

Curriculum Vitae of

Thomas C.J. Prior

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*Professor of Theatre
Department of Theatre and Musical Theatre
College of Fine Arts & Mass Communication
Sam Houston State University, Huntsville, Texas*

Degrees Earned

M.F.A., Acting / Directing, University of Houston
Houston, Texas. May 2000
3.96 Cumulative GPA

B.F.A., Acting, Carnegie-Mellon University
Pittsburgh, Pennsylvania. May 1988
Graduated Cum Laude

Honors and Awards

Sam Houston State University, Awarded Faculty Development Leave/ Exploration of internships and performing with Prague Shakespeare Company in Prague, Czech Republic – February – April 2015

Peer-Review Artistic Performances

Directing

Sam Houston State University, 2004-present

Silent Sky by Lauren Gunderson – August – October 2017
As You Like It by William Shakespeare – January--February 2017
Fences by August Wilson---January-February 2015
Urinetown: The Musical by Greg Kotis & Mark Hollmann---September-November 2013
Our Town by Thornton Wilder---January-February 2013
Mr. Marmalade by Noah Haidle – July 2012
You Can't Take It With You by George S. Kaufman & Moss Hart – January-February 2012
Dead Man's Cell Phone by Sarah Ruhl (KCACTF entry)-October 2010
Eurydice by Sarah Ruhl (KCACTF Participating Production)-October 2009
Angels in America: Millennium Approaches by Tony Kushner-February 2009
Cloud Nine by Caryl Churchill-May 2007
South Pacific by Rogers and Hammerstein-May 2006
The Exonerated by Jensen and Blank (KC-ACTF entry)-October 2005
Angels in America (Parts 1 & 2) as a class project-April 2004

Honors and Awards

KCACTF Meritorious Achievement Awards and Citations

Excellence in Directing, *Silent Sky*, 2017

KCACTF Region VI Participating Production: *Eurydice*, 2009

Excellence in Directing, *Eurydice*, 2009

Excellence in Directing, *The Exonerated*, 2005

Houston Press Best Actor Award for work in *Syncopation*, 2003
Stages Repertory Theatre

Robert Bullard Scholarship, 2001
Department of Theatre and Dance, University of Houston

Work or Professional Experience

Tenure-Track Appointments

Professor of Theatre, Sam Houston State University
Department of Theatre & Musical Theatre, Huntsville, Texas
Promoted September 1, 2016
September 2016-present

Associate Professor, Sam Houston State University
Department of Theatre & Musical Theatre, Huntsville, Texas
Granted Tenure September 1, 2011
September 2011-August 2016

Associate Chair, Sam Houston State University
Department of Theatre & Musical Theatre, Huntsville, Texas
September 2010-August 2017

Assistant Professor, Sam Houston State University
Department of Theatre and Dance, Huntsville, Texas
September 2005-August 2011

Term Appointments

Visiting Assistant Professor, Sam Houston State University
Department of Theatre and Dance, Huntsville, Texas
August 2004-May 2005 (1-year appointment)

Adjunct Teaching

Adjunct Instructor, Sam Houston State University
Huntsville, Texas
August 2003-May 2004

Adjunct Instructor, University of Houston Main Campus
Houston, Texas

January 1999-May 2004

Courses Taught

Acting

The Meisner Technique, Sam Houston State University

Acting 1, (Changed to *Beginning Acting* 9/2014), Sam Houston State University

Acting 1, University of Houston

Acting 2, University of Houston

Acting 3, (Title changed to *Advanced Acting: Modern Theatre* 9/2014), Sam Houston State University (course covering Anton Chekhov and Tennessee Williams)

Acting 4 (Title changed to *Advanced Acting: Classical Theatre* as of 9/2014), Sam Houston State University (course covering Shakespeare)

Advanced Acting, Sam Houston State University (course focusing on Harold Pinter)

Advanced Acting, Sam Houston State University (course focusing on Caryl Churchill, culminating in a workshop production of *Cloud Nine*)

Acting for the Camera, Sam Houston State University

Auditioning for the Commercial Theatre, Sam Houston State University

Theatre Speech 1, Sam Houston State University

Theatre Speech 2, Sam Houston State University

Theory and Criticism

Dramatic Theory and Criticism, Sam Houston State University

Dramatic Structures and Genres, University of Houston

Other

Text Analysis, Sam Houston State University

Introduction to the Theatre, University of Houston. 4 semesters--Course for non-majors. This course had over 400 students and involved organizing lectures, tests and overseeing 10 graduate teaching assistants.

Courses Created

Text Analysis, Sam Houston State University

With colleague Kevin Crouch:

The Actor and Commedia dell 'Arte, Sam Houston State University

Stage Combat, Sam Houston State University

Stage Movement 2 for the Actor, Sam Houston State University

Sound Design

Sam Houston State University, Huntsville, Texas—*Eurydice* (2009)---worked with composer Brian Herrington on original music for the piece. Took all the raw footage and put much of it through effects with Josh Fehrmann, a student sound designer / composer.

Sam Houston State University, Huntsville, Texas—*Fences* (2015)—worked with student Malcolm Nichols—co-designer

Kennedy Center / American College Theatre Festival

Actor-- Adult Men, *Spring Awakening*, Sam Houston State University, Huntsville, Texas—February 2013 Production advanced to Region VI KCACTF Festival in Shreveport, LA

Irene Ryan Coach, Sam Houston State University, Huntsville, Texas—January & February 2012
Coached 12 students in monologue, song and scene choices at the Region VI KCACTF Festival in Shreveport, LA

Irene Ryan Coach, Sam Houston State University, Huntsville, Texas—January & February 2011
Coached 25 students in monologue, song and scene choices at the Region VI KCACTF Festival in Amarillo, Texas

Irene Ryan Respondent, KCACTF Region VI Festival, Amarillo Community College, Amarillo, Texas, February 2011

Irene Ryan Coach, Sam Houston State University, Huntsville, Texas—January & February 2010
Coached 25 students in monologue, song and scene choices at the Region VI KCACTF Festival in Amarillo, Texas

Irene Ryan Respondent, KCACTF Region VI Festival, Amarillo Community College, Amarillo, Texas, February 2010

Irene Ryan Respondent, KCACTF Region VI Festival, Sam Houston State University, Huntsville, Texas, February, 2008

Department Initiatives

Musical Theatre Senior Showcase, New York City, New York, May 2012

Implementation of Internship Program, initiated an internship / apprenticeship program with Classical Theatre Company, a regional theatre in Houston, Texas, August 2012

Musical Theatre Senior Showcase, helped to initiate a senior musical theatre showcase with invited agents and casting directors, New York City, New York, May 2011

Implementation of Internship Program, initiated an internship / apprenticeship program with Theatre Under the Stars, a regional theatre in Houston, Texas, August 2005

Implementation of Internship Program, initiated an internship / apprenticeship program with Stages Repertory Theatre, a regional theatre in Houston, Texas, August 2005

Professional Acting Experience

Unity Theatre, Brenham, Texas---*Becky's New Car*---Steve, April & May 2018

Classical Theatre Company, Houston, Texas---*An Enemy of the People*---Dr. Thomas Stockmann, January & February 2018

Stages Repertory Theatre, Houston, Texas---*Panto Cinderella*—The King, November-December 2017

Voice-overs for the College of Fine Arts & Mass Communication, Sam Houston State University, Huntsville, Texas—three spots airing September 2016—December 2016

Prague Shakespeare Company, Prague, Czech Republic – *The Merchant of Venice* – Shylock et al, February-April, 2016

Prague Shakespeare Company, Prague, Czech Republic – An evening of sonnets with Shakespeare's music – Sonnet reader with the Honorable Jan Thompson, O.B.E. – British Ambassador to the Czech Republic – April 2016

Classical Theatre Company, Houston, Texas---*A Christmas Carol*---Narrator / Bob Crachit, November-December, 2015

Voice-overs for the College of Fine Arts & Mass Communication, Sam Houston State University, Huntsville, Texas – three spots airing September 2015 – December 2015

Stark Naked Theatre Company, Houston, Texas – *Small Mouth Sounds* – Jan, August, 2015

Unity Theatre, Brenham, Texas-----*Shooting Star*----- Reed McAllister, March & April, 2015

Classical Theatre Company, Houston, Texas---*A Christmas Carol*---Narrator / Bob Crachit, November-December, 2014

Stark Naked Theatre Company, Houston, Texas----*War of the Worlds* – Various characters, October, 2014

Stages Repertory Theatre, Houston, Texas---*Xanadu* – Danny, April-July 2014

Pastorini Bosby Talent Agency, Houston, Texas – voice over spot for Maryland Eye Institute, December, 2013

Voice-overs for the College of Fine Arts & Mass Communication, Sam Houston State University, Huntsville, Texas – six spots airing September 2013 – February 2015

Unity Theatre, Brenham, Texas---*You Never Can Tell*---Walter, August-October 2013

Stages Repertory Theatre, Houston, Texas---*Road Show*----Paul Armstrong et al, April-June 2013

Classical Theatre Company, Houston, Texas – *Tartuffe*---Tartuffe, a staged reading of the play, April 15, 2013

Classical Theatre Company, Houston, Texas---*The Merchant of Venice*---Shylock et al, March and April 2013

Sam Houston State University, Huntsville, Texas---*Spring Awakening*---Adult Men, October 2012-December 2012

Unity Theatre, Brenham, Texas---*The Philadelphia Story* – Seth, August-October 2012

Mainstreet Theater, Houston, Texas---*My Wonderful Day* – Josh, May-June 2012

Unity Theatre, Brenham, Texas –*The Fantasticks* – Bellomy, March-May 2012

Classical Theatre Company, Houston, Texas – *Triumph of Love* – Hermocrate, August and September 2011

Prague Shakespeare Festival in conjunction with Classical Theatre Company (both in Prague, Czech Republic and Houston Texas) March-June 2011

King Lear – Earl of Gloucester

As You Like It – Touchstone

Classical Theatre Company, Houston, Texas – *Candida* – James Morell, January and February 2011

Stages Repertory Theatre, Houston, Texas – *Panto Pinocchio* – Master Lear, October-December 2010

Lanfour Productions, Houston, Texas & Dallas, Texas – *Becoming Kinky: The Life of Kinky Friedman* – Kinky #3, July and November 2010 Kinky Friedman attended both staged readings.

Houston Shakespeare Festival, Houston, Texas – *A Midsummer Night's Dream* – Peter Quince, July-August 2010

Houston Shakespeare Festival, Houston, Texas – *Much Ado about Nothing* – Don Pedro, July & August 2010

Classical Theatre Company, Houston, Texas – *Tartuffe*--- *Tartuffe*, April 2010

Unity Theatre, Brenham, Texas – *It's a Wonderful Life: A Live Radio Play*---Mr. Potter, et al, December 2009

Houston Shakespeare Festival, Houston, Texas---*Twelfth Night*---Antonio, July and August 2009

Houston Shakespeare Festival, Houston, Texas ---*Pericles*---Cleon, July and August 2009

General Electric Company – National Commercial – “customer at truck dealership,” June 2009

Classical Theatre Company, Houston, Texas---*Antigone*---Tiresias / Chorus Member, April and May 2009

Stages Repertory Theatre, Houston, Texas---*Panto Cinderella*---King, November and December 2008

Classical Theatre Company, Houston, Texas---*Shylock: the Jew of Venice*---Prisoner #A6202, September and October 2008

Musiqa, Houston, Texas---*Inner Voices: An Evening of Music and Craig Wright* – The Hobby Center of the Performing Arts, Zilkha Hall, March 2008. One of two actors performing with the orchestra.

Houston Shakespeare Festival, Houston, Texas---*Cymbeline*---Pisano, July and August 2008

Houston Shakespeare Festival, Houston, Texas---*Julius Caesar*---Cicero / Metellus Cimber, July and August 2008

Stages Repertory Theatre, Houston, Texas---*Five-Course Love*---Man 1 (played five characters in this piece), November and December 2007

Houston Shakespeare Festival, Houston, Texas---*Love's Labour's Lost*---Costard, July and August 2007

Houston Shakespeare Festival, Houston, Texas---*Romeo and Juliet*---Lord Capulet, July and August 2007

Theatre Under the Stars, Houston, Texas---*110 in the Shade*---Town Preacher, May 2006

Stages Repertory Theatre, Houston, Texas---*Searching for Eden*---Adam, March and April 2006

Houston Shakespeare Festival, Houston, Texas---*As You Like It*---Jacques, July and August 2005

Houston Shakespeare Festival, Houston, Texas---*Hamlet*---The Ghost, July and August 2005

AD Players, Houston, Texas---*Sanders' Family Christmas*---Burl Sanders, October-December 2004

Main Street Theater, Houston, Texas---*Copenhagen*---Werner Heisenberg, April 2004

Stages Repertory Theatre, Houston, Texas---*Spitfire Grill*---Caleb, November and December 2004

Stages Repertory Theatre, Houston, Texas---*I Love You, You're Perfect, Now Change*—Man 2, June-August 2004

Stages Repertory Theatre, Houston, Texas---*Convenience*---Abe, April and May 2004

Stages Repertory Theatre, Houston, Texas---*Syncopation*---Henry Ribelow, January and February 2003 (Houston Press Best Actor of 2003 Award)

Stages Repertory Theatre, Houston, Texas---*Romance, Romance*---Alfred / Sam, November and December 2002

Main Street Theater, Houston, Texas---*The Three Cornered Hat*---Miller Lucas, April 2002

VH1 Productions—*Warning: Parental Advisory*---Senator Sam's aide-- Director: Mark Waters, May 2002

Stages Repertory Theatre, Houston, Texas---*Elizabeth Rex*---William Shakespeare, September and October 2001

The Barnstormers Theatre, Tamworth, New Hampshire—*Earnest in Love*—Jack Worthing, August 2001

The Barnstormers Theatre, Tamworth, New Hampshire—*The Hollow*--Sir Henry Angkatell, August 2001

The Barnstormers Theatre, Tamworth, New Hampshire—*Schippel the Plumber*—Wolke, July 2001

University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative, Houston, Texas—*The Three Cornered Hat*---Lucas Miller, May 2001

Pastorini Bosby Talent, Houston, Texas—Industrial film for Service Corporation International—played a caretaker at the Woodlawn Memorial Cemetery in the Woodlands. This was a series of films for the company. April 2001-April 2002

AD Players, Houston, Texas----*Sanders' Family Christmas*---Burl Sanders, November and December 2001

University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative, Houston, Texas— *A Tree Grows in Brooklyn*---Johnny Nolan, September 2000

Minneapolis Fringe Festival, Minneapolis, Minnesota — *Better Being Bad* (Adaptation of *The Mandrake*)---Ligurio, April 2000

Alley Theatre / University of Houston, Houston, Texas---*All My Sons*---George Deeever, February 2000

University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative, Houston, Texas— *Better Being Bad* (Adaptation of *The Mandrake*)---Ligurio, September 1999

University of Houston School of Theatre, Houston, Texas— *Threepenny Opera*— Mr. Peachum, January, 1999

Stages Repertory Theatre, Houston, Texas— *Company*— David, October-December 1999

Pastorini Bosby Talent Agency, Houston, Texas— series of voice over spots for Memorial City Mall, September, 1999

Pastorini Bosby Talent Agency, Houston, Texas— a series of voice over spots for the Houston Aeros, August 1999

A.D. Players, Houston, Texas— *The Importance of Being Earnest*— John Worthing (with Jeanette Clift George as Lady Bracknell), July and August 1999

University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative, Houston, Texas— *Looking West*---Dan, September 1998

Stages Repertory Theatre, Houston, Texas— *The Memory of Water*— Frank, April and May 1998

The Barnstormers Theatre, Tamworth, New Hampshire— *I Do, I Do*— Michael, August 1998

The Barnstormers Theatre, Tamworth, New Hampshire---*Deathtrap*— Clifford, July 1998

The Barnstormers Theatre, Tamworth, New Hampshire— *Death of a Salesman*— Biff, July 1998

A.D. Players, Houston, Texas— *The Winslow Boy*— Sir Robert Morton, December 1998

A.D. Players, Houston, Texas— *Sander's Family Christmas*— Burl, October-December 1997

The Barnstormers Theatre, Tamworth, New Hampshire— *Verdict*— Lester Cole, August 1997

The Barnstormers Theatre, Tamworth, New Hampshire— *Lend Me a Tenor*— Max, July 1997

The Barnstormers Theatre, Tamworth, New Hampshire— *The Hound of the Baskervilles*— Sir Henry, July 1996

The Barnstormers Theatre, Tamworth, New Hampshire— *Toward Zero*— Teddy Latimer, July 1996

A.D. Players, Houston, Texas – *Tent Meeting* – Joe, September 1996

The Barnstormers Theatre, Tamworth, New Hampshire – *The Fantasticks* – Matt, August 1995

The Barnstormers Theatre, Tamworth, New Hampshire – *Tobacco Road* – Dude, July 1995

The Barnstormers Theatre, Tamworth, New Hampshire – *Three Sisters* – Tusenbach, July 1995

The Barnstormers Theatre, Tamworth, New Hampshire – *You're a Good Man, Charlie Brown* – Linus, July 1994

The Barnstormers Theatre, Tamworth, New Hampshire – *Merton of the Movies* – Merton, July 1994

The Barnstormers Theatre, Tamworth, New Hampshire – *Silent Night, Lonely Night* – Young John, July 1994

The Barnstormers Theatre, Tamworth, New Hampshire – *Night Must Fall*---Danny, July 1993

The Barnstormers Theatre, Tamworth, New Hampshire – *Kind Lady* – Henry Abbott, July 1993

The Barnstormers Theatre, Tamworth, New Hampshire, *June Moon*, Fred, August 1992

The Barnstormers Theatre, Tamworth, New Hampshire – *And a Nightingale Sang*, George, July 1992

The Barnstormers Theatre, Tamworth, New Hampshire--*The Seagull* – Trepleff, July 1992

The Axiom Theatre Group, New York, NY – *Three Sisters* – Tusenbach, January 1992

The Barnstormers Theatre, Tamworth, New Hampshire – *Earnest in Love* – Jack Worthing, August 1992

The Daytona Beach Theatre, Daytona Beach, FL – *Endgame* – Nagg, February 1992

Tristar Pictures, New York, NY – *Manhattan Murder Mystery* – Antiques Vendor (director Woody Allen), July 1992

The Barnstormers Theatre, Tamworth, New Hampshire – *Witness for the Prosecution* – Leonard Vole, August 1991

Paramount Pictures – *Regarding Henry* (director Mike Nichols) Police Officer, July 1991

The Barnstormers Theatre, Tamworth, New Hampshire – *Da* – Young Charlie, August 1990

The Barnstormers Theatre, Tamworth, New Hampshire – *Philadelphia, Here I Come!*--Public Gar, August 1989

The Barnstormers Theatre, Tamworth, New Hampshire – *Playboy of the Western World* – Christy Mahon, July 1989

The Barnstormers Theatre, Tamworth, New Hampshire – *Arsenic and Old Lace* – Mortimer, July 1989

The Barnstormers Theatre, Tamworth, New Hampshire – *Idiot's Delight* – Mr. Cherry, August 1988

The Barnstormers Theatre, Tamworth, New Hampshire – *The Pursuit of Happiness* – Max, July 1988

NBC Television, New York, NY – *Law & Order* – various jury members, police officers – September 1988-September 1990

CBS Television, New York, NY – *Kojak* – a priest – June 1988

Professional Directing Experience

A.D. Players, Houston, Texas – *You Can't Take it With You*, April & May 2017

Prague Shakespeare Company, Prague, Czech Republic – *The Merchant of Venice*, February-April, 2016

Classical Theatre Company, Houston, Texas – *The Importance of Being Earnest*, March & April 2014

Workshops Given

University Interscholastic League Superconference, Sam Houston State University, Huntsville, Texas – *The CAST ME! Method of Cold Reading Auditions* – November, 2015

University Interscholastic League Superconference, Sam Houston State University, Huntsville, Texas – *The CAST ME! Method of Cold Reading Auditions* – November, 2013

Young Actors' Conservatory, Stages Repertory Theatre, Houston, Texas – *Song Audition Technique* – July 2011

Young Actors' Conservatory, Stages Repertory Theatre, Houston, Texas – *Song Audition Technique* – July 2010

UIL Masterclass, Theatre Under the Stars, Houston, Texas – *Advice on Directing High School Productions* – May 2010

Kennedy Center / American Theatre Festival Region VI Festival, Sam Houston State University, Huntsville, Texas – *The Art of Cold Reading Technique in Auditions*, October 2008

University Interscholastic League Superconference, Sam Houston State University, Huntsville, Texas – *Breaking Apart a Monologue* – April 2007

Workshops Taken / Faculty Development:

True Acting Institute's Meisner Certificate Training Program--Part 2, Richmond, VA. The second part of this Meisner Program is the most thorough and rigorous training in the skills of teaching, and doing the Meisner Technique. This faculty development opportunity was funded by Dean Ron Shields of the College of Fine Arts and Mass Communication. Taught by author and master teacher, Larry Silverberg, July 2017

True Acting Institute's Meisner Certificate Training Program--Part 1, Salem Oregon. This Meisner Program is the most thorough and rigorous training in the skills of teaching, and doing the Meisner Technique. Taught by author and master teacher, Larry Silverberg. June 2016

Houston Arts Partners Conference, Houston Texas. This organization "initiates, facilitates, and fosters partnerships between area schools and Houston's non-profit, professional arts organizations, ensuring that all students benefit from a balanced arts education and increasing students' access to Houston's arts environment." September 5 & 6, 2014

Houston Arts Partners Conference, Houston Texas. This organization "initiates, facilitates, and fosters partnerships between area schools and Houston's non-profit, professional arts organizations, ensuring that all students benefit from a balanced arts education and increasing students' access to Houston's arts environment." September, 2013

Mask Workshop, Spring Street Studios, Houston, Texas. Taken under the guidance of Philip Lehl. Learned character exploration through maskwork. November, 2011

The Actor's Center, Teacher Development Workshop---Baruch Performing Arts Center, New York, NY --- June 2010.

One of twelve professional actor/educators chosen nationwide to take part in a two week intensive with three internationally acclaimed master teachers / practitioners in the acting field. Learned new techniques and insights for the classroom.

Sam Houston State University, Huntsville, Texas— *New Techniques for Enhanced Writing in the Classroom* — June 2009. Learned new methods to infuse enhanced writing assignments in current classes.

Kennedy Center / American Theatre Festival Region VI Festival, Sam Houston State University, Huntsville, Texas— *Finding your Inner Clown*---workshop geared toward clown work / physical theatre, October 2008

Michael York Workshop — Sam Houston State University, Huntsville, Texas, October 2007

Lessac Intensive, Houston, Texas---*Workshop on the Lessac method of vocal production for the actor*, July 2003

University of Houston Department of Theatre, Houston, Texas---*Playwriting workshop with Edward Albee*, April 2000

University of Houston Department of Theatre, Houston, Texas— *An Actor's Approach to Shakespeare* — this workshop was taught by Sir Peter Hall, founder and former Artistic Director of the Royal Shakespeare Company, January-May 2000

University-College Committees / Service

University Commencement Announcer-announced names of the graduates, Sam Houston State University, Huntsville, Texas — August 2017

University Commencement Announcer-announced names of the graduates, Sam Houston State University, Huntsville, Texas — May 2017

Voice-overs for the College of Fine Arts & Mass Communication, Sam Houston State University, Huntsville, Texas – three spots airing September 2016 – December 2016

Voice-overs for the College of Fine Arts & Mass Communication, Sam Houston State University, Huntsville, Texas – six spots airing September 2013 – February 2015

Central Europe Summer Program Study Committee, College of Fine Arts & Mass Communication, Sam Houston State University, Huntsville, Texas---January 2015-present

NAST Accreditation Preparation Committee, Department of Theatre and Musical Theatre, Sam Houston State University, Huntsville, Texas---August 2014-April 2017

Chair, Department Promotion and Tenure Advisory Committee (DPTAC), Sam Houston State University, Department of Theatre and Musical Theatre, Huntsville, Texas – January 2014

College of Fine Arts & Mass Communication Curriculum Committee, Sam Houston State University, Huntsville, Texas – September 2013-August 2015

University Commencement Announcer-announced names of the graduates, Sam Houston State University, Huntsville, Texas – August 2013

University Commencement Announcer-announced names of the graduates, Sam Houston State University, Huntsville, Texas – May 2013

University Commencement Announcer-read names of the graduates, Sam Houston State University, Huntsville, Texas – August 2012

University Grievance Committee, Sam Houston State University, Huntsville, Texas – Appointed by University Senate, September 2012-present

College of Fine Arts & Mass Communication Dean's Search Committee, Sam Houston State University, Huntsville, Texas---Appointed by Provost Dr. Jaime Hebert, September 2012-May 2013.

College of Fine Arts & Mass Communication Advisory Committee, Sam Houston State University, Huntsville, Texas – Appointed by Department colleagues, September 2011-August 2012.

Chair, College of Fine Arts & Mass Communication Curriculum Committee, Sam Houston State University, Huntsville, Texas – Appointed by Interim Dean Dana Nicolay, January 2011-August 2013.

University Curriculum Committee, Sam Houston State University, Huntsville, Texas-Appointed by Provost Payne for a three-year term September 2010-August 2013

College of Arts and Sciences Curriculum Committee, Sam Houston State University, Huntsville, Texas-Appointed September 2010 through August 2011

Career Services Advisory Board, Sam Houston State University, Huntsville, Texas-September 2008 through August 2011.

Department of Theatre, Scholarship Committee, Sam Houston State University, Huntsville, Texas-September 2005 through the present

Department of Theatre, Gala Committee, Sam Houston State University, Huntsville, Texas-
August & September 2008

Professional Committees

Actors' Equity Liaison Committee, Houston, Texas----September 2004-September 2007

Texas Actors' Equity Statewide Conference Committee----July 2012-present

This committee was created by the Houston Actors' Equity Liaison Committee to implement a summer conference for Texas Actors' Equity members to share ideas on theatres, auditions and educational outreach.

Conferences

Blackboard Convention, New Orleans, Louisiana---July 2012

Chosen by Interim Dean Mary Robbins to represent the College of Fine Arts and Mass Communication in this conference to learn about the newest version of the Blackboard Learning Management System.

Canvas Convention, Orlando, Florida---January 2012

Chosen by Dean Roberta Sloan to represent The College of Fine Arts and Mass Communication in this conference to learn about the Canvas Learning Management System.

Other Work Experiences

Shell Oil Company, Houston, Texas---Legal Department Information Technology Assistant. May 2002-August 2004. Assisted with the deployment of new computers and software integration on the Shell computer network. Was also in charge of the computer inventory.

The Brownstone Restaurant, Houston, Texas—Member of the fine dining wait staff from September 1993- August 1998. Promoted to party / function headwaiter, in charge of 15 other employees.

Professional Affiliations

Houston Arts Alliance Panelist, Houston, Texas—June 2011-July 2012 Reviewed grant applications in our discipline from the following categories: *Touring & Neighborhood Arts Program, Individual Artist Grants or General Operating Support/Arts Project Grants.*

Classical Theatre Company, Houston, Texas— Acting Company Member, September 2009-present

Classical Theatre Company, Houston, Texas— Internship Coordinator, September 2010- present

Actors' Equity Association, 1988-present

Screen Actors' Guild, 1989-present

Theatre Communications Group, 2000-present

Pastorini-Bosby Talent Agency---contracted actor—September 1995 to present

The Barnstormers Theatre, Tamworth, New Hampshire—Acting Company Member, July 1988-August 2001

Phi Kappa Phi Honor Society, University of Houston, 2001

Other Competencies

Computer Software Proficiencies

Adobe: Photoshop

Microsoft: Word, Excel, and PowerPoint

Other: Final Cut Pro X, Adobe Premiere, Soundpro and Audacity

Music

Piano, Guitar, Mandolin, Trombone

Sight-singing