

Melissa L. Mednicov
Assistant Professor of Art History
Department of Art
College of Fine Arts and Mass Communication
Sam Houston State University

Degrees Earned

Ph.D. in Art History, Pennsylvania State University, 2012

M.A. in Art History, Pennsylvania State University, 2007

B.A. in Art History, Smith College, 2002

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Mednicov, M. "How to Hear a Painting: Looking and Listening to Pop Art." *Imago Musicae: International Yearbook of Musical Iconography*, vol. 27/28, eds. Anne Leonard and Tim Shephard. Lucca: Libreria Musicale Italiana, 2015:213-228.

Mednicov, M. "Pink, White, and Black: The Strange Case of James Rosenquist's *Big Bo*," *Art Journal*, Spring 2014, Vol. 73, No. 1, pp. 60-75.

Books (In Progress)

Mednicov, M. *Pop Art and Popular Music: Jukebox Modernism* (Manuscript under contract with Routledge).

Chapters

Mednicov, M. "Jukebox Modernism: The Transatlantic Sight and Sound of Peter Blake's *Got a Girl*," 211-226 in *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt*, edited by Timothy Brown and Andrew Lison. New York: Palgrave, 2014.

Exhibition Reviews

Mednicov, M. "A Better Yesterday at the Contemporary Arts Museum Houston," exhibition review, *Glasstire*, published on June 12, 2017.

Mednicov, M. "Her Feet Planted Firmly on the Ground" at the Houston Center for Photography, exhibition review, *Glasstire*, published on March 29, 2017.

Mednicov, M. "Glasstire's Best of 2016: Robert Irwin's *untitled (dawn to dusk)* at the Chinati Foundation, Marfa," *Glasstire*, published on December 21, 2016.

Mednicov, M. *'Holy Barbarians' at the Menil Collection*, exhibition review, *Glasstire*, published on December 5, 2016.

Mednicov, M. "ArtFiction at Lawndale," exhibition review, *Glasstire*, published on September 21, 2016.

Mednicov, M. "Rebecca Marino: The Best Available Evidence," exhibition review, *Glasstire*, August 8, 2016.

Peer-Review Presentations/Posters

Mednicov, M. "An Embodied Modernism: Towards a Definition of Jukebox Modernism," Sensing Difference: New Artistic Approaches to Embodied Knowledge panel, Southeastern College Art Conference, Columbus, Ohio, October 28, 2017. [oral presentation]

Mednicov, M. "Sounding Pop Art's Exhibition History," The Sounds of the Museum panel, College Art Association, New York, New York, (February 16, 2017). [oral presentation]

Mednicov, M. "A Question of Discipline: Art History and Fan Theory," Discipling Fandom panel, Popular Culture Association National Conference, Seattle, WA (March, 2016). [oral presentation]

Mednicov, M. "Transmitting Global Pop: The *Dylaby* Exhibition," Art in Transfer: Curatorial Practices and Transnational Strategies in the Era of Pop, Södertörn University, Moderna Museet, and the Terra Foundation for American Art, Stockholm, Sweden, (November, 2014). [oral presentation]

Mednicov, M. "How to Hear a Painting: Looking and Listening to Pop Art," Music and Visual Culture panel, College Art Association, Chicago, IL, (February, 2014). [oral presentation]

Mednicov, M. "Soundtrack Not Included: Listening to Andy Warhol's *Sleep*," The Noises of Art: Audiovisual Practice in History, Theory, and Culture, The School of Art, Aberystwyth Arts Centre, The Courtauld Institute of Art, London, and Aberystwyth Arts Centre, Aberystwyth, Wales, (September, 2013). [oral presentation]

Mednicov, M. "It's a Girl's World: The Sound and Look of Melodrama in Pauline Boty's Pop Art," Middle Atlantic Symposium in the History of Art, CASVA, National Gallery of Art, Washington, D.C., and the University of Maryland, College Park, Maryland, (March, 2012). [oral presentation]

Mednicov, M. "Pink, White, and Black: The Strange Case of James Rosenquist's *Big Bo*," Southeastern College Art Association, Savannah, Georgia, (November, 2011). [oral presentation]

Mednicov, M. "An Islamic City in Europe? Parisian Urbanism Redefined" at Incongruities, the 44th Annual UCLA Art History Graduate Student symposium, Los Angeles, CA, (October, 2009). [oral presentation]

Work or Professional Experiences

Fall 2013 – present, Assistant Professor of Art History, Sam Houston State University

Spring 2013, Adjunct Professor, University of North Florida

Spring 2013, Adjunct Professor, Flagler College

Spring 2013, Adjunct Professor, Florida State College

Spring 2011, Instructor of Record, Pennsylvania State University, Art History 397a

Summer 2009, Instructor of Record, Pennsylvania State University, Art History 112

Summer 2008, Instructor of Record, Pennsylvania State University, Art History 100

Summer 2012, Silver Trout Curatorial Intern, Palmer Museum of Art, Pennsylvania State University, University Park, PA

Honors and Awards

2016-2017 Recipient, Art Writing Workshop, through The Creative Capital and the Andy Warhol Foundation Arts Writers Grant Program and in partnership with AICA (the International Art Critics Association/USA Section). \$500 honorarium.

2007 Pennsylvania State University, College of Arts and Architecture, Creative Achievement Award

Other Competencies

Member, College Art Association

Member, Society of Contemporary Art Historians

Member, European Post-War and Contemporary Art Forum

Member, Southeastern College Art Association

Language Skills: Fluent in Italian; coursework in French and German.