

# Andrea Harrell

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Sam Houston State University, College of Fine Arts & Mass Communication

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## EDUCATION

### **DMA | THE UNIVERSITY OF NORTH TEXAS | (2009-2014)**

Major: Clarinet Performance

Minor: Musicology

Dissertation title: THE 1896 VIENNA TONKÜNSTLER-VEREIN COMPETITION: THE THREE AWARD-WINNING WORKS AND SEVEN ANONYMOUS SUBMISSIONS WITH CLARINET.

### **MM | THE UNIVERSITY OF NORTH TEXAS | (2007-2009)**

Major: Clarinet Performance

Minor: Musicology

### **BM | SAM HOUSTON STATE UNIVERSITY | (2002-2007)**

Major: Music

Minor: Clarinet Performance

## CURRENT POSITIONS

### **ADJUNCT INSTRUCTOR OF CLARINET | SAM HOUSTON STATE UNIVERISTY, HUNTSVILLE, TX. (SEPTEMBER 2014-PRESENT)**

- CLAR 1201 (lower-level lessons)
- CLAR 3201 (upper-level lessons)
- MUSI 1301 Introduction to the Study of Music (Fall 2015, Spring 2016, Spring 2017-Online)
- MUSI 1306 Music Appreciation (Fall 2015)
- MUSI 1379 Survey of World Music Cultures (Spring 2016, Fall 2016, Spring 2017)
- Chamber music coach

### **WOODWIND METHOD CLINICIAN | D'ADDARIO & COMPANY, INC.**

- Educational artist representing D'Addario & Company in north Houston.
- Responsible for presenting pedagogical clinics for middle school, high school, and collegiate clarinet and saxophone studios.
- Promoted to Supervisor, fall 2016

## PAST POSITIONS

### **HEBRON HIGH SCHOOL, CARROLLTON, TX. (2010-SEPTEMBER 2015)**

- Clarinet instructor for nationally recognized 6A high school band program.
- Placed third at Bands of America (BOA) Grand Nationals (2015).
- Texas 5A State Honor Band (2010).
- Clarinet Choir selected to perform at The Midwest Clinic in 2014.
- Private students have received top honors at district and state-sponsored Solo and Ensemble competitions and have been successful at the TMEA Region and Area competitions.
- Other responsibilities: leading sectionals for summer band, adjudication panel for entrance and chair placement auditions.

### **ARBOR CREEK JUNIOR HIGH; CARROLLTON, TX. (2010-MAY 2015)**

- Junior high feeder to Hebron High School.
- 5<sup>th</sup> in state for TMEA State CC Honor Band Competition (2011).
- Responsible for an average of 4-5 master classes per school year on UIL music and TMEA Region music.
- Private students have high success rate in TMEA District and Region bands.
- Private students have high success rate in the annual district-sponsored Solo and Ensemble Festival, often receiving "Outstanding Soloist" awards and receiving first-division ratings.

### **LAWRENCE D. BELL HIGH SCHOOL; HURST, TX. (2007-2012)**

- Clarinet Instructor
- Nationally recognized 5A high school band. 2007 BOA Grand National Champion; 2nd place at BOA Grand Nationals in 2008. Responsible for periodic master classes on topics concerning clarinet maintenance, performance tips, and specific etudes selected for the TMEA All-State Band audition.
- Multiple private students received top chairs in the TMEA 5A All-State Band and in the Greater Dallas Youth Orchestra and Wind Ensemble.
- Private students maintained high success rate in chair placement in TMEA Region Bands and have received top honors at both UIL and district-sponsored Solo and Ensemble competitions.

### **THE WOODLANDS HIGH SCHOOL BAND; THE WOODLANDS, TX. (2005-2007)**

- Clarinet instructor for nationally recognized 5A band.
- Private students successful at TMEA All-Region contest and received top honors at UIL and district-sponsored Solo and Ensemble competitions.

## PROFESSIONAL PRESENTATIONS AND PUBLICATIONS

**TEXAS BANDMASTERS ASSOCIATION CONVENTION: “Clarinet Equipment Selection in an Age of Innovation and Confusion.” (July 2017)**

**TEXAS BANDMASTERS ASSOCIATION CONVENTION: CLINIC ON THE 2016-2017 ATSSB ALL-STATE ETUDES FOR CLARINET. San Antonio, TX. (July 2016).**

**TEXAS BANDMASTERS ASSOCIATION CONVENTION: CLINIC ON THE 2015-2016 ATSSB ALL-STATE ETUDES FOR CLARINET AND LOW CLARINETS. SAN ANTONIO, TX. (July 2015)**

- Clinic provided performance strategies for the etudes selected for the Association of Texas Small School Bands All-State audition.
- Clinic attended by high school band directors who teach at 1A-3A high schools.

***SCENES FROM THE CAPE: SOLO COLLECTION FOR CLARINET* BY MARTY NELSON**

- Served as an advisor in arranging this collection of trumpet solos for clarinet.
- Collection of solos for beginning to advanced clarinetists.

**2014 RESEARCH COMPETITION FOR THE INTERNATIONAL CLARINET ASSOCIATION “CLARINETFEST,” BATON ROUGE, LA.**

- Presentation title: *THE 1896 VIENNA TONKÜNSTLER-VEREIN COMPETITION: THE THREE AWARD-WINNING WORKS AND SEVEN ANONYMOUS SUBMISSIONS WITH CLARINET.*

***THE 1896 VIENNA TONKÜNSTLER-VEREIN COMPETITION: THE THREE AWARD-WINNING WORKS AND SEVEN ANONYMOUS SUBMISSIONS WITH CLARINET. (DMA DISSERTATION)***

My dissertation led me to in Vienna, Austria to research at the Gesellschaft der Musikfreunde where I uncovered the primary source documents for a prestigious Viennese music society. My dissertation is the first comprehensive historical account of this society’s 1896 competition for wind chamber music, which was led by Johannes Brahms. My research was selected as a finalist for the 2014 International Clarinet Association’s Research Competition.

## MASTERCLASSES

**“REED AND MOUTHPIECE BASICS” (2015)**

- Clinic for students enrolled in Woodwind Methods at Sam Houston State University

**“THE BREAK-IN, MAINTENANCE, AND ADJUSTMENT OF SINGLE REEDS” (2015)**

- Clinic for the saxophone studio at Sam Houston State University

**“TUNE YOUR TOOTS!” STRATEGIES FOR IMPROVING YOUR REEDS (2014)**

- 2014: In coordination with Dr. Thomas Kmiecik.
- Sponsored D’Addario & Co.
- Masterclass for students at Hebron High School and cluster middle schools.

## **CLARINET BOOT CAMP; HURST, TX. (2009)**

- Director of a two-week summer workshop for the clarinet studio of L.D. Bell High school.
- Presented a series of master classes on various topics concerning clarinet fundamentals and performance tips, coached small chamber music ensembles and clarinet choir in preparation for performance at the end of the workshop, and presented master class on selected Rose etudes for the 2009 TMEA All-State Band audition.

## **MASTERCLASS: *WARM IT UP: ESSENTIAL EXERCISES FOR A BENEFICIAL CLARINET WARM- UP.***

- Master class given to students at Hurst Junior High (2009), L.D. Bell High School (2009).

## **MASTERCLASS: *GOING BEYOND 'THREE IN A BOX:' TIPS ON ADJUSTING CLARINET REEDS.***

- Master class given to students at L.D. Bell High School (2009).

## **MASTERCLASS: *"ONLY PERFECT PRACTICE MAKES PERFECT": IMPROVING YOUR PRACTICE ROUTINE TO PRODUCE MORE COMFORTABLE AND CONSISTANT PERFORMANCES.***

- Masterclass given to students at L.D. Bell High School (2009).

## **MASTERCLASS: *OUTSMARTING STAGE FRIGHT.***

- Masterclass given to students at L.D. Bell High School (2009).

## **SELECTED ENSEMBLE EXPERIENCE**

### **PRINCIPAL CLARINET: THE NEW LIFE SYMPHONY ORCHESTRA, DALLAS, TX.**

- January 2013-May 2015.

### **PRINCIPAL CLARINET: THE ODYSSEUS CHAMBER ORCHESTRA, FRISCO, TX.**

- January 2012-May 2015.

### **LONESTAR WIND ORCHESTRA, DALLAS, TX.**

- Substitute Clarinet, 2013-2015.

### **GIA WINDWORKS RECORDING PROJECTS, DENTON, TX.**

- In coordination with the North Texas Wind Symphony Conductor's Collegium.
- Rotating principal and Bass Clarinetist, June 2014.
- Section Clarinetist: June 2010, June 2013

### **UNIVERSITY OF NORTH TEXAS CLARINET QUARTET**

- Quartet active in 2010-2011.

## **NOVA ENSEMBLE**

- 2009-2010.
- New Music Ensemble at The University of North Texas. Repertoire includes classics of the modern era alongside music by younger and less familiar composers.

## **NORTH TEXAS WIND SYMPHONY CONDUCTOR'S COLLEGIUM, DENTON, TX.**

- July 2010.
- Section clarinet for The University of North Texas's prestigious conductor's collegium, under the direction of Eugene Migliaro Corporon.

## **PLANO SYMPHONY ORCHESTRA, PLANO, TX.**

- 2008-2009.
- Substitute clarinetist.

## **THE UNIVERSITY OF NORTH TEXAS SYMPHONY ORCHESTRA, DENTON, TX.**

- 2008-2009.
- Served in principal and assistant principal roles.

## **THE NORTH TEXAS WIND SYMPHONY, DENTON, TX.**

- 2007-2009.
- Section clarinetist in The University of North Texas's prestigious wind ensemble under the direction of Eugene Migliaro Corporon.

## **SAM HOUSTON STATE UNIVERSITY DEPARTMENT OF THEATRE & MUSICAL THEATRE, HUNTSVILLE, TX.**

- 2007: Principal clarinet for production of Rogers and Hammerstein's *South Pacific*.
- 2004: Clarinetist for production of Frank Loesser's *Guys and Dolls*.

## **SAM HOUSTON STATE UNIVERSITY SYMPHONY ORCHESTRA, HUNTSVILLE, TX.**

- Principal clarinetist from 2003-2007.
- Featured soloist on multiple occasions.
- Responsible for coordinating weekly sectionals for woodwind section.

## **SAM HOUSTON STATE UNIVERSITY WIND ENSEMBLE, HUNTSVILLE, TX.**

- 2002-2007 (Principal from 2004-2007).
- Featured soloist on multiple occasions.

## **SOLO AND CHAMBER MUSIC PERFORMANCES**

### **FACULTY RECITAL AT SAM HOUSTON STATE UNIVERSITY (APRIL 11, 2016)**

- Will perform works by Robert Schumann, Shulamit Ran, Ernest Chausson, and Gustav Mahler.

### **FEATURED PERFORMER AT THE PEROT MUSEUM OF NATURE AND SCIENCE, DALLAS, TX.**

- 2013: Performed works by Robert Russell Bennet, Jean Rivier, Robert Muczynski, and John Rutter for Flute and Clarinet duo.
- Fundraiser for St. Stephen's School in Dallas, TX.

### **DOCTORAL RECITALS AT THE UNIVERSITY OF NORTH TEXAS.**

- 2014 Doctoral Lecture Recital: *THE 1896 VIENNA TONKÜNSTLER-VEREIN COMPETITION: THE THREE AWARD-WINNING WORKS AND SEVEN ANONYMOUS SUBMISSIONS WITH CLARINET*. Lecture included a performance of Joseph Miroslav Weber's *Aus Meinem Leben* (Septet for Violin, Viola, Violoncello, Clarinet, Bassoon, and Two Horns).
- 2012 Doctoral Recital No. 3: *Quartet in E-flat Major, Op.1*, Walter Rabl; *Vier Stücke für Klarinette und Klavier, Op.5*, Alban Berg; *Sonata for Clarinet and Piano, Op. 46*, Salvador Brotons.
- 2011 Doctoral Recital No. 2: *Sechs Deutsche Lieder, Op. 103*, Louis Spohr; *Three Studies for Solo Clarinet*, Karel Husa; *X (Concerto for Clarinet)*, Scott McAllister; *Hillandale Waltzes*, Victor Babin.
- 2010 Doctoral Recital No.1: *Trio, Op.3*, Alexander Zemlinsky; *Les Trois "S" pour Clarinette Solo*, Jean Rivier; *Sonata for Clarinet and Piano*, David Baker.

### **TEXAS CLARINET COLLOQUIEM AT TEXAS A&M COMMERCE, COMMERCE, TX.**

- 2010: Guest performer with the University of North Texas Clarinet Quartet.

### **INTERNATIONAL ALLIANCE OF WOMEN IN MUSIC (IAWM) ANNUAL CONCERT AT THE UNIVERSITY OF NORTH TEXAS, DENTON, TX.**

- Featured performance with pianist Nataliya Sukhina reviewed as "...quite stunning" by Cecilia Hamilton in The Journal for the IAWM, Volume 15, no.5 (2009).

### **MASTER OF MUSIC RECITAL AT THE UNIVERSITY OF NORTH TEXAS.**

- 2009: Sonata for Clarinet and Piano, Leonard Bernstein; Three Studies on Flight, Russell Riepe; Andante and Allegro, Ernest Chausson.

### **MASTERCLASS WITH JON MANASSE AT THE UNIVERSITY OF NORTH TEXAS; DENTON, TX.**

- 2008: Performed Ernest Chausson's *Andante and Allegro* for masterclass.

### **AVENUE C WOODWIND QUINTET, DENTON, TX.**

- Active between 2007-2009.
- Performed at the University of North Texas and various locations in Denton and Dallas, TX.

### **MOZART: CONCERTO, K. 622 FOR CLARINET AND ORCHESTRA.**

- 2007: Performed second movement with the Sam Houston State University Symphony Orchestra.

### **MENDELSSOHN: CONCERT PIECE NO. 2, OP.114.**

- 2005: Solo performance with Joel Bernal and the Sam Houston State University Symphony Orchestra.

## **MASTERCLASS WITH ROBERT SPRING AT SAM HOUSTON STATE UNIVERSITY; HUNTSVILLE, TX.**

- 2004: Performed the first movement of Brahms's Sonata, Op. 120 in E-flat Major for masterclass.

## **RECORDINGS**

**NORTH TEXAS WIND SYMPHONY, *CANVASES*. CHICAGO: GIA PUBLICATIONS, INC. (2015).**

**NORTH TEXAS WIND SYMPHONY, *OFFERINGS*. CHICAGO: GIA PUBLICATIONS, INC. (2014).**

**NORTH TEXAS WIND SYMPHONY. *TEACHING MUSIC THROUGH PERFORMANCE IN MIDDLE SCHOOL BAND*, RESOURCE RECORDINGS. CHICAGO: GIA PUBLICATIONS, INC. (2014).**

**NORTH TEXAS WIND SYMPHONY. *TEACHING MUSIC THROUGH PERFORMANCE IN BAND, RESOURCE RECORDINGS VOLUME 10: GRADES 2 AND 3*. CHICAGO: GIA PUBLICATIONS, INC. (2014)**

**NORTH TEXAS WIND SYMPHONY, *GIA COMPOSERS COLLECTION: GEORGE GERSHWIN*. CHICAGO: GIA PUBLICATIONS, INC. (2013).**

**NORTH TEXAS WIND SYMPHONY, *GIA COMPOSERS COLLECTION: KAREL HUSA*. CHICAGO: GIA PUBLICATIONS, INC. (2011).**

**NORTH TEXAS WIND SYMPHONY. *CHRONICLES*. CHICAGO: GIA PUBLICATIONS, INC. (2009).**

**NORTH TEXAS WIND SYMPHONY. *TEACHING MUSIC THROUGH PERFORMANCE IN BAND, RESOURCE RECORDINGS VOLUME 7: GRADES 2 AND 3*. CHICAGO: GIA PUBLICATIONS, INC. (2009)**

**NORTH TEXAS WIND SYMPHONY. *DOMAINS*. CHICAGO: GIA PUBLICATIONS, INC. (2009).**

**NORTH TEXAS WIND SYMPHONY. *MUSINGS*. CHICAGO: GIA PUBLICATIONS, INC. (2010).**

## **AWARDS AND RECOGNITION**

**FINALIST FOR THE 2014 RESEARCH COMPETITION OF THE INTERNATIONAL CLARINET ASSOCIATION**

**"...AND THE MUSIC HAD WINGS" SCHOLARSHIP (2009)**

**PHI MU ALPHA *OUTSTANDING MUSICIAN* AWARD (2007)**

**SHSU SYMPHONY ORCHESTRA *OUTSTANDING WIND PERFORMER* AWARD (2006)**

**SHSU BAND SCHOLARSHIP (2002)**

**JOE DOWNS MUSIC AWARD (2002)**

## PROFESSIONAL AFFILIATIONS

PI KAPPA LAMBDA

TEXAS MUSIC EDUCATORS ASSOCIATION (TMEA)

INTERNATIONAL CLARINET ASSOCIATION (ICA)

AMERICAN MUSICOLOGICAL SOCIETY (AMS)

## REFERENCES

### **Dr. Patricia Card**

Professor of Clarinet  
Sam Houston State University  
(936) 294-1383  
[pcard@shsu.edu](mailto:pcard@shsu.edu)

### **Dr. John Scott**

Professor of Clarinet  
The University of North Texas  
(940) 369-8388  
[John.Scott@unt.edu](mailto:John.Scott@unt.edu)

### **Dr. James Gillespie**

Regents Professor of Music-Clarinet (retired)  
The University of North Texas  
Past Editor, *The Clarinet*  
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### **Dr. Margaret Notley**

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### **Josh Redman**

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