

**Name:** Deborah Phelps  
**Title:** Professor  
**Department:** English  
**College:** Arts and Humanities

### **Degrees Earned**

Ph.D. English Literature, University of Delaware, 1991  
M.A. University of Delaware, 1985  
B.S. Towson University. 1983

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Articles**

'You Take Us for Harlots': Elizabeth Barrett Browning's Woman Warriors." *CCTE Studies* 1997: 77-85.  
"As the Faculty Turns: Hiring Retiring, and Curriculum Change." *CEA Magazine* 1997: 53-62.  
"Service on the Side: Literature Professors and the Teaching of Technical Writing." *CCTE Studies* 1996: 65-74.  
"Pouring Tea and Filing Suit: Academic Women and the Feminist Generation Gap." *Concerns* 1995: 15-21.

#### **Books**

**Phelps Deborah.** Phelps, Deborah. *Deep East*. Concord, CA: Small Poetry Press, 2000. (Poetry Chapbook)

#### **Poetry**

"Fortune," *Nebo: A Journal of Poetry*. (Forthcoming 2018)  
"Death Sentences" *The New Southerner*. 2016, 30.  
"Blue Crabs," *Inscape*. 2016, 38.  
"The Executioner's News." *Concho River Review*, 2015, Fall, 2015, 95.  
"Winterless." *New Laurel Review*, 2015, 108.  
"Arboreal." *Southwest American Literature*. Vol. 38, No. 2, Spring 2013, 119.  
"Cable Tot." *The Comstock Review*. Vo. 26, Nos. 1&2. 2012. 80.  
"Dry." *Avocet*. 2012, 29.  
"Wildfire Year." *Louisiana Literature*. Vol 29, No.1, 2012, 151.  
"The Scar." *Louisiana Literature*. Vol.29, No.1, 2012,150  
"The Ex-Nun." *Louisiana Literature*. Vol 29, No. 1, 2012, 149  
"Why I Do This." *Slipstream*. Vol. 32, 2012, 72.  
"A Field of Portulaca." *Lucid Moon* (online journal) 2004  
"Freshman Themes." *Ariel*. (online journal). 2004  
"Walking to School in South Baltimore." *Hedge Apple*. (online journal) 2004  
"Penultimate." *13<sup>th</sup> Moon*. (online journal) 2004.  
"On Tenure Track." *Parnassus Literary Journal*. 2004, 42.  
"Semi-Precious." *Peralta Press*. 2002, 66.  
"West Texas Breakdown." *Storyteller*. 2002, 18.  
"Chorus Girl." *Solo*. 2002, 138.  
"Aventurine Heart." *Spoon River Review*. 2002, 98.  
"Exotic Dancer on Baltimore Street." *Spoon River Review*. 2002, 99.  
"Storms in Texas." *Barkeater*. 2002, 37.

"Southbound." *Louisiana Literature*. 2001, 54.  
"Deep East." *Plainsongs*. 2001, 9.  
"Sour Lake." *Plainsongs*. 2000, 37.  
"Redbud Knowledge." *Two Rivers Press*. 2000, 13.  
"In the Marsh." *Potpourri*. 2000, 25.  
"Seen and Not Heard." *Mankato Poetry Review*. 2000.  
"South Padre Causeway." *Mankato Poetry Review*. 2000.  
"South Central Smoke." *SLANT: A Journal of Poetry*. 200, 66.  
"Dixie Winter." *Southern Poetry Review*. 1999, 10.  
"Petition." *New Texas Review* 99. 1999 291.  
"A Poet Teaching." *Beauty for Ashes*. 1999. (online journal).  
"Foremothers." *Gulf Coast*. 1999, 22.  
"Victim." *Faultline*. 1999, 37.

### **Chapters**

"Jorie Graham." *Multicultural Writers since 1945*. Ed. Alba Amoia and Bettina L. Knapp. New York: Greenwood, 2004: 248-251.  
"Claire Messud." *Multicultural Writers since 1945*. Ed. Alba Amoia and Bettina L. Knapp. New York: Greenwood, 2004: 345-348.  
"Jamaica Kincaid." *Multicultural Writers since 1945*. Ed. Alba Amoia and Bettina L. Knapp. New York: Greenwood, 2004: 289-292.  
"Anna Jameson." *British Travel Writers 1837-1875. The Dictionary of Literary Biography*. Ed. Barbara Brothers and Julia Gergits. Columbia, SC: Brucoli, Clark, Layman, Inc. 1996: 184-190.  
"Women's Writing, Technical Writing: Gender Difference in the Technical Report Process." *Rhetorical Designs for Professional and Technical Writing: A Teacher's Guide*. Ed. William E. Tanner. Dallas: Claxton Press, 1994: 111-117.  
"At the Roadside of Humanity': Elizabeth Barrett Browning Abroad." *Creditable Warriors: English Literature and the Wider World, 1830-1876*. Ed. Michael Cotsell. London: Ashfield Press, 1990: 225-242.

### **Proceedings**

"Sexual/Technical writing: Teaching the Ethics of Gender in Technical Writing." Proceedings of Technical Writing Section, South Central Modern Language Association, Austin, TX, Fall 1993.

### **Artistic Performances**

Poetry Reading, Poetry Panel, Conference of College Teachers of English, Stephenville, TX. March 3, 2018  
Poetry Reading, Regional Poets Group, SCMLA, Austin, TX. October 20, 2014.  
Poetry Reading. Regional Poets Group, SCMLA, New Orleans, LA. October. 2013 (Cancelled due to accident).  
Poetry Reading, "Faculty Forum," Sam Houston State University, Huntsville, TX, October, 2013  
Poetry Reading, Regional Poets Group, SCMLA. Baton Rouge, LA, 2009.  
Workshop: With Mary Ruefle. Vermont College Writers' Conference, Montpelier, VT, July, 2004.  
Poetry Reading, National Women's Studies Association Conference, New Orleans, LA, June 21, 2003.  
Poetry Reading, Catch-22, Student Arts Festival, SHSU, Huntsville, TX, April 12, 2003.  
Poetry Reading, Conference of College Teachers of English Conference, San Antonio, TX. March 1, 2003.

Poetry Reading, Women's History Month Event, SHSU, Huntsville, TX. March 25, 2002.  
Poetry Reading. Texas College English Association Conference. Huntsville, TX. March 5, 2001.  
Poetry Reading. Texas American Studies Conference, Huntsville, TX. November 15, 2001  
Poetry Reading. Huntsville Unitarian Fellowship. Huntsville, TX. Jan. 28, 2001.  
Poetry Reading. SCMLA Conference. San Antonio, TX. Nov. 10, 2000.  
Poetry Reading. CTE Conference. College Station, TX. March 6, 2000.  
Poetry Reading. American Association of University Women. Huntsville, TX. Feb. 8, 2000.  
Poetry Reading. South Central Women's Studies Conference. New Orleans, LA. March 12, 1999.  
Contributor, Workshop with Mark Strand, Sewanee Writers' Conference. Sewanee, TN July 18-30, 2000.

### **Research Monographs and Technical Reports**

Faculty Research Grant. "Sylvia Plath's *Ariel* Manuscripts." SHSU. \$5000.00. 2001.  
Faculty Research Grant. "The Travel Writing of Anna Jameson." SHSU. \$5000.000. 1998.

### **Peer-Review Presentations/Posters**

"Is My Life So Intriguing?: Pathology and the Problem of Explication in 'The Other.'" Sylvia Plath 75<sup>th</sup> Year Symposium. Oxford University, Oxford, UK. October 25, 2007.  
"Performing Atwood." Modern Language Association. Philadelphia, PA. Dec. 30, 2006. (Accepted but not read).  
"Apocalyptic Canada: *Susanna Moodie* and Nationalism." Modern Language Association, Philadelphia, PA. December 28, 2004.  
"The Postcolonial Achievement in the *Journals of Susanna Moodie*. Margaret Atwood: The Open Eye Symposium. Ottawa, ON. Canada. April 25, 2004.  
"Plath's Connotations." Sylvia Plath 70<sup>th</sup> Year Symposium, Indiana University, Bloomington, IN. Nov. 2, 2002.  
"Miss Bradstreet and Susanna Moodie: Postcolonial Desire in Atwood and Berryman." RMMLA. Vancouver, BC. Canada. Oct. 12, 2001.  
"Anna Jameson's *bella figura*: A Governess Tours Italy." SAMLA, Atlanta, GA. Nov. 12, 2001.  
"Failure is Inevitable: Atwood's Colonial Women." SHSU English Department Mini-Colloquium. March 9, 2000.  
"Miss Jekyll and Ms. Hyde: Female Subversion in Margaret Atwood's *Journals of Susanna Moodie* . Popular Culture Conference. New Orleans, LA. April 2000.  
"Writing the Negative Local." Deep South Writers' Conference. Lafayette, LA. September 25, 1999.  
"A Dissonant Life: Women's Memoirs of Childlessness." Popular Culture Association Conference. San Diego, CA. April 2, 1999.  
"Dear Ms. Manners: I am Desperate: Women and Academic Popular Culture." Southwest/Texas Popular Culture Conference. Albuquerque, NM. Feb. 25, 1999.  
"The Post-colonial Moment: Margaret Atwood and the Development of Canadian Literature." SHSU, English Department, mini-colloquium. Jan. 25, 1999.  
"Witchcraft in Toronto: Women and the New Age in Atwood's *The Robber Bride*. CTE. San Antonio, TX, April 4, 1998.  
"Women's Problems with Self-Assertion in Academe." College English Association Conference. San Antonio, TX April 4, 1998.  
"Suppressing the Governess: Anna Jameson's Autobiographical Mask." SCMLA. Clear Lake, TX. March 8, 1998.  
"Academic Women: Mentoring Across the Generations." SCMLA. Dallas, TX. Nov. 1, 1997.

"You Take Us for Harlots': Elizabeth Barrett Browning's Women Warriors." CCTE. South Padre Island, TX. April 6, 1997.

"Atwood's Witches: Women and the New Age in Atwood's *The Robber Bride*." SCMLA. College Station, TX. March 9, 1997.

"Any Woman's Life: Depression as Paradigm in Contemporary Women's Autobiography." SCMLA San Antonio, TX. Nov. 1, 1996.

"Service on the Side." CCTE. Beaumont, TX. March 8, 1996.

"Faculty Turnover and Curriculum Change in the Small College Department." MLA. Chicago, IL. Dec. 29, 1995.

"Pouring Tea and Filing Suit: Academic Women and the Feminist Generation Gap." MLA. San Diego, CA. Dec. 27, 1994.

"Young Turks vs. the Old Guard: Faculty Conflict and Curriculum Diversification." CEA. Orlando, FL. April 8, 1994.

"Women's Writing, Technical Writing: Gender Difference and the Technical Report Process." MLA. Toronto, ON. Canada. Dec. 29, 1993.

"Sexual/Technical Writing: Teaching the Ethics of Gender in Technical Writing." SCMLA. Austin, TX. March 14, 1993.

"A Woman's Place: Gender, Voice, and Space in Elizabeth Barrett Browning's *Aurora Leigh*." CCTE. San Angelo, TX. March 5, 1993.

"The Interior City: *Aurora Leigh* and Elizabeth Barrett Browning's London." SHSU, English Department Faculty Colloquium. Huntsville, TX. Dec. 2, 1992.

### **Honors and Awards**

Finalist, *New Southerner 2016 Literary Prizes*.

Tennessee Williams Scholarship, Sewanee Writers' Conference, 2015.

Finalist: T.S. Eliot Prize for *American Ritual* (Book ms.) 2015.

Finalist: *The Comstock Review* Chapbook Award for *Redbud Knowledge* and *Fortune*, 2015.

Semi-finalist: The Gival Press Award for *American Ritual*, 2015.

Third Prize. "West Texas Breakdown." Southwest Writers Association, Sept. 2002.

Winner. True Millennium Poetry Prize, Small Poetry Press, 2000.

Honorable Mention. *Gulf Coast* Poetry Prize, 1999.