

Name: Nathan J. Koch

Title: Assistant Professor of Bassoon

Department: Music

College: Fine Arts and Mass Communication

Degrees Earned

Doctor of Musical Arts

Music Performance (Bassoon)

The University of Texas at Austin

Master of Music

Music Performance (Bassoon)

The University of Texas at Austin

Bachelor of Music, *summa cum laude*

Music Performance (Bassoon)

Wichita State University

Professional Licensure and Certifications

n/a

Peer-Review Publications and Artistic Performances/Exhibitions

ARTICLES

Bandmasters Review: An Educational Publication of the Texas Bandmasters Association

- *Halt! Please Step Away from the Bassoon!* - vol. 15, issue 2

BOOKS

TrevCo Music Publishing

- *Allegro & Minuet* - Ludwig van Beethoven (arr. 2 bassoons)
- *Capriccio and Polonaise* - Friedrich Kuhlau (arr. solo bassoon)
- *Concerto in C*, F8 #26 RV 479 - Antonio Vivaldi (arr. solo bassoon + bassoon quartet)
- *Concerto in D Minor*, F8 #5 RV 481 - Antonio Vivaldi (provided orchestral reduction)
- *Golliwogg's Cakewalk* - Claude Debussy (arr. 4 bassoons + contrabassoon)
- *Gli Uccelli* – Ottorino Respighi (arr. for oboe, clarinet, bassoon + piano)

Longhorn Music

- ...and Kristin Wolfe Jensen: *UT Bassoons in Collaboration* (compact disc and electronic)
 - Arrangements featured:
 - *Allegro & Minuet* - Ludwig van Beethoven (arr. 2 bassoons)
 - *Papagena!* from *Die Zauberflöte*, K. 620 - Wolfgang Amadeus Mozart (arr. 2 bassoons + piano)
 - *Sous le dôme épais* from *Lakmé* - Léo Delibes (arr. 2 bassoons + piano)
 - *Suite for 2 Violins & Piano*, Op. 71 - Moritz Moszkowski (arr. 2 bassoons + piano)

ARTISTIC PERFORMANCES

Houston Grand Opera

Substitute Second Bassoon; Contrabassoon

2012-present

Selected Performances:

Houston, TX

- *Die Walküre* - Richard Wagner
- *Così fan tutte* - Wolfgang Amadeus Mozart
- *Elektra* – Richard Strauss
- *A Christmas Carol* - Iain Bell (world premiere)
- *Siegfried* - Richard Wagner

Houston Ballet

Substitute Second Bassoon; Contrabassoon

2013-present

Houston, TX

Selected Performances:

- *The Nutcracker* - Peter Ilyich Tchaikovsky
- *Etudes* - Herald Landers

River Oaks Chamber Orchestra

Substitute Principal/Second Bassoon, Contrabassoon

2013-present

Houston, TX

Selected Performances:

- *ROCOMoji* – Concerto Grosso soloist (world premiere)
- *Symphony No. 5 in D Minor* “Reformation” - Felix Mendelssohn
- *Sinfonietta* - Francis Poulenc

Concerto Soloist

Selected Performances:

- *Concerto in E Minor* – Antonio Vivaldi (SHSU Symphony Orchestra)
- *Concerto for Bassoon and Wind Ensemble* – Frigyes Hidas (SHSU Wind Ensemble)

Victoria Bach Festival Orchestra and Chamber Groups

Principal/Second Bassoon, Contrabassoon

2011-present

Victoria, TX

Selected Performances:

- *Symphony No. 9: IV Presto* - Ludwig van Beethoven
- *Requiem*, K. 626 - Wolfgang Amadeus Mozart
- *Mass in B Minor*, BWV 232 - Johann Sebastian Bach

Houston Latin American Philharmonic Orchestra

Principal/Second Bassoon

2013-present

Houston, TX

Brazos Valley Symphony Orchestra
Substitute Principal/Second Bassoon, Contrabassoon (tenured) 2007-present
College Station, TX

Texas Choral Consort and Orchestra 2012
Second Bassoon Austin, TX

Selected Performances:

- *Ein deutsches Requiem, op. 45* - Johannes Brahms

The Parish Choir and Orchestra of St. David's Episcopal Church 2013
Second Bassoon Austin, TX

Selected Performances:

- Mass in C Minor, K. 427 - Wolfgang Amadeus Mozart

Austin Symphony Orchestra 2010-2011 (1-year appointment)
3rd/Utility Bassoon Austin, TX

Selected Performances:

- *Pictures at an Exhibition* - Modest Mussorgsky (orch. Ravel)
- *Symphony No. 4 in A Major, "Italian"* - Felix Mendelssohn
- *Symphonie Fantastique* - Hector Berlioz
- *Violin Concerto No. 1* - Sergei Prokofiev
 - with Anne Akiko Meyers, violin

Austin Lyric Opera 2011
Substitute Principal Bassoon Austin, TX

Selected Performances:

- *Flight* - Jonathan Dove

Peer-Review Presentations/Posters

International Double Reed Society Conferences

- Tokyo, Japan
 - Performed with the Quartex Double Reed Quartet
- Redlands, California
 - Lecturer: *Using the Piano and Technology in Audition Preparation*
- Tempe, Arizona
 - Performed with the Daniel Baldwin Bassoon Ensemble
- Norman, Oklahoma
 - Assisted Kristin Wolfe Jensen on lecture introducing her online method book, *Music and the Bassoon* (<http://www.musicandthebassoon.org>)

Texas Music Educators Association

- 2017 TMEA Convention; San Antonio, TX
 - Clinic: *The Non-Bassoonist's Guide to Equipment*
 - Conducted student Bearkat Bassoon Ensemble showcase recital

Meg Quigley Vivaldi Competition and Symposium

- 2016 Los Angeles, CA (The Colburn School)

- Artist Liaison
- 2014 Round Top, TX (Festival Hill at Round Top)
 - *Fire and Ice* – Devin Farney (world premiere), with Dr. Rebecca Grimes (SHSU Assistant Professor of Opera)
- 2012 Stockton, CA (University of the Pacific)
 - *Papagena!* from *The Magic Flute* – Wolfgang Amadeus Mozart (arr. Nathan Koch for 2 bassoons)

National Association of Composers of the United States of America (NACUSA)

- San Marcos, TX (Texas State University)
 - *Sonatina* for oboe and bassoon - Dimitar Nonov; Dr. Ian Davidson, oboe (Texas State University)

Kansas Bandmasters Association

- Wichita, KS
 - Featured Soloist with the Great Bend Municipal Band Concert
 - *Variations on a Theme of Robert Schumann* - William Davis (bassoon + wind ensemble)

Work or Professional Experiences

Sam Houston State University
Assistant Professor of Bassoon

2012-present

Duties:

- Recruit and maintain a private studio of undergraduate and graduate bassoonists majoring in various aspects of the music field, including music performance, music education, music therapy, and composition
- Coach various woodwind chamber music ensembles
- Perform solo and chamber music on a wide variety of faculty recitals throughout the year, both on- and off-campus
- Teach other courses within the school of music program as needed, including:
 - Musicianship I & II (Fall/Spring)
 - This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of Theory I, is divided into *practical skills* and *aural skills*. Practical skills develop one's ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve one's ability to hear music and interpret what you hear. These include exercises such as interval identification, chord identification, scale identification, rhythmic dictation, melodic dictation, and harmonic dictation.
 - Coordinate all sections of these courses with adjunct faculty
 - Create and distribute all supplemental exam materials
 - Survey of Music Literature
 - This writing-enhanced course explores the fundamentals of music terminology, standard instrumental and vocal forms, and representative composers and compositions from secular and sacred music of most eras in Western art music.
- Update various pages throughout the School of Music website using the university's Content Management System
- Serve on departmental committees
- Conduct research and pursue domestic and foreign performance opportunities

Bocal Majority/Operation O.B.O.E. Double Reed Camps

2010-present

Bassoon Instructor, Advanced Double Reed Institute

Duties:

- Teach and coordinate masterclasses for the top high school bassoonists from around the state of Texas
- Provide reedmaking instruction twice a day in small group settings
- Coordinate and coach double reed chamber ensembles of various instrumentation
- Perform solo and chamber literature on faculty recitals
- Conduct sectional rehearsals on large-ensemble music

The University of Texas at Austin

2007-2011

Bassoon Teaching Assistant

Primary Advisor: Kristin Wolfe Jensen

Duties:

- Teach undergraduate, non-major bassoonists
- Organize end-of-semester non-major woodwind recitals for students of all woodwind Teaching Assistants
- Teach weekly reedmaking and studio classes, private lessons, and chamber music coachings for music majors on an as-needed basis
- Prepare and revise pedagogical materials for use by students of Prof. Kristin Wolfe Jensen
- Present pedagogical approaches unique to the bassoon in woodwind methods courses and provide a tailor-made handout for future music educators

Austin Chamber Music Center

2010-2012

Chamber Music Coach, Adult Division

Duties:

- Coached chamber music groups of various skill levels (advanced amateur to undergraduate music performance majors) in preparation for masterclasses and recitals

Music Festivals

Round Top Music Festival

Round Top, TX

Texas Music Festival

Houston, TX

Festival de Música de Santa Catarina

Jaragua do Sul, Brazil

Morgenmusik Woodwind Quintet, Guest Artists in Residence

Pierre Monteux School

Hancock, ME

Professional Memberships

International Double Reed Society

Texas Double Reed Society

The College Music Society

Texas Music Educators Association

Texas Bandmasters Association

Houston Professional Musicians Association