

SHARON WORLEY

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EMPLOYMENT

2015 – current **Sam Houston State University**, Huntsville, TX

- Adjunct English Composition I & II; World Literature

2007 **Houston Community College**, Houston, TX

- English 1301-1302, Humanities, Art History, Engl adjunct
- Distance Learning **online instructor** Eagle online

2002 **University of Houston Downtown**, Houston, TX

- Adjunct Art History (1301, 1302), English composition (1301, 1302),
- Humanities 3302
- Distance Learning **online instructor** Blackboard Vista

2001 **Lone Star Community College District**, Harris County

- Adjunct art history/English/HUM instructor
- Distance Learning **online instructor** Angel, Vista, D2L

2014 **Wharton County Junior College**, Wharton, TX

- Adjunct HUM and Engl

2010-2011 **Sam Houston State University**, Huntsville, TX

- Visiting Lecturer Art History

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2005-2009 **San Jacinto College**

- Adjunct art history and English

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2005-2008 **Lee College, Baytown, TX**

- Letter of Appointment and adjunct art history, Engl, HUM

2003-2009 **University of St. Thomas**, Houston, TX

- Visiting Asst. Professor/adjunct Art History (Survey of Art, 19th Century Art, 20th Century Modernism in Art; American Art; Seminar: Romanticism in Art and Culture)

2003-2009 **University of Houston, Main and Clear Lake** campuses, Houston, TX

- Adjunct Art History instructor; Adjunct Humanities; Adjunct English Composition

1999 **Montserrat College of Art**, Beverly, MA

- Adjunct art history instructor

1993-2000 **Cape Ann Historical Museum**, Gloucester, MA

- Curator collections and exhibitions

1992 **Boston Athenaeum**, Boston, MA

- Research assistant and intern for travelling exhibition to Japan “Monet and His Friends”

1992 **Museum of Fine Arts, Boston**, Boston, MA

- Research assistant intern exhibition to Japan: “Monet and His Friends”

1988-90 **Tufts University**, Medford, MA

- teaching assistant
- research assistant

EDUCATION

2013; 2017 Summer. Visiting Scholar in Residence at the American Academy in Rome, Italy.

2012- MA English candidate (12 hours) University of Texas at Tyler

2007 Ph.D. Humanities, Literature (21 hours Engl) and Aesthetics major, **University of Texas at Dallas**

Dissertation topic: “The Gentle Art of Persuasion: Ethical Aesthetics and Themes of Liberty and Nationalism in the novel: Germaine de Staël’s *Corinne* and Dorothea Schlegel’s *Florentin* and Art, Literature and Politics”

2002-03 Armstrong Fellowship, UTD

2002 summer session **Marburg University**, Phillips University, Marburg, Germany
Topics in Nationalism in East Central Europe

1991 MA Art History, **Tufts University**, American and European Art, 18th-20th centuries
Thesis: "The Influence of Russian Apocalypticism on the Art and Theory of Kandinsky"

1985 BS Bus Adm Finance major, (Art History concentration) **Ohio State University**

PUBLICATIONS

Love Letters and the Romantic Novel during the Napoleonic Wars. Cambridge Scholars Press, 2016.

"War between the Sexes': Germaine de Staël's *Corinne* and Benjamin Constant's *Adolphe*." *Lilith: A Feminist Journal* (Australia) 22 (2016): 66-77.

"Early American Samplers." *The World of the American Revolution: A Daily Life Encyclopedia*. Ed., Merril D. Smith. ABC-Clio. 2015. Vol. I.

Louise Stolberg's Florentine Salon and Germaine de Staël's Coppet Circle: Neoclassical Art, Patronage and the Code of Freedom in Napoleonic Italy. Edwin Mellen Press (2014).

"Henry James's Emerging Subconscious and the Wandering Transatlantic Tourist: The Search for Artistic Freedom." *International Journal of Humanities and Cultural Studies* (IJHCS) ISSN 2356-5926. Vol.1, Issue.3, December, 2014.

"Vittorio Alfieri's *Pazzi Conspiracy* and *Don Garcia*: Renaissance Brutuses in Napoleonic Italy." *Empires and Nations from the 18th to the 20th Century*. Conference Proceedings. Sapienza University. Summer 2013. Cambridge Scholars Press (2014).

"Romantic Women and the Epistolary Method: Writing the Code of Freedom in Napoleonic Europe." *Napoleonic Historical Society*. Monograph 2. (2013).

"Italy as a Code of Freedom: Louise Stolberg's Anti-Napoleonic Salon." *Actual Issues of Social and Humanitarian Sciences*. Proceedings of the International and Theoretical Conference, Russian Federation, Perm State National Research University, April 26-28, 2013, Part I, 10-23. ISBN 978-5-7944-2120-0 (p.1) ISBN 978-5-7944-2119-4

A Feminist Analysis of Gender and Primogeniture in Neoclassical Tragedy: The Literary Politics behind the French Revolution. Edwin Mellen Press. 2012

Women's Literary Salons and Political Propaganda during the Napoleonic Era: The Cradle of Patriotic Nationalism. Edwin Mellen Press (2010).

<http://www.mellenpress.com/mellenpress.cfm?bookid=7882&pc=9>

“*Belisarius: and the Dilemma of Corporeal Monarchy in the Revolutionary Politics of Jacques Louis David, Marmontel and Stephanie Genlis.*” *International Journal of the Arts in Society*. (2010) 5 www.artsinsociety.com cgpublisher.com

“The Semiotic Language of Patriotism: Political Propaganda and Genetic Historicism in the German Propaganda Offensive against Napoleon” *International Journal of Humanities*. (2010) 8. www.ijh.cgpublisher.com

“Christina Rossetti and the Victorian Aesthetic Market Place: The Disjunctive Spectator in the Transubstantiation of the Divine.” *The Review of the Pre-Raphaelite Society*. XVIII.1 (Spring 2010).

“Gendered Reconstruction in the Prince’s Parlor: Stephanie Genlis and Royalist Politics.” *Remaking Literary History*. Eds. Helen Groth and Paul Sheehan. Cambridge Scholars Press 2010.

“Philipp Otto Runge: The Semiotic Language of Nature and Patriotism.” *The European Legacy* 15:1 (2010): 15-33.
<http://www.informaworld.com/smpp/content~db=all~content=a918857365>

“Italian Cultural Patrimony and Memories of Revolution: Louise Stolberg’s Anti-Napoleonic Florentine Salon and Neoclassical Tragedy in the Work of Francois-Xavier Fabre, Vittorio Alfieri and Germaine de Staël’s *Corinne*.” *The International Journal of the Arts in Society*. 4 (2009) www.artsinsociety.com
<http://ija.cgpublisher.com/product/pub.85/prod.363>

“The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Staël’s *Corinne* and *On Germany*” *Colloquium Helveticum* 38 (2007).

“Fitz Hugh Lane and the Legacy of the Codfish Aristocracy, 1925-1971,” *Historical Journal of Massachusetts*, Winter (2004).

“Ethical Aesthetics and the Immutable Model in Friedrich Schiller’s *On the Aesthetic Education of Man* and Dorothea Schlegel’s *Florentin*.” *New German Review* 17 (2001-2002).

“Mapping the Metaphysical Landscape of Cape Ann: The Reception of Ralph Waldo Emerson’s Transcendentalism Among the Gloucester Audiences of Rev. Amory Dwight Mayo and Fitz Hugh Lane,” *Historical Journal of Massachusetts*, Summer (2001).

Stuart Davis in Gloucester, Karen Wilkin et al 1999, co-author catalogue essay

CAPE ANN HISTORICAL MUSEUM

Bernard Chaet: Cape Ann Landscapes 1998 catalogue essay
CAPE ANN HISTORICAL MUSEUM

“Max Kuehne,” *American Art Review*, vol IX, no.5, Sept-Oct 1997

Max Kuehne: Paintings Furniture Sculpture 1997, exhibition and catalogue essays
CAPE ANN HISTORICAL MUSEUM

Folly Cove Designers 1996, exhibition and catalogue essays
CAPE ANN HISTORICAL MUSEUM

“Making Waves: Twentieth-Century Fisheries on Cape Ann,” *Sea History*, no.82, Fall 1997

Making Waves: 20th century Fisheries on Cape Ann 1995-96, exhibition,
CAPE ANN HISTORICAL MUSEUM

Stepping Out of the Frame: The People in the Portraits 1995, exhibition and catalogue essays, CAPE ANN HISTORICAL MUSEUM

Corbino on Cape Ann: The Rubens of New England 1995, exhibition and catalogue essays, CAPE ANN HISTORICAL MUSEUM

CONFERENCES

Houston Community College. Conference for English Instructors. Liminal Spaces. Mar 2016. “Gender and Revolution in Nathaniel Hawthorne’s *Marble Faun*.”

Napoleonic Historical Society Conference. Chateau LeMoyne, New Orleans. Sept. 2014. Conference paper: “Love and War: Love Letters During the Napoleonic Wars.”

University of Granada, Spain. June 26-28, 2014. “**Female Bodies: Cuerpo de mujer, Imagen y Tiempo: una historia interdisciplinaria de la Mirada.**” Conference paper: *The Eroticized Dynastic Woman in Napoleonic Europe: Venus of Empire or Goddess of Liberty.*”

Sapienza University of Rome, Italy. June 20-21, 2013. “**Empire and Nations.**” Conference paper: *Vittorio Alfieri’s Pazzi Conspiracy and Don Garcia: Renaissance Brutuses in Napoleonic Italy.*”

HERA Humanities Education Research Assn, March 21-23 2013 Houston, TX .
Conference paper: ‘Gender Archetypes and Revolution in Margaret Fuller’s Woman in the Nineteenth-Century.’”

Napoleonic Society Conference. Sept 14-16. 2012 Gettysburg, PA. Conference paper: “Freedom and the Sword: Italian Nationalism and the Salon of Louise Stolberg.”

ASECS conference San Antonio, March 23-24, 2012. American Society of Staliennes Studies. Conference paper: “Italy as a medium of cultural exchange and an international code of freedom.”

Colloque participant “Racine’s *Phèdre* and *Andromache* in French Feminism.”
Littérature et culture à Paris au lendemain de la Révolution, April 27-29, 2011.
Deutsches Historische Intitut Paris.

Contributor **Consortium of the Revolutionary Era** Tallahassee, FL March 3-5, 2011.
Paper: “Gender and Primogeniture in Neoclassical Tragedy: Racine’s *Phedre* and the Criminalized Femme Fatale.”

Contributor **International Conference on the Arts in Society** Venice, Italy July 27-31, 2009. **Paper:** “Italian Cultural Patrimony and Memories of Revolution: Louise Stolberg’s Anti-Napoleonic Salon and Neoclassical Tragedy in the Work of Francois-Xavier Fabre, Vittorio Alfieri and Germaine de Staël’s *Corinne*.” Funding awarded by HCCS.edu faculty development fund.
<http://ija.cgpublisher.com/product/pub.85/prod.363>

Contributor **International Germaine de Staël Symposium “Germaine de Staël Today: Currents and Cross-Currents.”** Washington University in St. Louis. May 8-10, 2009.
Paper: “Louise Stolberg’s Anti-Napoleonic Salon and Germaine de Staël’s *Corrine*.”

Contributor **11th International Conference of ISSEI** Helsinki University “Language and the Scientific Imagination.” July-Aug 2008.**Paper:** “Philipp Otto Runge: The Semiotic Language of Nature and Patriotism.” *European Legacy* 15:1 (2010); Funding to attend awarded by Houston Community College Faculty Development Fund (Bedichek Orman Fund).

Virtual Contributor **6th Annual Humanities Conference**, Faith University, Istanbul, Turkey, July 2008, Common Ground Publisher. **Paper:** [The Gentle Art of Persuasion: Ethical Aesthetics and Themes of Liberty and Nationalism in Germaine de Staël’s *Corinne* and Political Propaganda during the Napoleonic Wars](http://ijh.cgpublisher.com/) <http://ijh.cgpublisher.com/>
<http://sharonworley.cgpublisher.com/>
<http://ijh.cgpublisher.com/product/pub.26/prod.1363>

Contributor **Nineteenth-Century Studies Association**. “Politics and Propaganda” Apr 2008 Miami Florida International University. **Paper:** “Women, Propaganda and the Salon during the Napoleonic Wars.”

Contributor **Consortium on the Revolutionary Era**, Feb 2008 University of Alabama at Huntsville. **Paper:** “The Gentle Art of Persuasion: Literature and Propaganda in de Staël’s *Corinne*” *Proceedings of the Consortium of the Revolutionary Era* 2008

Contributor **Oxford Round Table** “The Two Cultures: The Current Debate” July 9-14, 2006. **Paper:** “The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Stael’s *Corinne* and Dorothea Schlegel’s *Florentin*”

Grant to attend awarded by the University of Texas at Dallas, McDermott Library Fund

Memberships

- Société des études staéliennes
- CCWH Coordinating Council for Women in History
- American Society for Eighteenth-Century Studies
- WIVLA Women in the Visual and Literary Arts

Foreign Languages

- French
- German

Awards

- Texas Chancellor’s List (2006)
- National Scholar’s Honor Society (2006)
- National Dean’s List (2006)
- *Cambridge Who’s Who* 2006-09
- *Who’s Who in America* 2010; *Covington Who’s Who* 2014-17
- *Phi Kappa Phi Society* 2013
- *Honor Society* 2014