

CURRICULUM VITAE

Jacob Blevins
Professor of English
Chair, English Department
Sam Houston State University
Editor, *INTERTEXTS*
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EDUCATION

Ph.D., Texas Tech University, 2002
B.A., M.A., M.F.A. McNeese State University, 1997

REASERCH AND TEACHING AREAS:

Sixteenth and Seventeenth-Century
Comparative Literature/The Classical Tradition
Latin Poetry (Classical and Medieval)
Literary Criticism and Theory
Milton, Shakespeare
Popular Culture

TEACHING EXPERIENCE

2016 to present
Professor of English
Chair, Department of English
Sam Houston State University

2009 to 2016
Professor of English and Comparative Literature
Chair (2009-2013), Department of English and Foreign Languages, McNeese State University

2006 to 2009
Associate Professor of English and Comparative Literature
Department of English and Foreign Languages, McNeese State University
Duties: Responsible for teaching 4 sections per semester.

2000 to 2005
Assistant Professor of English/Assistant Department Chair (2003-4)
Department of Languages, McNeese State University

HONORS AND AWARDS

2013 received the Hardtner Endowed Professorship for Women in Arts.
2012 received the Hardtner Endowed Professorship for Women in Arts.
2012 received McNeese State University \$2300 Shearman Research Award
2009 received \$5000 Louisiana Division of the Arts Fellowship

2006 nominated for McNeese State University Distinguished Faculty Award.
2005 received a \$15,000 Fulbright Research Award (Jan.-July 2006, Cardiff University, Wales).
2004 received McNeese State University \$1250 Shearman Research Grant.
2000 received a \$2000 summer research award from Texas Tech University.

JOURNALS EDITED

Intertexts (2007-present)
The McNeese Review (2005-2010)

RESEARCH AND PUBLICATIONS

Books

The Works of Thomas Traherne. Volume 9. Editor. Under contract (Boydell and Brewer), expected 2019.

The Other. Series in New Critical Idiom. Under contract (Routledge), expected 2018.

The Methods of Breaking Bad. Co-Edited with Introduction. (McFarland, 2015).

Humanism and Classical Crisis: Anxiety, Intertext, and the Miltonic Memory. Ohio State University Press. 2014.

Dialogism and Lyric Self Fashioning: Bakhtin and the Voices of a Genre. Edited with introduction. Selinsgrove: Susquehanna UP, 2008.

Re-Reading Thomas Traherne: A Collection of New Critical Essays. Edited with introduction. Tempe, AZ: Medieval & Renaissance Texts and Studies, 2007.

Thomas Traherne: An Annotated Bibliography of Criticism. Lewiston: EMP, 2005.

Catullan Consciousness and the Early Modern Lyric in England. Aldershot: Ashgate, 2004.

Selected Articles

“Epilogue.” *Thomas Traherne and Seventeenth Century-Thought.* Suffolk, UK: Boydell and Brewer, 2016. 193-196.

“Introduction: Reading Robert Herrick.” Edited cluster on Robert Herrick. *American Notes and Queries* 25.2 (2012).

“Infinity is thine: Proprietorship and the Transcendental Sublime in Thomas Traherne and Ralph Waldo Emerson.” *American Notes and Queries* 25.2 (2012).

“Marvell’s Two Gardens: Re-writing the Roman Hortus” *Andrew Marvell Newsletter* 2.2 (2011).

“Staging Rome: The Renaissance, Rome and Humanism’s Classical Crisis.” In *The Sites of Rome: Time, Space, Memory*. Eds. David H. J. Larmour and Diana Spencer. Oxford: Oxford University Press, 2007. 271-294.

“Influence, Anxiety, and the Symbolic: A Lacanian Rereading of Bloom.” *Intertexts* 9.2 (2006): 123-138.

“Finding Felicity Through the Pythagorean Eye: Pythagoreanism in the Work of Thomas Traherne.” *Classical and Modern Literature: A Quarterly* 25 (2005): 41-51.

“The Catullan Lyric and Anti-Petrarchism in Sir Thomas Wyatt.” *Classical and Modern Literature: A Quarterly* 19 (1999): 279-285.

“Shakespeare’s *Richard II*: The Implications of Elizabethan Religious Trends on Theme.” *Proceedings of the Philological Association of Louisiana, 1995*. Lake Charles, LA: McNeese State University, 1995. 12-18.

Books in Progress (early stages)

Shakespeare and the Vision of Rome (Book)

Sacrilizing the Body, Socializing the Soul: Thomas Traherne and the Geographies of the Sublime. (Book)

Reviews and Other Publications

(Review) “Johnson’s Milton by Christine Rees.” *ECCB: The Eighteenth-Century Current Bibliography* (2015)

(Review) “*The Works of Thomas Traherne: Volume IV*, edited by Jan Ross.” *Seventeenth Century News* 71 (2011).

(Review) “*Wanting Like a God*, by Denise Inge,.” *Journal of Anglican Studies* 9 (2010).

(Review) “Lyric, by Scott Brewster.” *Review of English Studies* 61 (2010).

(Review) “*A Companion to Classical Receptions*, edited by Hardwick and Stray.” *American Journal of Philology* 130 (2009).

(Review) “*The Works of Thomas Traherne, Volumes II and III*, edited by Jan Ross.” *Seventeenth-Century News* 67 (2008).

(Review) “*Foxe’s Book of Martyrs and Early Modern Print Culture* by John N. King,” *Seventeenth-Century News* 66 (2007).

(Review) “*The Works of Thomas Traherne: Volume I* edited by Jan Ross” *Seventeenth Century News* 64 (2005).

(Review) “*Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries* by Jonathon Dollimore. 3rd edition. Durham: Duke UP, 2004.” *Intertexts* 8.2 (2004).

(Review) “*Centered on the Word: Literature, Scripture, and the Tudor-Stuart Middle Way* edited by Daniel W. Doerksen and Christopher Hodgkins. Newark: U of Delaware P, 2004.” *Seventeenth-Century News* 62 (2004).

(Review) “*After Ontology: Literary Theory and Modernist Poetics* by William D. Melaney. Albany: SUNY Press, 2001.” *Intertexts* 8.1 (2003).

(Translation) “Angelus Ad Virgenem.” *The Chaucer Songbook*. Mel Bay Publications, 1998. 23-24.

Conference Presentations and Invited Lectures

(October 2017), “Privileging the Self Above All Others: The Fantasies of Privilege.” Presented at the Society for Comparative Literature and the Arts, Johns Hopkins University, Baltimore, MD.

(October, 2016), “Viral Voices and the Re-Constitution of Self through the Other.” Presented at the Society for Comparative Literature and the Arts, University of South Carolina, Columbia, SC.

(October 2015), “Positioning the Satirical Other.” Presented at the Society for Comparative Literature and the Arts, New Orleans, LA. (Also, was conference organizer)

(October 2014) “Breaking Ethics in Breaking Bad.” Presented at Society for Comparative Literature and the Arts, Eckerd College. St. Petersburg, FL.

(April 2014) “Un-Masking the Faces of Social Equity.” Invited Lecture for the Provost’s lecture series on Social Justice. University of Houston-Victoria, Victoria, TX.

(March 2014) “Where Has All the Good Freud Gone: De-Freuding Lacan After Lacan.” Presented at the American Comparative Literature Association, seminar panel in “Dead Theory,” NYU, New York, NY.

(October 2013) “Gazing on God: The Atom, the Infinite and the Scientific Sublime in Thomas Traherne.” Presented to the Society for Comparative Literature and the Arts at Guilford College, Greensboro, NC.

(March 2012) “Exorcising Rome’s Rome: Satiric Space and Imitative Crisis in the Early Modern Period.” Presented to the Classical Association of the Mid West and South, Baton Rouge, LA.

(September 2011) “The Limitless Soul, The Bounded Self: Sublimating the Sublime in Thomas Traherne.” Presented to the Southern Comparative Literature Association Conference at Johnson and Smith University, Charlotte, NC.

(March 2011) Respondent, “The Other Nostos.” Presented to the Comparative Literature Conference, “Nostos,” at the University of South Carolina, SC.

(June 2009) “Traherne and the Affections of the Sublime.” Invited Lecture. Annual Traherne Festival, Hereford/Credenhill, UK.

(June 2009) “Sacrilising the Body, Socializing the Soul.” Invited Lecture. University of Surrey, Guilford, UK.

(March 2009) “Traherne and the Geographies of the Sublime.” Presented to the South Central Renaissance Conference, Hot Springs, AR.

(March 2008) Respondent, “Plato and Poetics.” Presented to the Comparative Literature Conference, “Plato and Platonisms,” at the University of South Carolina, SC.

(March 2008) “Marvell’s Two Gardens: Rewriting the Roman Hortus.” Paper presented at the South Central Renaissance Conference, Kansas City, MO.

(April 2007) “Reading the Renaissance Catullus” Invited Lecture—Presented to the Classical Society of Texas Tech University and the Department of Classical and Modern Languages and Literatures.

(March 2007) “Humanism and Milton’s Crisis of Imitation.” Paper presented at the South-Central Renaissance Conference, San Antonio, TX.

(March 2005) “Heroism, Humanism, and Milton’s Classical Crisis: Anxiety and the Symbolic in John Milton.” Paper presented at the conference of the Classical Association of the Middle-West and South, Madison WI.

(March 2005) “Finding Fit Words: Public Voices and the Private Self in Shakespeare’s Sonnets.” Paper presented at the South-Central Renaissance Conference, Malibu CA.

(October 2004) “Anxious Influence and the Intertextual Poetic Self: A Lacanian Reading of Bloom.” Paper presented at the conference of the Southern Comparative Literature Association, Columbia SC.

(November 2003) “Dialogism and Lyric Self-Fashioning: Catullus, Shakespeare, and Donne.” Invited lecture—Classical and Modern Languages and Literatures, Texas Tech University. Shorter version presented at the South-Central Renaissance Conference, Austin TX (April 2004).

(September 2003) “Catullan Consciousness and John Donne’s Fractured Subjectivity.” Paper presented at the conference of the Southern Comparative Literature Association, Austin TX. (Panel organizer)

(April 2003) "Finding Felicity Through the Pythagorean Eye: Pythagoreanism in the Work of Thomas Traherne." Paper presented at the South-Central Renaissance Conference, New Orleans LA.

(February 2001) "Shakespeare and Catullus." Paper presented at the international Comparative Literature Symposium, Lubbock TX.

(April 1999) "The Catullan Lyric and Anti-Petrarchism in Sir Thomas Wyatt." Paper Presented at the conference of the Classical Association of the Middle-West and South, Cleveland OH.

(April 1999) "Wyatt's Rejected Lover." Paper presented at the South-Central Renaissance Conference at Savannah College of Art and Design, Savannah GA.

(February 1999) "The Regeneration of Thebes: The Significance of the Hymn to Bacchus in Seneca's Oedipus." Presented at the Graduate English Society's annual conference at Texas Tech University, Lubbock TX.

(April 1998) "Constructing a Witch: Witchcraft and Sexuality in Shakespeare's Joan de Pucelle." Paper presented at the South-Central Renaissance Conference, Baylor University, Waco TX.

(March 1995) "Shakespeare's *Richard II*: The Implications of Elizabethan Religious Trends on Theme." Paper presented at the Philological Association of Louisiana Conference at McNeese State University, Lake Charles LA.

OTHER PROFESSIONAL ACTIVITIES AND SERVICE

Outside Reader for Cambria Press, Palgrave, *American Notes and Queries*, *INERTEXTS*,
American Journal of Philology, *Explorations in Renaissance Culture*, *Studies in Philology*, *Symploke*

UK/US Fulbright Application Panel Reviewer

Member of the Editorial Board of *American Notes and Queries*

South Central Renaissance Conference, Archivist

Outside Dissertation Committee Member, Dafydd Wood, University of Texas, Austin

Member of the Editorial Board of *The McNeese Review*

Member of Selection Committee for Louisiana Division of the Arts' Artist Fellowship

Scholar for the Louisiana Endowment for the Humanities' "Prime Time"

COURSES TAUGHT

Undergraduate

Freshman Composition I and II

Freshman Honors College English

Advanced Composition

Introduction to Literature

Survey of British Literature I and II

Classical Mythology
Renaissance Literature
Shakespeare
Restoration and 18th-Century Literature
History of Literary Criticism
World Literature
Latin (Catullus)

Graduate

Renaissance Literature
World Literature
Lyric Poetry
Restoration and 18th-Century Literature
Shakespeare
Literary Criticism
Bibliography and Research Methods
Various special topics

REFERENCES:

Dr. Tom Dvorske—Director of Institutional Effectiveness, Florida Polytechnic University, 4700 Research Way, Lakeland, FL 33805-8531, (863)583-9050.
tdvorske@flpoly.org

Professor Scott Goins—Head, Department of English and Foreign Languages, McNeese State University, Lake Charles, LA, 70609, (337)475-5326. sgoins@mcneese.edu.

Professor Ray Miles—Dean, College of Liberal Arts, McNeese State University, Lake Charles, LA, 70609, (337)475-5191. rmiles@mcneese.edu.

Professor Paul Allen Miller—Carolina Distinguished Professor of Classics and Comparative Literature. Vice-Provost for International Affairs, University of South Carolina, Columbia, SC 29208, (803)777-0473. pamiller@sc.edu.