

HEATHER BAUSE

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EDUCATION:

2016 MFA Painting, University of Houston

2015 School of Visual Arts, New York City

1999 BFA Painting and Art History, University of Houston

ONE-PERSON EXHIBITIONS:

2017 *The Miraculous: Houston*, with Raphael Rubinstein, 50 public art text-works across the University of Houston

2016 *A Better Home & Garden*, Projects Gallery, University of Houston School of Art

2012 *The Stanford-Binet: The Modern Authority on Identifying Intellectually Deficient Children*, Darke Gallery, Houston

2011 *If you sprinkle when you tinkle*, Art League Houston, Houston

2010 *The Birds of Music*, Bering & James Gallery, Houston

2007 *Antecedents*, DesignWorks Gallery, Galveston

GROUP EXHIBITIONS:

2018 Tall Ships Exhibition / Planned / Nick Barbee

2018 Planned / Louise Hopkins Underwood Center for the Arts, Lubbock

2017 OCCUPY: MANA, Mana Contemporary, NYC

2017 Color: Primary to Tertiary, SITE: BROOKLYN, NYC

2017 ON REPEAT / Clarke & Associates, Houston

2016 Painting, Process, Materials, Textures, Galleri Urbane, Dallas

2016 Taut Structures: Heather Bause and Carl Suddath, Galveston Historical Foundation

2016 Bushwick Open Studios, Brooklyn — Dublin, Glasgow

2015 School of Art, SVA, New York

2015 Hunting Art Prize, Houston

2015 School of Art Exhibition, Blaffer Museum, Houston

2015 What is the What, University of Houston School of Art

2015 Luck of the Draw, DiverseWorks, Houston

2015 30th Annual Intl Exhibition, University of Texas, Meadows Gallery

2014 NEW-Onset, Gallery Homeland, Houston

2014 VIP Lounge, Texas Contemporary Art Fair Houston

2014 Apply Pressure Here, Projects Gallery, University of Houston

2014 Connect Five, 4411 Montrose, Houston

2014 VSP6, Apama Mackey Gallery, Houston

2014 Location, Location Location, Blaffer Museum: Window Into Houston

2014 School of Art Exhibition, Blaffer Museum

2014 Luck of the Draw, DiverseWorks
 2013 Hullabaloo, Gallery Homeland, Houston
 2013 Spooky as Hell, Projects Gallery, Houston
 2013 VSP5, Apama Mackey Gallery, Houston
 2013 Texas National, curated by Peter Selz
 2013 WonderWilder Mural-Wall Paintings
 2013 Luck of the Draw, DiverseWorks
 2013 5x7, The Contemporary, Austin
 2012 In Plain Sight, McClain Gallery, Houston
 2012 Zoya Tommy Gallery, Houston
 2012 Texas National, curated by Dave Hickey
 2012 Bike Art Exhibition, The Dairy, Boulder, Colorado
 2012 Southern Open, Acadiana Center for the Arts, curated by Rene Barilleaux, McNay Museum of Art
 2012 MiniArt, Art League Houston
 2012 Sur Papier, Yvonamor Palix Gallery
 2012 Luck of the Draw, DiverseWorks
 2012 5x7, The Contemporary, Austin
 2011 The BIG Show, Lawndale Art Center, curated by Larissa Harris
 2011 Texas National, curated by James Drake
 2011 5x7, The Contemporary, Austin
 2011 Box of Curiosities (Portable on Demand Art), The American Association of Museums Cultural PODs Program, in coordination with the Houston Arts Alliance, Discovery Green, Houston
 2011 The Empty Box, Box13 Artspace
 2010 Annual Exhibition, Live Oak Art Center, curated by James Edwards
 2010 5x7, The Contemporary, Austin
 2010 BOX 13 Artspace, Houston
 2009 Poissant Gallery, Houston
 2009 The BIG Show, Lawndale Art Center, curated by Laura Fried
 2009 City Hall, Houston
 2009 5x7, The Contemporary, Austin
 2009 Works that survived Ike, DesignWorks Gallery
 2007 The BIG Show, Lawndale Art Center, curated by Rita Gonzalez
 2007 Group Show, Mind Puddles
 2003 Portraits, Topioca, Houston
 1997 Luscious, Firehouse Gallery, Houston

TEACHING EXPERIENCE:

2016 Adjunct Assistant Professor of Design, City University of New York
 2013 – 2016 Teaching Fellow, Painting I, Drawing I Courses, University of Houston
 2012 – 2013 Mixed Media Instructor, Jesuit High School, in coordination with Houston Grand Opera Outreach Program and Rice University.
 2009 – 2014 Mixed Media & Painting Instructor, Baker Ripley & Ripley House community centers in coordination with Houston Grand Opera Outreach Program and Art Place America.
 2009 – 2011 Lecturer & Mixed Media Instructor, Lanier Middle School in coordination with Rice University.
 2010 – 2012 Mixed Media & Painting Instructor, Art League Houston

PRESS:

Kinney, Morgan. "Behold *On Repeat*, Over and Over and Over Again," *Houstonia*, October 2017.
 McFadden, Michael. "Raphael Rubinstein and Heather Bause," *The Brooklyn Rail*, September 2017.
 Tubbs, Sara. "Obscured and Exposed: Art Installation Uses UH Campus as Canvas," April 2017.
 Boyd, Robert. "Hunting Prize 2015 Finalists," *The Great God Pan is Dead*, March 24, 2015.
 Mag Uidhir, Christy. "The Epistemic Abuse of Pictorial Caricature," *American Philosophical Quarterly*, January 2013.
 Glentzer, Molly. "Op to it: art that tricks the eyes," *Houston Chronicle*, October 3, 2012.
 Klaasmeyer, Kelly. "In Plain Sight," *Houston Press*, October 3, 2012.
 Caplinger, Hesse. "In Plain Sight at McClain Gallery," *Glasstire.com*, September 30, 2012.
 Martin, Elliot Zooey. "Taking a Bow and Sharing the Stage," *Arts + Culture Magazine*, September 24, 2012.
 Ash, Jennie. "Wallpaper As Art," *FreshArts*, September 2012.
 Wetmore, Evan. "This Weekend in Art: Heather Bause" *Modern Luxury*, January 12, 2012.
 Camplin, Todd. "Heather Bause," *Modern Houston*, February 2012.
 Boyd, Robert. "Heather Bause tests your IQ," *The Great God Pan is Dead*, February 20, 2012.
 Liscum, Dean. "Heather Bause does bathrooms," *The Great God Pan is Dead*, September 15, 2011.
 Sweeten, Valerie. "Time with son..." *Houston Chronicle*, March 2010.
 Keppler, Nick. "There's some strange fruit growing," *Houston Press*, April 2007.
 Simon, Lisa. "Night & Day: This week's Picks," *Houston Press*, v. 13, no. 46, November 13, 2003.
 Valencia, Carla. "Things I Love: Portraits Show," *002 Magazine*, v. 6, no. 60. December 2003.

WRITINGS BY THE ARTIST:

Review of David Alyworth's "Sweet Sweet Sweet Sweet Tea" at Inman Gallery, *Gulf Coast: A Journal of Literature and Fine Art*, October, 2016

AWARDS:

Blain, LaRuth International Endowment Fund for the Arts; Hohlt-Wich Endowment Fund for the Arts; Hunting Prize Finalist; First Prize @ The Dairy (Boulder, CO.); American Advertising Award, Best Website of the Year, Mario Batali.com; National Graphic Design Award, Communication Design, AIM Mutual Funds.

GRAPHIC DESIGN EXPERIENCE:

2007 – present *Contract/Freelance Designer*, Bausehaus

Providing brand and identity solutions for small to mid-sized companies. Design work includes print, custom websites and web applications for clients. Clientele includes: The Right Place; Cooperative Health Solutions; Mario Batali; NRDC Action Fund; Battleship Texas Foundation; State Bar of Texas; Automated Voice and Data Solutions; New Leaf Real Estate; Stonegate Productions; Escalera Resources; Law-Focused Education; Beacon Hotel; Time Hotel NYC; Millennium Hotels and MotionNotes.

2003 – 2007 *Creative Director*, Whiteboard Labs, formerly Webvertising, Houston

Designed custom websites and web applications, including brand and identity for clients and firms, which used our proprietary hotel booking application. Provided design direction and team leadership to art directors, design team and interns. Coordinated all aspects of in-house design projects, flow and schedule of incoming work and synchronized design development with programming teams. Scheduled weekly production meetings and helped write /create proposals and estimates for clients, track hours and keep projects on schedule and within budget.

2002 – 2003 *Art Director*, Shell International, Houston

Web designer assisting in deadline-oriented web site development, as well as print projects for the in-house marketing team.

2002 *Senior Designer*, NASA and Lockheed Martin, Houston

Designed and produced online games for the Marketing and Technology group.

1999-02 *Creative Director*, Chevron, Houston

Web designer assisting in deadline-oriented web site development, as well as print material and collateral for the IDC marketing team.

1999 *Senior Designer*, AIM Mutual Funds, Houston

Print designer assisting in deadline-oriented print projects for the in-house marketing team. Branding for AIM Private Asset Group, internal logo creation, charts and graphs based on data points, financial data sheets, proposals, brochures, and quarterly and annual fact books, retirement prospectus.

1998-99 *Designer*, Sachnowitz & Co. Advertising, Houston

1997-98 *Designer*, Killion Corporation, Indianapolis, IN

1996-97 *Visual Arts Assistant*, Houston International Festival, Houston

1993-96 *Production Assistant*, Campbell Mithun Esty Advertising