6 minutes 31 seconds. Lighting Design: David J Deveau.
- 2014 ***"A Funny Thing Happened on the Way to the Forum"***
Aerial fabric duet and lyra solo created for the Fall SHSU Musical Theatre Production. Erica Starr University Theater, Huntsville, TX. Director: Laura Avery.
- 2014 ***"Heart Strings"***
(Labyrinth of Selves, Premonition, Sweet Support, Does this path have a heart?, If you saw them on the way up, you'll see them on the way down.)
Evening Length Graduate Thesis Concert involving aerial fabric, lyra and modern dance presented in partial fulfillment of the requirements for the Master of Fine Arts Degree in Dance. Committee Members: Erin Reck, Jennifer Pontius, and David J Deveau. Performed during a shared thesis concert evening with Travis Prokop entitled Nuance. SHSU PAC Theatre, Huntsville, TX. Music: 10 week ultrasound Heartbeat, "Off to the Island" and "McCarthy's Waltz" by Edel Sullivan, "Emily's Theme 3 (Lunch is Difficult)" by Nathan Johnson and China Kent, "Hand Covers Bruise" by Trent Reznor and Atticus Ross, "Because Sonata" by Bluello. "Departing Gate" by Near the Parenthesis, "Xibalba" by Clint Mansell, and "Ave Maria" by Alessandro Moreschi The last recorded Castrato. Lighting Design: David J. Deveau. Rigging and Costumes: Alicia Marie Carlin.
- 2013 ***"Premonition"***
Trio aerial fabric and modern work created for the SHSU Dance ROYGBIV Concert entitled Bridges. Performed in the SHSU PAC Theatre, Huntsville, TX. Music: "Hand Covers Bruise" by Trent Reznor and Atticus Ross and "Because Sonata" by Bluello. Run Time: 10 minutes 53 seconds. Lighting Design: David J. Deveau.

- 2013 ***"Happy Days on a Cloud"***
Aerial Fabric Solo created for the Texas Aerial Dance Festival. Performed at the Vault Studio in Houston, TX. Music: "All I Need" by AwolNation and "Always With Me, Always With You" by Joe Satriani. Run Time: 4 minutes 34 seconds.
- 2012 ***"Discerning of Spirits"***
Ensemble Aerial Fabric work created for the SHSU Dance ROYGBIV Concert entitled Boundaries. Performed in the SHSU PAC Theatre, Huntsville, TX. Music: "Soul Suckers" by Amos Lee. Run Time: 8 minutes. Lighting Design: David J. Deveau.
- 2012 ***"Water Wall"***
Site-Specific work created for the Opening Ceremony of the SHSU College of Humanities and Social Sciences Arts Plaza and Outdoor Classroom. Performed on the water wall in the Arts Plaza. Music: Zachary Carrettin, live interactive collaboration between movement and electric violin. Run Time: 15 minutes
- 2012 ***"Wrapped Up in the Dream"***
Ensemble work infused with aerial fabrics created for the SHSU Dance ROYGBIV Concert entitled Reflections, a production of SHSU MFA Candidates. This work was chosen to be presented at the 2013 ACDFA Informal Concert hosted by SHSU. Performed in the SHSU PAC Theatre as well as the Erica Starr University Theater, Huntsville, TX. Music: Rockabye Baby! – Baby's Favorite Rock Songs "Across the Universe," "Lucky Star," and "No Surprises." Run Time: 10 minutes 27 seconds. Lighting Design: David J. Deveau.
- 2012 ***"Strata"***
Ensemble work infused with aerial fabrics created in collaboration with Dana Nicolay for the SHSU Dance Spectrum concert entitled Whimsy. Performed in the SHSU PAC Theatre, Huntsville, TX. Music: "Disappointment Lake" and "Bump" by John Adams. Run Time: 13 minutes 22 seconds. Lighting Design: Eric Marsh. Costume Design: Rebecca Cobo. Technical Director: David J. Deveau.
- 2011 ***"Elevate"***
Evening Length Aerial Dance Ensemble work including harness, tiger stands, and fabric. Created for the McCallum High School Dance Department in collaboration with Blue Lapis Light as part of the Youth Taking Flight Program. Performed for the opening of the McCallum Arts Center Theatre in Austin, TX, with live accompaniment by the McCallum High School Orchestra.
- 2011 ***"Tribute"***
Evening length Aerial Dance Ensemble created for the McCallum High School Dance Department in collaboration with Blue Lapis Light as part of the Youth Taking Flight Program. Performed in harness on the outside wall of the McCallum theatre building in Austin, TX. Music: A selection of Johannes Brahms.
- 2011 ***"The Promise. The Unity. The Betrayal. The Wrath. The Redemption."***
Aerial Fabric Duet created in collaboration with Julie Holcomb for the SHSU Dance Spectrum Concert. Performed in the SHSU PAC Theatre in Huntsville, TX. Music: "Nature of Daylight" by Hans Zimmer, "String Abstractions: No. 2. It Don't Mean a Thing" and "String Abstractions: No. 3. Cotton Tail" by Graham Reynolds and the Golden Arm Trio. Run Time: 13 minutes 19 seconds.
- 2011 ***"The Promise"***
Aerial Fabric Duet created in collaboration with Julie Holcomb for the SHSU Alumni Reunion Concert. Performed in the SHSU PAC Theatre in Huntsville, TX. Music: "Nature of Daylight" by Hans Zimmer. Run Time: 6 minutes 15 seconds.

- 2011 ***"Farewell Julie Bird"***
Aerial Fabric solo created performed at the Blue Lapis Light Studio in Austin, TX and then at the SHSU PAC Theater for the Alumni Reunion Concert in Huntsville, TX. Music: "Ain't No Sunshine" by Bill Withers, "Come Home Pretty Bird" by Emily Smith. Run Time: 5 minutes 21 seconds.
- 2011 ***"The Light House's Tale"***
Aerial fabric ensemble created for Blue Lapis Light's Intermediate Aerial Fabric Class. Performed at the Blue Lapis Light Studio in Austin, TX. Music: "The Light House's Tale" by Nickel Creek. Run Time: 5 minutes 3 seconds
- 2010 ***"Down the Rabbit Hole"***
Aerial Fabric solo created for an "Alice in Wonderland" themed Paul Mitchell Benefit Hair Show in Houston, TX. Performed at the Paul Mitchell School in Houston, TX. Music: "Alice's Theme" and "Little Alice" by Danny Elfman. Run Time: 6 minutes 41 seconds.
- 2009 ***"Kula Marga"***
Aerial Fabric Quartet created for the SHSU Alumni Reunion Concert in collaboration with Blue Lapis Light. Performed at SHSU ABIII Dance Theatre in Huntsville, TX. Music: "Jiya Jale" by Lata Mangesh Kar and M.G. Sreekumar. Run Time: 5 minutes 6 seconds.
- 2008 ***"McCallum Youth Taking Flight Performance"***
Evening length Aerial Dance Ensemble work created for the McCallum High School Dance Department in collaboration with Blue Lapis Light as part of the Youth Taking Flight Program. Performed in the McCallum High School Gym in Austin, TX.
- 2008 ***"Mirror Ball"***
Aerial Fabric solo created for the SHSU Alumni Reunion Concert. Performed at SHSU ABIII Dance Theatre in Huntsville, TX. Music: "Mirror Ball" by Elbow. Run Time: 5 minutes 50 seconds.
- 2008 ***"Fabric of the Hour"***
Aerial Fabric duet created for Austin City Hall's New Year's Eve Celebration. Performed at Austin City Hall in Austin, TX. Music: Live accompaniment by the Austin Baptist Choir. Run Time: 9 minutes.
- 2005 ***"Vision Intertwined"***
Quartet created for "Branching Out, A Senior Studio Concert." Performed at SHSU ABIII Dance Theatre in Huntsville, TX. Music: "Montserrat (Orquesta Del Plata)" by Bajo Fondo Tango Club. Run Time: 6 minutes 13 seconds.

Artistic Exhibitions

- 2014 ***"Nuance"*** – A Graduate Thesis Concert presented in the SHSU Performing Arts Center Theatre by Alicia Marie Carlin and Travis Prokop in partial fulfillment of the requirements for the Master of Fine Arts Degree in Dance. Committee Members: Erin Reck, Jennifer Pontius, and David J Deveau.

Research Monographs and Technical Reports/Thesis

Carlin, Alicia. 2014, The Gravity of it: An Investigation of Aerial Dance and the Implications of Gravity. A Thesis presented to the Faculty of the Department of Dance, Sam Houston State University, Huntsville, TX.

Work or Professional Experiences

- 2014- **Sam Houston State University**, Adjunct Professor
Current Beginner/Intermediate/Advanced Aerial Fabric Classes for technique credit as part of undergraduate and graduate degree plans.
- 2012- **Sam Houston State University**, Aerial Dance Instructor
Current Beginner/Intermediate/Advanced Aerial Fabric Classes for technique credit as part of undergraduate and graduate degree plans.
- 2014 **NobleMotion Dance**, Guest Artist in *"Dark Matter: Evidence of Things Unseen"*- Evening length ensemble work performed with NobleMotion Dance at The Barn, Houston, TX. Choreographer: Andy and Dionne Noble in collaboration with the dancers.
- 2012- **Sam Houston State University**, Graduate Teaching Assistant
- 2014 In addition to aerial fabric classes, assist or sub when needed in ballet and modern classes. Teaching assistant for Dance History.
- 2012- **Vault Dance Company**, Dancer/Aerial Dancer
Current Performer in multiple choreographic works by Amy Ell in collaboration with the dancers.
- 2013 **Vault's Cultural Exchange Tour**, Performer/Aerial Dance Instructor
Sponsored by the United States Embassy in Quito, Ecuador. Performed and assisted in teaching aerial dance master classes at universities and studios in Quito and Guayaquil such as Universidad San Francisco de Quito, Pontificia Universidad Catolica del Ecuador and Centro Artistico Yesenea Mendoza.
- 2013 **Vault's Texas Aerial Dance Festival**, Aerial Fabric Instructor
Taught "Flourishing the In-Between," and aerial fabric class designed to fine tune artistry and quality of movement in the air.
- 2007- **Blue Lapis Light Site-specific Aerial Dance Company**, Performer/Collaborator
- 2011 Performed and collaborated choreographically in multiple site-specific performances.
- 2007- **Blue Lapis Light Studio**, Aerial Dance Instructor
- 2011 Beginner/Intermediate/Advanced Aerial Silks Group and Private Classes, Aerial Conditioning Group Classes.
- 2009- **Youth Taking Flight Program**, Aerial Dance Instructor
- 2011 The Youth Taking Flight Program was a three-year partnership between Blue Lapis Light and the McCallum High School Dance Department. Classes included Aerial Fabric, Harness, Hammock, Partner Balancing, and Tiger Stands. The program culminated with the performance of Elevate for the opening of the new theatre and arts center.
- 2008- **SHSU Alumni Reunion**, Aerial Dance Instructor
- 2012 Introduction to Beginner's Aerial Silks, Lecture/Demonstrations and Question/Answer sessions on working for an Aerial Dance Company.
- 2002- **Payne Academy of Ballet**, Dance Instructor
- 2003 Creative movement, Beginning and Intermediate children's ballet, Beginning and Intermediate teen ballet. Summer Fun in a Bun Ballet Camp: Directed all aspects of summer dance camp from conception to advertising to administering program, to teaching. Classes included ballet, tap, dance history, make-up, and performance.

Aerial Training

- 2011- **Vault Dance** - Houston, Texas. Artistic Director Amy Ell. Aerial Fabric, Trapeze, Lyra, Harness, Current Hammock.
- 2013 **Irish Aerial Dance Festival**- Donegal and Letterkenny, Ireland. Hosted by Chantal McCormik and Jym Daly of Fidget Feet Aerial Dance Theatre. Classes and Performances with Aerialists from all over the world in Aerial Fabric, Trapeze, Lyra, Harness, and Counter Weight.

- 2013 **The Texas Aerial Dance Festival** – Houston, TX. Hosted by Amy Ell of Vault. Classes and Performances with Aerialists from all over the world in Aerial Fabric, Trapeze, Lyra, Harness, and Cyr Wheel. Instructors include Liz Cooper, Molly Graves, Lee Clayden, and Rachel Strickland.
- 2013 **Rigging for Aerialists 101**- Quito and Guayaquil Ecuador. Rigging safety workshop with Brett Copes as part of Vault's Cultural Exchange tour.
- 2007-2012 **Blue Lapis Light** - Austin, Texas. Artistic Director Sally Jacques: Aerial Fabric, Harness, Hip-swivel harness, Zip Line, Bungee, Counter Weight, Lyra, Trapeze, Partner Balancing, Tiger Stands, Pole, and Rigging Safety.

Formal Dance Training

- 2012-14**Sam Houston State University** – Huntsville, Texas. Program Director Jennifer Pontius: Ballet, Modern, Jazz, Pointe, Choreography, Partnering, Repertoire, Pilates, Laban Movement Analysis, Dance Improvisation, Dance as Art, Dance History, Anatomy, World Dance, Dance Pedagogy, Acting, Stage Make-up, Rhythmic Structure of Movement, Theater Dance Forms, and Seminar.
- 2012-14**Dance Gallery Festival**- Huntsville, TX. Master Classes and Performances with iMEE, Stefanie Nelson Dance Group, Revolve Dance Company, NobleMotion Dance, Celli Contemporary Ballet, Metton Movement Collective, S.J. Ewing & Dancers, Moving Current Dance Collective, Von Ussar Danceworks, Khaleah London, Andee Scott, Dark Circles Contemporary Dance, David Justin, Lauren Edson + Dancers and more.
- 2013 **Celli Contemporary Ballet**- Rome, Italy. Artistic Directors Enzo Celli and Elisabetta Minutoli. Celli Contemporary Ballet Technique and GAGA as part of a week-long master class series at the SHSU Performing Arts Center.
- 2012 **Infinite Movement Ever Evolving**- Houston, Texas. Artistic Directors Spencer Gavin Herring and Andrea D. Shelley Herring. Contemporary ballet technique and repertoire as part of a master class series at the SHSU Performing Arts Center. The work created was presented in the SHSU dance spectrum concert.
- 2012 **Dominic Walsh Dance Theater** – Houston, Texas. Artistic Director Dominic Walsh. Ballet, Repertoire, and Improvisation Techniques as part of a week-long master class series at the SHSU Performing Arts Center culminating with an informal showing of the repertoire learned as well as a demonstration of the improvisational exercise.

Additional Workshops/Training/ Master Classes

Jeremie Chetrit of Inertia Productions, the Circle Circus, and Circo Zero. Cathy Gauch of Aircat Aerial Arts. Lauren Anderson, Phillip Broomhead, Barbara Bears, Li Anlin, Cheryne Busch, Priscilla Nathan-Murphy and Julie Gumbiner of Houston Ballet. Steven Boyd of the Houston Metropolitan Dance Center and Steven Boyd Dance Ensemble. Dorrell Martin and Marlana Walsh-Doyle of the Houston Metropolitan Dance Center.

Dance Administrative Experience

- 2001-03**Payne Academy of Ballet**, Assistant to Program Director
General office administration, bookkeeping, membership processing, advertising, database management, customer service, scheduling, etc.

Honors and Awards

- 2014 Kennedy Center American College Theatre Festival Award for Excellence in Aerial Choreography
- 2013 Choreographic work *"Wrapped Up in the Dream"* chosen to represent SHSU in the American College Dance Festival Association Informal Concert.
- 2012-2013 SHSU Dance Performance Scholarship
- 2012 SHSU Dance & Theatre Endowment Scholarship

2004-2006 Sam Houston State University Dance Performance Scholarship
2006 Kelley Barber Endowment Scholarship
2003-2006 American Legion Auxiliary Scholarship
2004-2006 Golden Key International Honor Society
2003-2006 Chi Tau Epsilon National Dance Honor Society
2003-2006 Sam Houston State University Dean's List

Other Competencies

I Can Fly.