

Name: Emily A. Davis  
Title: Graduate Teaching Assistant  
Department: Department of Dance  
College: College of Fine Arts and Mass Communication

### **Degrees Earned**

B.A. in Dance, Belhaven University 2016  
B.A. in Intercultural Studies, Belhaven University 2016

### **Professional Licensure and Certifications**

Certificate in Laban Movement Analysis and Bartenieff Fundamentals, Integrated Movement Studies  
Certificate in Teaching English to Speakers of Other Languages (CELTA) Certified, Cambridge University

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Artistic Performances**

"Dude Bro", presented at Sam Houston State University, Huntsville, TX, April 2018, performed in a piece commenting on gender roles in the dance world

"A Wynne Home Nutcracker", presented at the Wynne Home, Huntsville, TX, December 2016 and 2017, performed in party scene and Spanish solo

"UnPretty Nation: An MFA Thesis Concert", presented at Sam Houston State University, Huntsville, TX, February 2016, a postmodern, immersive dance work by Robert Clark

"When Modern was Contemporary: Movements in Time", presented at the Mississippi Museum of Art, Jackson, MS, April 2016

#### **Artistic Exhibitions**

"Embodied Expanses", presented in the Masters of Dance Graduate Concert, Sam Houston State University, Huntsville, TX, November 2017

"Linked Interplay", presented in the Masters of Dance Graduate Concert, Sam Houston State University, Huntsville, TX, April 2017

"Beginnings", presented in the ROYGBIV Graduate Dance, Sam Houston State University, Huntsville, TX, November 2016

"Water Dance Project", directed, produced and choreographer Belhaven University Dance Department's contribution to the National Water Dance Project, Jackson, MS, April 2016

### **Peer-Review Presentations/Posters**

Davis, E.A., "Embodied Expanses: Choreographing from Shape and Space", Integrated Movement Studies, Berkeley, CA, January 2018

Davis, E.A., "Young Minds in Motion: Dance Therapy as a Means to Improve Body Awareness and Self-Image in Obese Children", National Dance Education Organization National Annual Conference, Washington, DC, October 2016

Davis, E.A., " Young Minds in Motion: Dance Therapy as a Means to Improve Body Awareness and Self-Image in Obese Children", American College Dance Association South Regional Festival, Hattiesburg, MS, March 2016

**Work or Professional Experience**

2016-2018 – Online ESL Teacher with VIPKID

2016-2018 – Guest performer with Nicolay Dance Works, Huntsville, TX

2016-2018 – FAMC Graduate Teaching Assistant in the Belvin FAMC Creative Community at SHSU

2015-2018 – Guest Dance Instructor at On Out Toes Dance Studio, College Station, TX

2009-2019 – Company member of Dance Alive National Ballet, Gainesville, FL

**Professional Memberships**

2018 – Registered Somatic Movement Educator with the International Somatic Movement Education and Therapy Association (ISMETA)

2015-2018 – Member of National Dance Education Organization (NDEO)

2016-2018 – Masters of Dance, member of graduate student organization at SHSU