

PROF. DR. ENRIQUE MALLÉN

EDUCATION

1986-1989

Cornell University

Ph.D., August 1989.

Honorary Master of Arts, May 1988.

1984-1986

University of North Carolina,

Chapel Hill

Master of Arts, August 1986.

1977-1982

Universidad de Sevilla (Spain)

Master of Arts, May 1982.

UNIVERSITY POSITIONS

- **Creator & Editor.** Online Picasso Project. (1997-present)
- **Professor.** Sam Houston State University (2007-present)
- **Adjunct Professor.** Heinrich-Heine Universität, Düsseldorf (2013-2016)
- **Professor.** Texas A&M University (2005-2007)
- **Associate Professor.** Texas A&M University (1997-2005)
- **Assistant Professor.** Texas A&M University (1995-1996)
- **Assistant Professor.** University of Florida-Gainesville (1990-1995)
- **Assistant Professor.** University of Hawai'i-Manoa (1989-1990)
- **Teaching Assistant.** Cornell University (1986-1989)
- **Teaching Assistant.** University of North Carolina-Chapel Hill (1984-1986)

PUBLICATIONS

- *Pablo Picasso: The Interaction Between Collectors and Exhibitions, 1899–1939.* New York: Sussex Academic Press. Forthcoming, 2018. 350 pp.
- Preface. *El Primer Picasso X.* Antón Castro. Universidad de Vigo. Forthcoming, 2018.
- Writing as Verbal and Graphic Signs in Pablo Picasso. *Investigación en la Enseñanza de la Escritura / Research on Writing Teaching (IEE).* Madrid: Editorial Octaedro. Forthcoming, 2018.
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- Sex & Gender Blurring in Life, Art & Literature: Conflation of (Gender) Identities in the Multifaceted Pablo Picasso. *S/He: Sex & Gender in the Spanish, Hispanic American and Mesoamerican Worlds.* Ed. by Debra D. Andrist. New York: Sussex Academic Press. pp. 222-245. 2017.
- *Pablo Picasso: A Critical Chronology.* São Paulo: Lumme Editor. 2017. 2 vols. 940 pp.

- La Poesía Multilineal de Pablo Picasso. *Lenguaje, Poesía y Sentido* (Volume 251 of Currents in Comparative Romance Languages and Literatures Series). Ed. by Melvin Gonzalez Rivera, Yarelni Iglesias Vázquez, Javier Gutierrez-Rexach. Peter Lang. 2017.
- Con/figuración Sintáctica y Niveles de Significación en Pablo Picasso y Eduardo Espina. *Lenguaje, Poesía y Sentido* (Volume 251 of Currents in Comparative Romance Languages and Literatures Series). Ed. by Melvin Gonzalez Rivera, Yarelni Iglesias Vázquez, Javier Gutierrez-Rexach. Peter Lang. 2017.
- Reaching for Success: Picasso's Rise in the Market (The First Two Decades). *Arts (Pablo Picasso Studies)*. 6.4. pp. 1-20. 2017.
- Confrontation with the Other in Pablo Picasso's Suite Vollard. *Insult to Injury: Violence In Spanish, Hispanic American & Latino Art & Literature*. pp. 13-54. Ed. by Debra D. Andrist. New York: Sussex Academic Press. 2017.
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- La Lingüística y el Lenguaje Poético. *Enciclopedia de lingüística hispánica*. Ed. by Javier Gutiérrez Rexach. London: Routledge. pp. 247-256. 2016.
- The Body and Control via Artistic Exercise. Pablo Picasso: From Physical To Mental Dissection of the Human Body. pp. 13-54. *The Body, Illness, Injury, Treatment & Death in Hispanic Art & Literature*. Ed. by Debra D. Andrist. New York: Sussex Academic Press. 2016.
- The Body Control of the Dysfunctional Body. Seeing With Eyes Shut: Representations of Blindness in Pablo Picasso. pp. 95-112. *The Body, Illness, Injury, Treatment & Death in Hispanic Art & Literature*. Ed. by Debra D. Andrist. New York: Sussex Academic Press. 2016.
- The Dead Body as Catharsis in Art. Death and the Mask in Pablo Picasso. pp. 196-218. *The Body, Illness, Injury, Treatment & Death in Hispanic Art & Literature*. Ed. by Debra D. Andrist. New York: Sussex Academic Press. 2016.
- En Busca del Yo en el Otro: Lenguaje e Identidad en la Poesía de Eduardo Espina. *Otro Lunes: Revista Hispanoamericana de Cultura*. #40. Año 10. Marzo, 2016
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- The Fichtean Anstoß and Pablo Picasso's Poetry. *Revista Académica liLETRAd*, 1. pp. 251-261. 2015.
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- Diego Velázquez, Pablo Picasso and the Affirmation of the Artist. *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis*. 20.1. pp. 57-79. Spring, 2015.
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- *La Pulsión del Lenguaje: Diálogos y Poemas de José Kozér*. São Paulo: Lumme Editor. 2015. 577 pp.
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- Fluctuación Estilística en Pablo Picasso. *Otro Lunes: Revista Hispanoamericana de Cultura* 32. Año 8. April, 2014.
- La Vida (y la Muerte) en Pablo Picasso. *Otro Lunes: Revista Hispanoamericana de Cultura* 31. Año 8. Febrero, 2014.
- *La Muerte y la Máscara en Pablo Picasso*. Berkeley Insights in Linguistics & Semiotics Series. New York: Peter Lang. 2013. 238 pp.
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- "An Interview With Alison de Lima Green, Curator, and Enrique Mallén, Founder of the Picasso Project". Interview by Debra D. Andrist. *Revista Literal*. 32. Spring, 2013.
- The Challenge of Language. pp. 145-156. *Poetics in a New Key: Interviews and Essays by Marjorie Perloff*. Ed. by David Jonathan Bayot. Manila: De La Salle University Press. 2013.
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- Prólogo. *Entender a Picasso*. Ana Isabel Bernal Triviño. Universidad de Málaga. 2012.
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**Awarded the Adele Mellen Prize for Distinguished Contribution to Scholarship.
- Poetry of the Americas: Interview with Marjorie Perloff. *S/N: NewWorldPoetics*. pp. 26-41. 5/15/2010.
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**Awarded the Adele Mellen Prize for Distinguished Contribution to Scholarship.
- *Pablo Picasso: Trozo de Piel. Edición crítica*. Instituto Municipal del Libro, Málaga. 2009.
- *Poesía del Lenguaje: De T. S. Eliot a Eduardo Espina*. Mexico, DF.: Editorial Aldus. 2008. 400 pp.
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**Reviewed: *Justa: De Lector a Lector* (Mexico). 11 de junio de 2009.
**Reviewed: Ramón I. Martínez, in *Revista Siempre* (Mexico). Domingo, 07 de junio de 2009.
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**Reviewed: Dr. José Cardona-López, Texas A&M International University, in *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis* (University of California-Berkeley).
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****Reviewed:** Dr. W. C. Watt, University of California-Irvine, in *Interdisciplinary Journal for Germanic Linguistics & Semiotic Analysis* (University of California-Berkeley).
****Reviewed:** Dr. José Sanjines, Coastal Carolina University, in *Semiotica* (University of Toronto).
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- La Otredad del Yo en Eduardo Espina. *Códice-Revista de Poéticas*. El Paso: University of Texas-El Paso. pp. 1-7. 2003.
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- *Picasso Timeline*. Selections from the On-Line Picasso Project. In *Picasso: Magic Sex Death*. With John Richardson. Richmond Hill, Ontario: BFS Entertainment and Multimedia Limited, 2003. 754 pp.
- Expletive Definites in Relative Clauses. With Javier Guitierrez-Rexach. pp. 96-112. *Development in Hispanic Languages: Papers from the V Hispanic Linguistics Symposium and the IV Conference on the Acquisition of Spanish and Portuguese*. Ed. by Silvina Montrul and Francisco Ordóñez. Somerville, MA: Cascadilla Press. 2003.
- "Entrevista con Enrique Mallen, estudioso de Picasso y director del On-line Picasso Project". Interview by Luis Guerrero. *La Opinión de Málaga*. January 28, 2002.
- *Con/figuración Sintáctica: Poesía del Des/lenguaje*. Santiago de Chile: Red Internacional del Libro Editores. 2002. 300 pp.
****Reviewed:** Dr. Rafael E. Saumell, Sam Houston State University, in *Revista de Estudios Hispánicos* (Washington University, Saint Louis).
****Reviewed:** Dr. Silvia Peart, Texas Tech University, in *Chasqui - Revista de Literatura Latino Americana* (Arizona State University).
- Attributive Adjectives in Germanic & Romance. pp. 193-222. *Issues in Formal German(ic) Typology*. Ed. by Werner Abraham & C. Jan-Wouter Zwart. Amsterdam: John Benjamins. 2002.
- On the Distribution of Restrictive vs. Nonrestrictive Adjectives in Germanic & Romance. pp. 177-210. *New Insights in Germanic III*. Ed. by Irmengard Rauch & Gerald F. Carr. Berlin: Peter Lang. 2002.
- Toward a Unified Analysis of Prenominal Adjectives. With Javier Guitierrez-Rexach. *Structure, Meaning, and Acquisition in Spanish: Papers from the IV Hispanic Linguistics Symposium*. pp. 178-192. Edited by James F. Lee, Kimberly L. Geeslin, and J. Clancy Clements. Somerville, MA: Cascadilla Press. 2002.
- *Features & Interfaces*. Ed. by Julia Herschensohn, Enrique Mallen & Karen Zagana. Amsterdam:

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- NP Movement & Adjective Positions in the DP Phases. With Javier Gutierrez-Rexach. pp. 107-132. *Features & Interfaces*. Ed. by Julia Herschensohn, Enrique Mallen & Karen Zagana. Amsterdam: John Benjamins. 2001.
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PRESENTATIONS

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- Modularidad Representacional en la Poesía Multilínea de Pablo Picasso. *Fundamentos de Gramática*. Universidad de Sevilla (Spain). March, 2016.

- Pablo Picasso Sculptures and the Arbitrariness of the Sign. *Thirty-First Meeting of The Semiotic Circle of California*. University of California-Berkeley. January, 2016
- El Online Picasso Project en el marco del Proyecto de Catálogos Artísticos: Gnoseología, Epistemologías y Redes de Conocimiento. *Departamento de Historia del Arte*. Universidad de Málaga, Málaga (Spain). January, 2016.
- Das Kolorit von Pablo Picasso: eine mögliche Verbindung zwischen Motiv und Farbe? (I). With Elisabeth Trux. *Seminar für Kunstgeschichte*. Heinrich-Heine-Universität, Düsseldorf (Germany). November, 2015.
- The Fichtean Anstoß and Pablo Picasso's Poetry. *Congreso de Lengua, Literatura y Traducción "liLETRAd"*. Universidad de Sevilla (Spain). July, 2015.
- Picasso's German Dealers and Collectors: The Heinz Berggruen Collection. *Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin*. Berlin (Germany). May, 2015.
- El Lienzo 'La Niña de los Pies Descalzos' (1895) y su Proyección en la Obra Picassiana. *Casa Museo Picasso*. A Coruña (Spain). March, 2015.
- Seeing with Eyes Shut: Representations of Blindness in Pablo Picasso. *Seventh Annual Medicine, Humanities, and Social Sciences Conference*. Sam Houston State University. March, 2015.
- The Myth of Narcissus: Themes of Life and Death in Pablo Picasso and Salvador Dalí. *Picasso/Dalí, Dalí/Picasso*. The Dalí Museum in St. Petersburg. February, 2015.
- Forschungsansätze zum Kolorit von Pablo Picasso (II). With Elisabeth Trux. *Seminar für Kunstgeschichte*. Heinrich-Heine-Universität, Düsseldorf (Germany). January, 2015.
- Efectos de la Primera Guerra Mundial en el Cubismo Tardío de Pablo Picasso. *Jornadas sobre la 1ª Guerra Mundial*. Universidad de Sevilla (Spain). November, 2014.
- Forschungsansätze zum Kolorit von Pablo Picasso (I). With Elisabeth Trux. *Seminar für Kunstgeschichte*. Heinrich-Heine-Universität, Düsseldorf (Germany). October, November, 2014.
- Women as Forces of Nature in Pablo Picasso's Works from the 1920s and 1930s. *South Central Modern Languages Association*. Austin, TX. October, 2014.
- The Picasso Project Experience in Managing Collections and Archives. *Recovering the U.S. Hispanic Literary Heritage Project Prensa, Latinidad y Legado: Spanish Language Press and Print Culture*. Syracuse University. October, 2014.
- From Theme to Form: Picasso's Cubist Revolution. *Facultad de Letras*. Universidad de Castilla-La Mancha, Ciudad Real (Spain). June, 2014.
- Pablo Picasso and the Truth of Greek Art. *Sixth Annual International Conference on Mediterranean Studies*. Athens Institute for Education and Research, Athens (Greece). April, 2014.
- The Art of Deformation: Pablo Picasso and Ancient Mexico. *56th Annual Conference of the Western Social Science Association*. Albuquerque. April, 2014.
- Online Picasso Project y la Difusión del Patrimonio Cultural. *Seminario de Gestión y Difusión del Patrimonio Cultural Local*. Casa de la Provincia & Universidad Pablo de Olavide, Sevilla (Spain). March, 2014.
- Dissociative Identity Disorder: Picasso's Portraits of Dora Maar and the Fragmentation of the Self. *Sixth Annual Medicine, Humanities, and Social Sciences Conference*. Sam Houston State University. February, 2014.
- Pablo Picasso als Kolorist (II). With Elisabeth Trux. *Seminar für Kunstgeschichte*. Heinrich-Heine-Universität, Düsseldorf (Germany). January, 2014.
- Picasso's Use of Color: Painting in Code. With Elisabeth Trux. *Twenty-Ninth Meeting of The Semiotic Circle of California*. University of California-Berkeley. January, 2014
- Pablo Picasso als Kolorist (I). With Elisabeth Trux. *Seminar für Kunstgeschichte*. Heinrich-Heine-

Universität, Düsseldorf (Germany). October, November, 2013.

- The Poet and His "Más/caras": The Poetic Language of Pablo Picasso. *South Central Modern Languages Association*. New Orleans. October, 2013.
- Retos a la Investigación Académica en Internet: La Experiencia del Online Picasso Project. *III Workshop Internacional de Historia del Arte Digital: Historia del Arte, computación y medios digitales en España*. Universidad de Málaga & Fundación Picasso Málaga, Casa Natal (Spain). June, 2013.
- Pablo Picasso and the Consequences of War. *Facultad de Letras*. Universidad de Castilla-La Mancha, Ciudad Real (Spain). June, 2013.
- Semantic Mysteries and Syntactic Artifacts in Pablo Picasso's Writings. *Poetry Versus Philosophy: Life, Artifact & Theory*. Texas A&M University. April, 2013.
- Process and Representation in Pablo Picasso. *10th Annual Southeast Coastal Conference on Languages & Literatures*. Georgia Southern University, April, 2013.
- El Online Picasso Project: Arte y Nuevas Tecnologías Digitales. *Departamento de Historia del Arte*. Universidad de Málaga, Málaga (Spain). March, 2013.
- On Friendly Terms with the Nobility [of Art]: Diego Velázquez, Pablo Picasso and the Affirmation of the Artist. *SCSECS 2013: Frontiers Of Friendship Close And Distant*. University of Texas, Austin. February, 2013.
- Pablo Picasso: Artist of the 21st Century. *CHSS Fourth Annual Research Conference*. Sam Houston State University. February, 2013.
- The Anatomy of Art: From Leonardo da Vinci to Pablo Picasso. *The Fifth Annual Medicine and the Humanities and Social Sciences Conference*. Sam Houston State University. February, 2013.
- Inflections of Reality: From Les Demoiselles d'Avignon to Guernica. *International Journal of Arts and Sciences (IJAS) Conference*. Washington Rome Center, Rome (Italy). October, 2012.
- Pablo Picasso, the Baroque & the Power of the Eye (I). *College of Humanities & Social Sciences and Department of Foreign Languages*. Sam Houston State University. September, 2012.
- Les Demoiselles d'Avignon: Staging Modernism. *INTS Seminar: Urbanism and Modernism*. Texas A&M University. September, 2012.
- A Computational Approach to Pablo Picasso. *CHSS Third Annual Research Conference*. Sam Houston State University. April, 2012.
- Plenary Presentation: Roberto Echavarren. *Comparative Perspectives: Poetic Discourse on Trans-Creation and Re-Creation in the Baroque/Neobaroque*. Texas A&M University. April, 2012.
- Computational Approaches to a Catalogue Raisonné of Pablo Picasso. *Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. March, 2012.
- El Exorcismo del Lenguaje en Pablo Picasso. *In Wort und Bild: Picassos literarisches Werk*. Universität Zürich & Kunsthau Zürich (Switzerland). January, 2011.
- Pablo Picasso and Visual Poetry. *Conference of The International Journal of Arts & Sciences Conference*. The University of Washington Rome Center (Italy). November, 2010.
- Después de Herrera y Reissig y Lezama Lima: poesía del lenguaje hispanoamericana. *The Languages of Resistance. First Annual Texas A&M Department of Hispanic Studies Graduate Student Symposium: In homage of centenaries of Julio Herrera y Reissig (1875-1910), Miguel Hernández (1910-1942) and José Lezama Lima (1910-1976)*. Texas A&M University. November, 2010.
- Death and the Mask in Pablo Picasso. *CHSS Faculty Colloquia*. Sam Houston State University. October, 2010.
- The Multilineal Poetry of Pablo Picasso. *Picasso, Poetik und Poesie*. Universität Siegen (Germany). April, 2010.

- Pablo Picasso, the Writer. College of Humanities and Social Sciences. *First Annual Research Conference*. Sam Houston State University. April, 2010.
- The Syntax of Silence in Pablo Picasso. *Twenty-Fifth Meeting of The Semiotic Circle of California*. University of California-Berkeley. January, 2010.
- The Online Picasso Project and Computer Science. *Computer Science Department*. Sam Houston State University. November, 2009.
- Pablo Picasso y la Escritura. *Cinco Jueves con Picasso*. Museo del Grabado Español Contemporáneo. Organized by the Decanato de Humanidades, Universidad de Málaga (Spain). March, 2009.
- La Sintaxis de la Carne: Pablo Picasso and Marie-Thérèse Walter. *Centre Picasso d'Orta and Galería Mayoral*. Barcelona (Spain). October, 2008.
- On-line Picasso Project: Una nueva perspectiva sobre la obra de Pablo Ruiz Picasso. *Department of Art, Design and Architecture*. Universidad Iberoamericana, Puebla (Mexico). June, 2008.
- Exploring the Biography and Artworks of Picasso with Interactive Calendars and Timelines. With Luis Meneses and Richard Furuta. *Digital Humanities 2008*. University of Oulu (Finland). June, 2008.
- Picasso's Poetry: The Case of a Bilingual Concordance. With Luis Meneses, Carlos Monroy and Richard Furuta. *Digital Humanities 2008*. University of Oulu (Finland). June, 2008.
- The Multifaceted Career of Pablo Picasso as Illustrated through the Online Picasso Project. *Institute of Hispanic Culture - Houston*. April, 2008.
- The Multilineal Poetry of Pablo Picasso. *Twenty-Third meeting of The Semiotic Circle of California*. University of California-Berkeley. January, 2008.
- Poesía del lenguaje en Eduardo Espina. Eduardo Espina y la Poesía de la Dificultad. *Conference of Hispanic & Spanish American Poetry*. University of Virginia. November, 2007.
- Viewing Texts: An Art-Centered Representation of Picasso's Writings. With Neal Audenaert, Unmil Karadkar, Richard Furuta and Sarah Tonner. *Digital Humanities 2007*. University of Illinois, Urbana-Champaign. June, 2007.
- Relationship Mapping for Art Education and Research. With Unmil Karadkar, Neal Audenaert, Adam Mikeal, Scott Phillips, Alexey Maslov, Richard Furuta and Marlo Nordt. *Digital Humanities 2007*. University of Illinois, Urbana-Champaign. June, 2007.
- Semantic Onomatopoeia in Espina's El Cutis Patrio. *The Poetry of the Americas*. Texas A&M University. April, 2007.
- The On-Line Picasso Project as an Instructional Tool. Western Carolina University. March, 2007.
- Simultaneity, Synchronicity and Syntax. With Eduardo Espina. *Modern Language Association Convention*. Philadelphia. December, 2006.
- Jackendoff's Parallel Structure, Stein's Language Poetry & Picasso's Cubism. *Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. April, 2006.
- Cubism, Language Poetry & Syntactic Con/figuration. *Twenty-First Meeting of The Semiotic Circle of California*. University of California-Berkeley. January, 2006.
- The New Return to Classicism in Pablo Picasso. *Fall 2005 Faculty Presentations*. Texas A&M University Santa Chiara Center, Castiglione Fiorentino (Italy). November, 2005.
- From Biomorphs to Surface: The Antecedents of Matt Lamb. *Matt Lamb: Explosion of Color*. The Warren Gallery, The Gresham Hotel, Dublin (Ireland). October, 2005.
- The Creation of a Picasso Circle. *First Picasso Encounter in Horta*. Horta de Sant Joan (Spain). September, 2005.
- An Interactive Digital Art Catalogue for the Humanities: The On-Line Picasso Project. *Third International Conference on New Directions in the Humanities*. Cambridge University (UK).

August, 2005.

- Vision, Grammar and the Phases of Cubism. *Hispanic Linguistics Colloquium*. Ohio State University. May, 2005.
- Pablo Picasso y Pablo Neruda: Sólo la Muerte. *Simposio sobre Pablo Neruda*. Texas A&M University. April, 2005.
- Visual Syntax in the Iconography of Don Quixote. *Don Quixote Illustrated: Textual Images and Visual Readings*. Texas A&M University, March, 2005.
- Matt Lamb and Abstract Expressionism. *Matt Lamb Opening*. Rima Fine Art, Scottsdale, Arizona. February, 2005.
- Matt Lamb and the Carnevale Masks of Venice. *Matt Lamb and the Carnevale Masks of Venice*. Exhibition at Chiostro di Sant'Apollonia, Venice (Italy). Curated and directed by Dr. Enrique Mallen. October, 2004.
- The On-line Lamb Project and its Picassian Origins. *Centre Picasso d'Horta*. Horta de Sant Joan (Spain). May, 2004.
- La Distensión del Yo en Matt Lamb, Joan Miró y Pablo Picasso. *Lamb Encounters Miró. Centre Miró de Mont-roig*. Mont-roig (Spain). May, 2004.
- A Dynamic Picasso Catalogue: The On-line Picasso Project Experience. With Carlos Monroy & Richard Furuta. *Document Engineering'04*. Milwaukee, Wisconsin. October 28–30, 2004
- A German('s) Grammar of Cubism. *Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. April, 2004.
- The On-Line Picasso Project in the Hispanic Studies Department. *Spain Week*. Texas A&M University. March, 2004.
- The Internet as a Research Platform: The On-line Picasso Project and the On-line Lamb Project. *The Importance of Modern Art for the Promotion of European Integration*. Europäische Akademie Otzenhausen (Germany). March, 2004.
- Matt Lamb in the Context of Modern Art. *The Importance of Modern Art for the Promotion of European Integration*. Europäische Akademie Otzenhausen (Germany). March, 2004.
- Electronic Catalogue Raisonnés of Old and Modern Artists: Pablo Picasso and Matt Lamb. *Museumswelten 2004. Saarmesse*. Saarbrücken (Germany). February 2004.
- The Beginnings of Cubism. Introduction to Mr. Elias Gastón, Director of Centre Picasso d'Orta. The Spanish Influence on Cubism: Picasso's Sojourn in Horta d'Ebre. Texas A&M University. October, 2003.
- Fuzzy Categorization & Pictorial Metaphors in Pablo Picasso's Synthetic Cubism. *5th International Conference on Researching And Applying Metaphor*. Université Paris 13, Villetaneuse (France). September, 2003.
- Texts, Images, Knowledge: Visualizing Cervantes and Picasso. With Carlos Monroy, Richard Furuta & Eduardo Urbina. *Visual Knowledges*. Institute for Advanced Studies in the Humanities, University of Edinburgh (UK). September 2003
- Pablo Picasso in Vincenc Kramar's Private Collection. *Hotel Villa Condulmer*. Venice (Italy). August, 2003
- Visualizing and Exploring Picasso's World. With Carlos Monroy and Richard Furuta. *The Third ACM+IEEE Joint Conference on Digital Libraries*. Rice University. May, 2003
- Pablo Picasso: Death of the Matador. *Pablo Ruiz Picasso: The Eternal Spaniard. Thirtieth Anniversary of the Artist's Death*. Texas A&M University. April, 2003.
- Kahnweiler's German Approach to Semiosis in Analytic Cubism. *Eighteenth Meeting of The Semiotic Circle of California*. University of California-Berkeley. January, 2003.
- The Embodiment of the Pictorial Sign: Pablo Picasso's Early Cubism. *X International Congress of*

the Deutsche Gesellschaft Für Semiotik (DGS). Universität Kassel (Germany). July, 2002.

- Pablo Picasso: The Dream & Lie of an Exile. *Centers & Peripheries in the Contemporary Hispanic World*. Texas A&M University. April 2002.
- Attributive Adjective Configurations in Germanic and Romance. *First United Kingdom Symposium on Hispanic Linguistics*. University of Surrey, Guilford (UK). April, 2002.
- On-Line Picasso Project: Propuesta de Catalogación y Difusión Electrónicas de la Obra de Pablo Picasso. *Centre Picasso d'Horta*. Horta de Sant Joan (Spain). November, 2001.
- On-Line Picasso Project: Research & Classroom Implementation. *South Central Modern Language Association*. Tulsa, OK. November, 2001.
- Transparencia y Doble Refracción en la Obra de Pablo Picasso y Eduardo Espina. *Universos Discursivos: Congreso Internacional en Homenaje a Noe Jitrik*. Benemérita Universidad Autónoma de Puebla & Universidad Nacional Autónoma de México. June, 2001
- Definiteness & Indefiniteness in Relative Clauses. *V Hispanic Linguistics Symposium*. University of Illinois-Urbana-Champaign. October, 2001.
- Listening Proficiency in Spanish: Teaching For Receptive Skills. *The Richard Stockton College of New Jersey*. July, 2001.
- A Minimalist Approach to Picasso's Visual Grammar. *Sixteenth Meeting of The Semiotic Circle of California*. University of California-Berkeley. January, 2001.
- Toward a Unified Analysis of Prenominal Adjectives. *IV Hispanic Linguistics Symposium*. With Javier Gutierrez-Rexach. Indiana University-Bloomington. November, 2000.
- Multiple NP-Shell & Adjectival Modifiers in DP. *X Colloquium on Generative Grammar*. Universidad de Alcalá (Spain). April, 2000.
- Non-thematic Adjectives in Germanic & Romance. *Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. April, 2000.
- On the Distribution of Restrictive versus Nonrestrictive Modifiers. *XXX Annual Linguistic Symposium on Romance Languages*. University of Florida-Gainesville. February, 2000.
- Adjectival Noun Modifiers in French & Spanish. *III Hispanic Linguistics Symposium*. Georgetown University. October, 1999.
- A Minimalist Perspective on Wackernagel's Law. *XXIX Annual Linguistic Symposium on Romance Languages*. University of Michigan-Ann Arbor. April, 1999.
- Null Expletives & Agr-In-Comp in Germanic. *Germanic Linguistic Association Conference*. University of Texas-Austin. April, 1999.
- Predicate Inversion in Spanish. *II Hispanic Linguistics Symposium*. Ohio State University. October, 1998.
- Predicate Phrase & NP-licensing inside Noun Phrases in German. *Germanic Linguistic Association Conference*. Ohio State University. April, 1998.
- Con Penetración Amorosa: Pablo Picasso & Vicente Aleixandre. *Simposio Federico Garcia Lorca - Vicence Aleixandre*. Texas A&M University. April, 1998.
- Pablo Picasso: Life & Art. *Department of Spanish & Italian*. Mount Holyoke College. January, 1998
- Constraints on the Prenominal Sphere in DP in Germanic. *West Coast Conference on Formal Linguistics XVI*. The University of Washington, Seattle. February, 1997.
- Negative Lexicalization & Full Feature Specification. *XXVII Annual Linguistic Symposium on Romance Languages*. University of California-Irvine. February, 1997.
- Galician & Spanish: A Common Heritage. *Pilgrimage to Galicia: the Millennia in Celtic Spain from Santiago de Compostela to the Life & Works of Alfredo*. Conde. Texas A&M University. November, 1996
- Genitive Case Matching in Noun Phrases in German. *Germanic Linguistic Association Conference*.

University of Wisconsin-Madison. April, 1996.

- Nominal Genitive Arguments & Adjective Placement in German. *Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. April, 1996.
- German Attributive Adjectives & Case Matching. *Northwestern Linguistics Conference*. University of Washington-Seattle. March 1996.
- Attributive Adjectives & Case Feature Percolation in Germanic & Romance. *Southeastern Conference on Linguistics*. Texas A&M University. March 1996.
- Principles & Parameters of Language: Comparing Spanish & German. *Modern & Classical Languages Department Talk*. Texas A&M University. February, 1996.
- Attributive & Predicative Adjectives in Germanic & Romance. *XXV Annual Linguistic Symposium on Romance Languages*. University of Washington-Seattle. March, 1995.
- Comparative Syntax of Germanic & Romance. *Dept. of Foreign Languages & Literatures*. Louisiana State University. February, 1995.
- Language Instruction & Language Acquisition: A Communicative Method. *Dept. of Foreign Languages & Literatures*. University of Memphis. January, 1995.
- Language Acquisition & the Natural Approach. *Dept. of Spanish*. Emory University. January, 1995.
- The Role of Agreement in Spanish, Icelandic & German. *V Annual Michigan-Berkeley Germanic Linguistics Roundtable*. University of California-Berkeley. April, 1994.
- El Caso y la Legitimación de Sujeto Nulo en Español, Islandés y Alemán. *I Mesa Redonda de Lingüística Española*. Universidad Autónoma Metropolitana-Iztapalapa. Mexico, D.F. (Mexico). March, 1994.
- Language Acquisition & Parameter Setting. *Dept. of Spanish & Portuguese*. University of Kansas-Lawrence. February, 1994.
- Nominative Case Assignment in German & Spanish. *IV Annual Michigan-Berkeley Germanic Linguistics Roundtable*. University of Michigan-Ann Arbor. April, 1993.
- Blocking Effects of A-Spec,IP in German & Spanish. *XXIII Annual Linguistic Symposium on Romance Languages*. Northern Illinois University. April, 1993.
- Verb Movement, ECP & Case Assignment in German & Spanish: A Common Trigger. *Georgetown University Round Table on Languages & Linguistics*. Georgetown University. March, 1993.
- Nominative Case & Movement in German & Spanish. *Linguistics Program*. University of Florida-Gainesville. March, 1993.
- The Argument Status of Adjoined Positions in Spanish. *Southeastern Conference on Linguistics*. University of Florida-Gainesville. April, 1992.
- Adquisición de Segunda Lengua y Contexto Lingüístico. *Dept. Spanish & Classics*. University of California-Davis. January, 1992.
- Subject Topicalization in Spanish. *Dept. Spanish & Portuguese*. Ohio State University. December, 1991.
- Parametrization of Government. *XVII Annual Minnesota Conference on Language & Linguistics*. University of Minnesota, Minneapolis. October, 1991.
- A Communicative Account of Spanish Preverbal Subjects. *XX Annual University of Wisconsin-Milwaukee Linguistic Symposium*. University of Wisconsin, Milwaukee. April, 1991.
- Infinitival Relatives & Anaphoric Agr. *I Coloquio de Gramática Generativa*. Universidad Autónoma de Madrid (UAM), Madrid (Spain). March, 1991.
- Estudio Comparativo de la Frase Nominal. *II Coloquio Mauricio Swadesh*. Instituto de Investigaciones Antropológicas/Universidad Nacional de México (UNAM). México D.F., (México). October, 1990.

- Lexical Identification: Evidence from Spanish. *XVI Annual Minnesota Conference on Language & Linguistics*. University of Minnesota, Minneapolis. October, 1990.
- Secondary Predicate Constructions in Spanish. *Linguistics Program*. University of Florida-Gainesville. October, 1990.
- Wh-Movement of Secondary Predicates, *International Linguistic Association Annual Meeting*, Columbia University, New York. March, 1990.
- Evidence for Quantifier Phrases, *Symposium on Spanish Linguistics*. University of Illinois-Chicago. Chicago, November, 1988.
- On Wh-movement from Spanish NP: A Redefinition of Minimality. *XIV Annual Minnesota Conference on Language & Linguistics*. University of Minnesota, Minneapolis. October, 1988.
- Lexical Projections of Nouns & the Minimality Condition. *Spring Linguistics Conference*. Cornell University. April, 1988.