

Fall 2018  
Dana E. Nicolay  
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**Current Position:** Sam Houston State University; Professor of Dance;  
Nicolay Dance Works; Artistic Director

**Academic Degrees**

1987 Texas Christian University; Master of Fine Arts in Modern Dance  
1985 Texas Christian University; Bachelor of General Studies;

**Professional Licensures and Certifications**

2004 Integrated Movement Studies; Certified Laban/ Bartenieff Movement Analyst  
2012 American Ballet Theatre - National Training Curriculum; Primary to Level 3 certificate;  
2013 ABT- NTC; Level 4-5 Certificate

**Professional Performance Experience**

2014 American College Dance Association; Southeast Regional Festival, Adjudicator  
2014 Bailando Festival; Adjudicator  
2013 - Present Nicolay Dance Works; Artistic Director/ Choreographer  
1992-2002 Raven Dance Project; Artistic Director/ Choreographer  
1993 Houston Grand Opera, Assistant Choreographer - Aida  
1989-90 Houston Grand Opera, featured roles in:  
New Year, World Premier: Music: Sir Michael Tippett, Choreography: Bill T. Jones  
Samson and Delilah; Music: Camille Saint Saens, Choreography: Michael Henderson  
Carousel; Music: Rogers and Hammerstein; Choreography Agnes DeMille  
staged by Gemze De Lappe  
1987 Dancers Unlimited Repertory Company; Guest Artist  
1984 - 85 Contemporary Dancers Canada; Artistic Directors Bill Evans, Tedd Robinson  
1980 - 84 Royal Winnipeg Ballet; Arnold Spohr, Artistic Director  
1979 - 80 Space/Dance/Theater; James Clouser, Artistic Director  
1978 Houston Ballet; Ben Stevenson, Artistic Director  
1977 - 78 Dayton Ballet; Jon Rodrigues, Artistic director

**Administrative experience:**

2013 University of Georgia; Department of Dance Internal Evaluation Committee -Outside  
examiner. Served as external member of the internal review committee.  
2011 Sam Houston State University; Acting Dean,  
College of Fine Arts and Mass Communications  
Sam Houston State University; Council of Academic Deans  
2011 City of Huntsville; Town Creek Development Committee  
2004 – 2010 – Sam Houston State University; Associate Dean, College of Arts and Sciences –  
Council of Associate Academic Deans  
2006- 2010 Huntsville Arts Commission, Chair  
2008- 2009 Huntsville Cultural District Steering Committee, Chair  
2005- 2009 Wynne Home Arts Center Management Committee, Chair  
2005- 2010 Sam Houston State University;  
Performing Arts Center Programming and Design Committee Chair,  
2008-2010 Sam Houston State University; Public Art Acquisition Committee for the James and  
Nancy Gaertner Performing Arts Center, Chair  
1991- 2002 Sam Houston State University; Dance Program Coordinator,  
1996- 2002 American College Dance Festival Association,  
South-Central Regional Representative  
2003 - American College Dance Festival South Central Region; Festival Co-Coordinator  
1997 - El Paso Ballet – External Review Consultancy  
1996 - American College Dance Festival South Central Region; Festival Coordinator  
1994 - American College Dance Festival South Central Region; Festival Coordinator

**Capital Projects** - All at Sam Houston State University

2005 - 2010 James and Nancy Gaertner Performing Arts Center

- 2008-2010 **James and Nancy Gaertner Performing Arts Center** Chaired the programming committee Project Cost: \$38,500,000  
Chaired the Art Acquisition Committee Project Cost \$397,000
- 1998 **Renovation of Dance Studio Floors** to provide safer teaching surfaces  
Project Cost: \$65,000
- 1995 **Renovation of the Academic Building III** to provide three studios and a Dance Theater.  
Project Cost: \$100,000

### **Honors and Awards**

- 2015 **Sam Houston State University** – Finalist for Excellence in Teaching Award
- 2013 **Bailando Dance Festival** – Gala Selection; 'Estrangement'
- 2013 **Houston Fringe Festival** – Critics Choice Award for 'Vivaldi Trois'
- 2011 **Sam Houston State University, College of Fine Arts and Mass Communication**  
Special Recognition Award for Outstanding Contributions
- 2003-2004 **Faculty Development Leave** – One year at half salary to pursue certification in  
Laban Movement Analysis
- 2002 **Sam Houston State University, College of Arts and Sciences;**  
Special Recognition Award for Outstanding Contributions
- 2001 **American College Dance Festival Association**  
Regional Gala Selection; 'Snow Scene' from The Nutcracker
- 1997 **American College Dance Festival Association;**  
Regional Gala and National Festival Selection; Sabachthani
- 1994 **Regional Dance America;** Choreographers Connection
- 1993 **Houston Dance Coalition;** Choreographic Competition Gala selection; Into Darkness--
- 1993 **American College Dance Festival Association** Gala selection; Into Darkness--
- 1992 **American College Dance Festival Association--** Honorable Mention; Romance
- 1991 **American College Dance Festival Association** -Gala selection; Anthem
- 1991 **Houston Dance Coalition;**  
Choreographic Competition - Gala selection: Early Retirement
- 1991 **Regional Dance America** Emerging Choreographers Concert; Bergamasca
- 1990 **Houston Dance Coalition;** Choreographic Competition Gala selection; Anthem
- 1990 **Mid-America Dance Network;** Choreographic Competition – Gala Selection, Anthem
- 1989 **American College Dance Festival Association** - Gala selection; Vivaldi Trois
- 1987 **American College Dance Festival Association;**  
Outstanding Achievement; full tuition Scholarship to the Bates Dance Festival

### **EXTERNAL GRANTS, FUNDING, AND COMMISSIONS:**

- 2018 **Huntsville Arts Commission - \$3500** – Commission to present A Wynne Home Nutcracker.
- 2018 **Huntsville Arts Commission - \$2500** Commission to present 'A Wynne Home Alice'.  
Premier of an immersion experience based on the story of 'Alice in Wonderland' performed at the Wynne Home Arts Center, Huntsville, TX.
- 2017 **Huntsville Arts Commission - \$5500** – Commission to present 'A Wynne Home Nutcracker.'
- 2017 Friends of the Wynne - \$3500 – Commission to present 'A Wynne Home Nutcracker'
- 2016 **New Mexico State University** – \$1500 Commission to create an original work for the student performance company.
- 2016 **National Endowment for the Arts administered by the City of Huntsville - \$5000**  
grant to bring dance to the community in a series of classes and culminating in a performance entitled 'Huntsville Moving!'
- 2016 **Huntsville Arts Commission - \$3500** grant in support of 'A Wynne Home Nutcracker' to be presented in December 2016.
- 2015 **Huntsville Arts Commission - \$2500** grant in support of 'A Wynne Home Nutcracker'
- 2015 **Friends of the Wynne - \$5500** grant in support of 'A Wynne Home Nutcracker'\
- 2014 **Dance Source Houston - \$800** Mini-Grant in support of production costs for 'Beyond' a full evening presentation of mixed repertory by Nicolay Dance Works.
- 2004 **Texas Christian University** – Choreographic Commission 'Into Darkness'

### **EXTERNAL GRANTS, FUNDING, AND COMMISSIONS (cont.):**

- 2004 **Chrysalis Dance Company** – Original Choreographic Work 'A Paeon to Passion'
- 2003 **Huntsville Arts Commission** – "Cinderella: A Program of Dance for the Schools"
- 2002 **Huntsville Arts Commission** - "The Nutcracker Ballet:  
A Program of Dance for the Schools"

2001	<b>Huntsville Arts Commission - "Dance in the Schools"</b>
1998	<b>El Paso Ballet:</b> Administrative Consultant
1998	<b>Huntsville Arts Commission/Huntsville Independent School District –</b>
1997	<b>Texas Dance and Drill Team Educators Association,</b> All-State Drill Team Choreographic Commission
1997	<b>Huntsville Arts Commission/ Huntsville Independent School District</b> 'Dance in the Schools - The Nutcracker'
1996	<b>Huntsville Arts Commission –</b> 'Dance in the Schools - The Nutcracker'
1995.	<b>Huntsville Arts Commission - "Dance in the Schools"</b>
1995	<b>Regional Dance America;</b> Choreographers Connection Commission
1994	<b>Huntsville Arts Commission - Dance in the Schools</b>
1992	<b>Contemporary Dance Fort Worth</b> Choreographic Commission 'Vivaldi Trois'

**Numerous Master Classes** at the Houston Ballet, American College Dance Festivals regional festivals and universities throughout the region including Texas Christian University, Stephen F Austin State University, the University of Central Oklahoma, the University of New Mexico and Wichita State University.

#### **Choreography – Concert Works:**

2018	<u>The Nagual at Twilight</u> – 11 dancers: Music by John Adams, John Cage, and Philip Glass; time: 12:02
2018	<u>Dido and Aeneas</u> – Sam Houston State University Opera Workshop production – Choreographed all scenes providing dance doubles to the principal singers providing a moving illustration of the story being sung. 10 dancers time: 55:00. Performed at Kobe College, Japan as part of an international exchange program.
2017	<u>Assorted Love Songs</u> – 10 dancers; Music by Eric Clapton, kd Lang, Willie Nelson, Simon and Garfunkle, Derek and the Dominos, Joni Mitchell; time: 23:43
2016	<u>Round the Fire</u> – 11 dancers; Music by Peter Gabriel; time 12:30.
2016	<u>Romance</u> – Full evening of repertory works including 'Romance', Chiaroscuro, Alone, Again, Anew', Hands On', and 'Mes Amis'. presented at The Barn in Houston TX ; February 12, 13 and at The Old Town Theater in Huntsville, TX. March 4,5. Reviewed by Adam Castaneda for Dance Source Houston
2015, 2016	<u>A Wynne Home Nutcracker</u> – A condensed immersive experience of 'The Nutcracker' ballet performed on site at the Wynne Home Art Center in Huntsville, TX.
2017	
2015	<u>L'Enfant et les Sortilege</u> – One act opera composed by Maurice Ravel and presented by the Sam Houston State University Opera Workshop. Developed choreography and staging for the entire production. Time 45:00. Awarded Third Place in the American Prize competition in Opera Production
2015	<u>Beyond!</u> – Full evening of repertory works including: 'Bergamasca', 'Early Retirement', 'Hands On', 'Facets of the Dreamer', 'Sabachthani', 'Sappho', 'Estrangement', and 'Free Fall,' presented at The Old Town Theater in Huntsville Texas and The Barn in Houston Texas. Reviewed by Lydia Hance for Dance Source Houston
2014	<u>Timeline</u> – Full evening of repertory works including: 'Vivaldi Trois', 'Alone Again, Anew', 'Estrangement', 'Anthem', 'Into Darkness', 'Sakura', 'Chiaroscuro', and 'Chaordinum', presented at The Barn; Houston Texas. Previewed by Nichelle Strzepek for Dance Source Houston
2012	<u>Strata</u> – 10 Dancers including extensive aerial dance; Music by John Adams; time 13:15
2013	<u>Shaving the Stone</u> – 14 dancers; Music Antonio Vivaldi; time 5:24
2012	<u>Social Fabric</u> – 9 Dancers; Music by Led Zeppelin; time 11:55
2009	<u>Alone, Again, Anew</u> – 8 Dancers – Music Glen Hansard; time 13:34
2009	<u>Beyond the Blue</u> – 6 Dancers – Music: Antonio Vivaldi; time: 8:35
2008	<u>Mes Ami</u> – 5 dancers – Music: John Adams; time 18:39
2008	<u>Of Faith and Spirit</u> - 14 Dancers – Music by various artists; Time 18:06
2007	<u>This Present Grace</u> – 14 Dancers – Philip Glass; time: 13:16
2006	<u>Chiaroscuro</u> -2 Dancers – Maurice Ravel; time: 6:26
2005	<u>Three Tangos</u> – 9 Dancers – Astor Piazzolla; time 10:05

#### **Choreography – Concert Works (cont.):**

2005	<u>Chaordinum</u> – 18 dancers – John Adams; time 10:59
2004	<u>Aspects of Love:</u> 10 Dancers – Phillip Glass; time 16:00
2004	<u>Across the Ocean</u> – solo; Ry Cooder, 'The Coast of Malabar'; time 6:00
2004	<u>A Paean to Passion</u> – 4 dancers; original score by Dr. Trent Hanna; time 9:45
2003	<u>Cinderella</u> (Evening length Ballet), Sergei Prokofiev; time 89:00
2002	<u>Per Diem</u> ; 9 dancers, Phillip Glass; time 11:20
2001	<u>Free Fall</u> ; 7 Dancers, Julia Wolfe; time 7:44

2001	<u>Facets of the Dreamer</u> ; 6 dancers, Satie; time 11:45
2000	<u>Quintet</u> ; 5 Dancers, Phillip Glass; time 7:36
1999	<u>Dream Birds</u> ; 10 Dancers, Toby Twining; time: 8:09
1999	<u>Seasonal Dances</u> ; 9 dancers, Selections from Antonio Vivaldi; time15:47
1997	<u>The Nutcracker</u> (full-length ballet), Peter Ilych Tchaikowsky; time 78:00. 65 dancers restaged in 1999, 2001, and 2006 - ACDFA Regional Gala Selection 'Snow Scene' 2001
1997	<u>Sabachthani</u> 6 dancers, Samuel Barber 'Adagio for Strings; time 9:04 ACDFA Regional Gala and National Festival Selection
1996	<u>The Nutcracker Act II</u> ; 23 dancers, Tchaikowsky; time 41:08
1996	<u>Bad Radical Dog Heart</u> ; 6 Dancers, Pink Floyd; time 5:38
1995	<u>To The Morning</u> ; 6 dancers, Antonin Dvorák; time 9:18
1995	<u>She's Gone</u> ; 4 dancers, Chuck Willis, 'It's Too Late', Performed by Derek and the Dominos; time 3:48
1995	<u>Estrangement</u> ; 2 dancers, Giovanni Battista Pergolesi; time 4:13
1995	<u>AVoiDance</u> ; 7 dancers, Tape Collage/ Multi-media; time 24:48
1994	<u>Fugue</u> ; 6 dancers, J.S. Bach; time 4:27
1994	<u>Crossings</u> ; 2 dancers, Maurice Ravel; time 6:30
1994	<u>Opus 17</u> ; 7 dancers, W.A.Mozart; time 6:57
1992	<u>Into Darkness</u> ; 9 dancers, John Adams; time 10:00 ACDFA Regional Gala Selection
1991	<u>Romance</u> ; 7 dancers, John Adams; time 12:27; ACDFA Regional Honorable Mention
1991	<u>Early Retirement</u> ; solo, Original text; time 4:00
1991	<u>Bergamasca</u> ; 6 dancers; Ottorino Respighi; time 5:44
1990	<u>Anthem</u> ; 6 dancers, John Adams; time 9:30 ACDFA Regional Gala Selection
1990	<u>Witness</u> ; solo, John Adams; time 10:00
1989	<u>Vivaldi Trois</u> ; three dancers, Antonio Vivaldi ;time 8:30 ACDFA Regional Gala Selection
1989	<u>Hands On</u> ; two dancers, Peter Gabriel, 'Lay your Hands On Me' time 6:30
1987	<u>Rondo</u> ; 7 dancers, Ken Wilemon, 'Rondo View'; time 10:00
1987	<u>Money Dance</u> ; solo, Aksak Maboul; time 3:30
1986	<u>A Celebration of the Light</u> ; 7 dancers, liturgical dance Advent service, time 45:00
1984	<u>The Summoning of Everyman</u> ; 7 dancers, Tape Collage; time 18:00
1983	<u>Sappho</u> – Woman's solo to the poem 'To Aphrodite' by Sappho recited in Greek; ~ 4:00
1983	<u>Sakura</u> ; two dancers, Traditional Japanese melody; time 7:30
1982	<u>Just Steppin'</u> ; 6 dancers, Leo Kottke, various selections; time 18:00

#### **Choreography Musical Theatre Productions:**

2000	<u>Fiddler On the Roof</u> , Joseph Stein, Jerry Boch, Sheldon Harnick Sam Houston State University
1995	<u>Much Ado About Nothing</u> ; (William Shakespeare); Sam Houston State University
1994	<u>A Little Night Music</u> (Steven Sondheim); Sam Houston State University
1992	<u>Twelf Night</u> , (William Shakespeare); Sam Houston State University
1992	<u>West Side Story</u> , (Jerome Robbins, Leonard Bernstein); Sam Houston State University
1990	<u>A Midsummer Night's Dream</u> , (William Shakespeare); Sam Houston State University
1988	<u>Macbeth</u> , (William Shakespeare); Sam Houston State University

#### **SELECTED PROFESSIONAL PERFORMANCE REPERTORY**

**Company Title**  
Houston Grand Opera-

#### **Choreographer**

"New Year" Bill T. Jones  
"Carousel" Agnes De Mille

**The Royal Winnipeg Ballet** - Arnold Spohr, Artistic Director

"Les Patineurs"  
"Family Scenes" (The Young Boy)  
"Allegro Brillante"  
"Napoli"(Tarantella)  
"Fall River Legend"  
"Rodeo"  
"Our Waltzes"

Frederick Ashton  
Oscar Ariaz  
George Ballanchine  
August Bournonville  
Agnes De Mille  
Agnes De Mille  
Vicente Nebrada

	"The Nutcracker" (Cadet and Russian)	John Neumier
	"Romeo and Juliette" (Romeo's friend and the Mandolin dance)	Rudy Van Dantzig
	"Five Tangos"	Hans Van Manen
	"Songs Without Words"	Hans Van Manen
	"Giselle" (Peasant Pas de Quatre)	Peter Wright
<b>Houston Ballet</b>	- Ben Stevenson, Artistic Director	
	'The Sleeping Beauty' (Ivans Dance)	Ben Stevenson
<b>Contemporary Dancers Canada</b>	Bill Evans, Artistic Director	
	"Alternating Current"	Bill Evans
	"But, I Love You"	Danielle Leveille
	"Spy in the House of Love"	Lynn Taylor-Corbet
	"Spiked Sonata"	Dan Wagoner
<b>Dayton Ballet</b>	- Jon Rodrigues, Artistic Director	
	"Flower Festival Pas de Deux"	August Bournonville
	"Seedless Stonemoons"	Loyce Houlton
	"Billy the Kid" (Garret)	Eugene Loring
<b>Dallas Ballet</b>	- George Skibine, Artistic Director	
	"Carmina Burana"	James Clouser
<b>Space/Dance/Theater</b>	James Clouser, Artistic Director	
	"Gold Frankincense and Myrrh"	James Clouser
	"The Sweetheart of Texas"	James Clouser
	"The Texas Dances"	James Clouser
	"Romeo and Juliette"	James Clouser
	"Caliban" excerpts	James Clouser
	"Rasputin" excerpts	James Clouser
	"The Saga of Jean Lafitte"	James Clouser
	"The Bermuda Triangle" (The Wind)	James Clouser