

Name: Kyle Kindred, DMA
Title: Associate Professor
Department: Music
College: College of Fine Arts and Mass Communications

DEGREES EARNED

- ❖ The University of Texas at Austin, Austin, TX
Doctor of Musical Arts in Composition **2004**
Dissertation: "Beautiful Day: Piano Concerto No. 2"
Advisor: Kevin Puts (winner of the 2012 Pulitzer Prize for Music)
- ❖ The University of Texas at Austin, Austin, TX
Master of Music in Composition **2002**
Thesis: "The Night Wind's Wail: Fantasy for Orchestra"
- ❖ Wichita State University, Wichita, KS
Bachelor of Music in Theory-Composition and Piano Performance **2000**

HONORS/AWARDS

- Finalist, The American Prize 2016 Ernst Bacon Memorial Award for the Performance of American Music
- Second Place, The American Prize 2014, Professional Band Composers Division
- Featured Composer: Teaching Music Through Performance in Band, Volume 10. GIA Publications
- Winner: 2004 Oregon Bach Festival Composers Symposium George Crumb Commissions
- Honorable Mention: Voices of Change Russell Horn Young Composers Competition
- First Prize: 2003 Voices of Change Russell Horn Young Composers Competition, 2002
- Grand Prize: 2001 National Federation of Music Clubs Victor Herbert (ASCAP) Composition Contest
- Winner: 2001 Claude T. Smith Memorial Composition Contest
- Winner: 2000 National Bandmasters Association First Biennial Young Composer Mentor Project

PEER-REVIEW PUBLICATIONS/RECORDINGS

- ***Variations on a Tango for wind ensemble (RBC Publications)*** **2013**
Original score
- ***Composers on Composing for Band, Volume 4 (GIA Publications)*** **2009**
Contributing author
- ***Beautiful Day: Piano Concerto No. 2 (The University of Texas at Austin)*** **2004**
Dissertation
- ***Prestidigitato for wind ensemble (TRN Music Publishers)*** **2001**
Original score
- ***Showa Wind Symphony, Mothership*** **2013**
Recording of *Variations on a Tango* by the Showa Wind Symphony of Japan;
Eugene Migliaro Corporon, conductor.
- ***TAD Wind Symphony, A New Day Rising*** **2008**
Recording of *In Store* by the TAD Wind Symphony of Kyoto, Japan; Tad Suzuki, conductor.
Available on the Windstream label.

RESIDENCIES

- Encuentro de Jovenes Musicos Bolivianos (July 2015)
- Third Annual Pieces of Snow Contemporary Music Festival (February 2015)

SELECTED PERFORMANCES OF ORIGINAL COMPOSITIONS

Invincible Scribbles (February 2, 2017) – Andrew Eldridge, marimba at the 2017 Society of Composers, Inc. Region VI Conference in Arlington, Texas.

Bag of Caterpillars (Summer 2017) – Element Duo in Europe in recitals on and at the following dates and venues:

Chateau de Saint Loup, France (June 18-25, 2017)

St. Martins in the Bull Ring. Birmingham, UK (June 30, 2017)

St. Alphege Church. Solihull, UK (July 5, 2017)

St. Giles Cathedral. Edinburgh, UK (July 6, 2017)

St. Nicholas Cathedral. Newcastle, UK (July 7, 2017)

A Longmont Overture (April 8, 2017) – Longmont Symphony Orchestra at the Vance Brand Civic Center in Longmont, Colorado.

Invincible Scribbles (April 6, 2017) – Andrew Eldridge, marimba. Faculty New Music Concert at the 2017 SHSU Contemporary Music Festival at the GPAC Recital Hall in Huntsville, Texas.

Variations on a Tango (Spring 2017) – The Hernando High School Symphonic Band conducted by Len Killough at the following venues:

Hernando High School Bands Pre-Contest Concert (March 9, 2017)

Mississippi Bandmasters Association Concert Band Festival (April 4, 2017)

Hernando High School Symphonic Band Spring Concert (April 25, 2017)

In Store (June 12, 2016) – Tatebayashi High School Wind Ensemble at the Meiwa-Furusato Community Center in the Meiwa City Prefecture, Japan.

Canciones de Alfaro (April 28, 2016) – Sam Houston State University Choruses and Orchestra, conducted by Maestro Jacob Sustaita, featuring soloists Zachary Averyt, Rebecca Grimes, and Christopher Michel.

Introduction and Supernova (Saturday, April 11, 2016) – Sam Houston State University Wind Ensemble, conducted by Matthew McInturf at the 2016 Sam Houston State University Contemporary Music Festival in Huntsville, Texas.

Tennessee Snowball Fight (April 10, 2016) – Daniel Saenz, cello with composer at piano on the Faculty New Music Recital at the 2016 Sam Houston State University Contemporary Music Festival.

Variations on a Tango (February 2015) – Snow College Wind Ensemble, conducted by Vance Larsen, at the 2015 Pieces of Snow Contemporary Music Festival in Ephraim, Utah.

Beware the March of the Ay, Ay, Ides (February 2015) – A Snow College student ensemble, conducted by Trent Hanna at the 2015 Pieces of Snow Contemporary Music Festival in Ephraim, Utah.

Three Virtues (February 2015) – Elaine Jorgensen, flute, with composer at piano at the 2015 Pieces of Snow Contemporary Music Festival in Ephraim, Utah.

Potosi (February 2015) – Cadence Chamber Choir with composer at piano at the 2015 Pieces of Snow Contemporary Music Festival in Ephraim, Utah.

Burrowing Owl from *OWLklahoma* (February 2015) – Solo performance by composer at the 2015 Pieces of Snow Contemporary Music Festival in Ephraim, Utah.

Bag of Caterpillars (2015) – Ryota Ogishima and Norie Sano at the Artist Salon Dolce in Nagoya, Japan.

Three Virtues (2015) – Nicole Riner, flute, with the Powder River Symphony Orchestra conducted by Norman Gamboa at the Cam-Plex Center in Gillette, Wyoming.

Bag of Caterpillars (2015) – Masahito Sugihara and Naomi Sullivan at Howarth of London in London, England.

Canciones de Alfaro (July 2015) – Encuentro de Jovenes Musicos Bolivianos Chorus and Orchestra conducted by Maestro Marlon Chen at the 2015 Encuentro de Jovenes Musicos Bolivianos in La Paz, Bolivia.

Three Virtues (August 2015) – Kathy Daniel, flute, with composer at piano at the 2015 National Flute Association National Convention in Washington, D.C.

Pulsar (2014) – Texas Community College Band Directors Association Symphonic Band, conducted by Matthew McInturf at the 2014 Texas Music Educators Association Convention in San Antonio, Texas.

Little Dream Spiders (2014) – M3 Contemporary Music Ensemble conducted by Mark Bergman at George Mason University in Fairfax, Virginia.

Variations on a Tango (2014) – Clear Creek High School Wind Ensemble conducted by Ogechi Ukazu at Clear Creek High School in League City, Texas.

Bag of Caterpillars (Spring 2014) – Masahito Sugihara and Naomi Sullivan at the following venues:

Blinn College in Brenham, Texas

University of Texas at Austin in Austin, Texas

University of Texas at Dallas in Dallas, Texas

Beware the March of the Ay, Ay, Ides (2014) – United States Air Force Heritage of America Brass Quintet at the following venues:

University of North Carolina in Chapel Hill, North Carolina

Appalachian State University in Boone, North Carolina

School for the Gifted in Asheville, North Carolina

Brevard College in Brevard, North Carolina

Asheville Cathedral in Asheville, North Carolina

Anderson University in Anderson, South Carolina

Rock Hill North West High School in Rock Hill, South Carolina

University of South Carolina in Columbia, North Carolina

Ruffled Flourishes (2014) – Sam Houston State University Opera Workshop, directed by Rebecca Grimes at Sam Houston State University in Huntsville, Texas. Collaboration with former White House Deputy Press Secretary Peter Rousel and SHSU faculty Sheryl Murphy-Manley.

Three Virtues (2014) – Kathy Daniel, flute, and Ilonka Rus, piano, at the Palacio de Bellas Artes in Medellin, Colombia.

Little Dream Spiders (2014) – M3 Contemporary Music Ensemble at the Kennedy Center in Washington, D.C.

Variations on a Tango (February 2013) – Sam Houston State University Wind Ensemble conducted by Matthew McInturf at the 2013 Texas Music Educators Association Convention in San Antonio, Texas.

Variations on a Tango (January 2013) – Florida State University Wind Ensemble conducted by Leo Welch at the 2013 Florida State University Festival of New Music in Tallahassee, Florida.

Variations on a Tango (2013) – Showa Wind Symphony conducted by Eugene Migliaro Corporon in Hamamatsu, Japan.

Variations on a Tango (2013) – Indiana University Wind Ensemble conducted by Stephen W. Pratt at the Jacobs School of Music in Bloomington, Indiana.

Variations on a Tango (2013) – University of Texas at San Antonio Wind Ensemble conducted by Ron Ellis at the University of Texas at San Antonio in San Antonio, Texas.

Variations on a Tango (2013) – Texas A&M University Commerce Wind Ensemble conducted by Phillip Clements at Texas A&M University Commerce in Commerce, Texas.

Variations on a Tango (2013) – Lone Star Wind Orchestra conducted by Eugene Migliari Corporon at the Dallas City Performance Hall in Dallas, Texas.

Austintasia (2013) – Jaymee Lamprecht, saxophone, with composer at piano at the Intersection New Music Collective Fall Concert; St. Mark's Cathedral in Houston, Texas.

Variations on a Tango (2012) – University of North Texas Wind Symphony conducted by Eugene Migliari Corporon at the University of North Texas in Denton, Texas.

Three Virtues (2012) – Kathy Daniel, flute and composer at piano at the Intersection New Music Collective "Stories In Verse" Program at the Moores School of Music at the University of Houston in Houston, Texas.

Variations on a Tango (2012) – San Jose State University Wind Ensemble conducted by Edward Harris at San Jose State University in San Jose, California.

In Store (2012) – West Texas A&M University Wind Ensemble conducted by Gary Garner at the 2012 Society of Composer, Incorporated Region VI Conference at West Texas A&M University in Canyon, Texas.

F.M. Prayers (2012) – Oklahoma Panhandle State University Concert Band conducted by Charla Lewis at the 2012 Society of Composer, Incorporated Region VI Conference at West Texas A&M University in Canyon, Texas.

Three Virtues (2012) – Kathy Daniel, flute, with the Sam Houston State University Symphony Orchestra conducted by David Cole at the 50th Annual Sam Houston State University Contemporary Music Festival in Huntsville, Texas.

Blood Drips from Reflective Images (2012) – Sam Houston State University Faculty Chamber Players featuring soprano Mary Kay Lake and conducted by the composer at the 50th Annual Sam Houston State University Contemporary Music Festival in Huntsville, Texas.

Variations on a Tango (2012) – Sam Houston State University Wind Ensemble conducted by Matthew McInturf at the 2012 College Band Directors National Association Southwest Region Conference in San Antonio, Texas.

Sonata for Alto Saxophone and Piano (2011) – Aaron Martinez, saxophone, with composer at piano on "The Music of Kyle Kindred" concert at the North American Saxophone Alliance Region 4 Conference at Sam Houston State University in Huntsville, Texas.

Austintasia (2011) – Eric Daniels saxophone, with composer at piano on "The Music of Kyle Kindred" concert at the North American Saxophone Alliance Region 4 Conference at Sam Houston State University in Huntsville, Texas.

In Store (2010) – Brigham Young University Symphonic Band conducted by Kirt Seville at Brigham Young University in Provo, Utah.

Austintasia (2010) – Erik Steighner with composer at piano at the 2010 North American Saxophone Alliance National Conference at the University of Georgia in Athens, Georgia.

Three Virtues (2010) – Rebecca Meador, flute, with the Washburn Symphony Orchestra conducted by Norman Gamboa at Washburn University in Topeka, Kansas.

Inundacion (2009) – Bent Frequency at the 2009 Society of Composers, Incorporated 2009 National Conference at Georgia State University in Atlanta, Georgia.

In Store (June 2008) – TAD Wind Symphony conducted by Tad Suzuki on a summer tour through Japan.

In Store (2008) – Sam Houston State University Wind Ensemble conducted by Matthew McInturf at the 2008 Society of Composers, Incorporated Region VI Conference at Sam Houston State University in Huntsville, Texas.

A.D. 2004 (2008) – Washburn Symphony Orchestra conducted by Alex Wise at Washburn University in Topeka, Kansas.

Aranitas de Sueno (2007) – Washburn Symphony Orchestra conducted by Ken Hakoda at Washburn University in Topeka, Kansas.

Cough, Cold, and High Fever (2007) – Worldwide internet broadcast of film with score co-written by Kevin Schneider and Kyle Kindred as part of the Live Earth Concerts for a Climate in Crisis.

Cough, Cold, and High Fever (2007) – Screening of film with score co-written by Kevin Schneider and Kyle Kindred at the 2007 Los Angeles Film Festival.

Austintasia (2007) – Scott Plugge, saxophone, with composer at piano at the 2007 North American Saxophone Alliance Region 4 Conference at Southern Methodist University in Dallas, Texas.

The Candy Sweet (2007) – University of Central Missouri Wind Ensemble conducted by Scott Lubaroff at the 2007 Society of Composers Region VI Conference at the University of Central Missouri in Warrensburg, Missouri.

In Store (2007) – Clark County High School District Honor Band conducted by Jerry Junkin at the University of Nevada Las Vegas in Las Vegas, Nevada.

Lay Here (2007) – Screening of award-winning short film with original music by Kyle Kindred at the Austin Gay-Lesbian International Film Festival.

Prestidigitato (2007) – United States Navy Band conducted by Saptain Ralph M. Gambone at the 2007 United States Navy Band International Saxophone Symposium in Fairfax, Virginia.

Fear-A-Phobia (2006) – Palo Verde High School Panther Pride Marching Band at the 2006 Nevada State High School Marching Band Competition (1st prize) in Reno, Nevada.

Riverside Statues from Austintasia (2005) – Use of recording by Erik Steighner, saxophone, and composer at piano for Adeo Tours walking tours through the heart of downtown in Austin, Texas.

Beautiful Day: Concerto No. 2 for Piano/Celesta and Orchestra (2004) – University of Austin Chamber Orchestra conducted by Mary Schneider with composer as soloist at the University of Texas at Austin in Austin, Texas.

Inundacion (July 2004) – Third Angle with composer as pianist at the 2004 Oregon Bach Festival in Eugene, Oregon.

Sonata for Alto Saxophone and Piano (2004) – Michael Schlake, saxophone, with composer at piano at the 2004 University of Nebraska at Kearney New Music Festival in Kearney, Nebraska.

Sonata for Alto Saxophone and Piano (2003) – Jean Lansing, saxophone, with composer as pianist at the 2004 World Saxophone Congress at the University of Minnesota in Minneapolis, Minnesota.

OWLklahoma (2003) – Composer as solo pianist at the 2003 KNOB New Music Festival in Wichita, Kansas.

ELE-Variations (2002) – Trio 335 at the 2002 International Double Reed Festival in Banff, Canada.

PEER-REVIEW PRESENTATIONS

Lecture: The Challenge of Composing for Young Bands

2012 Society of Composers, Incorporated Region VI Conference
West Texas A&M University, Canyon, TX

TEACHING EXPERIENCE

Sam Houston State University, Huntsville, TX

Associate (Assistant) Professor of Music, Director of Composition Studies

2006 - present

Courses Taught:

Theory I (2007 – Present)

Theory II (2010 – 2011)

Theory IV (2010 – 2011)

Musicianship I (2010 – 2012)

Orchestration and Analysis (2006 – Present)

Counterpoint and Analysis (2006 – Present)

Twentieth Century Styles (2007 – Present)

Advanced Orchestration (2010 – Present)

Film Scoring (2010 – Present)

Analytical Techniques (2006 – 2011)

Score Reading (2006 – Present)

Applied Composition I (2006 – Present)

Applied Composition II (2006 – Present)

Graduate Applied Composition (2006 – Present)

Houston International Theater School, Houston, TX

Music Director, Pianist

2009 - present

American Band College, Ashland, OR

Instructor of Theory, Theory Program and Curriculum Designer

2009 - 2010

Sam Houston State University, Huntsville, TX

Visiting Assistant Professor of Music Theory and Composition

2005 - 2006

Sam Houston State University, Huntsville, TX

Music Theory Lecturer

2004 - 2005

The University of Texas at Austin, Austin, TX
Graduate Teaching Assistant in Music Theory

2001 - 2004

Austin, TX
Private Piano Instructor

2001 - 2004

PROFESSIONAL MEMBERSHIPS

- Society of Composers, Inc.
- Texas Music Educators Association
- Pi Kappa Lambda

LIST OF ORIGINAL WORKS/COMMISSIONS

ORCHESTRA

- **A Longmont Overture**
 Commissioned by the Longmont Symphony Orchestra of Longmont, Colorado; Zachary Carretin, conductor.
 2.2.3.2. – 4.2.3.1. – timp; 1 perc; hp; pno; str.
 9'00" (2017)
- **A.D. 2004**
 Commissioned by the Washburn Symphony Orchestra of Topeka, Kansas; Alex Wise, conductor.
 3.3.3.2. – 4.4.3.1. – timp; 2 perc; str.
 5'30" (2008)
- **Arañitas de Sueño**
 Commissioned by the Washburn Symphony Orchestra of Topeka, Kansas; Ken Hakoda, conductor.
 3.3.3.3. – 4.4.3.1. – timp; 6 perc; str.
 10'15" (2007)
- **The Night Wind's Wail: Fantasy for Orchestra**
 MM Thesis: The University of Texas at Austin
 3.3.3.3. – 4.4.4.2. – timp; 3 perc; str.
 14'30" (2002)

WIND ENSEMBLE / CONCERT BAND

- **Symphony No. 1: The Remnant**
 Commissioned by the Sam Houston State University Wind Ensemble: Matthew McInturf, conductor????????????????????
- **Disco Sprach Zarathustra**
 Premiered by the Sam Houston State University Wind Ensemble: Matthew McInturf, conductor.
 Grade 5. 6'30" (2016)
- **Introduction and Supernova**
 Premiered by the Sam Houston State University Wind Ensemble: Matthew McInturf, conductor.
 Grade 5. 7'00" (2015)
- **Lux Aeterna**
 Premiered by the Sam Houston State University Wind Ensemble: Matthew McInturf, conductor.
 Grade 5. 10'00" (2014)
- **Pulsar**
 Premiered by the Sam Houston State University Wind Ensemble: Matthew McInturf, conductor.
 Grade 4. 10'00" (2013)

- ***Variations on a Tango***
Commissioned by the Sam Houston State University Wind Ensemble; Matthew McInturf, conductor.
RBC Publications
Grade 5. 8' (2012)
- ***F.M. Prayers***
Commissioned by the Thrall and Thorndale High Schools of Central Texas; Scott Simmons and Beth Morrison, conductors.
Grade 3. 8' (2009)
- ***In Store***
Commissioned by the Clark County School District Honor Band of Las Vegas, Nevada; Jerry Junkin, conductor.
Grade 5. 8' (2007)
- ***The Candy Sweet***
Premiered by the University of Central Missouri Wind Ensemble; Scott Lubaroff, conductor.
Used as the score for the award-winning short film *Clotheslined*.
Grade 5. 12' (2003)
- ***Licorice from The Candy Sweet***
Premiered by The Woodlands High School Symphonic Band; Chris Allen, conductor.
Grade 3. 3'30" (2003)
- ***Prestidigitato***
Commissioned by the Wichita State University Symphonic Wind Ensemble.
TRN Music Publishers
Grade 5. 6'30" (1998)

WIND ENSEMBLE AND SATB CHORUS

- ***With the Ear of Your Heart, Rejoice!***
Commissioned by the Benet Academy Choir and Symphonic Band of Lisle, Illinois; Ryan Hourigan, conductor.
Grade 4. 7' (2001)

ORCHESTRA AND SATB CHORUS

- ***Canciones de Alfaro***
Composed for the 2015 Encuentro de Jovenes Musicos Bolivianos and Sam Houston State University, choruses and orchestras.
Grade 4. 35' (2015)

MARCHING BAND

- ***Fear-A-Phobia***
Commissioned by the Palo Verde High School Panther Marching Band (2006 Nevada State Marching Champions).
Grade 5. 8' (2006)

CONCERTO

- ***Tennessee Snowball Fight (for Cello and Orchestra)***
Composed for the Sam Houston State University Symphony Orchestra; Zachary Carretin, conductor; Daniel Saenz, cello
4' (2012)
- ***Three Virtues: Concerto for Flute and Orchestra***
Commissioned by the Brannen-Cooper Fund, Washburn University Flute Association, Washburn Symphony Orchestra, and Dr. Rebecca Meador.
Premiered by the Washburn Symphony Orchestra; Rebecca Meador, flute; Norman Gamboa, conductor.
14' (2009)
- ***Beautiful Day: Concerto No. 2 for Piano/Celesta and Orchestra***
Premiered by The University of Texas at Austin Chamber Ensemble; Mary Schneider, conductor; Kyle Kindred, piano/celesta.
14' (2004)

- **Concerto No. 1 for Piano and Orchestra**
Premiered by Wichita State University Chamber Ensemble; Thani Henry, conductor; Kyle Kindred, piano.
13' (2000)

 CHAMBER MUSIC

- **Bag of Caterpillars** for two alto saxophones
Commissioned by Dr. Masahito Sugihara.
3'30" (2013)
- **Blood Drips** for soprano, flute, clarinet, violin, cello, xylophone, and piano
Text by Sheryl Murphy-Manley
Premiered by the SHSU Faculty Chamber Players; Kyle Kindred, conductor.
3' (2012)
- **Three Virtues** for flute and piano
Commissioned by the Brannen-Cooper Fund, Washburn University Flute Association, Washburn Symphony Orchestra, and Dr. Rebecca Meador.
14' (2009)
- **Inundación** for violin, cello, and piano
Commissioned by the 2004 Oregon Bach Festival Composer Symposium in honor of George Crumb's 75th birthday.
Premiered by *Third Angle* with composer at piano
8' (2004)

 (CHAMBER WORKS, continued)

- **Austintasia** for alto saxophone and piano
Commissioned by Erik Steighner.
Premiered by Erik Steighner, saxophone; Kyle Kindred, piano.
12'30" (2004)
- **ELE-Variations** for oboe, bassoon, and accordion
Commissioned by Trio 335: Amy Goeser, oboe; Heike Storm, accordion; Steve Vacchi, bassoon.
Premiered at the 2002 International Double Reed Society Conference in Banff, Canada.
**Modified version available for oboe, bassoon, clarinet, and piano.*
14'30" (2002)
- **Sonata for Alto Saxophone and Piano: The Beast**
Premiered by Jean Lansing, saxophone; Kyle Kindred, piano.
13' (1998)

 SOLO WORKS

- **Forbidden Flute** for solo flute/piccolo
Commissioned by Kimberly Tucker.
8' (2006)
- **OWLklahoma** for solo piano
Premiered by Kyle Kindred, piano.
12' (2001)

 SHORT FILM SCORES

- **Cough, Cold, and High Fever** (2007)
One of 50 films commissioned by Al Gore and the Live Earth Concerts for a Climate in Crisis.
Premiered at the 2007 Los Angeles Film Festival.
- **Lay Here** (2006)
- **Emma's Visit** (2004)
- **Clotheslined** (2003)

PRIMARY TEACHERS

- ❖ Kevin Puts – Winner of the 2012 Pulitzer Prize in Music
- ❖ Donald Grantham – Two-time winner of the ABA Ostwald/Sousa Award
- ❖ Walter Mays – Nominated for the 1981 Pulitzer Prize in Music
- ❖ Dean Roush – Winner of the 2002 William D. Revelli Memorial Band Composition Contest

ACCOMPLISHMENTS AS PIANIST/KEYBOARDIST

- Pianist and Music Director for the Houston International Theater School (2009 – present)
- Pianist/Keyboardist for the Lonestar Wind Orchestra of Dallas, TX Performances and Recordings (2006 – 2008)
- Featured Solo Pianist on CD, *Blood That Sees the Light*, works by composer Michael Vernusky (2006)
*The track I performed, 'Arc', aired on public radio in New York, Australia, and Dallas
- Pianist for the Carnegie Hall premiere of John Corigliano's *Symphony No. 3: Circus Maximus* with the University of Texas Wind Ensemble (2005)
- Pianist for the Nexus Chamber Orchestra of Austin, TX (2005)
- Pianist/Keyboardist for the Brazos Valley Symphony (2005 – present)
- Organist for Grammy Award-Winning CD, *Bells for Stokowski* by the University of Texas Wind Ensemble (2004)
- Pianist for the University of Texas New Music Ensemble (2000-2003)
- Two-time winner of the Kansas Music Teachers Association Competition, Piano Division (1999, 2000)
- Finalist in the Naftzger Young Artist Competition (2000)

REFERENCES

- **Dr. Scott D. Plugge**
Director/Professor of Saxophone
Sam Houston State University
School of Music, Box 2208
Huntsville, TX 77341
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- **Dr. Kevin Clifton**
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Co-Coordinator of Theory and Composition
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(936) 294-3976
kmc035@shsu.edu
- **Dr. Donald Grantham**
Frank C. Erwin, Jr. Centennial Professor of Music
The Butler School of Music
The University of Texas at Austin
1 University Station, E3100
Austin, TX 78712 (512) 471-0522
- **Jerry Junkin**
Director of Bands
Head, Division of Conducting and Ensembles
Vincent R. and Jane D. DiNino Chair in Music
Sarah and Ernest Butler School of Music
The University of Texas at Austin
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Austin, TX 78712, (512) 471-0386
Artistic Director and Conductor, Dallas Wind Symphony (www.dws.org)
Music Director and Conductor, Hong Kong Wind Philharmonia (www.hkwp.org)
- **Dr. Walter Mays**
Professor of Theory-Composition
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