

CURRICULUM VITA

THOMAS SEIFERT

Education

Ph.D., Educational Curriculum and Instruction, Texas A & M University, College Station, TX. 1994. Minor in Educational Technology. Courses in curriculum theory, development, and research, educational psychology and learning theory, as well as the applications of computers in education including software evaluation and development.

Dissertation: A Study of Two Artists: Implications for Curriculum in Photography

Master of Science, Brooks Institute of Photographic Arts and Science, Santa Barbara, CA. 1983. Courses in media studies, computer use in visual communications, research methods, and marketing techniques for visual media.

Bachelor of Arts, Brooks Institute of Photographic Arts and Science, Santa Barbara, CA. 1981. Major emphasis in both Industrial/Scientific Photography and Color Technology. Special emphasis on commercial and architectural photography as well as color lab management and audio-visual productions.

Teaching and Administrative Experience

2003-2005 SAM HOUSTON STATE UNIVERSITY, Huntsville, TX

PHOTOGRAPHY PROGRAM COORDINATOR. Responsible for curriculum development, scheduling of classes, budgetary and expenditure requests, generating degree plans, and coordinating and representing Photography Program concerns.

1983-Present SAM HOUSTON STATE UNIVERSITY, Huntsville, TX

ASSOCIATE PROFESSOR OF PHOTOGRAPHY. Graduate and undergraduate courses developed and taught in the areas of black & white and color technique, commercial photography, and computer - based imaging. Also supervised and directed the operation of color photographic laboratory facilities and computer lab facilities.

1983-1990 SAM HOUSTON STATE UNIVERSITY, Huntsville, TX

ASSOCIATE GRADUATE FACULTY responsible for the development of curriculum, graduate instruction, and recruitment of graduate students in photography.

1981-1983 *BROOKS INSTITUTE OF PHOTOGRAPHY, Santa Barbara, CA.*

GRADUATE TEACHING ASSISTANT in Color Technology Department. Responsible for two classes as well as supervising color photography laboratory operations.

ADMINISTRATIVE ASSISTANT FOR GRADUATE STUDIES, assistant to the Dean in administering graduate program. Responsible for all administrative duties including student applications, scheduling of classes and meetings, record-keeping, all correspondence, and recruitment. Assisted the Dean in accreditation procedures and documentation.

Courses Developed and Taught

Undergraduate

Forms of Public Expression (Com 131)
Web Site Development (Pho 333)
Beginning and Advanced Black & White Photography – taught only (PHO 182/184)
Beginning and Advanced Commercial Photography (PHO 232/362)
Correspondence Course: History of 19th Century Photograph (PHO 235W)
Photojournalism (PHO 237)
Computer-Based Photographic Imaging (PHO 233)
Multi-Image Productions (PHO 281)
Beginning and Advanced Color Photography (PHO 282/489)
Photo Digital Imaging Applications (PHO 332)
Photographic Science (PHO 333)
Seminar topics: Infrared Photography & Multi Media on the Web (PHO 363)
Digital Photography (PHO 430)
Landscape Photography (PHO 464)
Publication Photography (PHO 484)
Photography Laboratory Operations (PHO 491)
Photographic Portfolio (PHO 495)
Directed Studies (PHO 499)

Graduate

Advanced Photographic Processes, Color (PHO 532)
Advanced Color Laboratory Management (PHO 533)
Professional Internship (PHO 534)
Advanced Multi-Media Production (PHO 535)
Independent Technical Research (PHO 537)
Studio Thesis, Thesis I, and Thesis II (PHO 698/699)

Related Professional Experience

1984 – 1994 *Faculty Advisor, Photographic Society, Sam Houston State University*
1983 – 1994 *Director, Texas Association of High School Photography Instructors Annual Statewide Photography Contest*
1991 *Chair, Photographic Technology Evaluation Team, North Harris County College Photography Program, Kingwood, Texas*
1987 – 1991 *Member, Advisory Board, North Harris County College Photography Program, Kingwood, Texas*
1986 – 1987 *Volunteer Photographer, Special Olympics, Houston Region*
1978 – 1986 *Freelance Photographer - specialized in architectural and commercial product photography*

Professional Affiliations - Past

Association of Texas Photography Instructors
American Educational Research Association
American Society of Media Photographers
Society for Photographic Education

Honors, Grants, and Exhibitions

Honors and Grants:

Grant from Sam Houston State University (\$1600) to attend "Distance Learning Certification Program" at the Center for Technology and Distance Learning, the University Center, The Woodlands, TX, May, 1998
Grant from Eastman Kodak Co. (\$500), The Center for Creative Imaging (\$400), and SHSU College of Education and Applied Science (\$270) to attend "Teaching Creative Imaging" at The Center for Creative Imaging in Camden, Maine. 1992
Grant from Eastman Kodak Company to attend 3 day workshop on Digital Printing Operations. Kodak Marketing Education Center, Rochester, NY Spring, 1988
Outstanding Student Achievement Award, Brooks Institute of Photographic Arts and Science, Santa Barbara, CA, 1981
Scholarship from the Professional Photographers of California to attend the West Coast School of Professional Photography, Santa Barbara, CA, 1980
Scholarship from the Biological Photographers of America to attend Biomedical Workshop West, Santa Barbara, CA, 1980

Exhibitions:

Art Faculty Exhibit, Gadis Geeslin Gallery, SHSU, 2004 - 2015.
Photography Faculty Exhibit, Level Three Gallery, SHSU, May 2004.
Photography Faculty Exhibit, Level Three Gallery, SHSU, March 2001.
Photographic Exhibitions, Lowman Student Center Gallery, Sam Houston State University, 1988, 1989, 1995 (February and October), 1996 – 2000 (each year)

Photographic Exhibitions, Level 3 Gallery, Dan Rather Communications Building, Sam Houston State University, 1988, 1992, 1993, 1996, 1998

Photographic Exhibition, Revelle's Photographic Gallery, Huntsville, Texas, 1987

One-Man Photographic Exhibition, Brooks Institute of Photographic Arts and Science, 1981

Curator, "Digital Streams: Spring 1996" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Spring 1996.

Curator, "Digital Images: Fall 1995" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Fall 1995

Curator, "Digital Images: Spring 1995" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Spring 1995

Curator, "Portfolio's in Progress" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Spring and Fall Semesters, 1993 - 1995.

Curator, "Digital Imaging: Spring 1994" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Spring 1994

Curator, "Where We Are" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Spring 1990.

Curator, "Chasing the Light" Travelling Photographic Exhibition. Sponsored by Eastman Kodak and The American Society of Magazine Photographers Texas Chapters. 1990

Curator, "Excerpts" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Spring 1988

Co-Curator, "Evolution" Photographic Exhibition, Level 3 Gallery, Communications Building, Sam Houston State University, Spring 1988

Presentations and Publications

Art Direction for History Book Project Sam Houston: An Institutional Memory – 1879 to 2004. This involved assembling, editing, and laying-out the entire book. Historical images were researched, located, and restored for use. In the final stages involved aesthetic choices for the books covers (standard and special editions) and seeing the book through the printing stage including approval of "proofs" and press checks. This was an eight month long project ending at the book's delivery to the university in September, 2004.

"Electronic Imaging in the Classroom" article in the Association of Texas Photography Instructors Newsletter, Spring, 1993

Chair and presenter, forum on Teaching Digital Imaging, Dan Rather Communications Building, Sam Houston State University, April 2, 1993

"Digital Enlightenment" interview with Thomas Seifert published in Photo Electronic Imaging, June, 1992

Using Color Infrared Materials presentation made to Association of Texas Photography Instructors, Sam Houston State University, April 5, 1991

The Practical Considerations of Using Color Infrared Film paper presented at Association of Texas Photography Instructors 1990 Fall Conference, November 10, 1990

Infrared Imaging presentation made to Club 35, Spring, TX. July, 1990

Digital Imaging on the Macintosh presentation given at "A Byte of the Future: Macintosh, Multimedia and You" forum, sponsored by Sam Houston State University Journalism Program, Lowman Student Center, Sam Houston State University, September, 1992

Copyright Fair-Use Issues Forum presentation on "Copyright Issues for Classroom Media Use," Sam Houston State University, April 20, 1993. Sponsored by Library Science.

Continuing Professional Education

Adobe Photoshop Seminar Tour 2009: CS4 for Photographers, March 16, 2009
Apple sponsored online seminar: On the Road to Pro Audio, Spring, 2002.
Adobe Photoshop Seminar Tour 2001: Secrets of Photoshop Pros, March 23, 2001
Adobe Photoshop Seminar Tour 2001: Mastering Web Graphics, May 23, 2001
Apple Solution Experts User Group tour. August 19, 2000
LiveStage Internet Media Seminar, Houston, TX, May 27, 1999
Technical Update Seminar, sponsored by Apple Computer, Houston, TX, April 7, 1999
MetaCreations Creativity Conference, Houston, TX, April 6, 1999
Apple Operating System Update, Houston, TX, March 9, 1999
Distance Learning Certification Program at the Center for Technology and Distance Learning, the University Center, The Woodlands, TX, May, 1998
Advanced Digital Technology Features in DTV and HDTV seminar, Houston, TX, January, 1998
Macromedia Authorware Seminar sponsored by Macromedia, Inc., concerning the uses of Authorware as an on-line, interactive learning environment. Houston, TX, January 1998
Tools to Make Your Website Stand Out seminar, Houston, TX, December 1997
Web Security seminar concerning the topics of encryption, watermarking, and other security methods for protecting images and text on the World Wide Web. Sam Houston State University Kilinger Auditorium, November, 1997
Desktop Publishing Conference Seminars on the uses of multi media on the World Wide Web. Houston, TX, March, 1997
Writing for Publication two day seminar by Dr. Keneth Hensen. Sam Houston State University. October, 1996
Macintosh Platform Directions seminar sponsored by Apple Computer. Houston, TX in March, 1995
Power Presentation Tools seminar. Houston Texas, May 1994
Power Mac Introduction seminar. sponsored by Apple Computer, Houston Texas, March 1994
Digital Prepress/Multimedia Conference sponsored by the Center for Creative Imaging. Houston, TX on October 21, 1993
Seminars presented by Apple Computer in Houston, TX on Harnessing Color Technology, Portable Computing, PhotoCD, Introduction to Desktop Publishing, and MultiMedia in Industry. Fall 1992, Spring 1993
Teaching Creative Imaging a five day workshop at The Center for Creative Imaging in Camden, Maine. 1992
Kodak Visions in View seminar series. Evening seminars introducing new materials and equipment to the industry. Houston, TX. Yearly 1983 to 1992
Fall Conference of the Society for Photographic Education on the topic of Electronic Imaging in Photography, Commerce, TX. October, 1991
Presentation on the Shroud of Turin given by the Society of Photographers in Industry, Houston, TX. September, 1991
Seminar on HyperCard Software Applications. Williams Computer, Spring, TX. May, 1991
Microsoft Corporation seminar on The Uses of Specialized Software Products in the Office and Classroom Environments. Spring, TX. May, 1991
Fuji Corporation seminar on New Professional Photographic Materials and their uses in the profession. March, 1991
Attended five-day workshop on Digital Printing Operations, at the Marketing Education Center, Eastman Kodak Co., Rochester, NY, Spring 1988.
Eastman Kodak Company seminars on Quality Control in the Professional Photographic Lab, Internegative Materials, and Commercial/Industrial Photography 1984-85.

University Service

Committee service

University-wide committee memberships:

Member, Distance Learning Committee, 2011 – 2014
Member, Convocation Committee, 2007 – 2014
Member, Student Disciplinary Hearing Committee, 2000 – 02
University Faculty Senate, Sam Houston State University, 1998 – 2000
Member, University Advanced Placement Committee (chair 1994-95)
Reserve Member, Faculty Grievance Committee, 1993-96

College-wide committee memberships:

College of Fine Arts and Mass Communication Curriculum Committee, 2012-15
College of Education and Applied Science Curriculum Committee, 1985-88, 1994- 95
College of Education and Applied Science Curriculum Committee, 1994
College of Education and Applied Science Research Committee, 1990-93
College of Education and Applied Science Academic Appeals Panel, 1990-93, (Chair, 1992-93).

Department committee memberships (past and present):

Department Promotion and Tenure Advisory Committee - Department of Art
Curriculum Committee – Department of Art
SACS Accreditation Committee – Department of Art
NASAD Accreditation Committee – Department of Art
Chair Search Committee – Department of Mass Communication
Curriculum Revision Committee – Department of Mass Communication
Strategic Planning Committee – School of Public Communication
Library Liaison for Photography Program
Departmental Brochure Committee, Department of Public Communication
Goals and Objectives Committees
Curriculum Committee
Class Schedule Committee
Photography Faculty Position Search Committee
Gene Smith Development Fund Committee
Master's Degree in Photography Curriculum Review Committee
Master's Degree in Industrial Technology Curriculum Review Committee
Newsletter, Advertisement, and Brochure Committee
Scholarship Committee
Student Graduate Committee
Outstanding Student Award Committee

Other Service

Created PowerPoint Presentation on the revised master plan for the university for SHSU Master Planner, Mr. Ralph Spencer. I also set up the presentation and assisted Mr. Spencer in its delivery. The show was presented on April 24, May 18, and June 8, 2001 before the Board of Regents in Beaumont, TX.

Created and maintained web site for Photo Program, Sam Houston State University. 1996 - 2006

Created and maintained web site for Department of Public Communication, SHSU. 1997-99

Developed brochure for Photography Program to be distributed to high schools in Texas and mailed to prospective students.

Program & Facilities Development

New courses developed, proposed, and taught:

COM 131 Forms of Public Expression

PHO 263 Computer-Based Photographic Imaging, 1993.

PHO 281 Multi Image Productions, 1984

PHO 332 Digital Imaging Applications, 1998

PHO 333 Photographic Science, 1990

PHO 333 Web Site Development (proposed Fall 1999)

PHO 430 Digital Photography, 1992

PHO 484 Publication Photography, 1987

PHO 489 Advanced Color Printing, 1986

PHO 491 Photo Lab Operations, 1991

PHO 538 Studies in Visual Creativity, 1987

PHO 595 Graduate Seminar in Photography, 1987

Facilities Development:

Developed computer lab and photographic studio Art Building G, 2009 – worked with architect and physical plant at SHSU to layout and construct the computer and photo studio facilities. Also supervised the moving of all related equipment and furniture to the new facilities.

Developed Photographic Computer Imaging Lab – proposed, ordered, installed, and maintained electronic imaging station computers and peripheral equipment including scanners, digitizing tablet, printers, LCD projection panel, and external drives. 1991 to present

Developed Multi Media Project Workstation and Communications Forum Classroom facilities, Dan Rather Communications Building, SHSU. Involved determining needs, ordering, installing, and maintaining both equipment and software. 1998-00

Assisted in procurement of selected photographic materials donated by Eastman Kodak Company, 1987 -1991. Value \$2,000 to \$12,500.

Solicited and received donation of photographic materials from Quantum Photo Lab, Houston, TX., 1991. Value \$3200.

Solicited and received donation of Adobe Photoshop Software Application from Adobe Systems Inc., 1991. Value \$895.

Arranged for donation of color photographic materials from Eastman Kodak Co., 1991. Value \$950.

Procured from The Eastman Kodak Company and supervised the installation, setup and use of the Kodak Ektachrome Copier, Model 11, 1988. Value of donation \$47,000.

Procured and installed Kodak Technet Software for Quality Control Management of Color Laboratory Facilities, 1988. Value \$9600 per year (this software is normally leased from Kodak).

Arranged for purchase and installation of computer equipment to run Kodak Technet Software, 1988.

Assisted in procurement and supervised the installation, setup and use of Kodak DPC 5 Digital Printer, 1987, Value \$29,000.

Assisted in the procurement of Novatron 1000 Flash Kit from Novatron of Dallas Incorporated, 1986. Value \$1200.

Academic and Community Service

Judge, The Woodlands Waterway Arts Festival. Category: Photography and Digital Arts. 2013 - present

Contributing consultant to Huntsville Public Library on Texttreasures Grant, 2003. Project title: "Huntsville & Walker County Texas Historical Images." Project to digitize historical photographs and make them available to the public via the Library's web site.

Consultant to Educational Video Network, Huntsville, TX for educational video project How to Design Your Own Web Site, April, 2002.

Created, and maintained internet web site for the Roger L. Galatas Elementary School (Conroe Independent School District), 1999 - present.

Member, Conroe Independent School District Site-Based Committee for the Roger L. Galatas Elementary School, 1998-99

Created, and maintained internet web site for the Donald R. Collins Intermediate School (Conroe Independent School District, 1997 - 99

Photographed Cub Scout Pack 1772 awards banquet including all "dens" within the Pack. March, 1998

Presented public seminar on "Digital Photography" sponsored by the Donald R. Collins Intermediate School (Conroe ISD). December 1997

"How to Build an Educational Web site." Inservice given to teachers and administrators. Conroe ISD, November, 1996

Technical Consulting for Brown & Benchmark Publishers on text Exploring Color Photography (3rd ed.), 1995

Presenter of "Computer-Based Imaging." At "Mac to the Future" trade show, sponsored by Sam Houston State University Journalism Program, LSC. September, 1994

Judge, Photographic Society of America International Club Slide Competition, October 1993

Judge, Woodlands Camera Club Annual Print Competition, 1990-95

Presenter of "The Photo Experience." SHSU Summer Institute for Gifted, Creative, and Talented Students. June, 1994

Judge, International Club Slide Competition, sponsored by the Photographic Society of America. October, 1993

Presenter of "Digital Imaging on the Macintosh." At "Jurassic Mac" trade show, sponsored by Sam Houston State University Journalism Program, LSC. September, 1993

Instructor, Sam Houston State University Communications Workshop, Sam Houston State University, July, 1993

Chair, Seminar on "Teaching Digital Imaging," Sam Houston State University, April 2, 1993

Presenter of "Digital Imaging on the Macintosh." At "A Byte of the Future: Macintosh, Multimedia and You" trade show, sponsored by Sam Houston State University Journalism Program, LSC. September, 1992

Head Judge, Tomball Photographic Gallery Annual Competition. May, 1992

Judge, Sam Houston State University Forensic Tournament. 1985

Judge, State Industrial Arts Competition, Waco, TX. 1983-84

Academic Building III

MSDS /
SDS
Available

Faculty Application for 2017 - 18 Lecturer - Pool Faculty (Art)

Submitted April 13, 2017 at 10:50 AM (confirmation number: CN000256225)

Personal Information

Contact Information

First Name	Thomas
Middle Name	Albin
Last Name	Seifert
Residence Address	151 Velvet Grass Ct
Residence Address (cont)	
Residence City	The Woodlands
Residence State	TX
Residence Zip Code	77382
Residence Country	
Daytime Phone xxx-xxx-xxxx	9365243510
Office Address	
Office City	
Office State	
Office Zip Code	
Work Phone (optional) xxx-xxx-xxxx	
Personal Email Address	ith_tas@shsu.edu

Personal Data

Do you have any relatives working for Sam Houston State University? No

If so, list names and relationships

Identify the deparment in which they work

Are you legally authorized to work in Yes
the United States?

Hiring Preferences

Veteran No

Surviving Spouse of a Veteran

Orphan of a Veteran

Former Foster Youth

Reference Provider Requests

Reference Provider Information

Supplemental Questions

* How did you learn about this position?

- ☐ HigherEdJobs.com
- ☐ TWC Work in Texas
- ☐ SHSU Website
- ☐ The Chronicle of Higher Education
- ☒ SHSU Employee
- ☐ HERC.com
- ☐ InsideHigherEd.com
- ☐ eBenefits.com
- ☐ Other

If your response to the question above was "Other" please indicate from what source.

* Are you available to teach during the day?

- ☒ Yes
- ☐ No

* Are you available to teach during the evening?

- ☒ Yes
- ☐ No

Supplemental Documents

- [Resume](#) (PDF | 132 KB)
-

Education

Education History Information

Name of School	Texas A & M University, Brooks Institute of Photographic Arts & Sciences, Brooks Institute of Photographic Arts & Sciences
City	College Station, Santa Barbara, Santa Barbara
State	TX, CA, CA
Type of School	University/College, Technical School, Technical School
Major	Educational Curriculum & Instruction, Photographic Arts, Industrial Scientific Photography / Color Technology
Did you graduate?	Yes, Yes, Yes
If yes, insert year	1984, 1983, 1981
Type of Diploma or Degree	PhD, Master's Degree, Bachelor's Degree
If no, enter anticipated date of completion (MO/YR, for example 12/2010)	
Enter number of credit hours completed	65, 45, 120

Scholastic Honors Received

High School

Undergraduate

Graduate

Memberships - Learned Societies, Professional Organizations, and Technical Societies

Licenses/Certifications

If a license, certificate or other authorization is required or related to the position for which you are applying, complete the following

Title of Master's Thesis Tonal control in Color Photography

Title of Doctoral Dissertation CN000256225

Teaching Experience

Employment History

Non-Teaching Experience

Employment History
