

Curriculum Vitae

**MARION DOUGLAS KRIENKE**

**Professor and Associate Chair, Department of English  
Director, Center for Ethics, Western Civilization, and American Tradition  
Sam Houston State University  
Huntsville, Texas 77341**

Revised, August 2018

**PERSONAL DATA**

- Birth Date: May 16, 1938
- Birth Place: Hempstead, Texas
- Current Residence: 253 Hickory Dr, Huntsville, Texas 77320
- Marital Status: Single

**EDUCATION**

- The University of Toledo  
Doctor of Philosophy, 1976 – English (with honors)  
Field of Specialty: 16<sup>th</sup> Century literature, with an emphasis on the drama of  
Shakespeare's contemporaries  
Dissertation: “**The Moral Themes in the Plays of Philip Massinger**”
- Texas A&M University  
Master of Arts, 1965 – English (with honors)
- Sam Houston State University  
Bachelor of Arts, 1959 – English (*magna cum laude*)

**TEACHING EXPERIENCE**

- 1990 – Promoted to Professor of English, Department of English, Sam Houston State University
- 1981 – Promoted to Associate Professor of English, Department of English, Sam Houston State University
- 1974 – Doctoral Teaching Fellow, Department of English, The University of Toledo, Toledo, Ohio

- 1975 – Promoted to Assistant Professor of English, Department of English, Sam Houston State University
- 1964 – Offered Teaching Assistantship in Department of English, Texas A&M University
- 1965 – 68: Instructor, Department of English, Southeast Missouri State University, Cape Girardeau, Missouri
- 1968 – Instructor, Department of English, Sam Houston State University
- 1959 – 65: Belleville High School

## **COURSES TAUGHT AT SAM HOUSTON STATE UNIVERSITY**

### Undergraduate Courses

- English 0301 – Developmental English
- English 1301 – Composition I
- English 1301H – Composition I Honors
- English 1302 – Composition II
- English 3333 – Technical Writing
- English 2322 – World Literature I: Before the 17<sup>th</sup> Century
- English 2322H – World Literature I: Before the 17<sup>th</sup> Century
- English 2333 – World Literature II: 17<sup>th</sup> Century and After
- English 3330 – Survey of American Literature to 1865
- English 362 – Introduction to Shakespeare
- English 3363 – Mythology and Folklore
- English 3373 – Advanced Grammar
- English 3380 – Advanced Composition
- English 3384 – Early English Masterworks
- English 3385 – Later English Masterworks
- English 3391 – Shakespeare's Histories and Tragedies
- English 3392 – Shakespeare's Comedies and Romances
- English 4375 – Directed Studies in Special Topics of English
- English 4376 – Tudor and Stuart Drama

- English 4378 – World Fiction

#### Graduate Courses

- English 5339 – Directed Studies in Special Topics of English
- English 5367 – Practicum in Teaching College Composition
- English 5376 – The Classical Tradition
- English 5378 – Studies in Literature of the Renaissance
- English 6333 – Special Topics in English: The Dramas of Shakespeare, Marlowe, Jonson, and Massinger

#### Course Revisions

- English 4376 – Tudor and Stuart Drama: I am in the process of revising my instructional approach, in order to interconnect Shakespeare’s works with those of his contemporaries.
- English 4378 – World Fiction: I have spent time conducting research and planning lectures that highlight trends in modern criticism and insights into understanding the structural arrangement of the works being taught. In doing so I discovered the structural theme and image of “happiness” in selected works, a topic on which I am looking to expand for publication.
- English 5376 – The Classical Tradition: My new approach to this offering will focus on reimagining the Classical Tradition as such pertains to cultural values in society rather than merely a study of the significance of the mythical hero.
- English 5378 – Studies in Literature of the Renaissance: For this course I am planning to teach seven of Shakespeare’s plays through four distinct critical lenses: deconstructionism, feminism, Marxism, and post-colonialism.

#### **ADMINISTRATIVE POSITIONS HELD AT SAM HOUSTON STATE UNIVERSITY AND IN THE DEPARTMENT OF ENGLISH**

- Director: Center for Ethics, Western Civilization, and American Tradition Cohort in the Liberal Arts and Social Sciences Program
- Director: Freshman Composition Program
- Director: Committee on Freshman Registration

- Director: Study Abroad Program in London, England for the Department of English and the Center for Ethics, Western Civilization, and American Tradition Cohort in the Liberal Arts and Social Sciences Program
- Director: UIL Regional Ready Writing Competition
- Director: UIL Regional Spelling Competition
- Director: UIL Literary Events
- Director: UIL Super Conference
- Chairman: Committee on Sophomore Studies
- Chairman: English Scholarship Committee
- Chairman: Departmental Advisement Committee
- Chairman: Departmental Evaluation Committee
- Chairman: Curriculum Committee
- Chairman: DPTAC Committee
- Chairman: Search Committee for Composition Faculty
- Associate Chairman: Department of English

**ADDITIONAL DEPARTMENTAL AND UNIVERSITY COMMITTEE SERVICE**

- Member: Program Committee
- Member: Committee on Freshman Studies
- Member: Committee on Sophomore Studies
- Member: Committee on Technical Writing
- Member: Committee on Curriculum Studies
- Member: Committee on Graduate Studies
- Member: Committee on Departmental Administration Services
- Member: Committee on Student Advisement
- Member: Committee for University *Who's Who* Candidates
- Member: Student Disciplinary Hearing Committee
- Member: Recreational Sports Advisory Committee
- Member: Sam Houston Library Committee
- Member: University Faculty Senate (three three-year terms)

1. Committees on Committees
  2. Merit Award Committee
  3. Post Tenure Review Committee
  4. University Affairs Committee
  5. Parking and Transportation Advisory Committee
- Editor: Faculty Section of Southern Association of Colleges and Schools Annual Report
  - Host: UIL Student Activities Conference in Reading and Writing
  - Member: University Core Curriculum Review Committee (2012-13)
  - Chair: Composition Component for Core Curriculum (2012-13)

#### **ORGANIZATIONAL AFFILIATIONS**

- Member: National Renaissance Studies
- Member: Christopher Marlowe Literary Society
- Member: Shakespeare Quarterly
- Member: International Shakespeare Globe Trust
- Member: National Council of Teachers of English
- Member: National Academic Advisors Association
- Member: South Central Modern Language Association
- Member: Modern Language Association of America

#### **PROFESSIONAL GROWTH AND DEVELOPMENT**

- Presentation: 29<sup>th</sup> Annual Meeting of the Conference on College Composition and Communication – Kansas City, Missouri
- Presentation: 30<sup>th</sup> Annual Meeting of the Conference on College Composition and Communication – Minneapolis, Minnesota
- Presentation: 25<sup>th</sup> International Technical Communications Conference – Dallas, Texas
- Presentation: South Central Modern Language Association Conference – Memphis, Tennessee

- Presentation: South Central Modern Language Association Conference – Houston, Texas
- Presentation: Modern Language Association Conference – New Orleans, Louisiana
- Presentation and Co-Chairman: Conference of the Association of Departments of English – College Station, Texas
- Chair: “Trends in the Teaching of Composition and Literature” Secondary English Teachers Workshop – Sam Houston State University
- Chair: Texas Education Commission seminar on “Upgrading Standards for Prospective Student Teachers in Texas” – The University of Texas at Austin
- Chair: Texas Association of Secondary Schools Research Symposium on “Using the New MLA Documentation Style” – Texas A&M University
- Administrator: SHSU Department of English Study Abroad Program – London, Cambridge, Oxford, and Stratford, England (four occasions)
- Administrator: Research in the Manuscripts of Shakespeare and his Contemporaries, Folger Shakespeare Library – Washington, D.C.
- Participant: Shakespeare at Winedale – Research in new trends in Shakespearean production and presentation.

#### **PUBLICATIONS AND REVIEWS**

- Krienke, Douglas, Donald L. Stalling. *Studies in Man and the State*. Huntsville, TX: Sam Houston State UP, 1978. Print.
- Krienke, Douglas, Donald L. Stalling. *Studies in Man as Individual*. Huntsville, TX: Sam Houston State UP, 1978. Print.
- Krienke, Douglas. “Julius Caesar: Shakespeare’s Problem Play.” *Shakespeare Quarterly* (1988): 38 – 62. Print.
- Krienke, Douglas. “A Tragic Vision in Shakespeare’s *King Lear*.” *Shakespeare Quarterly* (1990): 51 – 58. Print.
- Krienke, Douglas ed. *The Sam Houston Guide to Effective Writing*. Ft. Worth: Harbrace, 1991. Print.

- Krienke, Douglas. "The Theme of Damnation in Marlowe's *Dr. Faustus*." *Marlowe Society* (1992): 105 – 119. Print.
- Krienke, Douglas. "A Refocusing of Marlowe's *Edward II*." *Marlowe Society* (1995): 21 – 36. Print.
- Krienke, Douglas. Rev. of *Structuring Paragraphs*. *National Council of Teachers of English* 1999: 45 – 47. Print.
- Krienke, Douglas. Rev. of *St. Martin's Workbook*. *National Council of Teachers of English* 2001: 13 – 17. Print.
- Krienke, Douglas. Rev. of *The Little Brown Handbook, 6<sup>th</sup> Edition*. *English Journal* 2003: 21 – 28. Print.
- Krienke, Douglas. Rev. of *From Narrative Onward*. *National Council of Teachers of English* 2005: 65 – 67. Print.
- Krienke, Douglas. "Compilation of Tudor and Stuart Dramas." Required text for English 4376, Tudor and Stuart Drama. Sam Houston State University.
- Krienke, Douglas, Daniel E. Pratt. *Man and the State*. Required text for English 1301 and 1302, Composition I and II. (**This text is used for ALL English EWCAT classes.**)

#### **SCHOLARLY PRESENTATIONS IN THE LAST FIVE YEAR**

- The Association of Texas College Deans. "The Origin and Formatting of the EWCAT Program at SHSU."
- Spoke to CHSS Colloquium on "How a EWCAT Composition I Class is Structured and Taught."
- Spoke to Deans Advisory Council, CHSS, on "The Origin of the EWCAT Program at SHSU."
- Served as a moderator for a session at the conference on Medieval and Renaissance Thought. The session was entitled "Explorations in Dante's Poetry."
- Panel discussion with SHSU administrators, faculty, and graduate students at the AAUP National Convention in Washington, D.C. The topic will be "Focus on Success Initiatives in Sam Houston State University's EWCAT Program."

## **HONORS AND AWARDS**

- 2012: Department Teaching Award, SHSU Department of English
- 2012: Offered position of Interim Associate Dean, CHSS (declined offer)
- 2011: Finalist for the SHSU Excellence in Service Award
- 2010: College of Humanities and Social Sciences College Wide Excellence in Service Award
- 2009: Awarded directorship of the Center for Ethics, Western Civilization, and American Tradition Cohort in the Liberal Arts and Social Sciences Program by CHSS Dean Dr. John de Castro and TSUS Chancellor Emeritus Dr. Charles Matthews
- 2008 – 09: College of Humanities and Social Sciences College Wide Excellence in Teaching Award
- 2007 – 08: College of Humanities and Social Sciences Excellence in Teaching Award.
- 2005: Scholarship named in my honor by Sigma Phi Epsilon, Inc.
- 1990: Sam Houston State University Excellence in Teaching Award
- 1985: Sam Houston State University Student Government Association Teacher of the Month Award
- 1982 – Present: Annual merit raises for performance in teaching and professional service
- 1974: Awarded doctoral teaching fellowship, University of Toledo

## **MENTORSHIPS**

- 1990-99: National and campus advisor to the Sigma Tau Gamma Fraternity, Sigma Chapter
- 2000-07: Campus advisor to the Sigma Phi Epsilon Fraternity, Upsilon Chapter
- 2005-09: Dr. Daniel Pratt, Major in English (two directed studies and travel abroad)
- 2009-10: Dr. Daniel Pratt, Graduate Teaching Assistant, Department of English



- 2010: Mr. Robert Uren, Graduate Teaching Assistant, Department of English
- 2011: Mr. Timothy Ponce, Graduate Teaching Assistant, Department of English
- 2012-Present: Mr. William Kerr, Graduate Teaching Assistant, Department of English
- 2016 - Present: Mr. Jonathan Antonini, Graduate Teaching Assistant, Department of English
- 2018: Mr. Bradley Nichols, Graduate Teaching Assistant, Department of English
- 2018: Mr. Jonathan Antonini, Ms. Jennifer Child, Mr. Douglas Haines, and Mr. Donnie Lopez, Faculty Lecturers, Department of English