

CURRICULUM VITAE

RANDAL L. ADAMS

EDUCATION/PREPARATION/TRAINING

Northwestern University, Evanston IL

M.M., Music – Performance, 1984

Cum Laude

Trumpet Teacher: Vincent Cichowicz, Chicago Symphony

University of Houston, Houston, TX

B.M., Music – Performance, 1983

Magna Cum Laude

Trumpet Teacher: James Austin, Houston Symphony

Other Teachers

Arnold Jacobs, Chicago Symphony

Luther Didrickson, Northwestern University, Chicago Freelance Artist

John Dewitt, Houston Symphony

Robert Walp, Houston Symphony

HONORS/PRIZES/AWARDS

Trumpet student Stephen Van Hooser named Student Teacher of the Year in Texas, 2015

Trumpet student Carloz Gil regular extra with the Cleveland Orchestra, 2015

Trumpet student Robby Yarber appointed Lead Trumpet, Houston Jazz Orchestra, 2015

Trumpet student Robby Yarber appointed Lead Trumpet, UNT 1:00 Lab Band, 2012

Trumpet Student Robby Yarber appointed Lead Trumpet in the Disney College

All-Star Band at Disneyland, Anaheim, California, Summer of 2012

Trumpet student Carlos Gil appointed to the Brevard Music Institute, 2012

Trumpet student Edger Jaime appointed 1st Trumpet, SMU Orchestra, 2010 and working

as a regular sub for the Dallas Symphony Orchestra, 2011-2012

Alpha Chi recognition for “outstanding contributions to academic success” 2006

SHSU Trumpet Ensemble – 5th Place in the National Trumpet Competition 2006

Honorary member of Phi Mu Alpha music fraternity, 2003

Teaching Assistant to Vincent Cichowicz, Northwestern University, 1983-1984

Chicago Civic Orchestra, Associate Trumpet, 1983-1984

Music scholarship, University of Houston, 1979-1983

WORK HISTORY/EXPERIENCE

Sam Houston State University, Huntsville, TX

2012-2017 – Professor of Trumpet

2007-2012 – Associate Professor

2001- 2007 – Assistant Professor

2000-2001 – Visiting Assistant Professor

1992 – 2000 – Lecturer-Special Faculty (Adjunct)

Houston Grand Opera Orchestra

1983-2015 – Trumpet, Core Orchestra Member

Houston Symphony Orchestra

2001-2001 – Interim Section Trumpet (1 yr. position)

Theatre Under the Stars Orchestra

1991-2001 – 2nd Trumpet

Houston Baptist University, Houston TX

1985 – 2001

School of Music

Artist in Residence

San Jacinto College, Pasadena TX

1996 – 2000

Trumpet Instructor

Conroe Independent School District, The Woodlands, TX

1996 – 2001

Department of Bands

Private Trumpet Instructor

Spring Independent School District, Spring TX

1987 – 1997

Department of Music

Private Trumpet Instructor

TEACHING RESPONSIBILITIES/ASSIGNMENTS

2010 – 2017

TRMT 1201, TRMT 3201, TRMT 3202, TRMT 5201

Independent Performances – Trumpet (Studio Lessons)

MUS468x.01 Independent Study – “Trumpet Pedagogy”

2009 – 2010

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02, TRP501x.01

Independent Performances – Trumpet (Studio Lessons)

MUS468x.01 Independent Study – “Trumpet Pedagogy”

2008-2009

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02,

Independent Performances – Trumpet (Studio Lessons)

2007-2008

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02,

Independent Performances – Trumpet (Studio Lessons)

MUS213x02 The Study of Brasses

2006-2007

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02,

Independent Performances – Trumpet (Studio Lessons)

MUS213x02 The Study of Brasses

2005-2006

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02, TRP501x.01

Independent Performances – Trumpet (Studio Lessons)

MUS213x02 The Study of Brasses (Fall 2005)

ENS 115x02 – Jazz Lab Band (Spring 2006)

MUS 216x02 – Study of Brasses (Fall 2005)

2004 – 2005

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02, TRP501x.01

Independent Performances – Trumpet (Studio Lessons)

MUS213x02 The Study of Brasses (Fall 2005)

2001 – 2004

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02, TRP501x.01

Independent Performances – Trumpet (Studio Lessons)

ENS118 Trumpet Ensemble

Eight students enrolled, six auditing for a total of fourteen students.

The class is designed to work on performance and rehearsal skills familiarizing the students with pedagogical techniques and trumpet ensemble repertoire. The ensemble is to perform a formal recital on campus and possibly perform off campus as well.

TRP101x.02, TRP101x.03, TRP301.x01, TRP301.x02, TRP301.x03 Independent

Performances – Trumpet (Studio Lessons)

Responsibilities include teaching trumpet lessons and trumpet studio class, holding mock auditions, planning and conducting trumpet ensemble programs and forums, attending students' concerts and recitals. Fourteen students enrolled.

TRP501x.03 Independent Study

Independent Performances – Trumpet

Independent Study with Masters student Robert Chreste.

TRP501x.01, TRP501x.02

Graduate Trumpet Student Diane Hilbert

Recital given. Graduated with Master's in Trumpet in May, 1998

1998 – 2000

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02

Independent Performances – Trumpet (Studio Lessons)

1997 – 1998

TRP101x.01, TRP101x.02, TRP301x.01, TRP301x.02

Independent Performances – Trumpet (Studio Lessons)

Graduate Trumpet Student Diane Hilbert

TRP501x.01, TRP501x.02

Recital given. Graduated with Master's in Trumpet in May, 1998

1992 – 1997

TRP101x.01, TRP101x.02

Independent Performances – Trumpet (Studio Lessons)

RESEARCH/PUBLICATIONS/CREATIVE WORKS/INVITED LECTURES/ PERFORMANCES/CLINICS

Publications

2014

American Band College – Seventy page entry on trumpet pedagogy in the American Band College Notebook given to students working on a master's degree in conducting, July 2014

Master Class notes published on TMEA website for “Trumpet Basics” Master Class given at the 2014 TMEA Convention

New *CuthbertPraise* hymn arrangements and descants published on www.cuthbertpraise.com 2014

New trumpet ensemble arrangements published on www.radbrass.com 2014

Houston Grand Opera CD release: Andre Previn's “Brief Encounter” on the *Deutsche Grammophon* label, April, 2012.

Houston Grand Opera CD release: Jake Heggie's "Dead Man Walking" on the *Virgin Classics* label, May 2012.

Alpenfest CD release: "Still Crazy" February 2012 with Maurice Andre trumpet solo "Trompetissimo" and alphorn solo "Hit the Road Jack". I arranged and performed both pieces and did arrangements for several other pieces on the recording along with performing on vocals, guitar, and keyboard.
(Visit www.alpenfest.com for more information)

Alpenfest CD release: "Gute Erinnerungen" February 2012 with re-mastered recordings of previous releases showing the band's history. I arranged and performed several other pieces on the recording performing on trumpet, vocals and guitar. (Visit www.alpenfest.com for more information)

2011

American Band College – Seventy page entry on trumpet pedagogy in the American Band College Notebook given to students working on a master's degree in conducting, July 2011

2010

TMEA Performance Guide for the 2010 TMEA All-State Trumpet Audition Music published on the TMEA website

TMEA Performance Guide, Practice Etudes and Exercises for the 2010 TMEA All-State Trumpet Audition Music published on www.cuthbertbrassmusic.com

Previous Years

The Two-Phase Breath, feature article published in the December 2006 issue of Texas Band Masters Review (Volume 8 – Issue 2) published online and in print, distributed to band directors all over Texas

Introducing the CuthbertPraise! Hymn Collection, feature article published in the spring 2006 issue of *Exultate Deo* (Volume 26 – Number 1, spring 2006), a publication of the Music Commission of the Episcopal Diocese of Texas, and also in *The Texas Episcopalian*. In a separate article in the spring issue of *Exultate Deo* Adams' *CuthbertPraise Hymn Collection* received an endorsement from Linda Patterson, Chair of the Episcopal Diocese of Texas Commission on Music. (*The CuthbertPraise! Hymn Collection* is an anthology of over 100 hymns and original descants arranged for brass, woodwinds, percussion, guitar and bass by Randal Adams).

The CuthbertPraise Hymn-of-the-Month Newsletter, a quarterly publication featuring articles on effective use of extra instruments (brass, woodwind, percussion, guitar, bass and electronic keyboard) in traditional liturgical worship services. Each issue includes a new hymn arrangement complete with score, parts and an audio recording. Subscriber list it made up primarily of church choir directors.

www.CuthbertPraise.com, website for information about and distribution of the *CuthbertPraise* hymn arrangements, original compositions and solo guitar CD's by Randal Adams. New arrangements added every year.

Selected Performances (2016)

Houston Grand Opera Core Orchestra Member – performed productions of:
Donnezetti's *The Elixir of Love*, Gounod's *Faust*, Mozart's *The Marriage of Figaro*,
Dvorak's *Rusalka*, Carlisle Floyd's *Prince of Players* (World Premier) Wagner's
Siegfried, Rogers and Hammerstein's *Carousel*, Puccini's *Tosca*.

Broadway Across America Musical Series, Hobby Center, Houston, TX
Rogers and Hammerstein's *The Sound of Music*.

Houston Ballet – Performed productions of:
Tchaikovsky's *The Nutcracker*, Poulenc's *Gloria*, Adophe Adam's *Giselle*,

Auf Geht's Musik – Performed at large venues and festivals in Texas, Oklahoma and
Louisiana and worked regularly as a duo at Rudi Lechner's in Houston.

Fisher Tull Concerto No. 1, band transcription by Merlin Patterson, world premier with
Sam Houston State University Wind Ensemble directed by Matthew McInturf at
The SHSU Gaertner Performing Arts Center, Huntsville, TX

Selected Performances (2015)

Houston Grand Opera Core Orchestra Member – performed productions of:
Puccini's *Madame Butterfly*, Mozart's *Magic Flute*, Wagner's *Die Walkure*,
Sondheim's *Sweeny Todd*, Tchaikovsky's *Eugene Onegin*, Puccini's *Tosca*.

Houston Ballet – Performed productions of:
Tchaikovsky's *The Nutcracker*, Prokofiev's *Romeo and Juliet*, Stoltze's *Taming of the
Shrew*, Edwards' *Zodiac*.

Auf Geht's Musik – Performed at large venues and festivals in Texas, Oklahoma and
Louisiana and worked regularly as a duo at Rudi Lechner's in Houston.

Selected Performances (2014)

Houston Grand Opera Core Orchestra Member – performed productions of:
Weinberg's *The Passenger* (USA Premier in Houston and NY premier in NYC),
Verdi's *Rigoletto*, Sondheim's *A Little Night Music*, Wagner's *Das Rheingold*,
Bizet's *Carmen*, Strauss' *Die Fledermaus*, Verdi's *Otello*, and Mozart's *Così
fan tutte*.

Houston Ballet – Performed productions of:
Tchaikovsky's *Swan Lake* and *The Nutcracker*.

Houston Brass Band – Performed cornet solo *Song and Dance* by Philip Sparke with the
Houston Brass Band directed by Robert Walp at the SHSU Center for Performing
Arts Concert Hall, February 2014.

Auf Geht's Musik – Performed at large venues and festivals in Texas, Oklahoma and Louisiana and worked regularly as a duo at Rudi Lechner's and King's German Restaurants in the Houston Area.

Selected Performances (2013)

Houston Grand Opera Core Orchestra Member – performed productions of:
Jerome Kern and Oscar Hammerstein's *Show Boat*, Mozart's *Don Giovanni*,
Wagner's *Tristan und Isolde*, Verdi's *Il trovatore*, Puccini's *La Bohème*, Verdi's
Aida and Johann Strauss' *Die Fledermaus*.

Houston Ballet – Performed productions of:
Stravinsky's *The Rite of Spring*, Janáček's *Sinfonietta*, and various works
by Britten, Shostakovich, Gershwin, Minkus, Tchaikovsky, Massenet,
Lehár and Brahms.

Theatre Under the Stars production at Miller Theater, *A Chorus Line*, by Marvin
Hamlisch.

Molly B Polka Party – performed with Alpenfest on the Molly B show broadcast
nationally on Cable Network RFD TV.

SHSU Faculty Chamber Group Recital, William Walton's *Façade* with members of the
SHSU Music Faculty.

Selected Performances (2012)

Houston Grand Opera Core Orchestra Member – performed productions of
Verdi's *La Traviata* and *Don Carlos*, Donizetti's *Mary Stuart*, Rossini's *The
Barber of Seville*, Puccini's *La Bohème*, (Miller Theater) and Rossini's *The Italian Girl* in
Algin, 2012, Wortham Theater, Houston TX

Houston Ballet Orchestra – *Divergence*, set to Georges Bizet's *L'
Arlésienne, Suites No. 1 & 2*, Sergei Prokofiev's *Cinderella, Jubilee of
the Dance* Gala performance (mixed repertoire) and Tchaikovsky's *Nutcracker*,
2012, Wortham Theater, Houston TX

SHSU Faculty Gala, September 20, 2012 – Performance with Rebecca Grimes
and Roger Keele of Handel's "Let the Bright Seraphim" from *Sampson*,
SHSU Recital Hall.

Houston Cecilia Chamber Choir and Vox-The Rob Seible Singers –
May 5-6, 2012, St. Philip's Presbyterian Church, San Felipe, Houston TX,
performed Leonard Bernstein's *Mass, a Theater Piece for Singers, Players and
Dancers*, Justin Smith conducting.

Houston Masterworks Chorus – October 29, 2012, 1st Presbyterian Church,
Houston TX, performed Arthur Honegger's *King David*, Thomas Jaber
conducting.

Alpenfest “Imagine Italy” tour, June 2012 – Two week tour of Italy including Vicenza, Padua, Siena and Bellagio. The band performed European folk music, American jazz, country-and-western, and pop for local Italian audiences and American tourists travelling with the band. I performed on trumpet, guitar, vocals, alphorn and saw. The tour also included a night of performing outside Munich in Memmingen with local musicians and friends from blaskapelles in Memmingen, Worringen and Lauben, Germany.

The International Chile Cook-Off, Honolulu, Hawaii, May 2012 – I fronted a duo act with accordionist Lynlee Alley for two nights in Honolulu performing for an international audience from the USA, Europe and Asia. Our show was a mixture of European folk music, Hawaiian folk music, American folk, pop, country and jazz, Mexican folk, Texas cowboy songs and yodeling, virtuoso trumpet solos and a healthy dose of comedy. I produced and wrote the show, arranged most of the music, sang and performed on trumpet, guitar, ukulele, musical saw and “hose-a-phone”. While in Honolulu I also performed Taps for a Memorial Day US Air Force “Missing Man Formation” fly-over commemorating Pearl Harbor veterans and those killed in action.

Alpenfest performance on *Molly B’s Polka Party* broadcast nationally on Cable Network’s RFD TV. The performance was taped before a live audience in Ennis TX March 10, 2012 and broadcast several times during the year. I performed trumpet solo “Lustigen Bauren Trompetter” (a Maurice Andre solo piece), sang and played guitar.

Selected Performances (2011)

Houston Grand Opera Core Orchestra Member – performed every production of the Season, Wortham Theater, Houston TX

Houston Ballet Orchestra regular extra/sub – *Marie*, Music by Dmitri Shostakovich, February-March 2011, and *The Sleeping Beauty*, Music by Peter Illych Tchaikovsky, December, 2011, Charles Baker conducting, Wortham Theater, Houston TX

Faculty Chamber Ensemble Performance – April 18, 2011, SHSU Recital Hall, performed with members of the SHSU music faculty on *L’ Histoire du Soldat*, by Igor Stravinsky, Matthew McInturf conducting.

“*The Messiah*” by Handel – December 18, 2011 at Chappelwood Methodist Church and December 19, 2011 at Sacred Heart Co-Cathedral, Houston with the Chappelwood Chancel Choir and the Houston Masterworks Chorus, conducted by Thomas Jaber. Performed the solo trumpet part on the Bass aria, “*The Trumpet Shall Sound*” with bass soloist Richard Paul Fink from the Metropolitan Opera.

Alpenfest, internationally recognized European Folk Ensemble – Performances on tour in Munich, Augsburg, Wiesel and Kestert Germany, Texas, Louisiana, and Oklahoma.

Selected Performances (2010)

Houston Grand Opera Core Orchestra Member – performed every production of the Season, Wortham Theater, Houston TX
Houston Ballet Orchestra regular extra/sub – The Nut Cracker, Jubilee of the Dance December, 2010, Wortham Theater, Houston TX
Houston Symphony Orchestra – extra/sub – two Symphony Pops series concerts Jones Hall, Houston TX
Theatre Under the Stars – Houston Broadway musical company – “South Pacific” March, 2010 in the Hobby Center Theater, Houston TX
Sam Houston State University Faculty Brass Ensemble – recitals and run-outs
Sam Houston State University Faculty Jazz Combo recital May 4, 2010
Soloist at Ronald McDonald House Benefit Concert in The Woodlands, May 23, 2010 The Woodlands United Methodist Church for a sold-out audience
Soloist at SHSU Contemporary Music Festival – Performed John Crabtree’s Sonata for Trumpet and Piano with Meiun Lee April 16, 2010, SHSU Recital Hall
Joint recital with John Lane and Scott Plugge, October 5, 2010, SHSU Recital Hall – Performed 22 Sächelchen for Trumpet and Percussion with John Lane
Houston Masterworks Chorus subscription concerts orchestra member
Contractor and Principal Trumpet in Brass and Percussion Ensembles for St. Cecilia Catholic Community Christmas and Easter services
Alpenfest, internationally recognized European Folk Ensemble – numerous performances

Selected Performances (2008-2009)

Houston Grand Opera Core Orchestra Member
Houston Ballet Orchestra regular extra/sub
Sam Houston State University Faculty Brass Ensemble
Houston Grand Opera Brass Quintet
Performed Floyd Werle’s Concertino for Three Brass with the Sam Houston State University Wind Ensemble at TMEA, San Antonio TX, February 12, 2009
Contractor and Principal Trumpet in Brass Ensemble for the Episcopal Diocese of Texas Annual Convention opening service and the consecration of newly elected bishop
Houston Masterworks Chorus subscription concerts orchestra member
“A Tribute to a Living Legend: Adolph ‘Bud’ Herseth” – Rice University Student Hall March 27, 2008 with members of the Houston Grand Opera and Houston Symphony Orchestra trumpet sections.
Contractor and Principal Trumpet in Brass and Percussion Ensembles for St. Cecilia Catholic Community and Christ the Redeemer Catholic Church Christmas and Easter services
Alpenfest, internationally recognized European Folk Ensemble – numerous performances

Selected Performances (2007)

Houston Grand Opera Core Orchestra Member – Full member of orchestra performing all productions offered by HGO for the regular subscription season – Verdi’s *Faust*, Rossini’s *Centerentola*, Verdi’s *Aida*, Janacek’s *Cunning Little Vixen*, Verdi’s *A Masked Ball*, Donizetti’s *Daughter of the Regiment*, Theofanidi’s *The Refuge* world premier,
Houston Symphony Orchestra sub and extra for subscription concerts in Jones Hall, Houston Symphony Pops and summer performances at the Woodlands Pavilion

Houston Ballet – Puccini's *Madame Butterfly*, Lehar's *The Merry Widow*, Tchaikovsky's *Nutcracker*. In 2008 I began serving as a full-time member of the orchestra.

Mazatlan Cultural Festival, Mazatlan Mexico – Tchaikovsky's *Sleeping Beauty* performed with an international orchestra

Sam Houston State University Faculty Brass Quintet

Alpenfest European Tour 2007 – Four weeks in Austria, Germany and Italy performing six nights a week for American Alpenfest tour members and local Europeans

Bluebell Ice Cream TV commercial – performed on vocals and guitar and arranged music

Selected Performances (2002-2006)

Houston Grand Opera Core Orchestra Member – Full member of orchestra performing all productions offered by HGO for the regular subscription season

Theatre Under the Stars Orchestra Member

Houston Symphony Orchestra sub and extra

Guitar Meditations for St. Cuthbert – Solo Guitar CD project – donated total proceeds of over \$2,000 to St. Cuthbert Church (2004)

Advent Meditations for St. Cuthbert – Solo Guitar CD project – donated total proceeds of over \$1,200 to St. Cuthbert Church Music Ministry (2006).

Brandenburg Concerto No. 2 by JS Bach with the SHSU Chamber Orchestra

Solo Recital in the SHSU Recital Hall

SHSU Faculty Brass Quintet performances on and off campus including run-outs to area high schools for recruiting purposes

Solo performances with the Conroe Symphony, SHSU Symphony, SHSU Wind Ensemble
SHSU Faculty Brass Quintet

Selected Performances (2001-2002)

Houston Symphony Orchestra – Full-time member of the orchestra (second trumpet – contracted sub) for the 2001-2002 season.

SHSU Faculty Brass Quintet performance with the SHSU Wind Ensemble of Fisher Tull's Concerto Grosso for Brass Quintet and Symphonic Band at CBDNA in the Moores Opera House, Houston Texas.

Selected Performances (2000-2001)

Houston Ballet – Firebird, Coppelia, Prokofiev Romeo and Juliet

Houston Grand Opera – Cossi fan Tutte, Prince Igor, Carmen, Nabucco, world premier of Carlisle Floyd's Cold Sassy Tree, Elixir of Love

Theatre Under the Stars – The Wiz, Evita, Damn Yankees

Houston Symphony – Shostakovich 5th Symphony

Alpenfest – Seventh European Tour, Performances in Michigan, Minnesota, Georgia, and throughout Texas

SHSU Faculty performance of Bach Brandenburg Concerto No. 2

SHSU Choral performance of Handel Messiah

SHSU Faculty Brass Quintet performances on and off campus

SHSU Wind Ensemble Texas premier performance of Turrin's Chronicles for Trumpet and Wind Symphony

Clinics and Adjudication

2015

Texas Bandmasters Association Convention, San Antonio TX – July 24, 2014, provided Master Class and presentation of ATSSB All-State trumpet audition music for teachers and students attending the TBA Convention.

Texas Band Masters Assn. Professional Development Outreach Program – Dawson High School, Pearland ISD – Class on Trumpet Fundamentals and Pedagogy – CPE certificates awarded to all attendees, Friendswood, TX October 12, 2015

2014

Texas Bandmasters Association Convention, San Antonio TX – July 28, 2014, provided Master Class and presentation of ATSSB All-State trumpet audition music for teachers and students attending the TBA Convention.

American Band College – Classes on Trumpet Fundamentals and Pedagogy for Graduate students, Ashland OR, July 22-24, 2014.

Center for Music Education Clinic – Class on Trumpet Fundamentals and Pedagogy for music educators at Southern Methodist University, Dallas, TX July, 16, 2014

2013

Texas Bandmasters Association Convention, San Antonio TX – July 21, 2013, provided Master Class and presentation of ATSSB All-State trumpet audition music for teachers and students attending the TBA Convention.

Center for Music Education, Huntsville TX – June 12, 2013, provided two Master Classes on trumpet pedagogy for music teachers participating in the CME workshop at SHSU.

Cy-Woods High School, Cypress TX, Master Class – January 5 and 6, 2013
Cy-Woods High School, Cypress TX, Master Class – June 10-13, 2013
Cy-Woods High School, Cypress TX, Master Class – August 5-8, 2013
Langham Creek High School, Houston TX, Master Class – July 30-August 1 2013

Region IX Solo and Ensemble Contest – College Park High School, The Woodlands TX, February 22, 2013 – served as contest judge for brass solos and ensembles.

Phi Mu Alpha Fisher Tull Composition Contest Judge – SHSU, Huntsville TX, April 15, 2013 – served on judges panel for new chamber music compositions.

2012

Cy-Woods High School Area Trumpet Master Class, January 5 and 6, 2012,
Cypress TX

Region IX Solo and Ensemble Contest, February 17, 2012 – Brass Judge for high school solos and ensembles, College Park HS, The Woodlands, TX
Cy-Fair High School Trumpet Clinics 2012 – May 19, August 6-10,
Cy-Woods High School Trumpet Clinics 2012 – June 4-6, August 6-10
Willis High School Trumpet Clinics, August 13-16, 20-23, 2012
Klein Forest High School Trumpet Clinic, August 14, 2012

Watkins Middle School Trumpet Clinic, December 14, 2012

SHSU Brass Choir Conductor auditions, May 4, 2012

2011

American Band College – Trumpet Pedagogy clinic presented in Ashland, Oregon, July 1-2, 2011

San Jacinto Brass Conference – Trumpet Technique clinic presented in Pasadena, TX, April 23, 2011

Houston Grand Opera – Served on audition committee for 2nd Trombone position in the HGO Core Orchestra, May, 2011

The Woodlands High School – Adjudicator for the annual Woodlands High School Chamber Music Contest, May, 2011

Region IX Solo and Ensemble Judge, March, 2011

2010

TMEA All-State Tryout Music – Selected and performed audition music for Music teachers and students at the Texas Bandmasters Assn. Convention

In San Antonio TX, July 26, 2010

Audition Advantage clinician for TMEA and ATSSB music, August 28, 2010

Trumpet/Brass Clinics: Cy-Falls High School, Cy-Creek High School, Jersey Village High School, Cy-Fair High School, Langham Creek High School, Cook Intermediate School, Oakridge High School, Bonde Intermediate School, Willis High School, Klein Forest High School, Klein High School, Brenham High School, Hamilton Intermediate School, Bellaire High School, University of Houston, Texas Music Festival, Spring ISD Band Directors, Pearland ISD Band Directors, Cobb County GA Band Directors.

Previous Years

Region IX Solo and Ensemble Contest Judge (2006-2010)

Clear Lake ISD Solo and Ensemble Contest Judge (2002-2010)

Judged Concerto Competition for the Texas Music Festival (2003-2006)

Bands of America National Honor Band Judge (2001)

University of Houston Concerto Contest judge (2000)

Klein ISD Solo and Ensemble judge (2000)

UNIVERSITY, PROFESSIONAL, AND PUBLIC SERVICE

2015

SHSU Audition Committees – served on audition committees for Wind Ensemble, Orchestra, Jazz bands and Brass Audition Committees on all Saturday Audition Days for the Fall 2014 recruiting season.

SHSU Phi Mu Alpha Faculty Advisor – 2003-2015

SHSU Brass Choir Faculty Sponsor – 2009-2015

SHSU Program/Special Events Committee

2014

SHSU Audition Committees – served on audition committees for Wind Ensemble, Orchestra, Jazz bands and Brass Audition Committees on all Saturday Audition Days for the Fall 2014 recruiting season.

SHSU Phi Mu Alpha Faculty Advisor – 2003-2014

SHSU Brass Choir Faculty Sponsor – 2009-2014
 SHSU Program/Special Events Committee
 SHSU Fellowship of Christian Musicians Faculty Advisor
 2013
 Master Class with Amanda Pepping on Baroque Trumpet, April 8, 2013
 Master Class with Jesse Cook on Performance Anxiety, November 11, 2013
 SHSU Audition Committees – served on audition committees for Wind
 Ensemble, Orchestra, Jazz bands and Brass Audition Committees on all Saturday
 Audition Days for the Fall 2013 recruiting season.
 SHSU Phi Mu Alpha Faculty Advisor – 2003-2013
 SHSU Brass Choir Faculty Sponsor – 2009-2013
 SHSU Program/Special Events Committee – 2013
 SHSU Fellowship of Christian Musicians Faculty Advisor – 2013, also attended
 and spoke at one of their meetings.
 SHSU Merit Review Committee, 2013 (second year) – Served on committee reviewing
 and rating music faculty FES forms.
 SHSU Saxophone Search Committee – 2013
 2012
 Houston Grand Opera Trombone Auditions, February 13, 2012 – Served on the audition
 committees for 2nd Trombone and Bass Trombone, both Core Orchestra
 positions, at the Wortham Theater. Members of the audition committee included
 principal players in the HGO Orchestra and conductor Patrick Summers.
 Brazosport Symphony fundraiser performance, Lake Jackson TX, June 2012 – Performed
 with Lynlee Alley at the Alpine Brau Haus, Lake Jackson, TX to inaugurate the 2012-
 2013 Brazosport Symphony season and fundraising campaign.
 SHSU Merit Review Committee, 2012 – Served on committee reviewing and rating
 music faculty FES forms.
 Trumpet Master Class with Josh Davies – Arranged for and funded a trumpet master
 class/recital with Josh Davies, March 26, 2012 in the SHSU Recital Hall.
 Trumpet and Jazz Improvisation Master Class with Carol Morgan – Arranged for a Jazz
 Trumpet master class with New York jazz recording artist Carol Morgan, September 24,
 2012 in the SHSU Recital Hall. Funding was provided by SHSU
 Jazz Department with special thanks to Aric Schneller.
 Bach Trumpet Exhibit, February 17, 2012 – Arranged to have Selmer sales
 representatives from Dallas come to SHSU and set up an exhibit of various models of
 trumpets and trombones Manufactured by Selmer-Bach. This exhibit featured over fifty
 instruments that the students could play and ask questions about. The event was held in
 room 328 and was open to everyone. Invitations were sent out to area high schools and
 junior highs.
 SHSU Audition Committees – served on audition committees for Wind Ensemble,
 Orchestra, Jazz bands and Brass Audition Committees on all Saturday Audition Days for
 the Fall 2012 recruiting season.
 SHSU Wind Ensemble brass sectionals, February 18, 2012 in preparation for the
 CBDNA performance in San Antonio TX.
 SHSU Faculty Advisor for Phi Mu Alpha and the SHSU Brass Choir, 2012

JVHS Gold Dusters “Frost Bike” Race, January 22, 2012 – Volunteered to help at an aid Station for riders in the Jersey Village High School Gold Dusters “Frost Bike” race, a training race for cyclists training for the MS-150 and a fundraiser for the JVHS Drill Team

Rachel’s Vineyard Abortion Recovery Retreat – Performed on guitar, bass and vocals for retreat weekend service July 21 at St. Cuthbert Episcopal Church, Houston TX

St. Cuthbert Episcopal Church, Houston TX – weekly performance on bass guitar and on trumpet and acoustic guitar as needed throughout the year; Band Librarian and frequent arranger for the church band consisting of guitars, bass, drums, piano, choir, solo vocalists and brass/woodwind instruments when needed.

St. Cecilia Catholic Church, Houston TX, 2012 – Brass Contractor for special services including Christmas and Easter, weddings and other festival days for English and Spanish congregations employing the services of the brass musicians in the Houston area. I have contracted for this church for 10 years and four different music directors.

Regular plasma/platelet donor at Gulf Coast Regional Blood Center, Cy-Fair Branch, 2012, and Commit for Life member since 2007 donating a minimum of six times per year.

2011 and Previous Years

Houston Grand Opera – Audition Committee for 2nd Trombone, 2011

SHSU Director of Bands Search Committee – 2011

SHSU Opera Studio Search Committee – 2010

SHSU Assistant Director of Bands Search Committee – 2010

SHSU Trombone Instructor Search Committee, Chair – 2010

Program/Special Events Committee – 2010-2011

Honors Recital Committee – 2010

Scholarship Committee – 2010

Phi Mu Alpha Faculty Advisor – 2003-2011

SHSU Brass Choir Faculty Sponsor – 2009-2011

Houston Grand Opera Brass Audition Committee – 2000-2011

Organizing and scheduling spring student run-out concerts for recruiting purposes –

Tours planned for trumpet ensembles, brass ensembles, SHSU Brass Choir, saxophone ensemble, and student brass quintets

Sound engineering, choral arrangements and compositions, brass arrangements, musical performance on trumpet, keyboards and voice at St. Cuthbert Episcopal Church, Houston

Regular donations of CuthbertPraise Hymn Arrangements, descants and Guitar Tabs to area music ministers and musicians

Performed for the Department of Criminal Justice Oktoberfest at Huntsville State Park, October 2007, hired and performed with German band and wrote arrangements for the group

Performed for the Music Therapy Awareness Coffee House February 2008 – Organized the band and wrote arrangements, performed on trumpet, alphorn, guitar, saw and solo vocals

Performed in orchestra for SHSU Choir’s performances of Handel’s *Messiah*, December, 2007

Served on SHSU Violin Search Committee 2007-2008

Judged Fisher Tull Memorial Scholarship auditions, September 2007

Organized and oversaw Fisher Tull Memorial Scholarship audition, September 2006

Brass section rehearsals for SHSU Symphony Orchestra in preparation for China tour and other concert programs throughout the year (2007-2008)

Trumpet Studio Class and SHSU Trumpet Ensemble; organized trip to Washington DC to compete in the National Trumpet Competition 2006-2008. Performance at the competition is by invitation based on submission of performance CD.

Recorded TMEA and ATSSB All-State trumpet tryout music and wrote performance and practice notes and composed practices exercises and etudes to be distributed to students attending SHSU School of Music "Audition Advantage" October 2007. These materials were also distributed to other high school trumpets across the state.

Professional musician contracting services:

- Episcopal Diocese of Texas Annual Council in Galveston, Texas (February 2008)
- St. Cecilia Catholic Church (1998-2011)
- St. Cuthbert Episcopal Church (1999-2011)
- Chappelwood United Methodist Church (1994-1999)

Solo performance and clinic for Klein Forest High School Jazz Bands, March 2007

Houston Symphony Orchestra member (2001-2002)

Houston Grand Opera Core Orchestra Member (1984-2011)

Theatre Under the Stars Orchestra Member (1990-2006)

Texas Chamber Orchestra Member (1983-1984)

Acted as a confidential Music Consultant for Episcopal Diocese of Texas Commission on Music concerning a mid-sized parish church in Missouri City, Texas, September 2003

Nursing home concert in Lake Jackson Texas (October, 2000) with a five-piece band hired and paid for by Mr. Adams, who also performed and fronted the group

Performed for Baylor College of Medicine Student Christmas Party at the Home of Dr. Bert O'Malley, December 2007

Community Connections services with the Houston Symphony Orchestra – Master classes provided free of charge as a community outreach program organized by the orchestra (March, 2002)

Numerous performances at Houston Area nursing homes with Alpenfest 2000-2008

Performances with the Adams Brothers Guitar and Flute Duo at Chinese/American Christian Fellowship and Lufkin Rotary Club, 2006.

