

## Spring 2018 CV

Jennifer Pontius, Chair  
Associate Professor of Dance  
Department of Dance  
College of Fine Arts and Mass Communication

### Degrees Earned

M.F.A. in Dance, Florida State University, 1996

M.A. in English, California State University, 1990

B.A. in English, 1986

### CHOREOGRAPHY

- |      |                                                                                                                                                                                                                                                                                                                   |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 | <i>Pas de Ducks: The True Story of the Ugly Duckling</i> , Gaertner Performing Arts Center Dance Theater                                                                                                                                                                                                          |
| 2017 | <i>Frivolities</i> , Gaertner Performing Arts Center Dance Theater                                                                                                                                                                                                                                                |
| 2015 | <i>Pas de Six</i> , Gaertner Performing Arts Center Dance Theater                                                                                                                                                                                                                                                 |
| 2014 | <i>Impressions</i> , Gaertner Performing Arts Center Dance Theater                                                                                                                                                                                                                                                |
| 2012 | <i>Cerulean sea Creatures</i> , Gaertner Performing Arts Center Dance Theater                                                                                                                                                                                                                                     |
| 2011 | <i>In Character</i> , Gaertner Performing Arts Center Dance Theater                                                                                                                                                                                                                                               |
| 2010 | <i>Vientos Verdes</i> , a 10 minute modern dance in four sections. Presented at the Dance Theater in AB3, SHSU campus, April 28-May 1                                                                                                                                                                             |
| 2008 | <i>Hesperios</i> , a 10 minute pointe ballet in two sections. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, December 2009.                                                                                                                                                    |
| 2007 | <i>Ocean</i> , an eight-minute modern dance in six movements, music by Phillipe Reverde. Presented in <u>The Return of Dance Spectrum</u> at the Mainstage Theater at the University Theatre Center, SHSU campus, November 29-December 1.                                                                         |
| 2006 | <i>Trio</i> ,<br><i>Roses</i> , (restaging, premiere 2004), a pointe ballet in four sections. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, March 27-29, 2006.                                                                                                                |
| 2005 | <i>In Time</i> , presented for adjudication, at the South Central Region of The American College Dance Festival in Edmond, Oklahoma, March 11, 2005.<br><br><i>Deux Images, La Serene, La Passione</i> , presented in Dance Spectrum at the University Theatre Centre, Sam Houston State University, April 28-30. |

- 2004               ....*in time*....Dance Spectrum in Concert, December 2-4, 2004, SHSU University Theater Center, Mainstage.
- 2004               *Roses*, Dance Spectrum, SHSU Dance Theater, April 22-24
- 2003               *Ensemble!* Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, November 20-22, 2003
- 2002               *Dreams*, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, November 14-16, 2002
- 2000               *Centerpointe*, Arrivaltown, Raven Dance Project performance on the Huntsville town square
- Alleyhoist*, Arrivaltown, Raven Dance Project performance on the Huntsville town square
- Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- 1998               *Strung*, Alabama Repertory Dance Company, Moody Hall, The University of Alabama, Tuscaloosa, AL
- Strung*, Alabama Repertory Dance Company, Gala Performance Southeastern American College Dance Festival, Jacksonville, FL
- 1997               *Journey*, Birmingham-Southern College, Birmingham, AL
- Tryptich*, Birmingham-Southern College, Birmingham. AL
- 1996               Extreme Range of Motion, my thesis concert, Florida State University
- Vientos Verdes*, *Beguiled*

#### STAGING OF CLASSICAL REPERTORY

- 2012               *La Sylphide*, Gaertner Performing Arts Center Dance Theater
- 2008               The Peasant Pas de Deux, Act I, *Giselle*, and *Pas de Quatre*. University Theatre Center, Mainstage, May 2008.
- 2002               The Peasant Pas de Deux, Act I, *Giselle*, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, November 14-16
- 2002               *Pas de Quatre*, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage

#### REHEARSAL DIRECTION

- 2006               *The Nutcracker*, choreography by Dana Nicolay. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, November 28-December 3, 2006. Rehearsed divertissements for between 10-12 hours per week for 10 weeks including: The Snow Scene, Waltz of the Flowers, Mirletons, The Grand Pas de Deux, Arabian, Spanish, Clowns, and Chinese.
- 2003               *Cinderella*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3

- 2001      *The Nutcracker*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3
- 1999      *The Nutcracker*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3

## PERFORMANCE

- 2003      Performance, with "Kista Tucker Dance Company" October 2-4, 2003, The Cunningham Studio, New York, New York.
- 2003      *The Secret*, choreography by Kista Tucker, Whispers and Shouts from the House of Ruby, SHSU Dance Theatre, March 27-29
- 2001      *Centerpointe*, Raven Dance Project, SHSU Dance Theatre
- 1999      *Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- Rhapsody in Blue*, choreography by Edie Barnes, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- 1997      *Tryptich*, Birmingham-Southern College, Birmingham. AL
- Les Sylphides*, staged by Mira Popovich, Birmingham-Southern College, Birmingham. AL
- 1996      Extreme Range of Motion, my thesis concert, Florida State University
- 1994-96   Florida State University,  
            Dance Department  
            Diverse original choreography and reconstruction of standard repertory by faculty and graduate students in the dance department
- 1992-93   South Bay Ballet (Torrance, CA)  
            Diane Lauridsen, Artistic director  
            Original choreography by Lauridsen
- Donna Sternberg and Dancers (Los Angeles, CA)  
            Original choreography by Sternberg
- 1986-87   Charles Edmondson, (Los Angeles, CA)  
            Original choreography by Edmondson
- 1986      Pacific Dance Ensemble

Danielle Shapiro, Artistic Director  
Choreography commissioned from high profile modern dance artists,  
including mark Taylor, Elizabeth Law, and Gilberte Meunier

- 1985      Ilona Vera Instructional Ballet  
            Towbridge Productions, Los Angeles, CA  
            Commercial video demonstrating the Vaganova technique
- 1981-83    Birmingham-Southern College (Birmingham, AL)  
            Dance Department  
            Diverse original choreography and reconstruction of standard repertory by  
            faculty in the dance department
- 1976-79    The Birmingham Ballet, Birmingham, AL  
            Alfonso Figueroa, Artistic Director  
            Original choreography by Figueroa