

ELIJAH ALHADJI GIBSON

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EDUCATION

2013 **University of Wisconsin at Milwaukee, Peck School of the Arts,**
Milwaukee, Wisconsin
Master of Fine Arts in Dance, Concentration in Pedagogy and
Choreography

Relevant Course Work

Ballet: Luc Vanier, Elizabeth Johnson
Modern: Gerald Casel
Composition: Simone Ferro, Luc Vanier
Improvisation: Debra Loewen, Gerald Casel
Modern Pedagogy: Jan Erkert
Choreography: Simone Ferro, Luc Vanier, Debra Loewen
Alexander Technique: Luc Vanier
Laban Movement Analysis: Elizabeth Johnson
American Concert Dance History: Debra Loewen
Literature and Bibliography: Marcia Parsons
Yoga: Janet Lilly
Lighting Design: Iain Court
Dance in Secondary Education and College: Marcia Parsons
Re-Staging Choreography: Gerald Casel, Debra Loewen, Luc Vanier
Musical Theater Choreography: Darci Wutz
Dance and Media: Luc Vanier

1998 **Sam Houston State University, Huntsville, Texas**
Bachelor of Fine Arts in Dance with a concentration in Performance
and Choreography

Relevant Course Work

Ballet: Dana E. Nicolay, Dr. Cindy Gratz
 Modern: Theresa Walshak-Trump, John McLaughlin, Keith
 Pinkston, Sarah Imhoff-Jones
 Jazz: Jonathan Charles
 Tap: Jonathan Charles
 Composition: Dr. Cindy Gratz, John McLaughlin, Dana E. Nicolay
 Rhythmic Structure of Movement: Dr. Gratz
 Dance as Art: Dr. Cindy Gratz
 Social and Folk Dance Forms: Dana E. Nicolay
 Dance Labanotation: Dr. Dan Phillips, Dana E. Nicolay
 Technical Theater: Larry Routh
 Costume Construction: Kristina Hanssen
 Dance History: Dr. Cindy Gratz
 Repertory: Dana Nicolay
 Dance Workshop: Dr. Cindy Gratz
 The American Musical Theater History: Penelope A. Hasekoester

TEACHING EXPERIENCE

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|---------------------|--|
| 2014-Present | Sam Houston State University, Huntsville, Texas
Assistant Professor of Dance, BFA/MFA
-Spring 2017: Jazz Dance Technique III; Modern Dance Technique II;
Dance Composition II; Dance Component of Honors Seminar
-Fall 2016: Dance Composition I; Modern Dance Technique IV;
Development Advanced Skills in Dance (Graduate Course);
Graduate teaching mentor for Jazz Dance Technique I, Jazz Dance
Technique II, Tap Dance Technique I, and Tap Dance Technique II
-Spring 2016: Modern Dance Technique II; Jazz Dance Technique III;
Dance Composition II
-Fall 2015: Dance As Art; Modern Dance Technique III; Jazz Dance
Technique IV
-Spring 2015: Modern Dance Technique IV; Dance Composition II;
Jazz Dance Technique
-Fall 2014: Dance As Art; Dance Composition I; Modern Dance
Technique III |
| 2013-2014 | University of Illinois at Urbana-Champaign, Urbana, Illinois
Full Time Visiting Lecturer, BFA and Non-Majors
-Spring 2014: Modern Dance Technique; Jazz Dance Technique for
Non-Majors; Hip Hop for Non-Majors; Tap Dance Technique
-Fall 2013: Jazz Dance Technique; Hip Hop for Majors; Lester Horton
Modern Technique; Repertory Ensemble. |

2008-2013

Shenandoah University, Winchester, Virginia

Assistant Professor of Dance (Fall 2008-2014) BFA and Musical Theater. Full Time Adjunct Professor (Spring 2008)

- Spring 2013: Jazz Dance Technique VI; Jazz Dance Technique II; Modern Dance Technique VI; Musical Theater Styles II; Dance Ensemble
- Fall 2012: Musical Theater Jazz II; Jazz Dance Technique V; Jazz Dance Technique III; Dance Ensemble
- Spring 2012: Musical Theater Styles II; Musical Theater Jazz III; Jazz Dance Technique VI; Jazz Dance Technique II; Dance Ensemble; Individual Directed Research
- Fall 2011: Musical Theater Jazz II; Dance Ensemble; Jazz Dance Technique V; Jazz Dance Technique III
- Spring 2011: Musical Theater Styles II; Dance Ensemble; Jazz Dance Technique VI; Jazz Dance Technique II; Tap Dance Technique IV
- Fall 2010: Musical Theater Styles II; Dance Ensemble; Jazz Dance Technique V; Jazz Dance Technique III
- Spring 2010: Musical Theater Styles II; Dance Ensemble; Jazz Dance Technique VI; Jazz Dance Technique II; Jazz Dance Technique IV
- Fall 2009: Musical Theater Jazz II; Dance Ensemble; Jazz Dance Technique III; Jazz Dance Technique V; Tap Dance Technique.
- Spring 2009: Musical Theater Styles II; Dance Ensemble; Jazz Dance Technique II; Jazz Dance Technique IV; Jazz Dance Technique VI
- Fall 2008: Musical Theater Jazz II; Dance Ensemble; Jazz Dance Technique V; Jazz Dance Technique III; Tap IV
- Spring 2008: Jazz Dance Technique II; Jazz Dance Technique IV; Jazz Dance Technique VI; Tap Dance Technique II

2001

Barat College, Lake Forest, Illinois

Adjunct Professor

- Spring 2001: Jazz Dance Technique; Tap Dance Technique

GUEST ARTIST/RESIDENCIES/WORKSHOPS/INTENSIVES

2017

E Street Dance Academy, Edgewood, Maryland

- Workshop Faculty: Taught classes in Jazz and Contemporary dance over the course of two days

2017

Le Jazz Ballet Studio, Monterrey, Mexico

- Master Class: Advanced Jazz classes over the course of four days

2017

Inwood Dance Company, Inwood, West Virginia

- Workshop Faculty: Taught classes in advanced modern and intermediate composition over the course of 5 days

2017

Gus Giordano Jazz Intensive, Chicago, Illinois

- Workshop Faculty: Taught classes in Contemporary Jazz over the course of four days

- 2017** **Giordano College/Pro Summer Dance Intensive**, Chicago, Illinois
-Master Classes: Intermediate/Advanced Giordano Dance Technique
- 2017** **Crescendo Conservatory**, Overland Park, Kansas
-Workshop Faculty: Taught intermediate and advanced Jazz classes over the course of four days
- 2017** **City Dance Company**, Houston, Texas
Master Class: Taught advanced classes in Modern and Jazz dance
- 2016** **Vitacca Dance Project Winter Workshop**, Houston, Texas
-Master Class: Intermediate/advanced Modern
- 2016** **Maryland dance Festival**, Millersville, Maryland
-Workshop Faculty: Taught classes in Jazz and Contemporary dance over the course of two days
- 2016** **Dance Profusion Project**, Tulsa, Oklahoma
-Workshop Faculty: Taught Intermediate and Advanced classes in Jazz and Contemporary technique
- 2016** **HISD Middle School Dance Festival**, Houston, Texas
-Master class in Jazz dance to intermediate level students.
- 2016** **Inwood Dance Company**, Inwood, West Virginia
-Workshop Faculty: Taught classes in advanced modern and intermediate composition over the course of 5 days
- 2016** **Giordano College/Pro Summer Dance Intensive**, Chicago, Illinois
-Master Classes: Intermediate/Advanced Giordano Dance Technique
- 2016** **Gus Giordano Jazz Intensive**, Chicago, Illinois
-Workshop Faculty: Taught classes in Contemporary Jazz over the course of four days
- 2016** **Dancenter North**, Libertyville, Illinois
-Master Classes: Taught advanced classes in Jazz, Musical Theater, and Hip Hop
- 2016** **Talent Forum**, Libertyville, Illinois
-Workshop Faculty: Taught beginning, intermediate, and advanced classes in Street Jazz over the course of three days
- 2016** **Dancewerks National Dance Workshop**, Barrington, Illinois
-Workshop Faculty: Taught all levels of Jazz dance
- 2016** **Arlington Heights Dance Department College Recruitment**, Arlington Heights, Texas
-Master Class: Taught an advanced Jazz class to juniors and seniors in high school
- 2016** **Crescendo Conservatory**, Overland Park, Kansas
-Workshop Faculty: Taught intermediate and advanced Jazz classes over the course of four days
- 2016** **Canyon Ranch Dance Week**, Tucson, Arizona
-Workshop Faculty: Taught classes in Jazz Funk, Musical Theater, and Fosse to intermediate level dancers over the course of four days
- 2016** **American College Dance Association**, Canyon, Texas
-Master Class: Taught intermediate/advanced Jazz classes
- 2016** **National High School Dance Festival**, Pittsburgh, Pennsylvania

- Master Class: Taught intermediate/advanced Jazz classes over the course of two days
- 2016 Sam Houston State University Summer Dance Intensive, Huntsville, Texas**
- Workshop Faculty: Taught intermediate/advanced classes in Jazz and Hip Hop
- 2016 Sam Houston State University Summer Dance Intensive, Huntsville, Texas**
- Workshop Faculty: Taught intermediate/advanced classes in Jazz and Hip Hop
- 2016 Alumni Reunion Concert, Huntsville, Texas**
- Master Class: Taught an intermediate Jazz class
- 2016 High School for the Performing and Visual Arts, Houston, Texas**
- Master Class: Taught an advanced Jazz class
- 2015 Stephen F. Austin University, Nacogdoches, Texas**
- Master Class: Taught an advanced Jazz class
- 2015 Dance Profusion Project, Tulsa, Oklahoma**
- Workshop Faculty: Taught intermediate/advanced classes in Jazz and Contemporary over the course of two days
- 2015 Florida State College @ Jacksonville, Jacksonville, Florida**
- Master Class: Taught an intermediate/advanced Modern class
- 2015 Dancewerks Regional Workshop, Chicago, Illinois**
- Master Class: Taught an advanced Jazz class
- 2015 Embrace Dance Convention, Toronto, Canada**
- Workshop Faculty: Taught advanced level classes in Jazz, Hip Hop, and African Dance
- 2015 Talent Forum, Libertyville, Illinois**
- Workshop Faculty: Taught all levels of Jazz Funk classes
- 2015 LEVELdance Summer Intensive, Chicago, Illinois**
- Master Class: Taught an advanced Contemporary class
- 2015 Giordano College/Pro Summer Dance Intensive, Chicago, Illinois**
- Master Classes: Intermediate/Advanced Giordano Dance Technique
- 2015 Gus Giordano Jazz Intensive, Chicago, Illinois**
- Workshop Faculty: Taught classes in Contemporary Jazz over the course of four days
- 2015 Sam Houston State University Summer Dance Intensive, Huntsville, Texas**
- Workshop Faculty: Taught intermediate/advanced classes in Jazz and Hip Hop
- 2015 Dancenter North, Libertyville, Illinois**
- Master Classes: Taught advanced classes in Jazz, Musical Theater, and Hip Hop
- 2015 Vitacca's Spring Workshop, Houston, Texas**
- Workshop Faculty: Taught intermediate/advanced Contemporary and Repertory classes
- 2015 Booker T. Washington High School, Dallas, Texas**

- Master Class: Taught intermediate Jazz class to high school students as part of college recruitment
- 2015** **Boni's En Toure**, Woodlands, Texas
Master Class: Taught an advanced Jazz class
- 2015** **Backstage Dance Studio**, Conroe, Texas
Master Class: Taught intermediate and advanced Jazz classes
- 2014** **Le Jazz Ballet Studio**, Monterrey, Mexico
Master Class: Advanced Jazz classes over the course of four days
- 2014** **Art In Motion**, Champaign, Illinois
Workshop Faculty: Taught all levels of Jazz and Tap classes over the course of three days
- 2014** **Key West Modern Dance**, Key West, Florida
Workshop Faculty: Taught intermediate/advanced Jazz classes
- 2014** **Booker T. Washington High School**, Dallas, Texas
Master Class: Taught intermediate Jazz class to high school students as part of college recruitment

CHOREOGRAPHY/ARTISTIC WORK

- 2016** **Jubilee** (Collaboration with Alexis Anderson)
Group work for 17 dancers
Set and lighting design in collaboration with Bryan Ealey
Music: Various Artists
Length: 24 Minutes
Presented in Sam Houston State University Fall 2016 Dance Spectrum Concert
- 2016** **Twist**
Group work for 12 dancers
Music: G Song by Kronos Quartet
Length: 5 Minutes
Created for Forum Dance Theater in Libertyville, Illinois, and will premier in their 2017 Winter Season and presented at Regional Dance America in May of 2017
- 2016** **Negative Space**
Group work for 9 dancers
Music: Simon Tong Cortical Cluster Remix by John Matthias & Nick Ryan & Simon Tong
Length: 5.25 minutes
Created for Vitacca Dance Project in Houston, Texas, and will Premier at YAGP (Youth American Grand Prix) in February 2017
- 2016** **Educes Me**
Group work for 13 dancers
Music: When the Line Grows Thick by Wim Mertens
Length: 5 minutes

- Created for West Side High School in Houston, Texas
- 2016** **Congregation**
Group work for 7 dancers
Music: Dance II From In the Upper Room by Philip Glass
Length: 5 Minutes
Created for the Morehead State University Dance Ensemble
Morehead, Kentucky
- 2016** **Oscillating Universe**
Group Work for 15 dancers
Music: Desired Constellation, Oceania, & Triumph of a Heart by Bjork
Length: 10.5 minutes
Presented in Sam Houston State University Spring 2016 Dance
Spectrum Concert
- 2015** **We Are Greenwood!**
Group Work Created for 11 dancers
Music: Shake it Off by Taylor Swift, Strange Fruit by Billie Holiday, &
Numb by Andy Stott
Presented in Sam Houston State University Fall 2015 Dance
Spectrum Concert
- 2015** **Untitled**
Group work created for 5 dancers
Music: timber: Part III by Slagwerk den Hagg & Den Hagg Percussion
Group, Borinage by Alarm Will Sound, Sunray by Bang on a Can
Length: 8.5 minutes
Presented in Sam Houston State University Spring 2015 Dance
Spectrum Concert
- 2015** **Swarming Intersection**
Group work created for 8 dancers
Music: Radio Rewrite: 1. Fast by Steve Reich
Length: 5 minutes
Created for Vitacca Dance Project, in Houston, Texas
- 2015** **With Conviction**
Group work created for 5 dancers
Music: My Backyard, by Shuttle 358 and Playlist For An Extreme
Occasion: Pt. Five, by The Silk Road Ensemble
Length: 7 minutes
Work created for Florida State College @ Jacksonville
- 2015** **In the Thick of It**
Group work created for 5 dancers
Music: Cortical Songs
Length: 7 minutes
Created for the Morehead State University Dance Ensemble
- 2015** **Isolated**
Group work created for 14 dancers
Music: Still Life With Avalanche by Eighth Blackbird
Length: 8.75 minutes

- Created for the inaugural season for the Doniphan Dance Project in
Tupelo, Mississippi
- 2015** **In My Haziness (excerpt)**
Group work created for Stephen F. Austin University dance ensemble
Music: The Leaving Song by Chris Garneau
Length: 4.5 minutes
The first section of a piece created for Stephen F. Austin University
Nacogdoches, Texas
- 2014** **Without End-Gain**
Group work created for 7 dancers
Music: 3 Movements: I. Quarter Note = 176-184, 3 Movements: II.
Quarter Note = 88-92, 3 Movements: III. Quarter Note = 176-184 by
Lower Austrian Tonkünstler Orchestra
Presented in Sam Houston State University Fall 2014 Dance
Spectrum Concert
- 2014** **Submission**
Group work for 5 female dancers
Music: Jag Vet Inte by Dear Euphoria
Length: 8 minutes
This is a quintet in an excerpt of and evening length show performed by
City Dance Company

PERFORMANCES

- 2016** **Pop/Rock Artist, Marty Casey, Chicago, Illinois**
Dancer in his latest video for his song "What You Want"
- 2015** **Nicolay Dance Works, Huntsville, Texas**
Guest artist during the 2014-2015 season for performances at The Barn,
in Houston, Texas and The Old Town Theater in Huntsville, Texas

ARTS RELATED PROFESSIONAL POSITIONS

- 2017** **Gus Giordano Legacy Foundation**
Served on the Advisory Board
- 2017** **Texas Commission for the Arts**
Served on the grant approval committee
- 2016** **Houston Arts Alliance**
Served on the grant approval committee