

Pamela Vogel

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EDUCATION

M.F.A. University of South Carolina 2005 | Columbia, SC

B.F.A. Boston University 1987 | Boston, MA

Online Teaching Certifications 2015/2016 – COHORT Blackboard Learn Certification Series:
Course Building, Assessment, Communication, Strategies for Success; Effective Assessment
Strategies and Practices; Multimedia Master

UNIVERSITY TEACHING EXPERIENCE

Adjunct Faculty - Sam Houston State University | Huntsville, TX

Fall 2014 - Present

THEA 2368 – Intermediate Acting

Spring 2013 - Present

THEA 1366 - Theatre Appreciation SHSUOnline

- Text: The Enjoyment of Theatre by Jim Patterson and Jim Hunter

Fall 2012 - Fall 2011

THEA 1366 - Theatre Appreciation (face to face)

- Text: Theatre: a Way of Seeing by Milly S. Barranger

Spring 2011 - Present

THEA 1366 – Beginning Acting

Adjunct Faculty - San Jacinto College - South | Houston, TX

Spring 2010 - Spring 2011

DRMA 1310 - Introduction to Theatre

- Text: Theatre: a Way of Seeing by Milly S. Barranger
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GRADUATE SCHOOL TEACHING RECORD

Teacher of Record in 2nd year, TA in 1st year - University of South Carolina | Columbia, SC

Fall 2002 - Spring 2004

THEA 170 - The Fundamentals of Acting

- Text: The Actor in You by Robert Benedetti

THEA 240 - Voice and Diction

- Text: The Right to Speak by Patsy Rodenburg
- Text: The Articulate Voice by Lynn K. Wells

OTHER TRAINING

- Graduate Student Internship, in 3rd year, Milwaukee Repertory Theatre | Milwaukee, WI
- Alexander Technique and Advanced Theatre Movement. Aug-May 2002-2004 with Sarah Barker: Associate Head of MFA Acting Program, Associate Professor - University of South Carolina, and author, *The Alexander Technique*.
- Theatre de la Jeune Lune Apprentice Ensemble Member. Jan-Mar 1999-2000 TA and Student Leader for a TJL Ensemble taught LeCoq based Movement and Mask Workshop for University of Minnesota Department of Theatre and Dance. Clown, Neutral/Character Mask.

PROFESSIONAL AFFILIATIONS

AEA (Member Actors Equity Association)

AWARDS

2014 Best Supporting Actress Finalist, *Peace in Our Time* – Main Street Theater

2012 Best Supporting Actress Finalist, *The Triumph of Love* – Classical Theatre Company

Houston Press - Houston Theatre Awards

PROFESSIONAL ACTING CREDITS INCLUDE

Houston Shakespeare Festival

Stages Repertory Theatre

Unity Theatre

Classical Theatre Company

Stark Naked Theatre

Texas Repertory Theatre

Main Street Theater

American Players Theatre

Utah Shakespeare Festival

Shakespeare Theatre of New Jersey

Court Theatre

Theatre de la Jeune Lune

Pennsylvania Shakespeare Festival

Illinois Shakespeare

REFERENCES

Thomas Prior

Associate Chair / Associate Professor

Department of Theatre & Musical Theatre

Sam Houston State University

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Cynthia Stevens

Professor, Lead Faculty, Music Dept Chair

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Michael Bahr

Education Director

Utah Shakespearean Festival

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Sarah Barker

Associate Head MFA Acting Program

University of South Carolina

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