

## Robin William Girard

### Curriculum Vitae

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### Education

Washington University in St. Louis, St. Louis, MO

Ph.D. , French Language and Literature, December 21, 2016

Dissertation: *Courtly Love and its Counterparts in the Medieval Mediterranean* (dir. Julie Singer), December 2016

A.M., French Language and Literature, August 16, 2012

Bard College at Simon's Rock, Great Barrington, MA

B.A. French and Francophone Studies, magna cum laude, May 19, 2007

Thesis: *The Politics of Teaching English* (dir. Nancy Bonvillain and Gabriel Asfar), High Honors, May 2007

### Study Abroad

Markaz al-Fajr. Cairo, Egypt, Spring 2009

L-Università ta' Malta. Msida, Malta, Fall 2005, Spring 2006

L'Institut de Touraine. Tours, France, Summer 2004

### Teaching Experience

Sam Houston State University, Huntsville, TX

Lecturer of French, Department of Word Languages and Cultures, Fall 2017

Rhodes College, Memphis, TN

Instructor, Department of Modern Languages and Literatures, Fall 2016

École Normale Supérieure de Lyon, France

Lecteur en langue anglaise, 2014–2015

### Grants, Fellowships and Awards

Teaching Citation, The Teaching Center, Washington University in St. Louis, May 2016

Preparation in Pedagogy, The Teaching Center, Washington University in St. Louis, May 2016

Graduate Student Fellowship, Center for the Humanities, Washington University in St. Louis, Spring 2016

National Endowment for the Humanities Summer Institute, "Negotiating Identities: Expression and

Representation in the Christian-Jewish-Muslim Mediterranean," July 2015  
 Divisional Prize in Language and Literature, Bard College at Simon's Rock, May 2005, May 2007

### Articles

"Simulation and Dissimulation in the *Folie Tristan* d'Oxford." *Neophilologus* 99.4 (2015): 539-552.  
 doi:10.1007/s11061-014-9422-4.

### Digital Projects

"Bisclaveret: A Breton Lay for the 21st Century." An interactive, gamified retelling of the Anglo-Norman lay by Marie de France, developed in 2D through the Unity Game Engine. In development.

### Conference Presentations

- "The Politics of Writing in a 'Shadow Tongue': Language Creation and the Creation of Identity in Paul Kingsnorth's *The Wake*." 47th Annual PCA/ACA National Conference, Popular Culture Association-American Culture Association, San Diego, CA, April 12–15, 2017.
- "Reading Wonders in the *Conte de Floire et Blancheflor*." 43rd Annual Sewanee Medieval Colloquium, The University of the South, Sewanee, TN, March 10–11, 2017.
- "Courtly Love and its Counterparts in the Medieval Mediterranean." Graduate Research Symposium, Washington University in St. Louis, St. Louis, MO, February 23, 2016.
- "*Tristan* and *Vīs u Rāmīn* ... and *Cligès*?" Othello's Island: 3rd Annual Conference on Mediaeval and Renaissance Art, Literature, Social and Cultural History, Centre of Visual Arts and Research, Nicosia, Cyprus, March 20–22, 2015.
- "Love Triangles: Exploring Arabo-Islamic Influence in the Court of Love." 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8–11 2014.
- "Performing Madness: Simulation and Dissimulation in the *Folie Tristan* d'Oxford." 1st Annual Symposium on Renaissance and Medieval Studies, Saint Louis University, St. Louis, MO, June 17–19, 2013.
- "Medieval Fan Fiction: Authorship and Readership in the *Cycle de la Belle Dame sans Mercy*." Medieval Courtly Culture: Current Directions. Washington University in St. Louis, St. Louis MO, April 29–30, 2011.

### Panel Discussions

- "Why's, How's, When's and Where's of Graduate Work in the Social Sciences and the Humanities." Kling Undergraduate Honors Program, Washington University in St. Louis, St. Louis, MO, February 5, 2016.
- "Can Foreign Language Study Be Relevant to Social Justice?" Roundtable Teach-In. Bard College at Simon's Rock, Great Barrington, MA, April 2007.

### Courses Taught

Sam Houston State University, Department of World Languages and Cultures  
 French 1411, "Elementary French I," Fall 2017  
 French 2311, "Intermediate French I," Fall 2017  
 French 2312, "Intermediate French II," Fall 2017

Rhodes College, Department of Modern Languages and Literatures

French 101, "Elementary French 1," Fall 2016

French 202, "French and Francophone Connections," Fall 2016

Washington University in St. Louis, Department of Romance Languages and Literatures

French 101, "French Level 1: Essential French I," Spring 2011, Fall 2011

French 102, "French Level 2: Essential French II," Fall 2013

French 201, "French Level 3: Intermediate French," Spring 2012, Fall 2012

French 202, "Summer Language Institute in French, Intermediate Level," Summer 2012

French 307, "French Level 4: Advanced French," Spring 2014

French 400, "Intensive Translation for Graduate Students," Fall 2013

French 417 Preceptorial, "Culture and Intellectual Life in Renaissance France: the Court, the City, the Convent," Spring 2013

École normale supérieure de Lyon, Department of English

Anglais 001, "Langue anglaise contemporaine," Fall 2014, Spring 2015

Anglais 002, "Introduction au thème anglais," Fall 2014, Spring 2015

Anglais 046, "Writing Support," Spring 2015

Anglais 354, "Compréhension-Restitution," Fall 2014, Spring 2015

Anglais 355, "Language Support," Fall 2014, Spring 2015

### **Additional Teaching Experience**

Lycée Frantz Fanon, Trinité, Martinique, France

Assistant étranger de la langue anglaise, 2009–2010

Collège Rose Saint-Just, Trinité, Martinique, France

Assistant étranger de la langue anglaise, 2009–2010

Lycée Rotrou, Dreux, France

Assistant étranger de la langue anglaise, 2007–2008

### **Service**

Graduate Peer Mentor, Romance Languages and Literatures 2012–2013, 2015–2016

Co-convener, "Medieval Colloquium" Writing Group, Center for the Humanities, Washington University in St. Louis, 2015–2016

RLL Graduate Student Agraphia Group, founder, 2015–2016

Co-convener, "Medieval Urban Culture" Reading Group, Center for the Humanities, Washington University in St. Louis, 2013–2014

Administrator of "Medieval Events St. Louis" listserv, 2013–2014

Departmental Representative, Romance Languages and Literatures, 2013–2014

### **Other Employment**

Quality Assurance Trainer, ProUnlimited-EABR, Baton Rouge, LA, September–present

Quality Assurance Tester, ProUnlimited-EABR, Baton Rouge, LA, July 2017–August 2017

Research Assistant to Julie Singer, Washington University in St. Louis, St. Louis, MO, Summer 2014, Summer 2015

Contract Interpreter and Translator, Seven Pillars House of Wisdom, New Lebanon, NY, 2012–2014  
Argentine Tango Instructor, Program in Physical Therapy, Washington University School of Medicine/  
American Parkinson's Disease Association, St. Louis, MO, 2011–2014  
Volunteer Webmaster, Berkshire Nursing Families <[www.berkshirenursingfamilies.org](http://www.berkshirenursingfamilies.org)>, 2012–present

### Languages

English (native); French (near-native); Old French (reading knowledge); Arabic, MSA (advanced intermediate); Latin (reading knowledge); German (reading knowledge)

### Affiliations

International Arthurian Society, North American Branch, 2015–present  
Medieval Academy of America, 2015–present  
The Mediterranean Seminar, Associate, 2014–present  
Mid-America Medieval Association, 2013–present  
Modern Language Association, 2014–present  
National Coalition for Independent Scholars, 2017–present  
Popular Culture Association/American Culture Association, 2016–present

### References

Julie E. Singer, Ph.D.

Dissertation Director, Associate Professor of French  
Washington University in St. Louis, St. Louis, MO  
[jesinger@wustl.edu](mailto:jesinger@wustl.edu) (314) 616-2111

Seth R. Graebner, Ph.D.

Second Reader, Associate Professor of French and of International and Area Studies  
Washington University in St. Louis, St. Louis, MO  
[graebner@wustl.edu](mailto:graebner@wustl.edu) (314) 935-7952

Katheryn Wright, Ph.D.

Section Head, Associate Professor of French  
Rhodes College, Memphis, TN  
[kwright@rhodes.edu](mailto:kwright@rhodes.edu) (901) 843-3570

Pascal A. Ifri, Ph.D.

Graduate Advisor, Professor of French  
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