

DEBS RAMSER

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Member – Actors' Equity Assn., 20+yrs

STAGE MANAGEMENT EXPERIENCE

Over 125 Equity productions. All positions involved usual stage manager responsibilities such as: preparing rehearsal schedules, daily rehearsal calls and reports; running rehearsals; attending production meetings and preparing reports of same; preparing running sheets and cue sheets for technical rehearsals and performances; creating and maintaining prompt scripts; training and supervising production assistants and run crews, including IATSE; rehearsing understudies and replacements; maintaining artistic direction.

MUSICAL THEATRE

THEATRE UNDER THE STARS, Houston, TX

PRODUCTION STAGE MANAGER – principal stage manager for past three seasons, including:

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| <i>Pippin</i> | Michelle Gaudette, dir./chor. | Summer 2017 |
| Tommy Tune Awards | Dave Clemmons, dir. | Spring 2017 |
| <i>Dreamgirls</i> | Sheldon Epps, dir. / Jeffrey Polk, chor. | Spring 2017 |
| <i>How To Succeed In Business...</i> | Dan Knechteges, dir./chor. | Fall 2016 |
| <i>In The Heights</i> | Nick DeGruccio, dir. / José-Luis Lopez, chor. | Fall 2016 |
| <i>Heathers</i> (TUTS Underground) | Marley Wisnoski, dir. / Dana Lewis, chor. | Spring 2016 |
| <i>Mary Poppins</i> | Linda Goodrich, dir./chor. | Spring 2016 |

ASSISTANT STAGE MANAGER – 16 productions in seven seasons, including:

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|----------------------------------------|---------------------------------------------|-------------|
| <i>Into The Woods</i> | Robert Longbottom, dir./chor. | Winter 2016 |
| <i>Les Misérables</i> | Fred Hanson, dir. | Spring 2009 |
| <i>Seven Brides for Seven Brothers</i> | Scott Schwartz, dir. / Patti Colombo, chor. | Spring 2007 |
| <i>West Side Story</i> | Alan Johnson, dir./chor. | Fall 2006 |
| <i>Singin' in the Rain</i> | Jamie Rocco, dir./chor. | Fall 2004 |

GENERATIONS THEATRE, Houston, TX

PRODUCTION STAGE MANAGER

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|--------------------------------------|----------------------------------|-------------|
| <i>Bloody Bloody Andrew Jackson</i> | George Brock, dir. | Summer 2012 |
| <i>Spring Awakening</i> / <i>Art</i> | George Brock / Philip Lehl, dir. | Summer 2011 |

SHAKESPEARE

PRAGUE SHAKESPEARE COMPANY – performances in Prague, CZ (and also in Houston, TX, for collaboration projects)

PRODUCTION STAGE MANAGER – principal PSM for three seasons, including:

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| <i>Into The Woods</i> | Steve Josephson, dir./chor. | Fall 2014 |
| <i>Macbeth</i> (collaboration project) | Guy Roberts, dir. | Fall 2013, 2014 |
| <i>Cymbeline</i> | Carolyn Houston Boone | Fall 2013 |
| <i>Hamlet</i> | Tina Packer, dir. | Fall 2012 |
| <i>Women of Will: The Complete Journey</i> | Eric Tucker, dir. | Fall 2012 |
| <i>As You Like It</i> / <i>King Lear</i> (collaboration project) | Guy Roberts, dir. | Spring 2011 |

HOUSTON SHAKESPEARE FESTIVAL – two productions per summer, in repertory

PRODUCTION STAGE MANAGER – ten consecutive seasons, including:

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| <i>Much Ado...</i> / <i>A Midsummer Night's Dream</i> | Sidney Berger / Carolyn Houston Boone, dir. | Summer 2010 |
| <i>Twelfth Night</i> / <i>Pericles</i> | Sidney Berger / Carolyn Houston Boone, dir. | Summer 2009 |
| <i>As You Like It</i> / <i>Hamlet</i> | Sidney Berger / Carolyn Houston Boone, dir. | Summer 2005 |
| <i>The Taming of the Shrew</i> / <i>Macbeth</i> | Sidney Berger / Rob Bundy, dir. | Summer 2004 |
| <i>Romeo and Juliet</i> / <i>King John</i> | Sidney Berger / Rutherford Cravens, dir. | Summer 2001 |

ASSISTANT STAGE MANAGER – four consecutive seasons, Summers 1997 – 2000

OTHER THEATRE

MAIN STREET THEATER, Houston, TX

PRODUCTION STAGE MANAGER – over 30 productions, including:

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|--------------------------------------------|----------------------------|-------------|
| <i>Copenhagen</i> | Guy Roberts, dir. | Winter 2017 |
| <i>Silent Sky</i> | Rebecca Greene Udden, dir. | Fall 2015 |
| <i>Into The Woods</i> | Andrew Ruthven, dir. | Winter 2014 |
| <i>Henry V</i> (collaboration project) | Guy Roberts, dir. | Spring 2013 |
| <i>Richard III</i> (collaboration project) | Guy Roberts, dir. | Spring 2012 |
| <i>Arcadia</i> | Rebecca Greene Udden, dir. | Spring 2010 |
| <i>Homebody/Kabul</i> | Cheryl Kaplan, dir. | Winter 2007 |

ASSISTANT STAGE MANAGER

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|--------------------------------------------------------|----------------------------|-------------|
| <i>Much Ado About Nothing</i> (collaboration project) | Guy Roberts, dir. | Winter 2017 |
| <i>The Coast of Utopia: Voyage, Shipwreck, Salvage</i> | Rebecca Greene Udden, dir. | Winter 2012 |

STAGES REPERTORY THEATRE, Houston, TX

PRODUCTION STAGE MANAGER – resident PSM for seven seasons; over 40 productions, including:

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|--------------------------------------------------------|-----------------------------|-------------|
| <i>Blood Wedding</i> (perf. in English and in Spanish) | Rob Bundy, dir. | Fall 2002 |
| <i>The Laramie Project</i> | Rob Bundy, dir. | Winter 2002 |
| <i>Company</i> | Michael Scheman, dir./chor. | Winter 2001 |
| <i>I Love You, You're Perfect, Now Change</i> | Laura Josepher, dir. | Fall 1999 |
| <i>Nixon's Nixon</i> | Mark Ramont, dir. | Spring 1999 |
| <i>Quills</i> | Rob Bundy, dir. | Fall 1997 |

OPERA AND BALLET

SKYLIGHT MUSIC THEATRE, Milwaukee, WI

PRODUCTION STAGE MANAGER

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|--------------------------------------------|-----------------------------------------------|-------------|
| <i>Powder Her Face</i> – regional premiere | Robin Guarino, dir. / Viswa Subbaraman, cond. | Winter 2016 |
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OPERA VISTA, Houston, TX

PRODUCTION STAGE MANAGER

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|--------------------------------------------|-------------------------------------------------|-----------|
| <i>Powder Her Face</i> – regional premiere | Sandra Bernhard, dir. / Viswa Subbaraman, cond. | Fall 2011 |
| <i>The Silent Prince</i> – world premiere | Joe Carl White, dir. / Viswa Subbaraman, cond. | Fall 2010 |

HOUSTON GRAND OPERA

ASSISTANT STAGE MANAGER

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|-------------------------------------|---------------------------|-------------|
| <i>Carmen</i> | Ron Daniels, dir. | Spring 2006 |
| <i>Manon Lescaut</i> | Olivier Tambosi, dir. | Winter 2006 |
| <i>The Marriage of Figaro</i> | Harry Silverstein, dir. | Fall 2005 |
| 50 th Anniversary Gala | Michele Assaf, dir./chor. | Spring 2005 |
| <i>Salsipuedes</i> – world premiere | James Robinson, dir. | Fall 2004 |
| <i>Jenůfa</i> | David Alden, dir. | Winter 2004 |

HOUSTON BALLET

ASSOCIATE STAGE MANAGER

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| <i>The Nutcracker</i> | Ben Stevenson, chor. | Dec 2006 – Dec 2010 |
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EDUCATION

Rice University, Houston, Texas – Bachelor of Arts