

**PAUL WILLIAM CHILD**  
**PROFESSOR OF ENGLISH**

**Department of English**  
**Sam Houston State University**  
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**I. EDUCATION:**

- University of Notre Dame (PhD English, 1992)

Dissertation:

- Discourse and Practice in Eighteenth-Century Medical Literature: The Case of George Cheyne*, University of Notre Dame 1992 (under the Direction of Christopher Fox)
- The Johns Hopkins University (MA History of Medicine, in Progress, 2017-Present)
- University of Virginia (PhD Coursework English, 1984-85)
- James Madison University (MA English, 1984)
- St. John's University (BA English, 1978)

**II. ACADEMIC POSITIONS:**

- Professor of English, Sam Houston State University
  - Graduate Course in Restoration/18th-century British Literature
  - Graduate Course in the Early English Novel
  - Graduate Course in the Classical Tradition
  - Graduate Course in Research Methods and Bibliography
  - Senior Level Course in Restoration/18th-century British Literature
  - Senior Level Course in the Early English Novel
  - Junior Level Survey of British Literature (Beginnings-1800)
  - Junior Level Honors Seminar in Biomedical Ethics
  - Advanced Composition
  - Sophomore Level Readings Course in British Literature (Honors and Non-Honors Sections)
  - Sophomore Level Readings Course in Literature of the Western World (Honors and Non-Honors Sections)
  - Freshman Composition II
  - Freshman Composition I (Honors and Non-Honors Sections)
  - Various Graduate and Senior Directed Study Courses
- Instructor of English, James Madison University
  - Sophomore Level Readings Course in Prose Fiction
  - Critical Writing
  - Introduction to Literature and Research Methods
  - Freshman Composition
- Teaching Fellow, English, University of Notre Dame
  - Freshman Composition and Critical Writing
  - Introduction to Literature

### III. PUBLICATIONS:

- “Swift’s ‘Carefull’ Nurse and Sick Relations.” *Essays in Honor of Christopher Fox*. Ed. James Buickerood. Lewisburg: Bucknell UP, 2018. 133-49.
- “Jonathan Swift’s Latin Quacks: ‘A Consultation of Four Physicians upon a Lord that Was Dying.’” *The Cambridge Quarterly* 40.1 (March 2011): 21-35.
- “Cipher against Ciphers: Jonathan Swift’s Latino-Anglicus Satire of Medicine.” *Cryptologia* 35.3 (July 2011): 257-66.
- “Once More into the Breech: Jonathan Swift and Excremental Medicine.” *Swift Studies* 20 (2005): 82-101.
- “‘The CASE of the Author’: George Cheyne’s Providential Medical Autobiography.” *AnaChronisT* 11 (2005): 70-84.
- “Teaching Restoration and 18th-Century Medicine.” *Teaching Literature and Medicine*. Ed. Anne Hunsaker Hawkins and Marilyn Chandler McEntyre. New York: MLA, 2000. 208-17.
- “Seventeenth- and Eighteenth-Century Medicine: A Bibliography of Primary and Secondary Sources.” *Teaching Literature and Medicine*. Ed. Anne Hunsaker Hawkins and Marilyn Chandler McEntyre. New York: MLA, 2000. 373, 379-83.
- “‘Platonick Love,’ by George Cheyne.” *The Scriblerian* 26.1 (Autumn 1993): 1-3.
  
- “World Diverted”; “The Fault, Dear Brutus”; “Astyanax in Dactyls”; “The Muse I Married.” *Sixfold* (January 2017): 53-62. (Poetry)
- “My Parents’ Furniture.” *New Writing: The International Journal for the Practice and Theory of Creative Writing* [UK] 1.1 (2004): 14. (Poetry)
  
- “‘This Crazy Carcase’: George Cheyne’s Providential Medical Autobiography.” *Proceedings of the Northeast Region Meeting of the Conference on Christianity and Literature* (Fall 2003).
- Review. *Gulliver’s Travels*. Ed. Christopher Fox. St. Martin’s of Bedford Press, 1995. *The Texas Review* 16.1-4 (1995): 156-57.
- “Creating Obsolescent Teachers.” *Across-the-University Writing Program Newsletter* 10 (May 1994): 5.

### IV. CONFERENCE PRESENTATIONS AND LECTURES:

- “Swift and the Doctors” (annual meeting of the South Central Society for Eighteenth-Century Studies, 26 February 2016)
- “The Dean Disordered: Jonathan Swift and the ‘Divided Self’” (annual meeting of Western Conference of British Studies, 17 October 2015)
- “Hacks and Quacks” (Seventh Annual Medicine, Humanities, and Social Sciences Conference, 5 March 2015)
- “Jonathan Swift and Sick Talk” (annual meeting of the South Central Society for Eighteenth-Century Studies, 22 February 2013) (awarded SCSECS Presidential Prize for outstanding paper)
- “Jonathan Swift and Sick Talk” (plenary speaker, annual meeting of Johnson Society of the Central Region, 13 April 2012)
- “Performing Medicine: Jonathan Swift’s ‘A Consultation of Four Physicians’” (annual meeting of the National American Society for Eighteenth-Century Studies, 18 March 2010).
- “‘A Driv’ler and a Show’: Jonathan Swift Sick” (faculty colloquium presentation, Sam Houston State University, 4 April 2008)
- “The Sick Swift” (annual meeting of the National American Society for Eighteenth-Century Studies, 27 March 2008)
- “Jonathan Swift in the Sick Role” (annual meeting of the Midwest American Conference for Irish Studies, 20 October 2007)
- “Medicine and Literature: Interdisciplinary Approaches to Reading” (Distinguished Lecturer Series at Blinn College, 11 April 2006) (Honorarium)
- “Jonathan Swift and the Medical World” (annual meeting of the National American Society for Eighteenth-Century Studies, 25 March 2004)
- “Once More into the Breech: Jonathan Swift and Excremental Medicine” (annual meeting of the South Central Society for Eighteenth-Century Studies, 6-8 March 2003)

- “‘This Crazy Carcase’: George Cheyne’s Providential Medical Autobiography” (annual meeting of the Northeast Regional Conference on Christianity and Literature, 26 October 2002)
- “George Cheyne’s ‘The Case of the Author’ as Spiritual Autobiography” (annual meeting of the Popular Culture Association, 14 March 2002)
- “Hacks, Quacks, and Physical Tracts: Medical Authorship and Medical Authority in Eighteenth-Century England” (annual meeting of the South Atlantic Modern Language Association, 11 November 2001).
- “George Cheyne’s ‘The CASE of the Author’ as Spiritual Autobiography” (Narrative: An International Conference, 8-11 March 2001)
- “Daniel Turner and ‘Sentimental’ Medicine” (annual meeting of the National American Society for Eighteenth-Century Studies, 1-5 April 1998)
- “Eighteenth-Century Medical Literature: Authorship, Authority, and Genre” (annual meeting of the National American Society for Eighteenth-Century Studies, 17-21 March 1996)
- “Hacks and Quacks: Publishing from the Medical Fringe in Eighteenth-Century England” (annual meeting of the Carolinas Symposium for British Studies, 7 October 1995)
- “Hacks, Quacks, and Medical Tracts: Medical Authorship in Eighteenth-Century England” (annual meeting of the Popular Culture Association, 15 April 1995)
- “‘Physical Books’ and ‘Ignorant Scriblers’: Publishing Quacks in 18th-century England” (annual meeting of the Society for Literature and Science, 13 November 1994)
- “Eighteenth-century Medical Literature” (Faculty Colloquium, Division of English and Foreign Languages, Sam Houston State University, 2 November 1994)
- “‘Physical Books’ and ‘Ignorant Scriblers’: Publication and Medical Authority in 18th-century England” (annual meeting of the Rocky Mountain Modern Languages Association, 28 October 1994)
- “Hacks, Quacks, and Medical Tracts: Medical Publication and Authority in the Eighteenth Century” (annual meeting of the South Central American Society for Eighteenth-Century Studies, 19 February 1994) (nominated for outstanding conference paper)
- Chair, “Swift, Pope, and Their World” (annual meeting of the South Central Society for Eighteenth-Century Studies, 26 February 2016)
- Chair, “Modes of Understanding: The Roles of Music, Irony, and Insomnia” (annual meeting of the Western Conference on British Studies, 16 October 2015)
- Chair, “Objects and Images in Eighteenth-Century English Society” (annual meeting of the South Central Society for Eighteenth-Century Studies, 22 February 2013)
- Chair and Respondent, “Swift Session in Honor of Michael V. DePorte” (annual meeting of the American Conference for Irish Studies, 15 April 2005)
- Chair and Respondent, “18th-century Medical Literature” (annual meeting of the National American Society for Eighteenth-Century Studies, 1-5 April 1998)
- Chair and Respondent, “Health and Medicine” (annual meeting of the Midwestern American Society for Eighteenth-Century Studies, 10 October 1996)
- Chair and Respondent, “Fielding, Smollett, Defoe” (annual meeting of the Midwestern American Society for Eighteenth-Century Studies, November 1989)

## V. OTHER SCHOLARLY AND PROFESSIONAL WORK:

- Program Chair, 8<sup>th</sup> Annual Medicine, Humanities •Program Chair, 8<sup>th</sup> Annual Medicine, Humanities, and Social Sciences Conference. Sam Houston State University. Fall 2015-Spring 2016.
- Program Chair, 6<sup>th</sup> Annual Medicine, Humanities, and Social Sciences Conference. Sam Houston State University. Fall 2013-Spring 2014.
- Copy Editor. U.S. Federal Government Reports. National Institute for Victims Studies. Sam Houston State University, 2002.
- Copy Editor. Model Text. National Institute for Victims Studies. Sam Houston State University, 2001.
- Referee, *Eighteenth-Century Studies*, 1995.
- Editorial Assistant, *Gulliver’s Travels*. By Jonathan Swift. Ed. Christopher Fox. Case Studies in Contemporary Criticism. Boston: Bedford Books of St. Martin’s Press, 1995

## VI. ACADEMIC AFFILIATIONS:

- The Modern Language Association
- American Society for Eighteenth-Century Studies (and regional affiliates)
- Society for the Study of Narrative Literature
- American Conference for Irish Studies

## VII. PROFESSIONAL SERVICE:

- Director of Graduate Studies in English (January 2003-2017)
- Member, Sophomore Core Curriculum Committee (Fall 2012)
- Chair, English Department Graduate Studies Committee (January 2003-August 2010)
- Outside Program Reviewer, English and Foreign Languages Graduate Program, Tarleton State University (14-15 April 2008)
- Instructor, GRE/GMAT Preparation Course (8 November 2008)
- Outside Program Reviewer, English and Foreign Languages Undergraduate Program, Tarleton State University (21-22 February 2007)
- Mentor for Penny Pitrucha, First-Cohort McNair Program Scholar (2004-2005)
- Member, Dean's Search Committee, College of Humanities and Social Sciences (2004-2006)
- Participant, Graduate Recruitment Seminar (28-29 January 2004)
- Member, English Department Personnel Committee (2002-2005, 2007- )
- Participant, Grant-Writing Workshop (2002)
- Member, Standing Faculty Tenure Committee (2002-2005)
- Chair, English Department Search Committee (1998-99)
- Member, English Department Search Committees (1994-95, 1996-97, 2001-2002, 2003-2004, 2004-2005, 2005-2006, 2008-2009)
- Member, English Department Program Committee (1998-2005)
- University Editor, SACS (Southern Association of Colleges and Schools) Self Study (1996-1999)
- University Editor, NCAA Certification Self Study (1998-1999)
- Member, Steering Committee, SACS (Southern Association of Colleges and Schools) Self Study (1996-1999)
- Member, Honors Program Committee (1996-2000)
- Member, Ad Hoc Committee for Assessment of Faculty Evaluation, Department of English (1995-97)
- Member, Curriculum Committee, Department of English (1995-1998)
- Member, Convocation Committee (1995-97)
- Member, Faculty Achievement Awards Committee (1994-1996, 1997-1999)
- Academic Advisor, Department of English (1996-2003)
- Member, Honors Convocation Committee (1993-1996; Chair, 1996)
- Member, Dean's Ad Hoc Committee for Revising *General Studies Handbook* (Spring 1995)
- Faculty Sponsor, Sam Houston State University Writers' Forum (1994- )
- Faculty Sponsor, Sam Houston State University Women's Soccer Club (2000-2002)
- Judge, Academic Challenge, Sam Houston State University (1994, 1995, 1996)
- Contest Director, Literary Criticism, UIL Tournament (22 April 1995)
- Lecturer on A.E. Housman, UIL (2 November 1998)
- Contest Director, Spelling, UIL Regional Tournament (20 April 1996)
- Participant in Graduate Writing Seminars and Orientations (1995, 1996, 2001, 2002, 2003)

### **VIII. AWARDS AND DISTINCTIONS:**

- Keough-Naughton Institute for Irish Studies Research Grant (\$4,000) (Fall 2015)
- Finalist, Sam Houston State University Excellence in Teaching Award (Spring 2013, Spring 2014)
- Presidential Prize for Outstanding Paper, South Central Society for Eighteenth-Century Studies (2013)
- CHSS Excellence in Teaching Award, Department of English (Fall 2010)
- NEH Fellow, “Anglo-Irish Identities,” University of Notre Dame (Summer 2007)
- Developmental Leave, Sam Houston State University (Fall 2006)
- Special Recognition Award for Outstanding Contributions, College of Arts and Sciences, Sam Houston State University (Fall 2002)
- Reassigned Time, Sam Houston State University (Fall 1995, Fall 1996)
- Faculty Research Enhancement Grant, Sam Houston State University (1994, 1999)
- English Department Nomination, Alumni Research Award (for outstanding dissertation), University of Notre Dame (1992)
- Zahm Research Fellowship Grant for Study in London (1990-91)
- Teaching Commendation, University of Notre Dame (1986)
- Distinguished Pass, MA Comprehensive Examination, James Madison University (1984)