

Bulgarian pianist Anna Petrova has been praised for her “hallmark performances” of “excellent technical mastery and powerful control of timbre.” – Levante, Spain. Prizewinner of numerous international competitions, including the José Roca (Valencia), Val Tidone (Italy) and Maria Yudina (St. Petersburg), Anna was a semifinalist at the Queen Elizabeth International Piano Competition in Belgium, 2010, where she performed as soloist with the Royal Chamber Orchestra of Wallonia under Paul Goodwin.

At her North-American orchestral debut with conductor Philippe Entremont, which was shortly followed by a second invitation, Anna was noted for her “ultra-smooth playing style” - New York Fine Arts Examiner. Other conductors she has played with include Bruno Aprea, JoAnn Falletta, Ramón Tébar, and Francisco Valero – Terribas. Highlights of recent seasons include Prokofiev’s Third Concerto with the Plovdiv Symphony Orchestra and conductor Jonathan Pasternack, performances of Prokofiev Piano Concerto No. 1 with Bulgarian conductor Yordan Kamdzhali, Mozart Piano Concerto K. 415 with the Monterey Symphony Orchestra of California under Max Bragado – Darman, and the Grieg Piano Concerto with the Virginia Beach Symphony Orchestra under David Kunkel.

She has given solo recitals in halls such as Amsterdam’s Concertgebouw, Brussels’ Conservatoire Royal, Carnegie’s Weil Recital Hall, Chicago’s Preston Bradley Hall, Slovak Philharmonic Concert Hall in Bratislava, Vienna’s Bösendorfer Hall, Auditorio Ciudad de Leon and Palau de la Musica in Valencia.

Her future performances include a masterclass and solo performance in Beijing, China, performances of the Beethoven Triple Concerto with the Monterey Symphony Orchestra and Rachmaninoff’s Rhapsody on a theme by Paganini with the Port Angeles Symphony Orchestra.

Anna performs extensively as a chamber musician. Recent chamber music engagements include residencies at Málaga Clásica Festival in Spain, Virginia Arts Festival in Virginia; Mozartfest in Würzburg, Germany, where she worked with distinguished artist Jörg Widmann and Christof Weiss; and Music@Menlo Festival in California, with members of New York's Chamber Music Society of Lincoln Center.

Her recording of Stravinsky's Les Noces with members of the Virginia Symphony Orchestra and Choir under conductor JoAnn Falletta was released on the Naxos label in 2016. Currently she is working on a two-CD set of the piano sonatas of Russian composer Samuil Feinberg, for the same label. A solo-recital CD as well as a number of chamber music recordings will be released on Centaur records in 2017 and 2018.

In December 2016 Petrova graduated as a full scholarship student from the Doctor of Musical Arts degree at New York's Manhattan School of Music, where her main teachers have been Horacio Gutiérrez and André-Michel Schub.

She now lives in Houston, Texas, where she has recently joined the piano faculty at Sam Houston State University, a position which she combines with a very active career as a recitalist, concert soloist and chamber musician. Her performances have been broadcast on National Public Radio, New York’s WQXR, Chicago’s WFMT, and Bulgarian National Radio and Television.