

OLIVIA CLARE

Department of English – Sam Houston State University
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ACADEMIC APPOINTMENTS

2016-present	Assistant Professor, Creative Writing, Department of English, Sam Houston State University
2013-2016	Graduate Student Instructor, Creative Writing, Literature, Composition, University of Nevada, Las Vegas
2013	Adjunct Instructor, Creative Writing; Online Instructor, Creative Writing, George Washington University
2010-2012	Assistant Lecturer, Composition, University of Southern California
2008-2009	Instructor, Creative Writing, Colgate University
2007-2008	Graduate Student Instructor, Creative Writing, University of Iowa

EDUCATION

Ph.D., 2016	University of Nevada, Las Vegas English Literature with Creative Dissertation, Poetry Concentrations: Lyric poetry, Modernism
M.P.W., 2012	University of Southern California, Creative Writing, Fiction
M.F.A., 2008	Iowa Writers' Workshop, University of Iowa Creative Writing, Poetry
B.A., 2006	University of California, Berkeley, English Literature Highest Distinction in Scholarship, Minor in Creative Writing

PUBLICATIONS

Books

2017	<i>Disasters In the First World</i> (short stories), Grove Atlantic: New York.
2015	<i>The 26-Hour Day</i> (poetry), New Issues Poetry and Prose: Michigan.
Under Contract	<i>The Norns</i> (novel), Grove Atlantic: New York.

Anthologized Short Stories

2014 “Pétur,” *The O. Henry Prize Stories 2014*, Anchor Books: New York.

Journals – Short Stories

Forthcoming “Normal Life,” *The American Scholar*

Forthcoming “Some Female Cats and People,” *ZYZZYVA*

Forthcoming “What She Has,” *Bennington Review*

2017 “Into the Fog,” *Monkeybicycle*

2017 “Olivia,” *Catapult*

2016 “The Visigoths,” *The Boston Review*

2015 “Two Cats, the Chickens, and Trees,” *ZYZZYVA*

2014 “Pétur,” *The O. Henry Prize Stories 2014*

2014 “Quiet! Quiet!” *The Yale Review*

2014 “Satanás,” *Granta Online*

2014 “Creatinine,” *The Southern Review*

2014 “Things That Aren’t the World,” *Epoch*

2013 “Rusalka’s Long Legs,” *The Kenyon Review Online*

2013 “Santa Lucia,” *n+1*

2013 “Migrant Workers,” *The Hopkins Review*

2012 “Pétur,” *Ecotone*

Journals – Poetry

2016 “She said it” and “I rd what you,” *TXTOBJX* (online)

2014 “I Build A Machine” and “Weeks,” *MARY*

2014 “Sex,” *CutBank’s 40th Anniversary*

- 2012 “Crossing,” “The sound is...,” “The sound is like distant brasses,”
The Paris-American
- 2011 “Enoch’s Blocks,” “Don Giovanni,” “Bone and Hue,” *Poetry*
- 2011 “Will I Know You,” “What Humans Say,” and “Time-Lapse of a Future Year,”
Notre Dame Review
- 2010 “Waking Up” and “Seconds,” *Pleiades*
- 2010 “The Girl Asleep in Rilke’s Ear” and “Horse Walking in a Sphere,” *Barrow Street*
- 2010 “Peniel” and “Bethesda,” *Denver Quarterly*
- 2009 “Who Lived Among Them,” *Poetry*
- 2009 “Don Giovanni,” *Massachusetts Review*
- 2009 “Bone and Hue,” *The London Magazine*
- 2009 “The Widdershins Garden,” *Verse Daily*, featured on June 16, 2009
- 2009 “The Widdershins Garden” and “Will They Hum,” *Ninth Letter*
- 2009 “Sex,” *CutBank*
- 2009 “Jouissance de Soi,” *Arts & Letters*
- 2009 “Sabina,” *Washington Square*
- 2009 “The Beaten Brothers,” *Subtropics*
- 2008 “The 26-Hour Day,” *Poetry Daily*, featured on December 13, 2008
- 2008 “Embracing Cities,” *The Southern Review*
- 2008 “The Boy with the Goats” and “Burning Cities,” *Quarterly West*
- 2008 “Stradivarius” and “Waterhouse’s *Saint Eulalia*,” *FIELD*
- 2008 “At the Border of Hunger and Holy” and “The 26-Hour Day,” *American Poetry Journal*
- 2008 “Reverence is not Idle, I did not Stand Stunned,” *Bat City Review*
- 2008 “Dora_x,” *Indiana Review*

2008 “Be as Private as Two” and “The Funeral Mute, A Small Woman in Tophat and Suit,” *Seattle Review*

2007 “Thee,” *Colorado Review*

Nonfiction Publications

2018 “On Location with Olivia Clare”
Ecotone (blog)

2018 “On Accountability”
Story Prize Blog

2017 “Shorter, Leaner, Stronger: On the Beauty of Literary Compression,”
Literary Hub

2016 “Idra Novey, Hannah Sanghee Park, Gregory Pardlo, and Mark Richard Talk to Olivia Clare About Multiple Genres,” *Los Angeles Review of Books*

Collaborations

2017 *GLASS*, with composer Peter Van Zandt Lane and choreographer Kate Ladenheim, Inn-Fest, National Sawdust, New York, NY

REPRESENTATION

Jin Auh, The Wylie Agency, 250 West 57th Street, Suite 2114, New York, NY 10107

HONORS & AWARDS – FICTION

2015 “Quiet! Quiet!,” Notable Story in *Best American Short Stories 2015*

2015 Scholar, The Tin House Writer’s Workshop

2014 “Pétur,” *The O. Henry Prize Stories 2014*

2014 The Rona Jaffe Foundation Writer’s Award

HONORS & AWARDS – POETRY

2013-2016 Black Mountain Institute, Ph.D. Fellow

- 2013 Residential Fellow, The MacDowell Colony
- 2013 James Merrill Fellowship, Vermont Studio Center
- 2012 Finalist, Yale Younger Poets Prize
- 2011 Ruth Lilly Poetry Fellowship, Poetry Foundation
- 2010 Residential Fellow, Djerassi Foundation
- 2008-2009 Olive B. O'Connor Fellow in Creative Writing, Colgate University
- 2006-2007 Truman Capote Fellow, Iowa Writers' Workshop
- 2006 Emily Chamberlain Cook Prize in Poetry, UC Berkeley

GRANTS

- 2018 Professional & Academic Center for Excellence Teaching Innovation Grant, Sam Houston State University, with Ching-In-Chen, Scott Kaukonen, Nick Lantz, and Amanda Nowlin-O'Banion

INTERVIEWS

WRBH Reading Radio: The Writer's Forum (radio), November 8, 2017, with David Benedetto

The Houstonian (podcast), September 13, 2017, with Ethan Horn

Midwestern Gothic, September 5, 2017, with Audrey Meyers

Jim Engster Show (radio), June 16, 2017, with Jim Engster

Nevada Public Radio: Desert Companion, April 1, 2014, with Andrew Kiraly

TEACHING – COURSES

Sam Houston State University

Graduate:

Poetic Theory and Prosody (Spring 2018)

Creative Writing: Poetry (Fall 2017)

Creative Writing: Fiction (Spring 2017)

Undergraduate:

Advanced Creative Writing: Poetry (Spring 2018)

Advanced Creative Writing: Fiction (Fall 2017, Fall 2016)

Introduction to Creative Writing: Poetry (Fall 2017, Spring 2017)

Introduction to Creative Writing: Fiction (Spring 2018, Spring 2017, Fall 2016)

University of Nevada, Las Vegas

Undergraduate:

Advanced Creative Writing: Poetry (Fall 2015, Spring 2015)

World Literature II (Fall 2015)

Introduction to Creative Writing: Fiction and Poetry (Fall 2014)

Composition I (Spring 2014, Fall 2013)

George Washington University

Undergraduate:

Introduction to Creative Writing: Fiction, Poetry, and Nonfiction (Spring 2013)

Online – Undergraduate:

Introduction to Creative Writing: Fiction, Poetry, and Nonfiction (Summer 2013)

University of Southern California

Undergraduate:

Critical Writing and Reasoning (Spring 2012, Fall 2011, Spring 2011, Fall 2010)

Colgate University

Undergraduate:

Introduction to Creative Writing: Poetry (Spring 2009, Fall 2008)

University of Iowa

Undergraduate:

Fiction, Poetry, and Nonfiction Workshop (Spring 2008, Fall 2007)

ACADEMIC ADVISING

Sam Houston State University

Graduate

M.F.A Thesis Committees:

Elizabeth Evans (director), fiction (graduated 2018)

Michael Hilbig (director), fiction (graduated 2017)

Bridget Schabron, fiction (graduated 2017)
Julian Kindred, fiction (graduation expected 2018)
Roonama Noori (director), poetry (graduation expected 2018)
Chenelle John, poetry (graduation expected 2018)

Undergraduate

Honors College Students:

Karisma Paden
Rebekah Primrose
Travis Ward
Trevor Boyd

ACADEMIC SERVICE & ACTIVITIES

- 2017-2018 Member of Texas Review Press Advisory Board, Sam Houston State University
- 2017-2018 Faculty Mentor for Bridge to ASPIRE Minority Scholars Program, Sam Houston State University
- 2017-2018 Member of Undergraduate Curriculum Committee, Department of English, Sam Houston State University
- 2017-2018 Member of College of Humanities and Social Sciences Assistant Professor Advisory Committee, Sam Houston State University
- 2017-2018 Member of New Student Convocation Committee, Sam Houston State University
- 2017-2018 Member of New Student Convocation Student Speaker Auditions Committee, Sam Houston State University
- 2017-2018 Member of Job Search Committee, Sam Houston State University
- 2016-2018 Member of MFA Admissions Committee, Sam Houston State University
- 2013-2015 Member of Emerging Writer Series Committee, Black Mountain Institute, University of Nevada, Las Vegas

EDITORIAL EXPERIENCE

- 2016-present *Texas Review*, Huntsville, TX
Co-Fiction Editor
- 2014-2015 *Witness Magazine*, Las Vegas, NV
Poetry Editor

- 2013-2014 *Witness Magazine*, Las Vegas, NV
Assistant Poetry Editor
- 2008-2011 *Narrative Magazine* (online)
Reader for annual fiction contests
- 2006-2008 *Iowa Review*, Iowa City, IA
Editorial Staff
- 2005-2006 *Berkeley Poetry Review*, Berkeley, CA
Editor-in-Chief
- 2004-2005 *Berkeley Poetry Review*, Berkeley, CA
Assistant Editor
- 2005 *Ghosting Atoms: An Anthology of Poems on the Subject of the Atomic Bomb*,
Berkeley, CA
Co-Editor with Lyn Hejinian
Consortium for the Arts Press
- 2004-2006 Small Press Distribution, Berkeley, CA
Editorial Assistant

INVITED READINGS, LECTURES, & PANELS

- 2018 Reading, "A Tribute to Walt Whitman," Conroe, TX, May 3, 2018.
- 2018 Panelist, "Passing Into Pages: A Tribute to James Salter," with Nate Brown, Andrew Malan Milward, John Howard, and Geoff Becker, The Association of Writers & Writing Programs Annual Conference, Tampa, FL, March 10, 2018.
- 2018 Reading, Open Mouth Reading Series, The Association of Writers & Writing Programs Annual Conference, Tampa, FL, March 8, 2018.
- 2018 Reading, University of New Orleans, New Orleans, LA, February 1, 2018.
- 2018 Reading, with James Han Mattson, Prairie Lights Bookstore, Iowa City, IA, January 19, 2018.
- 2017 Presentation, Faculty Forum Series, Sam Houston State University, Huntsville, TX, December 1, 2017.
- 2017 Reading, Westminster College, Fulton, MO, November 8, 2017.

- 2017 Reading, with Justin Hamm, The Next Weather Reading Series, Yellow Dog Bookshop, Columbia, MO, November 7, 2017.
- 2017 Panelist, "Short Stories: Investigating the Unified Collection," with Michael Knight, Lee Upton, and Neil Connelly, Louisiana Book Festival, Baton Rouge, LA, October 28, 2017.
- 2017 Panelist, "When the Ordinary Becomes Extraordinary: Collected Stories," with Matthew Pitt and A.G. Harmon, Southern Festival of Books, Nashville, TN, October 13, 2017.
- 2017 Reading, Sam Houston State University, Huntsville, TX, September 19, 2017.
- 2017 Reading, The Writer's Block, Las Vegas, NV, September 15, 2017.
- 2017 Reading, Barnes & Noble, Baton Rouge, LA, June 16, 2017.
- 2017 Reading, River Writers Series, Baton Rouge, LA, June 15, 2017.
- 2017 Reading, Octavia Books, New Orleans, LA, June 14, 2017.
- 2017 Reading, Brazos Bookstore, Houston, TX, June 4, 2017.
- 2017 Reading, Open Mouth Reading Series, Fayetteville, AR, January 10, 2017.
- 2016 Panelist, "The Writer in the World: Celebrating 10 Years of the Black Mountain Institute," with Wole Soyinka, Cheryl Strayed, Charles Bock, Tom Bissell, and Vu Tran, Black Mountain Institute, Las Vegas, NV, November 21, 2016.
- 2016 Reading, Sam Houston State University, Huntsville, TX, November 7, 2016.
- 2016 Reading, with Michael Davidson and Andrew S. Nicholson, Non-Standard Lit Reading Series, San Diego, CA, October 2, 2016.
- 2016 Panelist, "The New South: A Reading in Three Genres," with David James Poissant, Nickole Brown, Devin Latham, and Adam Vines, The Association of Writers & Writing Programs Annual Conference, Los Angeles, CA, March 31, 2016.
- 2016 Reading, with Donald Revell and Andrew S. Nicholson, King's English Bookshop, Salt Lake City, UT, January 14, 2016.
- 2015 Reading, with Donald Revell and Andrew S. Nicholson, Black Mountain Institute, Las Vegas, NV, November 3, 2015.
- 2015 Lecture, Las Vegas Writers Group, Las Vegas, NV, November 19, 2015.

- 2015 Panelist, “Recycling, Upcycling, and Theft: Poets in Conversation with Poetry,” with Claudia Keelan, Laura Mullen, Gregory Crosby, and Andrew S. Nicholson, Vegas Valley Book Festival, Las Vegas, NV, October 17, 2015.
- 2015 Reading, The Writer’s Block, Las Vegas, NV, October 2, 2015.
- 2015 Reading, UNLV Reading Series, The Writer’s Block, Las Vegas, NV, February 27, 2015.
- 2014 Lecture, “Style: Language and Syntax,” Las Vegas Writers Group, Las Vegas, NV, November 20, 2014.
- 2014 Reading, Rona Jaffe Foundation Writers’ Award Reading, New York University, New York, NY, September 19, 2014.
- 2012 Reading, with Barlen Pyamootoo, Louisiana State University, Baton Rouge, LA, November 16, 2012.
- 2009 Reading, with Meehan Crist, Colgate University, Hamilton, NY, February 12, 2009.
- 2009 Reading, Hartwick College, Oneonta, NY, February 26, 2009.

INTERVIEWS & READINGS HOSTED

- 2017 Host & Organizer, Graduate Student Reading, Sam Houston State University, Huntsville, TX, December 6, 2017.
- 2017 Host & Organizer, Wynne Home Readings: Sam Houston State University Graduate Student Readings, The Wynne Home, Huntsville, TX, May 9 and 10, 2017.
- 2017 Host & Organizer, Andrew Wessels: Craft Talk and Reading, Sam Houston State University, Huntsville, TX, April 13, 2017.
- 2017 Host & Organizer, March Reading Series for Sam Houston State University MFA Students and Faculty, The Vortexan, Huntsville, TX, March 29, 2017.
- 2017 Host & Organizer, Emily Nemens: Craft Talk and Reading, Sam Houston State University, Huntsville, TX, March 2, 2017.
- 2016 Host & Organizer, November Reading Series for Sam Houston State University MFA Students and Faculty, The Vortexan, Huntsville, TX, November 16, 2016.
- 2016 Host & Organizer, September Reading Series for Sam Houston State University MFA Students and Faculty, The Vortexan, Huntsville, TX, September 21, 2016.

2016 Host, "A Reading with Eryn Green, Andrew S. Nicholson, and Nicelle Davis," The Writer's Block, Las Vegas, NV, April 9, 2016.

REFERENCES

Available upon request