

## Curriculum Vitae

**Kathryn Hutchins Daniel**

**Professor**

**School of Music**

**College of Fine Arts and Mass Communication**

### **Degrees Earned**

Master of Music in Flute Performance, The Catholic University of America

Bachelor of Music Education, Texas Tech University

### **Professional Licensure and Certifications**

Kodály Certification Level II. Cal State University, Long Beach

Kodály Certification Level I. Cal State University, Long Beach

Orff Schulwerk Certification, Level I. University of St. Thomas, Minnesota

Texas Certification for teaching Music, All-Level. K-12

Texas Certification for teaching Math, 8-12

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Artistic Performances**

Flute/Piano Recital, XII Encuentro Internacional de Música, Fundación Universitaria

Bellas Artes, Medellín, Colombia, November 16, 2017

Minuet and Dance of the Blessed Spirits from *Orpheus* (1762) by Glück

*Nicht schnell* from “Three Romances” (1849) by Robert Schumann

*Sonatine*, Op 100 (1893) by Antonin Dvořák

*Sonatine* (2001) by Gary Schocker

Fantasy on When Johnny Comes Marching Home (1999) by Robert Starer

SHSU Faculty Woodwind Chamber Music Recital, November 6, 2017

Three Moravian Dances by Leoš Janáček

*Trois pieces* by Eugène Bozza

*Impromptu* by Libby Larsen

The Bass with the Delicate Air by Otto Luening

SHSU Faculty Chamber Music Recital (Cello), October 23, 2017

*Trois aquarelles pour flûte, violoncelle et piano* by Philippe Gaubert

SHSU Faculty Chamber Concert, April 6, 2017

*Canto de Harawi: “Amadeoso”* (2005) by Gabriela Frank

SHSU Ars Perpetua New Music Recital, April 6, 2017

Veiled Expanse (2016) by Natsumi Osborn, winner of Texas Emerging  
Composers Competition

SHSU Faculty Woodwind Chamber Recital, April 4, 2017

Motion by Alyssa Morris

Four Bagatelles by Andrey Rubtsov

*Suite française d'après Claude Gervaise* by Francis Poulenc, arr. by Sugihara

Flute Soloist, Orquesta Joven Sinfónica de Colombia, XI Encuentro Internacional de  
Música, Fundación Universitaria Bellas Artes, Medellin, Colombia, November 18,  
2016

*Suite in a minor*, TWV 55:a2 by Georg Philipp Telemann

Flute/Piano Recital, XI Encuentro Internacional de Música, Fundación Universitaria  
Bellas Artes, Medellin, Colombia, November 16, 2016

*Irlandaise* and *Sentimentale* from *Suite for Flute and Jazz Piano* (1973) by  
Claude Bolling

Sonata No 1 for Flute and Piano (2011) by Eric Ewazen

Tango Etude No 5 (1987) by Astor Piazzolla

*Suite Modale* (1956) by Ernest Bloch

*Introduction et Rondo*, Op 98a (1829) by Friedrich Kuhlau

*Ständchen* by Franz Schubert

*Bolero* by Émile Pessard

*Diversions on a Bach Prelude* (1995) by Mizzy McCaskill and Dona Gilliam

SHSU Faculty Winds Chamber Music Recital, November 1, 2016

*Six Songs on Mother Goose Rhymes* by Donald Draganski

Soloist and conductor - Brazos Breeze Flute Choir/SHSU Flute Choir, A&M United  
Methodist Church, College Station, October 23, 2016

Soloist: *Suite in A Minor for Flute and Orchestra*, TWV 55:a2 by Georg Philipp  
Telemann

Conductor: *Rondeau* from *Symphonies and Fanfares for the King's Supper* by  
Jean Joseph Mouret

*Allegro* from *Concerto No 3* by Joseph Bodin de Boismortier

Flute/Piano Recital, Palatul Culturii, Tirgu Mures, Romania, May 22, 2016

*Ave Maria/Praeludium I* from *Das Wohltemperiert Klavier* of JS Bach by  
Charles Gounod

*Sonata No. 1 for Flute and Piano* (1904) by Philippe Gaubert

*Café* from *Histoire du Tango* (1986) by Astor Piazzolla

*Suite Antique* (1979) by John Rutter

*Andante* from *Concerto for Piccolo* (1983) by Barry McKimm

*Il Pastore Svizzero* (1866) by Pietro Morlacchi

SHSU Faculty Chamber Recital, April 20, 2016

Isabel for Flute and Guitar by Joseph V. Williams, II

Guest Speaker, Women in Music Speaker Series, Presented by the Alpha Omicron Chapter of Tau Beta Sigma, April 6, 2016

Afternoon With the Texas Guitar Quartet, Lone Star College, April 2, 2016

Isabel for Flute and Guitar by Joseph V Williams, II

SHSU Wind Ensemble and Faculty Woodwind Quartet, Klein Forest HS, February 25, 2016

*Concerto Grosso* by Heitor Villa-Lobos

SHSU Woodwind Faculty Chamber Ensemble, Bentwater Concert Series, January 31, 2016

*Quatuor Parisienne* (2011) by Charles Fernandez

*Allegro* from *Flute Quartet in D Major*, K. 285 by W A Mozart (arr. Howey)

*Eclectic Trio* (2004) by Catherine McMichael

*Mouvement de Menuet* from *Sonatine* by Maurice Ravel (arr. Sugihara)

Thing-a-ma Jig (2005) by Nikola Resanovic

Soloist-Montgomery County Choral Society and FUMC Music Ministry, January 31, 2016

*Requiem for the Living* by Dan Forrest

SHSU Woodwind Faculty Chamber Ensemble, Lone Star College Montgomery, January 29, 2016

*Allegro* from *Flute Quartet in D Major*, K. 285 by W A Mozart

*Eclectic Trio* (2004) by Catherine McMichael

*Mouvement de Menuet* from *Sonatine* by Maurice Ravel (arr Sugihara)

Thing-a-ma Jig (2005) by Nikola Resanovic

Montgomery County Choral Society, December 11, 2015

Glad Tidings by Randol Alan Bass

The Very Best Time of Year by John Rutter

God Bless Us Everyone arranged by Joseph Martin

SHSU Faculty Winds Chamber Music Recital, November 10, 2015

*Quaturo parisienne* (2011) by Charles Fernandez

*Suite*, Op. 57 (1884) by Charles Lefebvre

Thing-a-ma Jig (2005) by Nikola Resanovic

Flute/Piano Recital, X Encuentro Internacional de Música, Fundación Universitaria Bellas Artes, Medellin, Colombia, October 15, 2015

*Ave Maria/Praeludium I* from *Das Wohltemperierti Klavier* of JS Bach by Charles Gounod

*Sonata No. 1 for Flute and Piano* (1904) by Philippe Gaubert  
*Erato* (1971) by Fisher Tull  
*Café from Histoire du Tango* (1986) by Astor Piazzolla  
*Suite Antique* (1979) by John Rutter  
*Andante from Concerto for Piccolo* (1983) by Barry McKimm  
*Il Pastore Svizzero* (1866) by Pietro Morlacchi

Flute/Piano Recital, National Flute Association International Convention,  
Washington, DC, August 13, 2015

*Concerto for Flute and Orchestra* (2009) by Kyle Kindred

Brazos Valley Symphony Orchestra, April 16, 2015

*American Salute* by Morton Gould

*Lincoln Soundtrack Suite* by John Williams

SHSU Faculty Winds Chamber Music Recital, April 6, 2015

*Quartet in D Major*, KV 285 by Wolfgang Amadeus Mozart

Trio for Flute, Clarinet and Bassoon by Donald Draganski

Eclectic Trio by Catherine McMichael

*Andante, e Tema con Variazioni* by Gioachino Rossini

Travel Notes 2 by Richard Rodney Bennett

Soloist-Montgomery County Choral Society, March 27, 2015

*Requiem for the Living* by Dan Forrest

Brazos Breeze Flute Choir, First United Methodist Church, Bryan, December 21, 2014

*A Christmas Overture* arr. by Bill Holcombe

*A La Nanita Nana* arr. by Ann Cameron Pearce

*We Need a Little Christmas* by Jerry Herman, arr. by Ricky Lombardo

*Still, Still, Still* arr. by Ann Cameron Pearce

*Go, Tell It on the Mountain* arr. by Ann Cameron Pearce

*A Christmas Jazz Suite* arr. by Bill Holcombe

*Exultate Jubilate* by Wolfgang Amadeus Mozart, arr. by Melicharek

*Ave Maria* by Franz Biebl, arr. by Carol Warner

*In the Bleak Midwinter* by Gustav Holst, arr. by Ann Cameron Pearce

*Ukrainian Bell Carol* arr. by Alexandra Molnar-Suhajda

*Fyfe's Noel* by Martin Melicharek

*The Nutcracker in 5 Minutes* arr. by Judy Nishimura

*We Wish You a Merry Christmas* arr. by Ann Cameron Pearce

Flute/Piano Recital, VIII Encuentro Internacional de Música, Fundación Universitaria  
Bellas Artes, Medellin, Colombia, November 21, 2014

*Sonata IV in F Major*, KV 13 (1764) by Wolfgang Amadeus Mozart

*Sonata No. 3 for Flute and Piano* (1933) by Philippe Gaubert

*Morocco* (1977) by Caesar Giovannini

*Achat Sha'alti* (1991) by Paul Schoenfield

“Kindness” from *Concerto for Flute and Orchestra* (2009) by Kyle Kindred  
*Andante* from *Concerto in D Minor*, Op. 69 (1824) by Wilhelm B Molique  
“Poem” (1918) by Charles T Griffes

SHSU Faculty Winds Chamber Music Recital, November 11, 2014  
*Air and Simple Gifts* by John Williams  
*Slovanské Tance*, Op. 46 (Allegretto scherzando and Presto) by Antonín  
Dvořák, arr. by Hybler  
“Miniature Overture” from *Nutcracker Suite* by Pytor Ilyich Tchaikovsky, arr.  
by Masahito Sugihara  
*Concertino* by Nikolai Tschemberdschi  
*The Surfing, Dancing Fleas* by Robbie McCarthy

Octubafest Faculty Recital, October 28, 2014  
*Quiet Mountain*, Op. 37 by Neal Corwell

SHSU Faculty Winds Chamber Recital, April 7, 2014  
*Suite for Woodwind Quartet* by Yuri Levitin  
*A Klezmer Wedding* by Mike Curtis  
*Kleine Kammermusik für fünf Bläser*, Op. 24, No. 2 by Paul Hindemith

Montgomery County Choral Society, March 28, 2014  
*A Festive Call to Freedom* arranged by Joseph Martin  
*The American Spirit* by Mark Hayes

Soloist-“Sakura, Sakura” Traditional Japanese, Nicolay Dance Works, The Barn,  
Houston, February 28 and March 1, 2014

Flute/Piano Recital, VI Encuentro Internacional de Música, Fundación  
Universitaria Bellas Artes, Medellin, Colombia, November 29, 2013  
*Andante in C Major*, K. 315 by Wolfgang Amadeus Mozart  
*Rondo in D Major*, K. 373 by Wolfgang Amadeus Mozart  
*Fantasia After a Sonata by D. Scarlatti* by Fisher Tull  
*Summer Music* by Richard Rodney Bennett  
*All the Words to All the Songs* by Dan Welcher  
*Concertino*, Op. 107 by Cécile Chaminade  
*Oración* by Carlos Vieco  
*Mia* by Carlos Vieco

Flute Performance, Caracol Radio, Hoy por Medellin, Juan Guillerno  
Montoya, Medellin, Colombia, November 26, 2013  
Excerpts from Chaminade *Concertino*

SHSU Faculty Chamber Players Recital, November 5, 2013  
*Divertissement* by Marcel Bitsch  
*Reflections of Assisi* by Nicole Buetti

*Humorous Bagatelles*, Op. 11 by Carl Nielsen  
*Quintet for Woodwinds* by John Cheetham

Brazos Breeze Flute Choir, National Flute Association Convention, New Orleans,  
August 8, 2013

*Fanfare for a New Beginning* by Mike Garson  
*Toccata Étouffée* by Peter Lieuwen  
*Dance of the Sagin' Cajun* by David Wilborn

SHSU Faculty performance of *Façade* by William Walton, April 16, 2013

Montgomery County Choral Society, April 5, 2013  
*The Peacemakers* by Karl Jenkins

SHSU Faculty Chamber Players Recital, April 2, 2013  
*Quatuor* by Jean Françaix

Soloist-Montgomery County Choral Society, December 7, 2012  
*Christmas Dance of the Shepherds* by Zoltán Kodály  
*Waltz for an Open Sleigh* by Dan Davison  
*Hope for Resolution* arranged by Paul Caldwell and Sean Ivory

SHSU Faculty Chamber Players Recital, "Something Old, Something New,  
Something Borrowed, Something Blue," November 13, 2012  
*Woodwind Quartet* (IV Allegro Cantando) by Bill Douglas  
*Quartet*, Op. 93 by Karl Goepfert  
*Four Old Tunes* by Gordon Jacob  
*Motion* by Alyssa Morris

Soloist-Intersection New Music Collective, University of Houston, November 5, 2012  
*Three Virtues* by Kyle Kindred

Soloist-Faculty New Music Recital, October 17, 2012  
*Three Virtues* by Kyle Kindred

Soloist-SHSU Symphony Orchestra, SHSU Contemporary Music Festival, April 28,  
2012  
*Three Virtues* by Kyle Kindred

SHSU Faculty Chamber Music Recital, SHSU Contemporary Music Festival, April  
27, 2012  
*Reflective Images* by Kyle Kindred, Ronald Graves, David Farrell, Brian  
Herrington, Trent Hanna and text by Sheryl Murphy-Manley

SHSU Faculty Chamber Recital (Flute, Oboe, Clarinet, Saxophone, Piano), April 15, 2012

*Palisades Suite* by Eric Ewazen

*Trio for Flute, Clarinet, Saxophone* by Paul Harvey

Montgomery County Choral Society, March 30, 2012

*Homeward Bound* by Marta Keen

*Of Faith and Freedom* by Joseph Martin

*A Song of Peace* by Jean Sibelius, arr. by Johnnie Carl

Soloist-Lone Star Symphonic Band, Katy, March 4, 2012

*Rondo in a Popular Style* by Michael Buckley

*Carnival of Venice* by Giulio Briccialdi

SHSU Faculty Chamber Recital (Flute, Clarinet, Piano), UT Brownsville, February 22, 2012

*Sonata No. 1* by Gary Schocker

*All the Words to All the Songs* by Dan Welcher

*Palisades Suite* by Eric Ewazen

*Andante and Rondo* by Franz Doppler

Brazos Breeze Flute Choir, Music Showcase, Texas Music Educators Association Clinic/Convention, February 11, 2012

*Fanfare for a New Beginning* by Mike Garson

*Flautista* by John W N Palmer

*Danza Mexicana No 2* by Jacobo Datshkovsky, arr. by Arthur Ephross

*La Milonga* by Christopher Caliendo

*Baroque Hoedown* by Jean Jacques Perrey and Gershon Kingsley, arr. by Ricky Lombardo

Soloist-Montgomery County Choral Society, December 9, 2011

*Our Lord's Nativity* by Rihards Dubra

SHSU Faculty Chamber Players Recital (Flute, Oboe, Clarinet), November 8, 2011

*Divertimento*, Op. 37 by Malcolm Arnold

*Duo for Flute and Oboe*, Op. 13 by Alberto Ginastera

*Seven Appalachian Melodies* by Alfred Loeffler

*Two Cats* by Daniel Dorff

*The London Trios*, No. 1 by Franz Joseph Haydn

SHSU Faculty Recital (Flute, Clarinet, Piano), National Flute Association International Convention, Charlotte, NC, August 13, 2011

*Trio from Rio* by Donald Draganski

SHSU Faculty Chamber Recital (Flute, Clarinet, Cello, Piano), April 10, 2011

*Sonata No. 1 for Flute, Clarinet and Piano* by Gary Schocker

*Sonate, Op. 11 for Flute, Clarinet and Piano* by Maurice Emmanuel  
*Variations on L'Amour de Moy (5. Elegy) for Flute, Cello and Piano* by  
Maurice Baron  
*La Cantina for Flute, Clarinet and Cello* by Donald Draganski

SHSU Faculty Chamber Recital (Flute, Guitar), March 28, 2011  
*Histoire de Tango* by Astor Piazzolla

SHSU Faculty Chamber Players Recital, "Rhymes and Other Things," January 25,  
2011  
*Six Songs on Mother Goose Rhymes* by Donald Draganski  
*Thing-a-ma Jig* by Nikola Resanovic  
*Sextuor for Flute, Oboe, Clarinet, Horn, Bassoon and Piano* by Francis Poulenc

Soloist – SHSU Wind Ensemble, October 7, 2010  
*Three Dances* by Gary Schocker

SHSU Faculty Recital (Flute, Clarinet, Piano), Clarinetfest (International Clarinet  
Association), Austin, TX, July 23, 2010  
*Trio from Rio* by Donald Draganski

SHSU Faculty Strings – April 24, 2010  
*Flute Quartet in D Major, K. 285* by Wolfgang Amadeus Mozart

Soloist-“Jubilation in Flute and Piano,” Flute Duo Recital Tour, Philippines, January  
3-16, 2010, Includes masterclasses and recitals at the University of Santo Tomas  
Conservatory of Music in Manila, at the Marcelo B. Fernan Cebu Press Center in  
Cebu City, and the Imperial Palace on Mactan Island in Cebu  
*Concerto in G Major for 2 Flutes* by Domenico Cimarosa  
*Fantaisie, Op. 79* by Gabriel Fauré, arr by William Bennett  
*Maya* by Ian Clarke  
*Duetto, Op. 36* by François Doppler  
*Three Dances for Two Flutes and Piano* by Gary Schocker

SHSU Faculty Chamber Players Recital, October 28, 2009  
*Trio for Flute, Clarinet and Bassoon* by Donald Draganski  
*Les Treteaux* by Pierre Max Dubois  
*Trios Pièces Pour une Musique de Nuit* by Eugene Bozza  
*Trio for Flute, Oboe and Piano* by Madeleine Dring



SHSU Faculty Recital, “Various Voices” (Flute, Clarinet, Soprano, Cello, Piano),  
January 27, 2009

*Meine Seele hört im Sehen* by Georg Friedrich Handel  
*Chôros No. 2* by Heitor Villa-Lobos  
*Chôrinho* by Michael Eckert  
*Vier Walzer* by Dmitry Shostakovich  
*Sonatine en Trio*, Op. 85 by Florent Schmitt

SHSU Faculty Chamber Players Recital, “Favorite Things,” November 10, 2008

*Travel Notes 2* by Richard Rodney Bennett  
*Trio for Flute, Clarinet and Bassoon* by Charles Koechlin  
*American Counterpoint* by David R. Gillingham  
*Thing-a-ma Jig* by Nikola Resanovic

SHSU Contemporary Music Festival, April 16-19, 2008

*Macaroni for Flute, Oboe and Clarinet* by Ron Wray  
*4 Flutes Quartet* by Jorge Variego  
*The Flutist Enchanting* by Helena Michelson

Flute Recital, Stephen F Austin State University School of Music, Nacogdoches,  
TX, February 20, 2008

*Kokopeli* by Katherine Hoover  
*Prelude No. 1 for Flute and Marimba* by Payton MacDonald  
*La Flute de Pan*, Op. 15 by Jules Mouquet  
*Airheads* by Gary Schocker  
*Mariko Suite* by Catherine McMichael  
*Flames* by David Rubenstein

Solo Faculty Recital, January 22, 2008

See program for February 20, 2008

SHSU Faculty Recital, “Various Voices” (Flute, Clarinet, Soprano, Piano), National  
Association of Teachers of Singing, Southern Methodist University, Dallas, TX,  
November 9, 2007

*As It Fell Upon a Day* by Aaron Copland  
*Mariko Suite* by Catherine McMichael  
*Flames* by David Rubenstein

SHSU Faculty Recital, “Various Voices” (Flute, Clarinet, Soprano, Piano), November  
1, 2007

*As It Fell Upon a Day* by Aaron Copland  
*Airheads* by Gary Schocker  
*Mariko Suite* by Catherine McMichael  
*Flames* by David Rubenstein

Soloist-SHSU Chorale, "Songs of Joy and Lamentation," *Requiem* by John Rutter, October 13, 2007

SHSU Faculty Chamber Players Recital, "Musketeers and Mother Goose," October 9, 2007

*Six Songs on Mother Goose Rhymes* by Donald Draganski

*Four Bagatelles* by Allan Blank

*A Klezmer Wedding* by Mike Curtis

Soloist-Montgomery County Choral Society, April 20, 2007

Conductor-SHSU Flute Choir, SHSU Contemporary Music Festival, April 20, 2007

*Strange Birds Passing* by John Luther Adams

Soloist-SHSU Symphony Orchestra, November 11, 2006

*Sinfonia Concertante in Eb Major, KV 297b/Anh C 14.01* by W A Mozart

Soloist-Kim Clark Guest Artist Recital, October 29, 2006

*Maya* by Ian Clarke

SHSU Faculty Chamber Players Recital, October 3, 2006

*Trio for Flute, Clarinet and Saxophone* by Paul Harvey

*Epitaphe de Jean Harlow, Op. 164* by Ch. Koechlin

*Quatuor* by Jean Françaix

SHSU Faculty Chamber Players Recital/Clinic, "Fear Factor: Finding Woodwind Chamber Music." Texas Bandmasters Association Convention/Clinic, San Antonio, July 22, 2006

Movements and excerpts from the following:

*Trio, Op. 87* by Ludwig von Beethoven

*Seven Appalachian Melodies* by Alfred Loeffler

*Divertimento* by Malcolm Arnold

*Trio, Op. 45, No.6* by Giuseppe Cambini

*Three Pieces for Three Woodwinds* by Robert Washburn

*Little Suite* by Michael Horvit

*Eclectic Trio* by Catherine McMichael

*Quatuor* by Jean Françaix

*Seven Bagatelles* by Peter Schickele

*Travel Notes 2* by Richard Rodney Bennett

SHSU Contemporary Music Festival, April 7, 2006

*New Mexico Twilight* by Donald Grantham

SHSU Faculty Chamber Players Recital, February 28, 2006

*Trio No. 1* (The London Trios) by Franz Joseph Haydn

*Aires Tropicales* (Habanera) by Paquito D'Rivera

*Three Pieces* by Robert Washburn  
*Eclectic Trio* by Catherine McMichael

Soloist-SHSU Symphony Orchestra, "Happy Birthday, Mozart," January 28, 2006  
*Andante for Flute and Orchestra in C Major, K. 315* by Wolfgang Amadeus Mozart

Octubafest Faculty Recital, November 3, 2005  
*Suite for Flute and Tuba* by Walter Hartley

SHSU Faculty Chamber Players Recital/Clinic, National Flute Association  
International Convention, San Diego, August 13, 2005

Soloist-Montgomery County Choral Society, April 9, 2005  
*Acclamation of Praise* by David Angerman and Joseph Martin  
*Mass of the Children* by John Rutter

SHSU Contemporary Music Festival, February 21, 2005  
*Twenty Such* by John Crabtree

Conductor-SHSU Flute Choir, SHSU Contemporary Music Festival, February 22, 2005  
*Cyclorama I* by Fisher Tull

SHSU Faculty Wind Quartet Recital, February 3, 2005  
*Trois Pieces pour une Musique de Nuit* by Eugene Bozza  
*Impromptu No. 1* by Thea Musgrave  
*Travel Notes 2* by Richard Rodney Bennett

Soloist-SHSU Symphony Orchestra, Mitchell Pavilion, The Woodlands, March 25, 2004  
*Andante and Rondo (Rondo)* by Franz Doppler

Montgomery County Choral Society, March 19, 2004  
*Symphony No. 2 and Hymn of Praise, Op. 52* by Felix Mendelssohn

SHSU Faculty Wind Quintet Recital/Clinic, Texas Music Educators Association  
Clinic/Convention, San Antonio, February 12, 2004  
Movements and excerpts from the following:  
*Trio, Op. 87* Ludwig von Beethoven  
*Trio (Allegro Vivo)* by Michael Kibbe  
*Divertimento (Allegro energico)* by Malcolm Arnold  
*Trio, Op. 45, No. 6 (Rondo)* by Giuseppe Cambini  
*The London Trios (No. 1)* by Joseph Haydn  
*Little Suite (March)* by Michael Horvit  
*Preludes* by Dmitry Shostakovich

*Four Old Tunes* (Bobby Shafto) by Gordon Jacob

SHSU Contemporary Music Festival, February 3-4, 2004

*Suite for Woodwind Quintet, Fusion for Flute, Trombone and Piano, and Erato for Flute and Piano* all by Fisher Tull

SHSU Faculty Wind Quintet Recital, January 29, 2004

*Wind Quintet*, Op. 2 by Malcolm Arnold

*Trio*, Op. 87 (*Menuetto; Finale*) by Ludwig von Beethoven

*Trio (Allegro vivo)* by Michael Kibbe

*Divertimento (Allegro energico)* by Malcolm Arnold

*Trio*, Op. 45, No. 6 (*Rondo*) by Giuseppe Cambini

*The London Trios* (No. 1) by Joseph Haydn

*Little Suite* (March) by Michael Horvit

*Sechs Quartette* (No. 1) by Gioacchino Rossini

*Suite for Woodwind Quintet* by Fisher Tull

Soloist-Region IX 4A All-Region Band, Montgomery HS, January 17, 2004

*Carnival of Venice* by Giulio Briccialdi

Soloist-Montgomery County Choral Society, December 12, 2003

*The Nativity* by Norman Scribner

SHSU Faculty Woodwind Trio Tour Concerts, Allen HS, Booker T. Washington HS, Dallas, November 20-21, 2003

*Aubade* by Paul de Wailly

*Divertimento* by Malcolm Arnold

Principal Flutist-Katy Wind Symphony, November 15, 2003

Works by Hindemith, Wagner, Grafulla, Broughton, Ticheli, Levowitz, Sullivan and Press

SHSU Faculty Wind Quintet Recital, October 20, 2003

*Wind Quintet*, Op. 2 by Malcolm Arnold

*Trio*, Op. 61, No. 3 by François Devienne

*Concertino* by Ernest Bloch

Soloist-SHSU Symphony Orchestra, October 4, 2003

*Andante and Rondo* (Rondo) by Franz Doppler

SHSU Contemporary Music Festival, April 8-9, 2003

*Little Suite* by Michael Horvit

*Suite Concertante* by Armand Russell

Soloist-SHSU Wind Ensemble Tour Concerts, Blinn College, Brenham, TX; Round Rock Performing Arts Center, Round Rock, TX; Judson HS, Converse, TX; Winston Churchill HS, Ronald Reagan HS, San Antonio, TX; March 6-7, 2003

Soloist-SHSU Wind Ensemble, February 25, 2003

Soloist-SHSU Choir Concert, Texas Music Educators Association Clinic/Convention, San Antonio, TX, February 14, 2003

University Teachers of Texas Flute Choir, Texas Music Educators Association Clinic/Convention, February 13, 2003

Soloist-SHSU Choir Concert, Spring, TX, February 11, 2003

Soloist-SHSU Choir Concert, February 8, 2003

Soloist-Chamber Music of Francis Poulenc Faculty Recital, January 30, 2003

Soloist-SHSU Chamber Orchestra Tour Concerts, Kilgore HS, Robert E. Lee HS, Tyler, TX; Dobie HS, Pasadena, TX; Klein Forest HS, Houston, TX; January 22-23, 2003

See program for January 17, 2003

Soloist-SHSU Chamber Orchestra Concert, January 17, 2003

*Brandenburg Concerto #2 in F Major*, BWV 1047 by J. S. Bach

Principal Flutist-Katy Wind Symphony, December 28, 2002

Works by Shostakovich, Holst, Bernstein, Weinberger, Levowitz, Sousa, Ives, Kozhevnikov

SHSU Faculty Orchestra/SHSU Choirs, *Magnificat* by J.S. Bach, December 3, 2002

Soloist-SHSU Choir Concert, November 14, 2002

*In the Still of the Night* by Cole Porter, arr. by Roy Ringwald

SHSU Faculty Wind Quintet Recital, November 7, 2002

Soloist-Conroe Symphony Orchestra, Conroe, April 9, 2002

*Concertino* by Cécile Chaminade

SHSU Contemporary Music Festival, April 5-6, 2002

*Stepping Out* by Cindy McTee

*La Nouvelle Orleans* by Lalo Schifrin

*Fable* by Keith Gates

*Einstein's Dreams* by Cindy McTee

Daniel- Curriculum Vitae

SHSU Faculty Orchestra/SHSU Choirs, *The Creation* by F.J. Haydn, December 4, 2001

SHSU Faculty Wind Quintet Recital, November 6, 2001

*Aubade* by Paul de Wailly

*Divertimento* by Malcolm Arnold

*Au feux de bois* by François Rauber

*Concertpiece No 2 in D Minor*, Op. 114 by Felix Mendelssohn

*Sextuor* by Francis Poulenc

Spring Hill Faculty Recital, October 22, 2001

*Sonata*, Op. 37, No. 2 by Joseph Bodin de Boismortier

Robert Daniel Faculty Recital, September 30, 2001

*Three Dances in A Minor for Flute and Tuba* by Georg Phillip Telemann

SHSU Flute Choir Concert at National Flute Association International Convention, Dallas, Texas, August 16, 2001

SHSU Contemporary Music Festival, April 6, 2001

Soloist-SHSU Jazz Ensemble, February 27, 2001

*Mutt and Jeff* by Roger Myers

Soloist-Dr. Robert Best Faculty Recital, February 18, 2001

SHSU Faculty Wind Quintet Tour Concert, Georgetown HS, January 9, 2001

SHSU Faculty Wind Quintet Recital, December 5, 2000

Solo Recital-Montgomery County Performing Arts Society, November 9, 2000

Soloist-Montgomery County Choral Society, October 10, 2000

Soloist-Dr. Peggy DeMers Faculty Recital, October 3, 2000

SHSU Faculty Orchestra/SHSU Choirs, *Sancta Civitas* (The Holy City), by Ralph Vaughan Williams, and *The Hymn of Jesus*, by Gustav Holst, April 25, 2000

Performed with the Air Force Band of the West Chamber Players at National Flute Association International Convention, Phoenix, Arizona, August, 1998

Performed with the Air Force Band of the West, Texas Bandmasters Convention/Clinic, San Antonio, Texas, July, 1998, Music of David Holsinger

Flute Soloist with McCullough Boys Choir, The Woodlands, TMEA  
Clinic/Convention, February, 1998

Flute Soloist/Flute Choir, First United Methodist Church, Conroe, Inspiration Choir  
Tour to Scotland, June, 1998

**Peer-Review Presentations/Posters**

Flute Masterclasses-XII Encuentro Internacional de Música, Fundación Universitaria  
Bellas Artes, Medellin, Colombia, November 13-17, 2017

Clinician – Etude Selector, TMEA 5A-6A All State Flute Clinic, Texas Bandmasters  
Association Convention/Clinic, San Antonio, July 21, 2017

Invited Clinician - Flute Fire Houston North, July 17-21, 2017 (Session cancelled)

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas, May 27-29, 2017

Clinician, “Transitioning from High School to College Music Major,” Texas Music  
Educators Association Clinic/Convention, San Antonio, February 11, 2017

Flute Masterclasses and Oboe Jury – Flute and Oboe Studios, XI Encuentro Internacional  
de Música, Fundación Universitaria Bellas Artes, Medellin, Colombia, November 14-18,  
2016

Clinician, ATSSB All State Flute Clinic, Texas Bandmasters Association  
Convention/Clinic, San Antonio, July 22, 2016

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas, May 28-30, 2016

Flute Masterclasses-Flute Studio, X Encuentro Internacional de Música, Fundación  
Universitaria Bellas Artes, Medellin, Colombia, October 13-14, 2015

Clinician, ATSSB All State Flute Clinic, Texas Bandmasters Association  
Convention/Clinic, San Antonio, July 24, 2015

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas, May 29-30, 2015

Clinician-Texas Flute Society Flute Festival, Texas Women’s University, May 15-16,  
2015

Flute Masterclasses-Flute Studio, VIII Encuentro Internacional de Música, Fundación  
Universitaria Bellas Artes, Medellin, Colombia, November 17-20, 2014

Clinician, ATSSB All State Flute Clinic, Texas Bandmasters Association  
Convention/Clinic, San Antonio, July 28, 2014

Clinician, Flute Techniques, American Band College, Ashland, Oregon, July 1 and 2, 2014

Clinician, Southern Methodist University (SHSU Center for Music Education), “The Art of Teaching Music,” Tried and True Techniques for Teaching Flute Fundamentals, Dallas, TX, June 17, 2014

Clinician, SHSU Center for Music Education, “The Art of Teaching Music,” The Beginning Flute Student and The Advancing Beginner, Huntsville, TX, June 9, 2014

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas, May 23-26, 2014

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 16-17, 2014

TMEA 5A All-State Symphonic Band Flute Sectional, San Antonio, Texas, February 13, 2014

Flute Masterclasses-Flute Studio, VI Encuentro Internacional de Música, Fundación Universitaria Bellas Artes, Medellin, Colombia, November 25-29, 2013

Adjudicator-Music Teacher National Association State Competition/Texas Music Teacher Association, Sam Houston State University, November 9, 2013

Clinician, ATSSB All State Flute Clinic, Texas Bandmasters Association Convention/Clinic, San Antonio, July 21, 2013

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas, May 24-27, 2013

Clinician, “Preparing to Be a Music Major,” Houston Flute Club Flute Fest, University of Houston, March 9, 2013

TMEA 4A All-State Band Flute Sectional, San Antonio, Texas, February 14, 2013

Clinician-All-State Clinic, Houston Flute Club, Music & Arts, Katy, October 21, 2012

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 19, 2012

Masterclass-Flute Studio, UT Brownsville, February 22, 2012

TMEA 4A All-State Band Flute Sectional, San Antonio, Texas, February 9, 2012

Clinician, Flute Techniques, American Band College, Ashland, Oregon, June 22-23, 2011



## Daniel- Curriculum Vitae

Clinician, SHSU Center for Music Education, "The Art of Teaching Music," Tried and True Techniques for Teaching Flute Fundamentals, Huntsville, TX, June 13, 2011

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas, May 27-30, 2011

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 20-21, 2011

Clinician, "Pathway to a Beautiful Flute Sound," Texas Music Educators Association Clinic/Convention, San Antonio, February 12, 2011

TMEA 4A All-State Band Flute Sectional, San Antonio, Texas, February 10, 2011

Clinician-Honor Orchestra Sectionals, Clear Lake HS, November 13, 2010

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas, May 28-31, 2010

Clinician-San Benito ISD Bands, Pre-State UIL Workshops, May 24, 2010

TMEA 4A All-State Band Flute Sectional, San Antonio, Texas, February 11, 2010

Flute Masterclasses-Flute Studio, University of Santo Tomas Conservatory in Manila and the Marcelo B. Fernan Cebu Press Center in Cebu City, Philippines, January 3-16, 2010

Adjudicator-Music Teacher National Association State Competition/Texas Music Teacher Association, Texas Tech University, November 14, 2009

Bryan and College Station Independent School Districts In-Service for Elementary Music Education, "Easy Integration of Kodály into the Elementary Classroom," August 13, 2009 (Provided a 2-hour training session on Kodály methodology for all elementary music teachers in the districts)

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas/Texas State University, May 29-June 1, 2009

TMEA 4A All-State Band Flute Sectional, San Antonio, Texas, February 12, 2009

Clinician-All-State Retreat, Richardson ISD, January 4, 2009

Adjudicator-UIL State Solo & Ensemble Contest, University of Texas/Texas State University, May 24-25, 2008

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 17, 2008

Flute Masterclass (Middle School)-Houston Flute Club Flute Fest, University of Houston, March 9, 2008

Flute Masterclass-Flute Studio, School of Music, Stephen F Austin University, February 20, 2008

Clinician, "Transitioning from High School to College: Tips to Prepare to be a Successful Music Major," Texas Music Educators Association Clinic/Convention, San Antonio, February 15, 2008

Clinician, "Your Band or Orchestra Flute Section Really Can Play in Tune!" Midwest International Band and Orchestra Clinic, Chicago, IL, December 21, 2007

Choristers Guild, "An August Adventure," Memorial Drive Presbyterian Church, Houston, August 25, 2007 (Presented a 90-minute clinic, "Basic Orff Techniques for Children's Church Choir" for adults, plus 2 Orff sessions with children, plus a performance with the children)

Clinician, "Advanced Flute Pedagogy," Texas Bandmasters Association Convention/Clinic, San Antonio, July 22, 2007 (Presented a one-hour clinic)

Clinician, "Your Flute Section Really Can Play in Tune," Texas Bandmasters Association Convention/Clinic, San Antonio, July 20, 2007

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 19, 2007

Flute Masterclass-Flute Studio, Moores School of Music, University of Houston, March 29, 2007

Region VI Education Service Center, Fine Arts Conference "Dalcroze for All Elementary Music Teachers," Huntsville, January 31, 2007 (Presented a one-hour clinic for elementary music teachers from 57 school districts)

Adjudicator-Music Teacher National Association State Competition, Sam Houston State University, November 5, 2006

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 20, 2006

Region VI Education Service Center, Fine Arts Conference "Experience Kodály and Orff," Huntsville, April 5, 2006 (Presented a one-hour clinic for elementary music teachers from 57 school districts)

Clinician-Senior Showcase, Booker T. Washington HS, Dallas, Texas, November 18, 2005

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 21, 2005

## Daniel- Curriculum Vitae

TMEA 5A All-State Concert Band Flute Sectional, San Antonio, Texas, February 10, 2005

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 22, 2004

Clinician-Flute Sectionals-Texas A&M University Symphonic Band, College Station, January 18-19, 2004

Choristers Guild, "An August Adventure," Memorial Drive Presbyterian Church, Houston, August 23, 2003 (Presented a 90-minute clinic, "Simple Orff for Children's Church Choirs")

Clinician-Texas Flute Society Flute Festival, University of North Texas, May 17, 2003

Teaching Techniques Presenter/Adjudicator-Houston Flute Club Flute Fest, University of Houston, March 1, 2003

Clinician-Texas Flute Society Flute Festival, University of North Texas, 2002

Willis Independent School District In-Service for Elementary Music Education, October 30, 2000 (Provided a 3-hour training session for all music teachers in the district)

Clinic-Houston Flute Club All-State Clinic, October 22, 2000

Clinician-Texas Flute Society Flute Festival, University of North Texas, May, 2000

Clinician-Middle School and Flute Choir, Texas Tech Flute Festival, 2000

### **Work or Professional Experiences**

August 2013-Present, Professor, School of Music, Sam Houston State University, Flute Instructor

August 2008-May 2013, Associate Professor, School of Music, Sam Houston State University, Flute Instructor/Music for Children

August 2004-May 2008, Assistant Professor, School of Music, Sam Houston State University, Flute Instructor/Music for Children

August 2000-May 2004, Visiting Assistant Professor, School of Music, Sam Houston State University, Flute Instructor/Music for Children/Introduction to Music/Music Theory

August 1999-May 2000, Lecturer, Department of Music, Sam Houston State University, Flute Instructor/Music Theory

## Daniel- Curriculum Vitae

1998-2001, Children's Choir Director, First United Methodist Church, Conroe

1993-1996, Music Teacher, Holy Trinity Episcopal Day School, Bowie, MD

1992, Adjunct Instructor of Flute, St. Mary's College of Maryland, St. Mary's City

General free-lance work in the Washington, DC and New York City areas include:

1995, 1996, Flute Soloist, National Ballet

1995, 1996, Flute Soloist, Gilbert and Sullivan operetta, Folger Shakespeare Library

1995, Flutist with Mormon Tabernacle Choir at St John the Divine, New York City

1993-1995, Annapolis Chamber Orchestra with various choruses at Carnegie Hall

1993, Tour Soloist, Mid-Atlantic Chamber Orchestra, Bach *Brandenburg Concerto #4*

1992, Two concert tours as flutist/piccoloist with The U.S. Air Force Band, April-May

1991, 1992, 1994 Kennedy Center Opera House Orchestra, performances with

Washington Opera

Joffrey Ballet

American Ballet Theatre

Dance Theatre Harlem

1987-1996, Performances as principal flutist with

Fairfax Symphony

National Women's Symphony

Prince George's Philharmonic

Maryland Festival Orchestra and Southern Maryland Choral Society

1983, Substitute Flutist/Piccoloist, National Symphony

1981-1987, Washington Wind Quintet

1977-1990, Vocalist in Ron Freeman Chorale, flutist for the group as well

1978-1987, Principal flute/piccolo instrumentalist, soloist, and flute/oboe section leader,  
U.S. Navy Band, Washington DC

1979, 1981, 1982, 1987, Tour Soloist

1985, Windjammers (Wind Quintet), Founding Member

1981, Soloist, Boston Pops, Griffes Poem

1981, Soloist, Kennedy Center, Borne Carmen Fantaisie

1975-2000, Instructor of Flute and Flute Choir, Texas Tech Band/Orchestra Camp,  
Lubbock

1975-present, Private Flute Studio, Students have attained All-State, Outstanding and  
Honor Performer Awards at UIL State Solo/Ensemble, Houston Flute Club and Texas  
Flute Society Competitions, 1999-2005, 2008, 2012, 2015, 2017

**Honors and Awards**

Who's Who in America, 2009

Who's Who of American Women, 2008

Who's Who Among America's Teachers, 2004, 2005

The Performer's Certificate, Texas Tech University

Pi Kappa Phi

Alpha Lambda Delta

Graduated with High Honors, Texas Tech University

Pi Kappa Lambda

**Professional Memberships**

National Flute Association

Texas Flute Society

Houston Flute Club

Texas Music Educators Association

Texas Bandmasters Association