

Shaun Thomas Griffiths

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- 2014 MFA Sculpture/Dimensional Studies, Alfred University, Alfred, NY
- 2009 MA Glass with Distinction on US-UK Fulbright Postgraduate Award, University of Sunderland, Tyne and Wear, United Kingdom
- 2008 BFA Spatial Arts, San Jose State University, San Jose, CA

Academic Experience**teaching**

- 2017 Lecturer, Sam Houston State University, Huntsville, TX
(Digital Photography I, Performance and Video Art, Photographic Concepts, Fall Semester)
- Lecturer, Sam Houston State University, Huntsville, TX
(Digital Photography I, Photographic Concepts, Spring semester)
- 2016 Lecturer, Sam Houston State University, Huntsville, TX
(Digital Photography I, Performance and Video Art, Photographic Concepts, Fall semester)
- Lecturer, Sam Houston State University, Huntsville, TX
(Digital Photography I, Photographic Concepts, Studio Practices I, Spring semester)
- 2015 Lecturer, Sam Houston State University, Huntsville, TX
(Digital Photography I, Performance and Video Art, Photographic Concepts, Fall semester)
- Adjunct Professor, Alfred University, Alfred, NY
(Advanced Glassblowing, Introduction to Glass, Spring semester)
- 2014 Adjunct Professor, Alfred University, Alfred, NY
(Introduction to Glass, Issues and Debates, Fall semester)
- 2013 Instructor of Record, Alfred University, Alfred, NY
(Beginning Glass Studio, Spring semester)

assistant

- 2014 Teaching Assistant, Alfred University, Alfred, NY
(Introduction to Glass, Spring 2014)

- 2013 Teaching Assistant, Alfred University, Alfred, NY
(Foundations, Fall 2013)
- 2012 Teaching Assistant, Alfred University, Alfred, NY
(Introduction to Glass, Fall 2012)
- 2009 Teaching Assistant, University of Sunderland, Tyne and Wear, United Kingdom (Image for Glass and Ceramics)
- 2005-08 Teaching Assistant, San Jose State University, San Jose, CA
(Introduction to Glass and Advanced Glass)

Non-Academic Experience

- 2017 Photographer, The Woodlands Arts Council, The Woodlands, TX
- 2012-15 Freelance Photographer, Alfred, NY
- 2010-11 Studio Technician/Artist Assistant, Delphine Lucielle, San Jose, CA
(setup, maintained, and prototyped work in glass enamel print studio)
- 2007-12 Instructor, Bay Area Glass Institute, San Jose, CA (Glassblowing 1A, 1B, and 2)
- 2010-11 Instructor, Sunnyvale Community Center, Sunnyvale, CA (Beginning Glass Fusing)
- 2006 Teaching Assistant, Pilchuck Glass School, Stanwood, WA (Graphic Collisions with Glass)

Awards

- 2016 Finalist
Dave Bown Projects 12th Semiannual Competition
- 2011 People's Choice Award & Juror's Choice Award
Bay Area Glass Institute Great Glass Exhibition
- 2009 International Student Scholarship
Glass Art Society
- 2008 US-UK Fulbright Postgraduate Award
Design Category
- 2007 Artist Workshop Scholarship
Bay Area Glass Institute

- 2006 Professional Development Lottery Fund Grant
College of Humanities and the Arts @ San Jose State University, CA
- 2005 Partner Scholarship
Pilchuck Glass School, WA

Exhibitions

group

- 2018 Portrait 2018, CICA Museum, Gimpo-si, South Korea
- 2017 *Area Artist Exhibition 2017*, The Wynne Home Arts Center, Huntsville, TX
- Crossing Borders*, Clamp Light, San Antonio, TX
- 2016 *Planning the Impossible, Sketching the Improbable*, Washington Street Art, Somerville, MA
- 2015 *Oogly Boogly*, Gaddis Geeslin Gallery, Huntsville, TX
- Spectrum*, Anno Domini, San Jose, CA
- 2014 *GAS International Student Exhibition*, Palmer House, Chicago, IL
- 2013 *The Boat Show: Not for Sail*, CUBE Gallery, Alfred, NY
- Hornell Picture Show*, Hornell Arts Center, Hornell, NY
- 2009 *The Ten*, The Biscuit Factory, Newcastle, United Kingdom, July 16-29
- GAS International Student Exhibition* (Honorable Mention), Cedar Arts Center, Corning, NY, June 12-13
- Under the Sea*, Tynemouth Station Bridge, Tynemouth, United Kingdom
- 2008 *Out of the Fire*, City Windows Gallery, San Jose, CA, August-November
- GAS International Student Exhibition*, Museum of Contemporary Craft, Portland, OR, June 20-21
- 2006 *Guided Show*, Gallery 3, San Jose, CA

GAS International Exhibition, Millennium Hotel, St. Louis, MO, June 16-17

2005 *Cream/Clear*, Herbert Sanders Gallery, San Jose, CA

solo

2014 *Something Esoteric Found in a Thesaurus*, Turner Gallery, Alfred, NY

2008 *Bay Area Glass Institute Featured Artist*, Bay Area Glass Institute, San Jose, CA

Same Coin, Gallery 8, San Jose, CA

What Now...?, Black Gallery, San Jose, CA

2007 *Immaterial*, Gallery 5, San Jose, CA

2006 *Selected Drawings*, Black Gallery, San Jose, CA

2005 *Apathy Affirmation*, Black Gallery, San Jose, CA

Collaborative Projects

2016 *The Urban Shaman in Anacostia*, Zine produced in collaboration with Michael Bernard Stevenson, Jr. et. al.

Visiting Artist Lectures

2015 Lecture/Presentation, Art Department, Sam Houston State University, Huntsville, TX, October 29.

2012 Lecture/Presentation, Spatial Arts Program, San Jose State University, San Jose, CA, March 20.

2008 Lecture/Presentation, Featured Artist Series, Bay Area Glass Institute, San Jose, CA, July 17.

Lecture/Demonstration

2015 "Water Jet – Tips, Tricks, and Applications," Glass Art Society 44th Annual Conference, *Interface: Glass, Art, and Technology*, San Jose, June 7.

Bibliography

2015 Corning Museum of Glass, *New Glass Review* 36.

- 2009 Christopher Collett, "Art Review", Metro UK, July 27.
Sylva Petrova, "Glass in Sunderland", Fjoezzz, No. 4, page 9.
- 2007 Mark Fox Morgan, "White Cube Review", Spartan Daily, February 20.

Organizations

- 2009-14 Member, College Art Association
- 2006-15 Member, Glass Art Society
- 2006-07 President, SJSU Glass Artist's Guild
- 2005-06 GAS Student Liaison, Glass Art Society
- 2004 Treasurer, SJSU Glass Artist's Guild