

Zachary Carrettin
Conductor, Violinist, Violist, Educator

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Education:

Doctoral studies in Viola Performance, Rice University Shepherd School of Music 2011-2012
Master of Music, Orchestral Conducting, University of Illinois at Urbana-Champaign 2010
Orchestral Conducting Studies, National University of Music, Bucharest, Romania 2006
Master of Music, Violin Performance, Rice University Shepherd School of Music 1998
Bachelor of Music, Violin Performance, Rice University Shepherd School of Music 1996
Violin and Viola studies with Kenneth Goldsmith, Sergiu Luca, and Ivo-Jan van der Werff; additional studies with Sigiswald Kuijken, Fredell Lack, Rafael Fliegel, and Richard Wolfe
Conducting studies with Dumitru Goia and Donald Schleicher; additional lessons, seminars, master classes and workshops with symphony orchestras instructed by Ian Hobson, Kenneth Kiesler, Michael Morgan, Larry Rachleff, and Michael Tilson Thomas

Orchestral Experience on Violin and Viola:

Concertmaster, Boulder Bach Festival, Boulder/Denver 2011-2013
Principal Viola, La Jolla Music Society Summerfest Chamber Orchestra, La Jolla 2011
Guest Concertmaster, Musica Angelica Chamber Orchestra, Los Angeles 2008-2010
Guest Concertmaster, Prairie Ensemble Chamber Orchestra, Champaign 2009
Guest Concertmaster, Ars Lyrica, Houston 2004-2008
Guest Concertmaster, Bach Vespers Orchestra at Holy Trinity New York 2007-2008
Tutti Violinist, Concertmaster and Soloist, American Bach Soloists, San Francisco 2000-2005
First Violinist, San Luis Obispo Mozart Festival Orchestra 1998-2004
First Violinist, Bergen Philharmonic, Norway 1999 (6-month full-time first violin substitute contract)
Concertmaster and Soloist, OrchestraX Houston 1997-1999
Additional violin and viola performances with the Oakland East Bay Symphony, Walnut Creek Festival Opera, Oregon Bach Festival, Camerata Pacifica, Philharmonia Baroque Orchestra, Portland Baroque Orchestra 2000-2005

Chamber Music:

Performances with SHSU Faculty String Quartet in La Paz, Cochabamba, and Santa Cruz, Bolivia, 2013
Performances at Sam Houston State University, Gaertner Performing Arts Center, 2012-2013
Performances for the Boulder Bach Festival, 2011-2013
La Jolla Music Society Summerfest Fellowship Artist, including many chamber music collaborations with artists including the Tokyo String Quartet, harpsichordist-conductor Nicolas McGeegan, and the Assad Brothers guitar duo 2011
Recitals in the U.S. and Europe with pianist Mina Gajic 2009, 2010
Performances of Italian 17th and 18th century virtuoso sonata literature in California and Texas with the trio *Aeris* 2008-2009
U.S. tours and recordings (Koch International) of New World baroque repertory with El Mundo 1999-2008
California missions tour and DVD recording (Warner Bros.) with Chanticleer 2008

Violist and Conductor, Capuzzi Festival (including multiple manuscripts research trips to Italian archives, pre-concert lecture on the history of the Italian and French violin playing traditions, and subsequent recordings of Capuzzi's chamber music for Cinnabar Records), Rice University, Houston 2005
Performances in Italy with composer-pianist Raymond Granlund 2004
Recital performance in California with composer-pianist Gabriela Frank 2003
Violinist, Violist and Co-Director, Magnolia Chamber Music Series, Portland, Oregon 2000-2003
Lead Violinist, Los Peregrinos contemporary music ensemble, Opening Ceremony of the San Luis Obispo Mozart Festival 2003, and performances in collaboration with Project Bandaloop aerial dance troupe in Reno, Oakland, and Portland, Oregon 2001-2005

(Collaborations with baroque and classical period instrument specialists have included performances with Giovanni Antonini, Richard Egarr, Martin Hasselboeck, Monica Huggett, Manfredo Kraemer and Charlotte Mattax-Moersch)

Solo:

Concerto Soloist, Boulder Bach Festival, Boulder/Denver 2011-2013
Solo Violinist in collaboration with Project Bandaloop at the Stavanger Festival, Norway 2008
Violinist, Yanni World Tour and subsequent DVD 2004-2005
Concerto Soloist, Ars Lyrica, Houston 2005-2008
Soloist and Composer, Project Bandaloop performance for the Sultan and Royal Family of Oman, Muscat 2005
Soloist and Composer, Project Bandaloop performance at the Museo del' Arte Rovereto-Trentino, Italy 2004
Concerto Soloist, Camerata Pacifica, Los Angeles and Santa Barbara 2002-2004
Concerto Soloist, American Bach Soloists, San Francisco 2001-2004
Concerto Soloist, Orchestra X, Houston 1997-1999

"Carrettin rendered the famous Chaconne for solo violin in a spellbinding interpretation that was fresh and adventurous, including some improvisation but never becoming indulgent." -Daily Camera

"The Preludio was played freely, as though improvised, while the fuga was unusually delicate." -New York Times

"His tone was incredible and his sense of phrasing and voicing would surely have pleased Bach...It was a fantastic performance." -Opus Colorado, 2011

Conducting:

Guest rehearsal conductor with National Youth Orchestra of Bolivia, 2013
Guest conductor, inaugural concert of the Cypress Symphony, Texas, 2013
Guest conductor/lecturer at several Houston area high schools and for the Texas Future Music Educators Association, 2013
Visiting, then Assistant Professor Director of Orchestras, Sam Houston State University, 2012-2013
Texas High School All-Region XIII Philharmonic Conductor, 2012
Principal Conductor, Cypress Symphony, (2013-2014)
Director, Baroque Chamber Orchestra, University of St. Thomas, 2012-2013
Conductor, The University of St. Thomas Vivaldi Institute String Orchestra, summer 2011-(2013)
Conductor, Houston Youth Symphony Sinfonia 2011-2012
Artistic Director and Conductor, Wabash Valley Youth Symphony, Indiana 2008-2010
Music Director, Illini Orchestra, University of Illinois at Urbana-Champaign 2008-2010
Music Director, St. Peter's United Church of Christ, Champaign, Illinois 2008-2010

Conducting participant, Conducting Institute with The Bohuslav Martinu Philharmonic, Zlin, Czech Republic, 2008
 Guest Conductor, Kishinev Philharmonic, Moldavia, 2007
 Assistant Conductor of the Orchestras of the National University of Music, Bucharest, Romania 2006-2007
 Conducting Participant, Conducting Institute with the Orchester Vorpommern, Greifswald, Germany 2006
 Guest Conductor, Capuzzi Festival, Rice University, Houston, 2005
 Guest Conductor, performances with Oakland Youth Orchestra, California 2001-2003
 Accompanied Ian Hobson, Charlotte Mattax Moersch, and Dylana Jenson, among other concert artists, in concerto performances, 2008-2012.

"Carrettin's elegant podium technique and lack of histrionics were engaging, not to mention his obvious background in all orchestral music ranging from baroque to contemporary."-Lafayette Journal and Courier

Pedagogy:

Visiting, then Assistant Professor/Director of Orchestras, Conducting Teacher, and Chamber Music Coach, Sam Houston State University, 2012-2013
 Chamber music faculty, Texas Music Festival, University of Houston, 2013
 Guest lecturer in conducting for non-majors, Rice University Shepherd School of Music, 2013
 Master classes in baroque period performances practices at the University of Colorado, Boulder, 2013
 Master classes at Bolivian conservatories of music in La Paz, Cochabamba, and Santa Cruz
 Adjunct Lecturer (*orchestra course on Saturdays*), The University of St. Thomas, 2012-2013
 Coordinator of Strings and Violin/Viola Instructor, University of St. Thomas Music Preparatory School, Houston, 2011-2012 (*expanded student enrollment significantly, necessitating three new part-time hires*)
 Director, Vivaldi String Institute at the University of St. Thomas, summer 2011-2013
 Director, Indiana Baroque Music Institute, Lafayette 2009, 2010
 Director, Illinois Baroque Music Institute, Champaign 2009, 2010
 Violin, Chamber Music, and Technique Class Instructor, Crowden School of Music, Berkeley 2003-2004
 Violin and Viola Instructor, Community Music Center, Portland, Oregon 2000-2001
 Assistant teacher to Prof. Kenneth Goldsmith, 1991-1998
 Violin Instructor, Rice University Shepherd School of Music Preparatory Program, 1996-1998

(Private students have continued studies at the Juilliard School of Music, the San Francisco Conservatory of Music, the University of Texas at Austin, Southern Methodist University, and Rice University Shepherd School of Music)

References:

- Steve Brosvik, General Manager, Houston Symphony Orchestra.
Email: Steven.brosvik@HoustonSymphony.org
- Dr. Ian Hobson, Concert Pianist, Conductor, and Swanlund Professor of Music, University of Illinois at Urbana- Champaign. Email: ihobson@illinois.edu
- Kenneth Goldsmith, Concert Violinist and Professor of Music, Rice University Shepherd School of Music. Email: sniloiv@yahoo.com
- Dr. Paul Krystofiak, Director, Music Preparatory School and Professor of Piano, The University of St. Thomas. Email: krystop@stthom.edu
- Dr. Scott Plugge, Director, Sam Houston State University School of Music
Email: MUS_SDP@shsu.edu
- Dr. Carol Smith, Former Director of Orchestras, Sam Houston State University.
Email: carolSmith088@gmail.com