

Theresa Carol Bodon  
Pool/Lecturer  
Department of Language, Literacy & Special Populations  
College of Education

### **Degrees Earned**

Degree, Major, (minor – optional), Institution, Year

M.A.E., High School Education, General Social Sciences, The University of Alabama at Birmingham,  
2010

B.A., Anthropology, The University of Alabama at Birmingham, 2004

### **Professional Licensure and Certifications**

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Articles**

#### **Books**

Hickson, M. III, Bodon J., & Bodon T. Lawrence Erlbaum Associates, (2009). *An Integrated Approach to Communication Theory and Research: “Modeling Cultures: Toward Grounded Paradigms in Organizations and Mass Culture”*.

Tarrant High School Year Book: Writer and Photographer

### **Honors and Awards**

### **Other Competencies**

#### **Films**

**Specialty:** Historical Films.

PRODUCER/CINEMATOGRAPHER. *Léon Blum: For All Mankind* – (First Run Features/Cinérené). A biography on French Premier Léon Blum. HD. 2009; 58 min. Festival: The New York Jewish Film Festival. Special Screenings: Centre Bernard Lazare; Musée d'art et d'histoire du Judaïsme; The Library of Congress; The Lincoln Center.

Dist: First Run Features, Doc & Film International.

LCP (France) Où, quand, comment ? L'Histoire: A political and a historical debate around a documentary

PRODUCER/WRITER: *Howling with the Angels*, (First Run Features/Czech Television).

A documentary on the Czechoslovak Brigade during WWII. HD 2006. 44 min.  
Distribution: First Run Features; Festivals: Silver Plaque Hugo Awards, Chicago International Film Festival, St. Louis International Film Festival, Media Wave, Gyor, Hungary, The Library of Congress.

WRITER/ACTRESS: *Les Rois de L'Eau* - XDCAM MPEG (Les Films Neptune). Screenings: Mention d'Honneur, Sport Movies & TV International Festival, Milan. Italy. Platinum Remi Award, Worldfest Houston, Festival du Cinema de Paris, Institut Jean Vigo; Perpignan, France. Festival International du Film Maritime, d'Exploration et d'Environnement, Toulon, France. Grand Prize of the City of Milan, Federation Internationale du Cinema et Television Sportifs. Russian International Sport Film Festival "Krasnogorski, Moscow.

CAMERA: *Anatomical Dissection and Canulation of Cadaveric Kidneys*. Grants: Waters Medical System, Alabama Organ Center; Birmingham, Alabama. 2003; 24 min. Screening: European Transplant Coordinators' Conference; Venice, Italy.

PRODUCTION/ CASTING: *E=MC3*. A 35mm short narrative. 2001; 11 min.  
Festivals: Los Angeles International Short Film Festival, Sidewalk Moving Pictures Festival, The Fort Lauderdale International Film Festival, The New Orleans Film Festival, Moondance International Film Festival, TromaDance Film Festival, Crossroad Film Festival, The George Lindsey Television & Film Festival (Golden Lion), Worldfest Houston (Bronze Remi Award).

TRANSCRIPTIONIST: The Directors Series- (Encore Original Production/The American Film Institute/Media Entertainment). A Thirteen part television series on film directors: Robert Wise, Mark Rydell, Norman Jewison, Arthur Hiller, John Avildsen, John Frankenheimer, John Badham, Richard Donner, William Friedkin, Herb Ross, John McTiernan, Sidney Pollack, Alan Pakula. 1996; Dist: Fox Lobber/The American Film Institute/Winstar home video. (Silver Plaque, The Chicago International Film Festival)

CASTING: *Seven Sundays (Tous les jours dimanche)*. A French Italian co-production, Erato Films/Thalia Productions/TF1/Canal+/Filmtre. Cast: Molly Ringwald, Thierry Lhermitte, Rod Steiger, Maurizio Nichetti, Marie-France Pisier, Susan Blackely. 1995; 1hr39. Dist: Amlf. (France), Warner Bros. (Italy), Ciby 2000. Network exhibition: TF1; Cable exhibition: Canal+, TF1 Cablé (France). Festivals: Sarasota French Film Festival, Festival International Istanbul Filmdays, Festival d'Avoriaz, Festival Della Satira, Festival Figuera da Foz, Festival du Cinema Mediterranéen, Avignon/New York Film Festival.

***Films in Progress:***

*Otta Benga: The Anthropological Games*: A historical documentary about an African labeled by British colonialists as "Pygmy", who was put on display at the Bronx Zoo for five years at the turn of the last century. Supported by grants from the University of Alabama at Birmingham and Alabama Humanities Foundation.

**Work or Professional Experiences**

**The State of Alabama, Alternative Certified Social Science Teacher Grades 6-12 (2008-2009)**  
**Tarrant Board of Education, High School Social Science Teacher (2008)**

Classes taught:

- \*American History (11th grade)
- \*American Government (12th grade)
- \*Economics (12th grade)

**High School Teacher, Tarrant Alternative School (2008-2009)**

Classes taught:

- \*American Government (12th grade)
- \*Economics (12th grade)
- \*Reading and Remediation (9th and 10th grades)
- \*P.U.S.H Program
- \*S.T.A.R. Program

**Substitute Teacher:** Mountain Brook School District, K-12. (2004-2008).

**Pre-School Teacher/Friday Play Day:** St. Lukes Episcopal, Mountain Brook, Alabama. (1997-1999).

**Honors Student/Teacher:** The Urban Oasis Environmental Education Project. The University of Alabama at Birmingham's Honors Program, Arrington Middle School. A program created by the University Honors Program for college students to educate urban communities about environmental issues. (1999).

**Honors Student/Teacher:** Arrington Middle School, Birmingham, Alabama. The university honors students taught middle school students the values of work and various professions related to work. (2000)