

**Charles V. Heath II**  
**Department of History**  
**Sam Houston State University**  
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***Employment***

**2015 - present**

Associate Professor, Sam Houston State University, Huntsville, TX

**2008-2015**

Assistant Professor, Sam Houston State University, Huntsville, TX

**2007-2008**

Visiting Assistant Professor, Sam Houston State University, Huntsville, TX

***Education***

**2007**

Ph.D. in History

Department of History, Tulane University, New Orleans, LA

Concentration: Latin American History; Second and Third Fields: U.S. History, Film History

Dissertation: "The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound."

Directed by Dr. Colin Maclachlan, Dr. Susan Schroeder, and Dr. Bruce Raeburn

**2004**

M.A. in Latin American Studies, The Roger Thayer Stone Center for Latin American Studies, Tulane University

Concentrations: Brazilian Studies, Cuban Studies, Film Studies, Spanish and Portuguese

Master's Thesis: "Nelson Pereira dos Santos' Riot of Reflexion on Race: Filming Works by Amado and Freyre." Directed by Dr. Idelber Avelar, Dr. Christopher J. Dunn, and Dr. Ana López.

**2000**

B.A. *cum laude* in Humanities, Minor in Louisiana Studies

Tulane University

***Publications***

***Monograph***

**2015**

*The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound*. Lincoln: The University of Nebraska Press, 2015.

***Peer-Reviewed Articles***

"French Intervention and Liberal Resistance, Fought Out in Music." *The Oxford Research Encyclopedia of Latin American History*. Under contract with Oxford University Press for publication in 2018. Print and digital.

"Wisconsin's Good Neighbor: Maestro Diego "Jimmy" Innes and the WPA Wisconsin Symphony Orchestra." *Wisconsin Magazine of History*, Winter 2016.

"Balancing Freyre's Vision with Brazil's 'Racial Democracy': Dos Santos' *Casa Grande e Senzala* por Gilberto Freyre." *Studies in Latin American Popular Culture*, 26 Summer 2007.

"The Withers-Paulding House." *Preservation in Print*, September 2003.

### ***Published Book Reviews***

John M.D. Pohl and Claire L. Lyons, eds. "Alterra Roma: Art and Empire from Mérida to Mexico." *Terrae Incognitae* 2, Summer 2017.

Serna, Laura Isabel. "Making Cinelandia: American Films and Mexican Film Culture Before the Golden Age." *Hispanic American Historical Review*, Spring 2015.

Mraz, John. "Looking for Mexico: Modern Visual Culture and National Identity." H-LatAm, H-Net Reviews. August 2010. <http://www.h-net.org/reviews/showrev.php?id=30625>

Castro, Daniel. "Another Face of Empire, Bartolomé de Las Casas, Indigenous Rights, and Ecclesiastical Imperialism." *Itinerarios*, Winter 2008.

### ***Encyclopedia Entries***

"Cozumel" and "Classic Maya Warfare" in *Conflict in the Early Americas: An Encyclopedia of the Spanish Empire's Aztec, Incan, and Mayan Conquests*. ABC-CLIO, 2013.

### ***Conference Papers***

"The Mexican Magna Carta at 100: The Centennial of the Constitution of the United Mexican States of 1917." Constitution Day 2017, Sam Houston State University, Huntsville, TX, 14 September 2017.

"A personal narrative on student travel and the craft of history on an expedition to Mesoamerica: Chapter the first, Confronting Everyday Violence in southern Mexico." 64th Annual Conference Rocky Mountain Council for Latin American Studies (RMCLAS), April 5-8, 2017, Salt Lake City, UT, 8 April 2017.

"'Pathos and melody which only the most cultured artists can conceive': The Mexican Military Bands in Texas, 1886-89." Texas State Historical Association Annual Conference, Las Colinas, TX, 3 March 2016.

"*No la superó nada en el mundo*: la banda de música militar del 8° regimiento de la caballería mexicana en los Estados Unidos, 1885." El CA-44 Estudios Latinoamericanos y el Instituto de Investigaciones Históricas, Universidad de San Nicolás de Hidalgo, Morelia, Michoacán, México, 4 August 2015.

"'It Has Not Its Superior in the World: The Mexican Cavalry's Eighth Regiment Band in the United States, 1885.'" 62nd Annual Conference of the Rocky Mountain Council for Latin American Studies (RMCLAS), Tucson, AZ, 10 April 2015.

- "A Oaxacan Conductor in the 'Good Neighbor' Era: Maestro Diego 'James' Innes and the Wisconsin WPA Symphony Orchestra." 62<sup>nd</sup> Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS), Charleston, SC, 14 March 2015.
- "A Rare and Grand Musical Treat": The Eighth Regiment Mexican Cavalry Band in the Gulf South, 1891. Thirty-Second Annual Gulf South History And Humanities Conference, Galveston, TX, 10 October 2014.
- "The Metaphorical Trumpets Of The Militant Church': Bells And The Soundscape Of New Spain." The Forum on European Expansion and Global Interaction (FEEGI), Biennial Conference, New Orleans, LA, 22 February 2014.
- "A Musical Magna Carta: The Mexican Constitution of 1917 and the Pedagogy of Music." The XIII Oaxaca Summer Institute in Modern Mexican History, Oaxaca, Oaxaca, Mexico, June 27, 2011. *Presented via video.*
- "Documenting Hurricane History: Pre-Columbian and Colonial Americas: Primary Accounts." Bearkats Read to Succeed Book Forum: Inside Isaac's Storm, SHSU, Huntsville, TX, October 2011.
- "Latin American Scholarship at SHSU: 'Conducting Primary Research in Latin American Topics from Southeast Texas: Logistics and Resources: A Student-Centered Approach.'" Festival Inspiración, SHSU, Huntsville, TX, February 2011.
- "Institutionalization and Venue: The Inception of the State Band of Music of Oaxaca." Paper presented at Oaxaca Summer Institute in Modern Mexican History and Culture, Oaxaca, Mexico, July 2008.
- "Porfirian Swing? A Preliminary Investigation of a Mexican Military Band in New Orleans." Paper presented at the Nueva Academia de San Juan de Letrán, Oaxaca, Mexico, June 2004.
- "Rupture and Revolution in Julio García Espinosa's *¿Son o no son?*" Paper presented at Tulane University's Caribbean Soundscapes, New Orleans, LA, March 2004

**Awards**

**2016**

Copenhaver Scholar-in-Residence, Roanoke College, Roanoke VA

**2014**

Fellowship, NEH Summer Institute, "Jewish Buenos Aires"

**2013**

Engaged Scholar Award, College of Humanities and Social Sciences, SHSU

**2012**

Engaged Scholar Award, College of Humanities and Social Sciences, SHSU

**2011**

Fellowship, NEH Summer Institute, "Revisioning the Maya World"

**2004**

Fellowship, Champion-Davis Oaxaca Summer Graduate Institute

**2003**

Doctoral Fellowship, Tulane University, Department of History

**2002**

FLAS Summer Language Grant, Salvador, Bahia, Brazil

**2001-2003**

FLAS Fellowship, Tulane University, Stone Center for Latin American Studies

***Service***

**2017**

Constitution Day, Sam Houston State University

Faculty Sponsor: Interested Gentlemen of Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter

Chair, Department of History Curriculum Committee

Curriculum Committee, College of Humanities and Social Sciences

**2016**

Thesis Director, April M. Paluka, "Saving the Nazca Lines: The Destructive Power of Mining in Peru"

Comprehensive Exams, April Paluka, MA Candidate

Faculty Sponsor: Interested Gentlemen of Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter

Chair, Department of History Curriculum Committee

Curriculum Committee, College of Humanities and Social Sciences

**2015**

Faculty Sponsor: Interested Gentlemen of Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter

Chair, Department of History Curriculum Committee

**2014**

Department of History and Lambda Theta Phi *Fraternidad Latina Despensa Básica* Food Drive

Faculty Sponsor: 'Kats in Support of Shelters, and Interested Gentlemen of Lambda Theta Phi

*Fraternidad Latina*, SHSU Chapter

Department of History Undergraduate Committee

Search Committee, Department of History, Civil War and Slavery

Saturdays @ Sam

Houston Hispanic Forum Career and Education Day

McNair Scholars Program Advisor for Paul Ruiz Requeña

**2013**

Department of History Undergraduate Committee

Saturdays @ Sam

Houston Hispanic Forum Career and Education Day

Majors Fair, SHSU

Faculty Sponsor: 'Kats in Support of Shelters

**2012**

Focused Content Observer, College of Education

Exam committee, Anne Marie Martin, MA

Exam committee, Gonzalo Tamez, MA

Department of History Undergraduate Committee

Saturdays @ Sam

Houston Hispanic Forum Career and Education Day

Majors Fair

SHSU Promotional Marketing Project

Faculty Sponsor: 'Kats in Support of Shelters, Kinetic Disruption, and Interested Gentlemen of Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter.

**2011**

Encuentro *Despensa Básica* Food Drive  
Active Civic Engagement Course certification, HIS-3391W  
Undergraduate Committee, Department of History  
Reader, MA Exams, Seth Rogers  
Liaison, CHSS, Bearkats Read to Succeed Program  
Moderator, Academic Challenge  
Saturdays @ Sam  
Focused Content Observer, College of Education  
Faculty Advisor, 'Kats in Support of Shelters, student humane society; Kinetic Disruption, Free Runners, student organization; Interested Gentlemen of Lambda Theta Phi Fraternidad Latina, SHSU Chapter.

**2010**

Encuentro *Despensa Básica* Food Drive  
Reader, MA Exams, Gavaskar Reid  
Director, Encuentro 2010  
Encuentro Film Series, October 2010  
Curriculum Committee, Department of History, SHSU  
Faculty Advisor, 'Kats in Support of Shelters, student humane society  
Moderator, Academic Challenge  
Saturdays @ Sam  
Faculty Mentor, *F.L.A.S.H.* Mentoring Program  
Focused Content Observer, College of Education

**2009**

Curriculum Committee, Department of History, SHSU  
Liaison, CHSS, Bearkats Read to Succeed Program  
Faculty Advisor, 'Kats in Support of Shelters, student humane society  
Moderator, Academic Challenge  
Saturdays @ Sam  
Faculty Mentor, *F.L.A.S.H.* Mentoring Program

**2008**

Curriculum Committee, Department of History, SHSU  
Faculty Advisor, 'Kats in Support of Shelters, student humane society  
Board of Directors, Encuentro2008  
Saturdays@ Sam  
Moderator, Academic Challenge

**2007**

Saturdays@ Sam  
Director, One Laptop Per Child fundraiser, Department of History, Sam Houston State University  
Judge, Academic Challenge

***Professional Development***

**2017**

*Deep Work*, Faculty & Staff Book Club, PACE Center, SHSU

**2013-2014**

Art of Teaching Series – Advanced – PACE Center, SHSU

**2012**

The Maya Meetings: The Art of Maya Architecture: Cosmology and Dynasty in the Built Environment, The University of Texas at Austin.

**2011**

ETA Conference, SHSU

CHSS Teaching Conference, SHSU

Innovative Resources Workshop, SHSU

Online Graduate Pedagogy Workshop, CHSS, SHSU

**2010**

Workshop, Academic Civic Engagement, PACE Center, SHSU

Fifty Ways to Leave the Lectern, Professional and Academic Center for Excellence, SHSU

The Art of Teaching Social Sciences, Professional and Academic Center for Excellence, SHSU

**2008**

Writing Across the Curriculum Workshop, Sam Houston State University

Online Teaching Faculty Certification, Sam Houston State University

***Courses Taught***

**2007-Present**

HIS-3397, Modern Mexico; HIS-3391, Colonial Latin American History; HIS-4395, Modern Latin America; HIS-3391, Special Topics: *Maya History, Maya Apocalypse*; HIS-3385, American Diplomatic History (US-Latin American Relations); HIS-5385, History of Commodities in Latin America (online graduate seminar); HIS-5385, Maya History (online graduate seminar); HIS-5377, Race and Ethnicity in the American West (online graduate seminar); HIS-5375: Recent America: Sound Technologies and Popular Culture (online graduate readings); HIS-5385, Female Crime and Punishment in Latin America (online graduate seminar); HIS-265, World Civilization: Dawn of Man to the Renaissance; HIS-1301, US History through the Civil War; HIS-1302, U.S. History Since the Civil War

**2005**

Tulane University: HISL-171, Introduction to Latin American History

**2002-2003**

Tulane University: SPAN-101, Introductory Spanish

***Student Awards and Recognition***

**2016**

Julia Miller, Winner Ben Powell Excellence in Writing Award

Veronica Blackford, Winner Ben Powell Excellence in Graduate Level Writing Award

**2012**

Laura Lievano Morales, winner Ben Powell Excellence in Writing Award

**2011**

Amanda Tubb, "The Darién Roadblock: Environmental, Political, and Social Opposition to the Proposed Darién Gap Highway in Panama," winner Ben Powell Excellence in Writing Award.

Samantha Penzerro, "The Importation of the Peruvian *Paso Fino* into the United States," winner Ben Powell Excellence in Writing Award

**2010**

Julius Michael, "Che Guevara's Mission to Congo: Communists in the Heart of Africa," Winner Ben Powell Excellence in Writing Award

**2009**

David Kouba and Alex Gutierrez, winners, Ben Powell Excellence in Writing Award

**2008**

Christi Laney and Bethany Nesbit, winners, Ben Powell Excellence in Writing Award

***Languages***

English  
Spanish  
Portuguese

***Memberships***

**2014- Present**

Rocky Mountain Conference of Latin American Studies  
American Musicology Society  
Southeastern Council of Latin American Studies

**2013-Present**

Forum on European Expansion and Global Interaction

**2006-2010**

American Historical Association

**2004-Present**

Tertulia Anista, Mexican Film Society, charter member

**2002-2004**

Latin American Studies Association

**2002-2004**

American Association of Teachers of Spanish and Portuguese

**2001-2003**

Latin American Graduate Organization, Tulane University

***Research Assistance***

**2004**

Colin Maclachlan, *Argentina: What Went Wrong*. Westport, CT: Praeger Publishers, 2006.

**2004**

Brazilian Government Document Project, Dr. Anthony Pereira.