

Name: Barry Doss

Title: Resident Costume Designer and Shop Director for Dance

Position: Dance Costume Design Specialist & Instructor of Record,
Costume Studies for Dance Workshop

Department: DANCE

College: FAMC

Degrees Earned – BA in Theatre with a Minor in Fashion & Interior Design

Professional Memberships -

**Member United Scenic Artists (USA Local 829 New York),
Member New York Theatrical Wardrobe Union (Local 764)**

Professional Licensure and Certifications –

Licensed Fine Art Framer certified by Larson-Juhl Frames

Artistic Exhibitions – “Angelic Encounter” 1999, 2001, 2002

Art Spirit Foundation, Southport, CT (A fine art holiday exhibition of handcrafted museum dolls celebrating classical angelic forms in collaboration with Dianne Bernhard)

Curatorial Design Assistant for various gallery exhibitions with Art Spirit Foundation, including the works of master pastel painter, Herman Margulies.

Artistic Performances/Exhibitions

Notable Design Work –

Resident Costume Designer for Dance Kaleidoscope under the Artistic Direction of David Hochoy (former Martha Graham soloist), numerous world premiere dance pieces featuring original costume design include: *Scheherazade* (Korsakov), *Carmina Burana* (Orff), *Girl at the Piano Recording Sound* (Debussy - Based on painting by Roszac, Indianapolis Museum of Art), *The Planets* (Holst), *Magical Mystery Tour* (The Beatles)

Artistic Performances -

Cast Member of the European Tour of the American Musical, HAIR, 1994-95. Countries included Germany, Switzerland, Belgium, and the Netherlands

Extensive Regional Theatre performances in musicals and company member of the American Cabaret Theatre, Indpls, IN – Claude McNeal Artistic Director

Work or Professional Experiences

Costume Designer

Marie Antoinette by David Adjmi, Stages Repertory Theatre – Houston, TX

Alley All New – The Alley Theatre’s New Works Festival, original plays included Miller Mississippi, Roz and Ray, and Syncing Ink

Orfeo Ed Eurydice – Opera in the Heights 20th Anniversary Season – Houston, TX

Hedwig and the Angry Inch - Other Half Theatre Experience – Margo Jones Theatre Fair Park, Dallas, TX

Priscilla Queen of the Desert – ZACH Theatre – Austin, TX

ANN, the Ann Richards Play – Stages Repertory Theatre – Houston, TX

As well as **Costume Design Assistant** for the Texas Revival at ZACH Theatre in Austin

Wardrobe Supervisor for the Broadway Productions

ANN Lincoln Center’s Broadway Production starring Holland Taylor,

The Scottsboro Boys, by Kander & Ebb, directed by Susan Stroman,
Costume Design by Toni Leslie James – Lyceum Theatre, New York

Chinglish – by David Henry Hwang,
Costume Design by Anita Yavich – Longacre Theatre, New York

Associate Costume Designer for the Broadway Productions

EVITA (Revival starring Ricky Martin – Costume Design by Christopher Oram, UK)

Exit the King (Revival starring Tony Award winner, Geoffrey Rush and Susan Sarandon – Costume Design by Dale Ferguson, Australia)

The Seafarer – (Starring Ciaran Hinds and Jim Norton – Costume Design by Rae Smith, UK, initial collaboration done in residence at the National Theatre of London)

La Bete (Starring Mark Rylance – Costume Design by Mark Thompson, UK)

RED –(Starring Alfred Molina & Eddie Redmayne – Costume Design by Christopher Oram, UK)

Hamlet – (Starring Jude Law – Costume Design by Christopher Oram, UK)

Stitcher

WICKED – Worked as Wardrobe Crew “First Stitcher” for five and a half years for the original Broadway production at the Gershwin Theatre, New York. Repairing, maintaining, and rebuilding the original and ongoing costumes designed by Susan Hilferty (NYU)

Honors and Awards

Best Costume Design 2015, Houston Press – Marie Antoinette

Other Competencies and Skills

Original garment design, patterning, and construction. Theatrical draper and stitcher with over 25 years experience in costuming for dance, theatre, TV, film, and opera.

(Updated July 23, 2018)